

**MASONS on STAGE**

**John Aasen** A giant who was eight feet, six inches tall. When he was raised in Highland Park Lodge No.382 of Los Angeles, California; he weighed 536 lbs. His raising was performed by Arthur S. Crites, Grand Master, and all ritualistic ceremonies were observed, except that 12 craftsmen were required. Fifteen hundred brethren witnessed the ceremony. Aasen appeared in a number of motion pictures including *'The Circus.'*

**Monte Blue** worked with a circus before he became a silver screen actor.

**Ernest Borgnine** a true: *'Joey,'* Oscar Winner, Movie Great Bro. Borgnine and his wife both don the grease paint to participate in the Great Barraboo Wisconsin Circus Parade each spring. True to the unwritten code, a celebrity must be recognizable through his makeup. Bro. Borgnine was raised in Abingdon Lodge No.48 of Abingdon, Virginia. He demitted to Hollywood Melrose Lodge No.355 of Hollywood, California. He is a 33<sup>rd</sup> degree Scottish Rite Mason (AASR) and a Member of Al Malaikah Shrine. He is a Past President of the Show Business Shrine Club and active in the Masonic Veteran's visitation program.

**Joe E. Brown**

**Cantiflas** was a bullring buffoon.

**Chester Conklin** started out as a clown.

**De Wolf Hopper** (1858-1935), wrote: *Once a Clown, Always a Clown.* Pacific Lodge No.233 of New York City, 32<sup>nd</sup> degree AASR (NJ) and Mecca Shrine Temple of New York City.(\* Denslow)

**W.C. Fields** (1880-1946) was a member of E. Coppee Mitchell Lodge No. 605 of Philadelphia, Pennsylvania.

**Grock (Karl Adrian Wettach)** (1880-1959) Swiss circus clown, famous throughout Europe not only as a clown but also as an acrobat and circus musician. The whiteface pantomimist, failed in everything he did. When he sat on a chair to play a concertina, the chair would collapse. He carried a tiny violin in a huge portmanteau. When a stool was too far from a piano, he shoved the piano to the stool. His sadness is comparable with that of Emmett Kelly, the American vagabond clown. Grock appeared in some motion pictures and television performances. His last performance was on October 30, 1954, in Hamburg, Germany with 60 invited journalists from around the world.

He spoke many languages, played 24 different musical instruments and composed 2,500

melodies. He was the author of several books, including his autobiography, “*Memories of the King of Clowns.*” He died in Imperia, Italy, on July 14, 1959 at his home, which is now a Clown and Circus Museum.

He was a member of the Swiss Grand Lodge Alpina. In Internatioles Freimaurer Lexicon (by Eugen Lennhoff & Oskar Possner) column 633, it is written that Bro. Wettach was a member of a Grand Lodge in France.

**Emmett Kelly** (1898-1979) was initiated in Sarasota Lodge No.417 of Sarasota, Florida. A Scottish Rite Mason. He was Master of Royal Secret in the Autumn of 1964 Reunion of Tampa Florida Scottish Rite Bodies. He was with Ringling Brothers, Barnum and Bailey Circus from 1942 to 1956 and played several roles in the movies.

### ***Harold Lloyd***

**Daniel Rice** (1823-1900) was the first great American clown; ‘*Yankee Dan*’, who sported a goatee, top hat, and red and white striped tights, which inspired cartoonists of the day to use him as a model for creating: ‘*Uncle Sam.*’ (J You knew all along that Uncle Sam, had to be a Mason!) Bro. McLaren received his degree’s in Holland Lodge No.8 of New York City.

**Ringling Brothers Circus** The five Ringling brothers from Baraboo, Wisconsin, opened their circus in 1884. They called themselves the Ringling Bros. Circus. The youngest brother John, became their first clown.

By the late 1920’s Ringling Bros. and Barnum & Bailey had 5000 employees and used 240 railroad cars for transportation. The Great Depression of the 1930’s combined with television, movie theatres and other forms of entertainment slowed the growth of the circus.

**Vaudeville:** The term originally applied to light satirical French plays with songs, but in the nineteenth century, it became an American form of *Music Hall*. Our Masonic Brother: *Tony Pastor* pioneered *Vaudeville* in *New York City*, New York, and it was later refined by impresarios into a slick and punchy family entertainment known as: *Variety Theatre*.

**Edmond Francois Valentin About** (1828-1885) French journalist, novelist and playwright and member of the French Academy. Author of *Le Roi des Montagnes* (1856) *Le Nez d’un Notaire* (1862) and *Madelon* (1863). Mason: Lodge unknown. (\*Denslow)

**Franz Abt** (1819-1885) German composer. Initiated in Brunswick Lodge in 1853. He composed a number of cantatas and songs for the Lodge, for use on St John’s Feast Days. (\*Denslow)

***Sir George Alexander*** (1858-1918) (\*P&K)

***Franco Alfano*** (1876-1954) Composer of operas, ballets and symphonies. In 1923, he was appointed director of the Conservatorio in Turin, Italy. He completed Puccini's "*Turandot*" after that composer had died.

He was raised on August 18, 1919 in Lodge Mazzini Ballori of San Remo.

(\*Italian Filatelia Massonica Stamp Club, 1975) (\*Fray)

***Paul S. Althouse*** (1889-1954) American opera tenor, and member of St. John's Lodge No.435, Reading, Pennsylvania. He was a 32<sup>nd</sup> Degree Scottish Rite Mason (SJ) at Reading, Pa., and a member of Rajah Shrine Temple at Reading, Pa. His funeral service was conducted by; the Grand Lodge of New York, at Rutgers Presbyterian Church on February 8, 1954. (\*Denslow)

***Harry W. Armstrong*** (1879-1951) American composer, famous for the all-time favorite *Sweet Adeline*, which he wrote in 1903, with words by Richard H. Gerard. He was raised on February 20, 1922 in Montgomery Lodge No.68 of New York City and affiliated with John Stewart Lodge No.871 in 1932. (\*Denslow \*FFF)

***Louis Armstrong 'Satchmo'***(1900-1971)

He was a member of Montgomery Lodge No.18 of New York, Prince Hall Affiliation. (\*Denslow \*Edsel)

***Thomas A. Arne*** (1710-1778) English musical composer, best remembered for the tune Rule Britannia and for his setting of the British National Anthem. He wrote the music for Joseph Addison's *Rosamund* (1733); Fieldings *Tom Thumb, or the Opera of Operas* (1733); Milton's *Comus* (1738); Thomson and Mallet's *Masque of Alfred* (1740, which included the song Rule Britannia). In addition to the oratorios *Abel* (1755) and *Judith* (1764), he composed many songs, as those for the *Tempest* (1746) and light operas. He was a Freemason.(\*Denslow)

***Johann Christian Bach*** (1735-1782) Musician and composer. One of four sons of Johann Sebastian Bach (1685-1750) - all of whom were musicians of importance. Known as the "*Milan or London Bach*," he was cathedral organist at Milan in 1760 and music master to Queen Charlotte Sophia, at London in 1762. He was the founder of Bach-Able concerts in 1765 and composed operas, arias, cantatas, chamber music, symphonies and overtures.

He was an early member of the Lodge of the Nine Muses No.235 of London, England.

(\*Denslow)

***Frank Bacon*** (1864-1922) actor and writer, born on January 16, 1864, at Marysville, California. He wrote *Lightnin'* in collaboration with Winchell Smith, which had a long Broadway run. He appeared in stage hits such as *Alabama; Pudd'n Head Wilson; Me and Grant; Cinderella Man;*

*Fortune Hunter* and many others. He was a Mason. (\*Denslow)

**Robert Baddeley** Comedian of Drury Lane Theatre in London, England. He was a member of St. Alban's Lodge No.29 of London, England. (\*Denslow)

**Hermann Bahr** (1863-1934) Author, poet, playwright, dramatic adviser, and critic to the Burgtheatre in Wien. His keen interest in cultural movements makes his career a guide to literary developments in Austria during his lifetime. Under the influence of Maurice Maeterlinck, he became a champion of Mysticism and symbolism. In 1903 he was appointed Director of the Vienna Burgtheatre under Max Reinhardt. His later critical works exposed his interest in the social effects of creative art.

He was initiated on April 25, 1897 in Wiener Lodge Freundschaft. (\*MSCNY \*MSU)

**Phil Baker** Comedian of radio and stage since the early 1930's. He was raised in Keystone Lodge No.235 of New York City. (\*Denslow)

**A.P. Ball** He was the predecessor of P.T. Barnum, as the '*Greatest Showman*' of his day. He was a member of Western Star Lodge No.15 of Bridgewater, New York. (\*Denslow)

**Frederick Bancroft** Magician. Mason: Lodge Unknown. (\*Denslow)

**Sir Squire Bancroft** (1841-1926) Mason: Lodge Unknown. (\*P&K)

**Henry Clay Barnabee** American actor and operatic comedian. He was a member of Columbian Lodge of Boston, Massachusetts in 1865, and he became a life member in 1890. He was exalted in St. Andrew's Chapter, Royal Arch Masons of Boston on June 3, 1868, and knighted in DeMolay Commandery of Boston on September 23, 1868. He became a 32<sup>nd</sup> Degree, Scottish Rite Mason in Massachusetts Consistory (NJ) on April 27, 1866. (\*Denslow)

**Lawrence P. Barrett** (1838-1891) American actor. He was born in Patterson, New Jersey on April 4, 1838. Joined the Boston Museum Company (1858-59). Served in the Civil War. He excelled in Shakespearean acting and was in partnership with the famous Shakespearean actor *Edwin Booth*, 1886-91.

Bro. Barrett was raised in Oriental Lodge No.144 of San Francisco, California, on July 19, 1870. He held Royal Arch membership in New York, and he was a member of Adelpic Commandery No.59 of New York City.

**Dionysius Barron** Male alto singer who was raised in St. Cecile Lodge No. 568 of New York City on October 7, 1873. (\*Denslow)

**William 'Count' Basie** (1904-1984) Black American jazz pianist and band-leader, who became one of the longest surviving pioneers of the big-band era. Basie was a member of Wisdom Lodge No.182 of Chicago, Illinois, Prince Hall Affiliation. He was also a Shriner, of Prince Hall

Affiliation at New York. (\*Edsel \*Denslow)

**Clyde Beatty** (1903-1965) An American animal trainer. When someone suggested that Beatty “tamed” his lions and tigers, he replied indignantly, “if they are tamed, there is no act.” He insisted that big cats never develop any affection for their trainer. Armed with a reinforced chair, a revolver and a whip, he gave them little chance of becoming friendly; danger was always the main ingredient of his act. The featured performer of his own: *Clyde Beatty Circus*, he was the first to appear with lions and tigers of both sexes together, and on occasions, his menagerie was expanded by the addition of leopards, pumas and hyenas. His animals demonstrated their lack of affection by injuring and sending him to hospital more than sixty times; a lion called Nero, had him unconscious for twelve days.

He was a member of Craftsman Lodge No.521 of Detroit, Michigan. He received the Chapter Degree’s in Monroe Chapter No.1, Royal Arch Mason’s, on November 22, 1958; Commandery Orders in Damascus Commandery No.42, K.T., November 24, 1958, and became a member of Moslem Shrine Temple on the same date, all in Detroit, Michigan. (\*Denslow)

**Pierre Augustin Caron de Beaumarchaise** (1732-1799) (\*Fray)

**Lynden E. “Bee” Behymer** (1862-1947) Impresario and manager of world celebrities on the Pacific coast. He presented *La Boheme* for the first time in America on October 14, 1897 at Los Angeles. In 1898, he formed and managed for 20 years the Los Angeles Symphony Orchestra. He presented the Metropolitan Opera Company, Boston Opera Company and the Chicago Opera Company to the west coast. He also brought Sarah Bernhardt, Eleanora Duse, Enrico Caruso, Sir Henry Irving, Edwin Booth, Paderewski Rabindranath Tagore, Jacob Riis, Feodor Chaliapin to California. He presented Lawrence Tibbett, Maud Allan and Isadora Duncan in their first concerts. He was a Knight Templar, Scottish Rite (A.A.S.R.) member and Shriner. (\*Denslow)

**Pierre L.L. Benoit** (1834-1901) Belgian composer and leader in Flemish musical circles, who composed oratorios, operas, cantatas, religious dramas, hymns and songs.

A Freemason according to *Cock’s Dictionnaire Maconique*, published in Brussels, Belgium. \* (Fray)

**Giovanni Battista Belzoni** (1778-1823) An Italian traveller, engineer and showman, who settled in London, England in 1803. He carried out excavations in Egypt from 1815, publishing the results in 1820, and was effectively the founder of Egyptology. He was said to be a member of Lodge of Emulation, London, England. (\* FM \*Denslow)

**Joseph Bentonelli (Joseph Horace Benton)** (Born in 1898) Lyric tenor. He was raised in Norman Lodge No.38 of Norman, Oklahoma, on November 22, 1920, and received the 32<sup>nd</sup> Degree of the Scottish Rite at Guthrie, Oklahoma on October 24, 1940. (\*Denslow)

**Irving Berlin** (1888- ) American composer and lyricist. When he was only eight years old, Israel Baline teamed up with a singing beggar called Blind Sol in the streets of New York's Bowery. By the time that he was twenty-one, he was a full-time song writer and two years later a national celebrity as the writer of "*Alexander's Ragtime Band*". The result was that America's most famous popular composer had no time for schooling and could neither read nor write music. He was headed for Hollywood and he became wealthy on the West Coast. ("Cheek to Cheek" alone earned him \$250,000.00.) He still continued to write music and lyrics for Broadway shows until the early 1960's. Throughout his long career he had the ability to assess the public's moods with songs, like: "*Oh How I Hate to Get Up in the Morning*" from: *Yip Yip Yaphank* (1918), and "*Easter Parade*," from: *As Thousands Cheer* (1933) and "*Fools Fall in Love*" and *Louisiana Purchase* (1940). Two of his musicals, that were long-running Broadway hits: *Annie Get Your Gun* (1946) and *Call Me Madam* (1950).

To quote the great: Jerome Kern; "Irving Berlin has no *place* in American music; he is American music. The man who can only play the black notes on a piano may have earned the title that the great George Gershwin gave him: "The American Franz Schubert."

He was a member of Munn Lodge No.190 of New York City. He was a 32<sup>nd</sup> Degree, Scottish Rite Mason (NJ) and a Life Member of Mecca Shrine Temple. (\*Denslow \*MSCNY)

**Hector Berlioz** (1803-1869) Composer, who is regarded as the Father of Modern Orchestration. Mason. (\*MSU)

**Ben Bernie** (1893-1943) He was a member of Keystone Lodge No.235 of New York City. (\*Edsel)

**Julius Bertin** (Died on October 3, 1945) Actor who performed the role of "Abie" in *Abie's Irish Rose* on the New York stage. He was a member of St. Cecile Lodge No.568 and Corinthian Chapter No.159, Royal Arch Masons of New York City. (\*Denslow)

**William T. Best** (1826-1897) A famous English organist, who edited the works of Handel and Bach, and was a composer of anthems and fugues. He was a Freemason. (\*Denslow)

**Matthew Birkhead** (Died December of 1722) English singer, composer and actor who wrote the *Enter'd Prentices Song* first printed in *Read's Weekly Journal* in 1722. It was immortalized by being printed in the first *Book of Constitutions*, in 1723. He was not only a composer, but: a singer and actor at the famous Drury Lane Theatre in London, England. Mackey says that he was Master of Lodge V at the time Anderson was preparing his Constitutions. (\*Denslow)

**Sir Henry Rowley Bishop** (1786-1855) The English composer who introduced the air of '*Home Sweet Home*' and was the first musician to be knighted in 1842. He composed operas, burlettas and incidental music to Shakespeare's plays. He was a Freemason. (\*Denslow)

**James Hubert 'Eubie' Blake** (\*Edsel)

**William Rufus Blake** (1805-1863) Actor. Bro. Blake was a member of Independent Royal Arch Lodge No.2 of New York City. (\*Denslow)

**Mel Blanc** (1908-1989) “*That’s All Folk’s!*” He was a member of Mid Day Lodge No.188 in Portland, Oregon. He was the recipient of the Show Business Shrine Club’s first Life Achievement Award. (\*MSU \*MSCNY)

**Archie Bleyer** The Musician, composer and orchestra leader, who made a hit of the ‘*Davy Crockett*’ song in 1954. (President of Cadence Records.) Member of St. Cecile Lodge No.568, of New York City. (\*Denslow)

**Antonio Blitz** (1810-1877) Magician. His original Lodge is unknown. He was made an honorary member of Montgomery Lodge No.19 of Philadelphia, Pennsylvania. (\*Denslow)

**Francois Adrien Boieldieu** (1775-1834) (\*P&K)

**Arrigo Boito** (1842-1918) Poet and composer. Lodge details not known. (\*Lennhoff \*Fray)

**Edwin Thomas Booth** (1833-1893) A Mason.( \*Denslow \*P&K)

**Joseph Boruwlaski.** Celebrated dwarf of the 18<sup>th</sup> century known as “Count Borulaski” who was made a Mason at Warsaw, Poland and raised to the 3<sup>rd</sup> Degree in the City of Chester, England (Feather’s Lodge) on November 15, 1783. English records show that he visited many Masonic Lodges. (\*Denslow)

**Giovanni Bottesini** (1821-1889) The Italian musician and composer, who is reputed to be the world’s greatest contrabassist. He was the director of the Conservatory at Parma. Among his compositions are the opera *Cristoforo Colombo* (1887), symphonies, and overtures. He was initiated on June 20, 1849, in the Bank of England Lodge No.263, London, England. (\*Denslow)

**Arthur Bouchier** (1863-1927) A Mason. (\*P&K)

**William Boyce** (1710-1779) A Mason. (\*P&K)

**Paul Boynton** (1848-?) Soldier of Fortune, adventurer, inventor and showman. Lodge of Friendship No.206 of London, England. (\*Denslow)

**Edmund Breese** (1871-1936) Actor. St. John’s Lodge No.6 of Norwalk, Connecticut. (\*Denslow)

**Tomas Breton** (1850-1923) Composer of Zaruela Music. He was a member of Lodge Fraternidad Iberica No.90 in Madrid, Spain. (\* Trevor J. Fray)

**Jean Joseph Brice** The English strongman was a member of St. James Union Lodge No.177 of London, England. Initiated on December 12, 1866. (\*Denslow)

**George F. Briston** Composer. Member of Independent Royal Arch Lodge No.2 of New York City. (\*Denslow)

**John Brougham** (1810-1880) Actor and playwright. Member of St. John's Lodge No.1 of New York City. He was also a member of Antiquity Lodge No.11 of New York City. (\*Denslow)

**J. Lewis Brown** (1866-1933) Organist. (D 143) Mason and 32<sup>nd</sup> degree AASR(NJ)

**Ole B. Bull** (1810-1880) Famous Norwegian violinist. He is recorded as a visitor to St. Cecile Lodge No.568 of New York City in March of 1868. (\* MSCNY \*Denslow)

**Albert Burdon** A Mason. (\*P&K)

**Charles Wakefield Cadman** (1881-1946) Composer. (\*Denslow)

**Joao Caetano** (1808-1863) A Brazilian Actor, who was a member of Lodge No.468. (\*Fray)

**Cagliostro** (1743-1795) An Italian conjuror and occult poseur. Cagliostro was one of the last conjurors to claim genuine magic powers. He was born Giuseppe Balsamo in Sicily where he entered into a life of petty crime until he discovered how willing people were to believe in magic. After tricking a goldsmith out of large sum of money with promises that he would use his magic spells to find treasure, Balsamo was forced to leave Palermo. He then started calling himself the Comte de Cagliostro and posing as a magician and doctor, he travelled with his bride across Europe in a carriage drawn by four horses.

In 1780 they arrived in Strasbourg, where the naïve inhabitants, were amazed by this mysterious aristocrat -who claimed to have the power to restore youth. The couples stay was short and lucrative. They arrived in Paris in 1785 and the Parisians were soon flocking to the magicians soirees. The séance room was draped in rich materials, and in the corners burned candles placed in magical formations. Under Cagliostro's power, a young girl would go into a trance before a glass ball and predict the future.

Unfortunately these thrilling performances came to an end when the magician was thrown into the Bastille, implicated in the notorious "Affair of the Diamond Necklace." After his release, he headed for Rome in 1789, but was arrested again and died in prison.

In 1776 he appeared in London and during the early part of that year was initiated in Esperance Lodge No. 289, which met at the King's Head Tavern, Soho, London. (\*Denslow)

**Wayne Campbell** Actor and university professor. He was a Mason; Scottish Rite. (\*Denslow)

**Eddie Cantor (Edward Israel Iskowitz) 'Banjo Eyes'** (1892-1964) An American singer, who won a five dollar prize in a 1906 talent contest and headed for the vaudeville stage where he began the blacking-up that was so much a part of his appeal. In 1916, he was offered a one-night trial in the New York show *Midnight Frolic*, held upstairs above the *Ziegfeld Follies*. His exuberant act ran for twenty-seven weeks, and with songs like "That's the Kind of Baby for Me," he was soon one of the stars of the *Follies* below. Among the songs that he made popular are *If You Knew Susie* and *Making Whoopee*. He lost all of his money in the Wall Street Crash, but continued his career on radio and television and made a return to Broadway in *Banjo Eyes* in 1941. He was raised in Munn Lodge No.190, New York City. (\*Denslow)

**Benjamin Carr** (1769-1831) Musician and Composer (\*Denslow)

**Frank Carrington** (Born in1901) Theatrical producer. He was a member of Hope Lodge No.124 of East Orange, New Jersey. (\*Denslow)

**Ken Carson** Radio star. Born in Carman, Manitoba, Canada in 1910. He was a member of Hollywood Lodge No.355 of Hollywood, California. (\*Denslow)

**Thomas M. Carter** Bandmaster. He was made a Mason in Newbury, Massachusetts. Knighted in Boston Commandery in 1889. He took an active part in the musical side of Freemasonry. He is the composer of the *Boston Commandery March*. (\*Denslow)

**Casanova** (1725-1798) He was born Giovanni Jacopo in Venice, Italy into a family of actors. He is thought to have entered Freemasonry in Lyons in 1750.  
(\*Denslow)

**Roberto Casaubon** (1885-1929) Stage Artist, who's stage name was *Roberto Casaux*, was initiated in Lodge Bernardino Monteagudo on March 26, 1926. (\*Fray)

**William J. Castle** (1836-1909) Operatic tenor.  
He was raised in St. Cecile Lodge No.568 of New York City on January 20, 1867. (\*Denslow)

**Edward S. Chenette** Composer and director (D 203)  
Mason, 32<sup>nd</sup> Degree A.A.S.R. and Shriner. (\*Denslow)

**Andre Marie de Chenier** (1762-1794) He was a member of the famous Lodge Les Neuf Soeurs of Paris. \*\*Entertainers (\*Fray)

**Luigi Cherubini** (1760-1842) An Italian composer of operas, his best known being *Medee* (1797). In French musical circles he exercised considerable influence-notably upon Gluck-after being appointed head of the National School of Music in 1821. He was a member of the Lodge Saint Jean de Jerusalem, Grand Orient of France. (\* FM & Fray)

**Pierre Ambroise Choderlos De Laclos** (1741-1803) A French soldier and writer, who is famous as the author of *Les Liaisons Dangereuses* (1782). He was Master of the military Lodge L'Union, at Amiens. (\*FM)

**Melville Clark** (Born in 1883) Harpist and inventor. (D217)  
Mason and Scottish Rite member. (\*Denslow)

**Herbert L. Clarke** The most acclaimed coronetist of all time. He was a world renowned, featured soloist, his lyrical melodic readings, pure tonal quality and extraordinary technical skills, forever changed the way that the coronet was played. He was a Mason. (\*Edsel)

**Matthias Claudius** (1740-1815) German poet and composer. He composed the hymn "We Plough the Fields and Scatter." He was initiated on June 6, 1774 into Lodge Zu den Drei Rosen (Three Roses) in Hamburg, Germany. He was passed and raised on the same evening. (\* The Masonic Stamp Collector & Fray)

**Samuel L. Clemens 'Mark Twain'** (1835-1910) Author and humorist.  
He was a member of Polar Star Lodge No.79 of St. Louis, Mo. (\*Denslow)

**William F. Cody 'Buffalo Bill'** (1846-1917) the famous Pony Express Rider, Indian fighter, scout, plainsman and showman. (\*Denslow)

**Louis A. Coerne** (1870-1922) Composer. Mason. (\*Denslow)

**Arthur C. Coit** (1869-1929) Lyceum manager. Mason. (\*Denslow)

**Nat(haniel) King Cole** (1919-1965) Black American singer and pianist. Thomas Waller Lodge No.49, Los Angeles, California. Prince Hall Affiliation. (\*Denslow \*Fray)

**Carlo Collodi (Carlo Lorenzini)** (1826-1890) Italian journalist and writer, and author of the children's classic, *Pinocchio* (1883). He was active in the Italian movement for unification led by Bro. Garibaldi. He was a Mason: Lodge Unknown.

The story of ' *Pinocchio* ' has been adapted for the screen at least fifteen times. The 1940, Walt Disney version is the best known. Bro. Mel Blanc was the voice of Gideon and Bro. Cliff Edwards as Jiminy Cricket sang " *When You Wish Upon a Star* ". (\*Denslow \*MSU)

**Samuel Colt** (1814-1862) He is better known as the designer of the first mass-produced revolver, but he started out as a showman. In 1832, as a youth of eighteen, he toured the East Coast of North America, between Maryland and Canada with home-made apparatus carried on a hand cart. With this equipment he would prepare *laughing gas* (nitrous oxide) and demonstrate its effect on himself and those members of his audience who volunteered to sample the gas. Young Colt posed as '*Dr S. Coult of New York, London and Calcutta*'.

He was part owner, of the Penny Museum in Cincinnati, Ohio, in the eighteen-thirties, where he also gave laughing gas demonstrations, one of which involved six Red Indians as a special feature. When he administered the gas to them, they all went unconscious, leaving the embarrassed showman without the lively spectacle that he had anticipated. He was fortunate because a blacksmith in the audience volunteered to try the gas and promptly started chasing Colt all around the stage. What is of some interest, is the fact that the great inventor had failed to appreciate the remarkable phenomenon; of the complete anesthesia, that, he had produced in the Indians.

It was the money raised by these exhibitions that enabled him to take out the patents in the U.S.A. and Canada on his revolver, and to bring him fame and fortune with the Colt's Patent Firearms Manufacturing Co. at Hartford, Connecticut.

Bro. Colt was a member of St. John's Lodge No.4; Pythagoras Chapter No.17 and Washington Commandery No.1, all of Hartford, Connecticut. (\*Denslow)

**Gilbert R. Combs** (1863-1934) Musician. Mason. (\*Denslow)

**F. Ray Comstock** (1880-1949) Theatrical producer. Mason and Shriner. (\*Denslow)

**Thomas A. Cooper** (1776-1849) Actor.

He was a member of Holland Lodge No.8 of New York City. (\*Denslow)

**Wyllis Cooper** (Born 1889) Radio writer and producer. Mason. (\*Denslow)

**Sir Michael Andrew Agnus Costa** (1808-1884) Italian composer and conductor.(D253)

Bro. Costa was initiated on May 3, 1848 in the Bank of England Lodge No.263 of London, England, and served as Worshipful Master in 1852-53. He was the Grand Organist 1851-1853. (\* Denslow \* P&K)

**Joseph B. Coghlan** (1844-1908) Rear Admiral, United States Navy and Hero of Manila Bay where he commanded the *Raleigh* under Dewey. His star was up there for only a brief time on the world stage, when he gained wide publicity by reciting the poem "*Me und Gott*," ridiculing the Kaiser.

He was a member and Past Master of Solano Lodge No.229, Past High Priest of Naval Chapter

No.35, and a member of Naval Commandery, Knight's Templar, all of Vallejo, California.  
(\*Denslow)

**Raphael Courteville** English organist at St. James Church, Westminster, in Picadilly, London and composer of the song named for this church. He was a member of a Lodge meeting at *The George*, Charing Cross, circa 1723. (\*Denslow)

**Norm Crosby** Comedian. He was the host of the syndicated, television series: *Norm Crosby's Comedy Shop*. He is a sponsor of the annual Celebrity Golf tournament benefiting 'Hope for Hearing.' He is also an ardent supporter of the Masonic Service Association. He is a Past Master of Euclid Lodge of Boston, Massachusetts. (\*Edsel)

**Richard R. Czerwonky** (1886-1949) Violin virtuoso. (\*Denslow)

**Charles Dale** The "Charlie Dale" of the Smith and Dale vaudeville team. They were together for 59 years in their act. When Variety magazine polled the veteran stars on the best acts of the vaudeville era, the Smith and Dale team won the top spot with their "Dr. Kronkite" sketch. Both Charles Dale and Joe Smith were Masons. (\*Denslow)

**Lynn B. Dana** (1875-1941) Musician. Mason and 32<sup>nd</sup> Degree Scottish Rite Mason. (\*Denslow)

**George Dasch** (Born 1877) Musician. (\*Denslow)

**Dan DeBaugh** (Died in 1946) Treasurer of Ringling Brothers Circus. He served as Grand Master of the Grand Lodge of Illinois. Honorary 33<sup>rd</sup> Degree A.A.S.R. (NJ). (\*Denslow)

**Reginald De Koven** (1859-1920) Composer. (300)

The proceedings of the Grand Lodge of Massachusetts in 1913, state that he was made a Mason while at Oxford University in England. (\*Denslow)

**Marc Antoine Desaugiers** (1772-1827) French Singer, ballad maker and vaudeville actor, son of composer of same name. He was director of the Theatre du Vaudeville in Paris in 1815, and wrote many songs and vaudeville sketches. The Bulletin of the International Masonic Congress (1917) states that he was a Freemason. (\*Denslow)

**Sir Thomas DeVeil** An English noble (and accidental clown), who was represented by his friend, the artist William Hogarth, as the drunken Master of a Lodge; having a brimming chamber pot unceremoniously dumped on his head, as he and a friend stagger down a street, in his famous caricature entitled *Night*. Hogarth was a member of the same Lodge as DeVeil. It met at the *Hand and Apple Tree Tavern* on Little Queen Street in London, England, being constituted in 1725 and

erased in 1737. (J 15 minutes of fame! This etching must have been played up by the comics of the time because everyone would know Sir Thomas at sight. Even the name *DeVeil* can be easily pronounced as *devil*.)

A sword under the arm of the boon companion, and the Masonic apron; large in size, as was typical of these times, are suggestive of the Tyler. All evidence points toward a caricature of **Brother Montgomerie**, the Grand Tyler, or, as he was then called, “*the garder of ye Grand Lodge*,” another familiar, mutual friend.

(\* Mackey’s Encyclopedia of Freemasonry -\*Denslow -\*FFF)

The Masonic Details of **William Hogarth** (1697-1764) He was the Grand Steward of the Grand Lodge of England in 1735. His Lodge was the *Ear and Harrow*. (\*FFF)

**Charles Dibdin** (1745-1814) An English actor, playwright and song - writer, who was known particularly, for his sea songs. Dibdin’s quarrelsome nature may have compelled him to create the one-man shows in which, as director, writer and performer; he had no one to contend with but himself. He was also a popular composer of ballad operas, tuneful and often irreverent descendants of Gay’s: *The Beggars Opera*. He produced *The Waterman* (1774), his biggest success. He also produced *The Quaker* and satirized Garrick in: *The Comic Mirror*. He is said to have written upwards of 1400 songs and 30 dramatic pieces. His first sea song was *Blow High, Blow Low*. “Tom Bowling”- a song he composed when his seafaring brother was tragically drowned at Cape Town in 1780- and “The Lass that Loved a Sailor” are sentimental masterpieces, that are as moving today as they were two centuries ago.

His Grandson stated that he was a Freemason. His son Thomas was a playwright. (\*Denslow)

**Thomas John Dibdin** (1771-1841) (\*Denslow)

**Roland Diggle** (1885-1954) Composer and organist. (\*Denslow)

**Ossian E. Dodge** (1820-1876) Vocalist. (\*Denslow)

**Howard M. Dow** (1837-1912) (\*Denslow)

**John Drew** (1825-1862) (\*Denslow)

**Alexandre Dumas** (1802-1870) The French novelist and playwright, who was the world’s first great purveyor of romantic adventure. Dumas thrived on the memory of his father, a West Indian half-cast, who became a general in Napoleon’s army. Despite gestures of Republican fervour, he diverted most of his energy to amorous intrigues and to his many swashbuckling historical novels and dramas. These were written with little regard for style or originality, often being

plundered from the works of his lesser contemporaries.

For a time Dumas was the leading playwright of the Romantic movement, with his standing even higher than Victor Hugo's. *Henri III et sa Cour* (1829) was performed at the Comedie-Francaise. *Antony* (1831) was also produced there, but Dumas later rewrote it as a (not disinterested) favour to the lovely actress Marie Dorval. From then on he helped to make the Theatre de la Porte-Sainte-Martin the citadel of Romantic drama. His greatest success was *La Tour de Nesle* (1832), a macabre melodrama that contained very few lines by its supposed author. An interesting failure was *Kean* (1836), that was based loosely on the life of the great English actor. (It has come to life, this century in a version by Jean-Paul Sartre.)

Dumas' later plays were usually adaptations of his own novels that included the world-famous *Les Trois Mousquetaires* and *Le Comte de Monte-Cristo*. In 1847, he founded his own theatre, but it failed and Dumas faced bankruptcy. His extravagance with regard to women, clothes and jewellery was legendary. His son, known as Alexandre Dumas  *fils*, who was by then a successful writer himself (He wrote the novel *Camille* in 1848), kept the "dear simple-minded great man" in comfort. They had not always got on so well. *Fils* had previously objected bitterly to his *pere's* cast-off mistresses and shoes.

**William Dunlap** (1766-1839) An American playwright, manager and man of letters. He was America's first professional dramatist, who became infatuated with the theatre while studying painting in London, England. His comedy *The Father or American Shandyism* (1789) began his long association with the American Company, of which he became manager in 1798, succeeding Lewis Hallam Jr. Dunlap wrote and administered assiduously but, plagued by illness and backstage rivalries, he went bankrupt in 1805. He served the company as assistant stage-manager, from 1806 to 1811, and later supported himself by writing. His publications included a valuable *History of American Theatre* (1832), but only one of his fifty plays ever appeared in print.  
(\*Denslow) LODGE DATA

**Henry P. Eames** (1872-1950) Pianist and lecturer. (\*Denslow)

**Cliff Edwards** as Jiminy Cricket sang "When You Wish Upon a Star" in the 1940, Walt Disney version of Pinocchio. Lodge Unknown. (\* Bro. Norman Lincoln c/o MSU)

**Gus Edwards** (1879-1945) Theatrical producer, composer and vaudeville star. Raised January 16, 1904 in Independent Lodge No.185 of New York City. (\*Denslow)

**W. Grant Egbert** (1869-1928) Musician. Member of Fidelity Lodge No.51 of Ithica, New York. (\*Denslow)

**Edward Kennedy 'Duke' Ellington** (1899-1974) Black American jazz musician. As a composer, arranger and pianist, he was a significant figure in American twentieth century music. He was

initiated in Social Lodge No.1, Washington, D.C., Prince Hall Affiliation. His impressions of initiation was recorded in the song *'I'm beginning to see the Light'* which was sung by his Masonic Brother Louis Armstrong. (\*Fray)

**Joseph Xavier Elsner** (1769-1854) A Composer who was a member of Lodge Bruchier du Nord. (\*Lennhoff)

**Count E. Franz Esterhazy** (Died 1785) Patron of Wolfgang Amadeus Mozart. He was a member of Lodge Zur Gekronten Hoffnung of Vienna, Austria. (\* Tom de Rooy of Holland \*Fray)

**Charles Rann Kennedy** (1871-1950) Playwright. He was raised in Howard Lodge No.35 of New York City, on January 22, 1909, and received the honorary 33<sup>rd</sup> Degree A.A.S.R. (NJ) on September 19, 1923. (\*Denslow)

**Leo Fall** (1873-1925) Composer. He was initiated on March 14, 1909 in Lodge Freundschaft in Pressburg (now Bratislava, Czechoslovakia).  
(\* Bro. John Meyer Cunningham states; that the Grand Lodge of Austria has found the minutes of his initiation in their archives.) (\*Fray)

**John E. Fetzer** (Born 1901) Radio executive, Co-owner of the Detroit Tigers Baseball Club, American League, since 1956.  
He is a member of Anchor Lodge No.87; Kalamazoo Chapter No.13, R.A.M.; Peninsular Commandery No.8, K.T., all of Kalamazoo, Michigan. 32<sup>nd</sup> Degree A.A.S.R. (NJ) at Grand Rapids, Michigan, and Saladin Shrine Temple of Grand Rapids, Michigan. (\*Denslow)

**Leandro Fernandez de Meratin** (1760-1828) Spanish Dramatist. Freemason: Lodge Unknown. (\* T.C.A. Waghorn c/o T.J. Fray)

**\*\**(Rigas Ferreo* Poet) –Greece \*\*Further Research.**

Because of his work for Freemasonry in the East, he was given protection by the Turkish Freemason Pasvantoglou, Governor of Vidim, but his personal Masonic details are not known. (\*Freemasonry in the Eastern Hemisphere \*Fray)

**Cyril Fletcher** (\*P&K)

**William Jermyn Florence** (1831-1891) The stage name for Bernard Conlin, an American actor who is recognized as the founder of the Ancient and Arabic Order, Nobles of the Mystic Shrine. (\*Denslow)

**Jean P.C. Florian** (1755-1794) French author who wrote fables, romances and plays, who was a

member of the *Lodge of Nine Sisters* in Paris, France. Note: The great intellects of France were members of this Lodge during the Age of Reason. Voltaire, Rousseau, Benjamin Franklin, to name a few, were members, and this Lodge is considered the ‘Greatest Masonic Lodge,’ of all time. The Nine Sisters are the Nine Muses of the classics.

**\*\*(*Rufina Blanco Fombona* (1874-1944) Writer and poet. Initiated on September 3, 1906 in Lodge Prudencia in Caracas, Venezuela. \*\* More Research (\* Fray)**

***Edwin Forrest* (1806-1872) The first great American tragedian. He was massive in presence and voice and he was never at his best doing the quiet roles (he was once criticized as being; “*a vast animal, bewildered by a grain of genius*”), but no one could doubt his ability to electrify audiences with his energy and passion.**

He was inspired, by acting with idol; Edmund Kean while still in his teens. He first appeared in New York as *Othello* at the age of twenty, but his uninhibited style expressed the virility and confidence of his young country, and it was not long before he was the idol of working-class audiences throughout the United States.

The figure of the manly rebel in North American theatre and film may be traced in part to roles specially written for Forrest, such as: the Indian Chief in *Metamora* and the slave Spartacus, in *The Gladiator*.

Actors playing rough scenes with him learned first-hand what a powerful actor Forrest was. It is said that once, after an argument, six villains whose part it was to attack him did so in earnest. The uncomprehending audience applauded Forrest’s “acting” as he threw them all off of the stage. He could be a brooding and selfish man, who made enemies easily.

His rivalry with the English tragedian; Macready, erupted into the Astor Palace Riots of 1849, when troops killed twenty-two fans among thousands, protesting the presence of the Englishman. That same year his marriage fell apart, and he tried to divorce his wife on the suspicion of adultery. This battle went on for eighteen years, and he was the loser in the end.

He ended up a bitter old man, who was often complimented on his playing of Lear ( his Shakespearean roles had grown more subtle as he mellowed with age), Forrest would reply, that he “played” others, but “*I am Lear!*”

(\*Denslow)

***William B. Foster* (Father of Steven Foster, the song writer- for those interested.) (\*Denslow)**

***John B. Francisco* (1863-1931) Artist and violinist. (\*Denslow)**

***Harry H. Frazee* (1880-1929) Theatrical producer and owner of the Boston American League Baseball Club. (\*Denslow)**

***Jan Garber* see Edsel**

**David Garrick** (1717-1779) Regarded as the greatest actor in the history of the English stage. In 1776, he retired to Hampton. He enjoyed the friendship of Dr. Johnson and his circle of distinguished persons of that day. He was a Freemason and is thought to have belonged to St. Paul's Lodge No.194. This Lodge has a snuff box which, the old minutes state, "replaces one presented to the Lodge by Bro. David Garrick." (\*Denslow \*P&K)

**Geraldo (Gerald Bright)** (Died in 1975) (\*P&K)

**Clark H. Getts** (Born 1893) Lecture manager. (\*Denslow)

**Felice di Giardini** (1716-1796) Italian violinist and composer of violin music, and several operas. He was an early member of the Lodge of Nine Muses No.325 of London, England. (\*Denslow)

**Sir William S. Gilbert** (1836-1911) (\*112) Gilbert & Sullivan. He was raised in St. Machar Lodge No.54, Aberdeen, Scotland, in 1871.

**Frank Gillmore** (1867-1943) Actor and union executive. (\*Denslow)

**Patrick S. Gilmore** (1829-1892) Bandleader and composer of marches and songs. He wrote When Johnny Comes Marching Home Again under the pseudonym of Louis Lambert. (\*Denslow \*Edsel)

**Carl Glick** (Born on September 11, 1890) Writer, director and lecturer. (\*Denslow)

**Maurice H. Goldblatt** ( Born on May 30, 1883) Violinist, composer and art expert.(\*Denslow)

**Carlos Alberto Gomes** (1836-1896) The most famed Brazilian Composer and Musician of the 19<sup>th</sup> century. He was initiated on July 24, 1859 in Lodge Amizade of Sao Paulo, Brazil. He studied in Italy and his best-known work was the opera "O Guarani." (\*T.C.A. Waghorn)

**Maxim Gorky** (1868-1936) Russian novelist, poet and playwright.

**Andre Ernest Modeste Gretry** (1741-1813) Belgian Composer of Comic Operas. He is listed in Maurice Cock's "Dictionaire Maconique," published in Brussels. (\* Trevor J. Fray)

**Alexander Griboyedov** (1795-1829) Russian playwright. (\*Denslow)

**Thomas Griffith** (1680-1744) Irish actor, and first Grand Secretary of the Grand Lodge of

Ireland, 1725-32. (\*Denslow)

**Juan Gris** (*Jose Gonzales*) (1887-1927) A Spanish painter. Gris arrived in Paris in 1906 and worked at first with Picasso and other artists. In 1922 he created an important series of stage sets for the Diaghilev Ballet, but his lasting place in art is as one of the greatest and most original artists of the Cubist movement. He was initiated in Lodge Voltaire, at Paris in 1923.

(\*FM)

**Glenn Griswold** (Born 1886)

**Ferde Grofe** (*Ferdinand Rudolph von Grofe*) (Born 1892) Composer and conductor. (148)

(\*Denslow \*P&K)

**Jean Francois Guichard** (1731-1811) French author. He wrote several books, some verse and comic operas. He was a member of the famous Lodge of the Nine Sisters of Paris, France. He was on the roster of 1779 and 1806 of this Lodge. (\*Denslow)

**Fitzhugh W. Haensel** (1879-1944) Impresario. (\*Denslow)

**James A. Haley** (Born 1899) President and Director of Ringling Bros., Barnum and Bailey Circus. (\*Denslow)

**Mark Hambourg** (1879-1960) Pianist (\*P&K)

**Walter Hampden** (Born 1879) American Shakespearian actor, who also did radio and motion picture work. (173)

**William C. Handy** (1873-1958) American composer known as “Father of the Blues.” (\*Denslow)

**Charles B. Hanford** (1859-1926) Shakespearian Actor. (\*Denslow)

**Robert Harbin** (\*P&K)

**Charles K. Harris** (1865-1930) Composer and music publisher who wrote *After the Ball*.

(\*Denslow)

**Henry B. Harris** (1866-1912) Theatrical Manager. (\*Denslow)

**Franz Joseph Haydn** (1732-1809) Austrian composer, who is regarded as the first great master of the symphony and the quartet. (\*FFF)

**Alexander Herrman** (1844-1896) Magician. He was born on February 11, 1844 in Paris, France. He died suddenly while travelling from Rochester, New York to Bradford, Pennsylvania. He was buried with Masonic ceremonies in Woodlawn Cemetery, near New York, by Munn Lodge No.190 of New York City, New York.

**Edouard Gregory Hesselberg** Pianist. Born on May 3, 1870 at Riga, Russia.He was a Mason. (\*Denslow)

**Oscar F. Hild** (1901-1950) Member of the International Executive Board of the American Federation of Musicians. He was a Mason and a Knight Templar. (\*Denslow)

**Thomas Hilson** (1784-1834) Actor. He was a member of Holland Lodge No.8 of New York City. (\*Denslow)

**William W. Hinshaw** (1867-1947) Singer, conductor and operatic producer. He was a Mason, Knight Templar, 32<sup>nd</sup> Degree Scottish Rite Mason (AASR) and Shriner. (\*Denslow)

**Raymond Hitchcock** (1865-1929) Star of the comedy stage. Born in Auburn, New York. He was a member of St. Cecile Lodge No.568 of New York City.

**Albert J. Holden** (1841-1916) Organist and composer. A Mason. (\*Denslow)

**George Holland** (1785-1864) Comedian and Actor. A Mason (\*Denslow) \*!

**Joseph J. Holland** (1860-1926) Actor and Mason. (\*Denslow)

**Guy E. Holmes** (1873-1945) Composer and musician. He was a member of Olive Branch Lodge No.38 of Danville, Illinois. (\*Denslow)

**Harry Houdini (Erich Weiss)** (1874-1926) American conjuror and escape artist. His stage performances are legendary, and he authored several widely acclaimed books on conjuring. He was made a Mason in 1923, in St. Cecile Lodge No.568 of New York City. (\*Denslow)

**Harry D. Howell, Sr.** (Born in 1880) Author who wrote and produced plays. He was a Mason, Knights Templar, 32<sup>nd</sup> Degree Scottish Rite Mason (SJ) and a Past President of the Hollywood Shrine Club. (\*Denslow)

**Johan Nepomuk Hummel** (1778-1837) Composer and piano virtuoso. He was born on November 14, 1778 in Pressburg, Hungary. He was a member of Lodge Amalia at Weimar, and a

pupil of Mozart. He wrote sonatas, concertos, chamber music, Masses and nine operas. His Lodge published a music book in 1820 which contained two of his songs. (\*Denslow)

**\*\**(Vincente Blasco Ibanez* (1867-1928) He was a Grand Officer of the Grand Orient of Spain.)**  
**\*\*More Research.**

***August W. Iffland* (1759-1814)** German character actor, director and dramatist. He was received into Freemasonry in Hamburg, but received only the Apprentice degree. In 1787 he published a Masonic play called *Der Magnetismus*. (Denslow)

***Sir Henry Irving* (1838-1905)** The first English actor to be knighted. He was initiated in 1877, at the age of 39, in Jerusalem Lodge No.197 in London. Five years elapsed before he was passed and raised in the same Lodge. He was a Founding Member, and first treasurer of Savage Club Lodge No.2190, and for 11 years, he was a member of St. Martin's Lodge No.2455. (\*Denslow \*P&K)

***Nat Jackley* (\*P&K)**

***Joseph Jefferson* (1829-1905)** American actor who was considered the best comedian of his time. He received his degree's in Concordia Lodge No.13 of Baltimore, Maryland, and he became an honorary life member of the same. He is also famous for making "*The Little Church Around-the Corner*" in New York the actor's church. (\*Denslow)

***Joseph Jefferson* (1869-1919)** American actor. He was a Mason. (\*Denslow)

***Douglas William Jerrold* (1803-1857)** An English playwright and humourist. He was a prolific and popular author of humorous works, publisher of popular journals and a major contributor to *Punch* in its early years. He was initiated in Bank of England Lodge No.329, of London, England in 1831. (\*Denslow)

***Al Jolson* (1886-1950)** American singer and actor. Jolson's overwhelming voice, manic energy and shameless sentiment made him a legendary black face entertainer. His Negro impressions made it easier for white audiences to revel in the extravagant pleading of songs such as "*Swanee*" and "*Sonny Boy*." He was the son of a rabbi, who came to America from Russia at the age of seven, being attracted to the popular culture of the New World, running away from home to sing in saloons or to follow the circus. After an anonymous stage debut in a crowd scene in 1899, he played in vaudeville and with minstrel troupes. A star's illness provided his big chance in 1909, and his first solo "*mammy song*" was an instant hit. For fourteen years beginning in 1911, he sparked the musicals produced by the Shubert brothers at New York's Winter Garden Theatre. His stage character was the black-face "Gus", but, whatever the plot, Jolson was always Jolson.

On one occasion he bounded out on stage in mid-act and exclaimed, “ I’ll tell you how the story comes out: the fellow gets the girl. Now shall we go on with it, or do you want to hear me sing?” After 1925, radio and movies largely replaced Jolson’s stage work. His eyeball rolling tear-jerking show-stopping charisma made him a natural choice to star in *The Jazz Singer*, the first talking picture.

***Inigo Jones*** (1573-1652) English architect and stage designer. While studying in Italy, Jones became acquainted with the flourishing new art of stage design. On his return to England, he revolutionized the production of court masques. With painted flats for use in perspective scenery, with three sided painted screens which revolved to effect scene changes in an instant, and with the introduction to Britain of the proscenium arch, which today still frames the stage in many theatres. From his first production (Ben Jonson’s *Masque of Blackness* in 1605) Jones dominated the royal entertainment’s, but such success and influence eventually bred a rebellious resentment among his rivals. England’s chief architect and stage designer died in disgrace and poverty in 1652.

***Julius Kahn*** (1861-1924) Actor and United States Congressman to 56<sup>th</sup> and 57<sup>th</sup> Congress (1899-1903) and 59<sup>th</sup> to 67<sup>th</sup> Congresses (1905-1923) from the 4<sup>th</sup> California District.

When he left school, he entered the theatrical profession playing with Bro. Edwin Booth, and Bro. Joseph Jefferson, and other notables of the day.

***Edmund Kean*** (1787-1833) The greatest tragedian of his day. He was born in London, England. He made a striking success at the Drury Lane Theatre as Shylock on January 26, 1814, and followed with Hamlet, Othello, Iago, Macbeth, King Lear and Richard III. His last stage appearance was on March 12, 1833. He was a member of St. Mark’s Lodge No.102 of Glasgow, Scotland. (\*Denslow)

***Harry Kellar*** (1849-1922) Magician.

***Hal Kemp*** ‘*Sweet Music.*’ Unlike the other Big Bands where audiences largely stood in front of the band stand, Kemp’s audience showed it’s appreciation by dancing. Often referred to as Sweet Music, his arrangements were so complicated that he had no imitators. His wife refused to sell the band after his death in an auto accident in 1948. The record companies rushed to put out memorial albums of his most popular pieces, and then his music was no more.

Bro. Kemp’s Lodge is unknown. He along with his friend Horace “Sakie” Dowell had the Legion of Merit bestowed upon them by the Order of DeMolay on October 29, 1933 in Washington, D. C. (\*Edsel)

***Charles Rann Kennedy*** (1871-1950) Playwright.

**Wayne King** “*The Waltz You Saved For Me*” In a nation gone mad for *Swing*, he held sway as the best of the best playing mostly *Waltz Music*. His eight-year stint at the Aragon Ballroom earned him an invitation to come out of retirement to play for the Ballroom’s closing engagement. Bro. King was a member of Paul Revere Lodge No.998, Knight’s Templar in the York Rite and a 33<sup>rd</sup> Degree Scottish Rite Mason. (\*Edsel)

**Marc Klaw** (1858-1936) ‘*The Gay Nineties*’ He was a lawyer turned Theatrical Producer. He was in charge of the Military Entertainment Services of the United States War Department in WW I. He pioneered the idea of exporting American movie stars and stage notables to Europe for the entertainment of the U.S. Troops in France. He was a member of the famous Theatrical Lodge, Pacific Lodge No.233 of New York City, New York. (\*Edsel)

**August Friedrich F. von Kotzebue** (1761-1819) German author and Dramatist.

**Charlie Kunz** (\*P&K)

\*\* **Cornelius Jacob Langenhoven** (Born 1873) In 1918, he composed “Die Ste m,” South Africa’s National Anthem. He obtained his degree’s in Cango Lodge No.2088 E.C. in 1912. (\*Fray) \*\* More Research.

**Alfred Larson** (1877-1949) Violinist and director.

**Sir Harry Lauder** (1870-1954) The Scottish music hall singer and comedian, who gained fame for his rendition of Scottish songs and ballads. Many were of his own composition, including *Roamin’ in the Gloamin’* (and the words often lost among squeals and grunts-“Stop yer ticklin’, Jock.) and *Wee Hoose Among the Heather*. The gnome-like Scot, Sir Harry Lauder performed on the Vaudeville stage in impeccable national dress of tam-o’-shanter and kilts, revealing impressively bandy legs as he tapped the stage with his corkscrew walking stick and sang “*Just a Wee Deoch-an-Doris*” or “*I Love a Lassie*” in a thick Scottish burr. His real name was Hugh MacLennan. He first made a hit in England, where he ran out of material one night in his Irish act in Birkenhead and had to fill in with his native songs. His potent Scottish mixture of sentiment and dour comedy took London by storm. Several world tours made him the best known living Scotsman of his time, and patriotic Scotsmen have never forgiven him for the damage that he did to their image abroad. In 1919, he was awarded a knighthood for his contribution to the war effort. He was a Mason. (\*Denslow \*P&K)

**Claude E. LeBauld de Nans** (1736-1789): Actor and Masonic Author. He was Master of the Lodge Saint Charles de l’Union in Mannheim, and when he moved to Berlin in 1771, he became

Orator of the Lodge Royale York de l'Amicitie and also edited a Masonic Journal. In 1781, he published *Masonic Harp*, a collection of songs for Lodge use. (\*Denslow)

**Mark Lemon** (1809-1870) English author and playwright who in 1841, was the founder and Editor of the famous *Punch Magazine*. He was it's editor until his death in 1870. He was initiated in Globe Lodge No.23 at London, England in 1854.

**Gotthold E. Lessing** (1729-1781) A German dramatist and critic. Among his many writings were two Masonic pieces, the poem *Nathan the Wise*, and the dialogue *Ernst und Falk*. He was initiated in the Lodge Zu den Drei Goldenen Rosen, at Hamburg, Germany in 1771.

**William Lester** (1889-1956) Musician and composer.

**Richard Leveridge** (1670:?-1758) English musician and composer, who composed *The Roast Beef of Old England*, *Black Eyed Susan*, *All in the Downs*, and other songs. He was a bass singer in London theatres and a member of the Lodge meeting at Bear and Harrow Tavern, in Butcher Row by Temple Bar in and about 1731. (\*Denslow)

**Ted Lewis** see Edsel

**Gordon W. Lillie: 'Pawnee Bill'** (1860-1942) Ranch-man and partner of 'Buffalo Bill.'

**Sidney Lipton** (Born in 1906) (\*P&K)

**Franz von Liszt** (1811-1886) Hungarian piano virtuoso and composer.

**Henry Charles Litolff** (1818-1891) Composer. Lodge Unknown. (\*P&K)

**Edward Locke** (1869-1945) Playwright.

**Vincent Lopez** (Born in 1898) Orchestra Leader. He was initiated in Cabellerose De America Lodge in Buenos Aires. He became a member of Saint Cecile Lodge No.568 of New York City on August 21, 1923. (\*Denslow)

**Gustav Albert Lortzing** (1801-1851) A German Operatic Composer. He was initiated on September 3, 1826 in the Lodge Zur Bestandigkeit und Eintracht, Aachen. He later affiliated with Balwin zur Linde Lodge in 1834. For the occasion, of the 100<sup>th</sup> Anniversary of the Minerva zu den Drei Palmen Lodge, Liepzig, he composed a Jubilee Cantata. (\* Alan Wakeham, Australia)

**Albert Hay Malotte** (Born in 1895) Compositor of the musical score for *The Lord's Prayer*; *The*

23<sup>rd</sup> Psalm and others.

**Louis Mann** (1865-1931) Actor and playwright. (Edwin Booth)

**Alfred Marks** (Born in 1921)

**Charles James Mathews** (1803-1878) An English actor who was educated for the profession of architect. He was a member of Prince of Wales Lodge No.259 of London, England. (\*Denslow)

**Lauritz L.H. Melchoir** (1890-1973) Danish operatic tenor. (\*P&K)

**Franz Anton Mesmer** (1734-1815) His Mesmerism led to the understanding and use of Hypnotism in the nineteenth century. He was affiliated with the French Lodge Les Philadelphes.

**Giacomo Meyerbeer** (1791-1864) German opera composer. He was best known for such grand operas as *Robert le Diable* and *Les Huguenots*. He was a member of the French Lodge Les Freres Unis Inseperables.

**Bert Mills** (\*P&K)

**Bob Monkhouse** (\*P&K)

**Lionel Monkton** (1862-1925) Past Grand Organist, 1899. (\*P&K)

**Vaughn Monroe** ‘*Racing With the Moon*’ As a youth he became Master Counselor of Westmorland Chapter of DeMolay in Jeanette, Wisconsin. He was a baritone who played classical trumpet, flugelhorn and trombone. But his greatest success was as a crooner with his own orchestra. With his silky baritone voice, rugged good looks and smile the women were captivated. He wrote the Hauntingly Great Western Hit: ***Ghost Riders in the Sky***.  
DeMolay honoured him with the Legion of Merit. (\*Edsel)

**Russ Morgan** ‘*Music in the Morgan Manner.*’ He started with Vincent Lopez then graduated to his own Big Band. Some of his compositions, such as *Does Your Heart Beat For Me*, *Josephine*, *Sweet Eloise* and *Zing Went the Strings of My Heart* are strictly his, because nobody remembers anybody’s arrangement but his. He was a member of Wolverine Lodge No.484 of Detroit, Michigan. (\*Edsel)

**Garrett, 1<sup>st</sup> Earl of Mornington** (1735-1781) Musician and composer who was Grand Master of the Grand Lodge of Ireland in 1776-77.

**Charles C. Moskowitz** (Born in 1892) Theatre and music company executive.

**David Moyer** (Born in 1895) Musician. He was a member of Charity Lodge No.144 of Lewisburg, Pennsylvania. (\*Denslow)

**Leopold Mozart** (1719-1787) (\*P&K)

**Wolfgang Amadeus Mozart** (1756-1791) Austrian composer.

It is 7:30pm, on September 30, 1791 at Vienna's Freyhaustheater, and Mozart steps forward to conduct 'The Magic Flute,' his new opera. The opera house falls silent in anticipation, and the overture begins.

After a few dramatic bars, the music melts into a gentler theme. The orchestra begins playing a surprising knocking rhythm. A few members of the audience glance knowingly at each other, because: Mozart a Freemason, has incorporated the *Masonic* knocking rhythm into his opera. At the time the Masonic fraternity was facing extinction, because the powers-that-be were showing signs of preparing to extinguish it.

**Alphonse Marie Mucha** (1860-1939) A Czech painter and designer. Mucha was responsible for many of the most attractive posters and other designs in the art nouveau style, which his work helped to popularize. He was an enthusiastic Mason and in 1923 was elected Sovereign Grand Commander of the Czechoslovakian Supreme Council of the Scottish Rite.(\*Denslow)

**Frank E. Mullen** (Born in 1896) Radio executive. He was a member of Western Star Lodge No.157, Presho, South Dakota. He was a member of Elmhurst Chapter No.254, Royal Arch Masons of Elmhurst, Illinois, and Illinois Commandery No.72, Knights Templar at Chicago. (\*Denslow)

**Paul Nettl** (Born in 1884) Musician and author.

**David Nixon** (\*P&K)

**Geoffrey O'Hara** (Born in 1882) Composer and lecturer

**Oscar II** (1829-1907) King of Sweden and Norway, 1872-1905 and King of Sweden 1905-07, after the union of the two countries had been dissolved. He wrote a play.

**Os-Ke-Non-Ton (Lewis Deer)** Mohawk Indian baritone. He was raised on April 6, 1917 in Putnam Lodge No.338 of New York City and received the 32<sup>nd</sup> Degree A.A.S.R. (NJ) at Buffalo, New York in April of 1923. (\*Denslow)

**Rev. Sir Frederick Arthur Gore Ouseley** (1825-1889) An English musical theorist and composer of church music, anthems and oratorios. He was the author of *Harmony* in 1868, and *Counterpoint, Cannon and Fugue* in 1869. He was interested in Freemasonry for almost 40 years and was a Grand Chaplain of the Grand Lodge of England (1864).

(\*Denslow \*P&K)

**Antonio “Tony” Pastor** (1837-1908) American actor and theatre manager. He was born in New York and was on the stage since childhood. He was experienced as a **clown**, ballad singer and comedian. He opened Tony Pastor’s Opera House at 201 Bowery, New York City in 1865. And moved to the Metropolitan Theatre on Broadway in 1875. In 1881 he secured the Fourteenth Street Theatre, thereafter known as Tony Pastor’s. He developed legitimate vaudeville in his theatres. He was a member of New York Lodge No.330, 32<sup>nd</sup> Degree A.A.S.R. (NJ) and Mecca Shrine Temple, all of New York City. (\*Denslow)

**Fred Patton** (Born in 1888) Baritone. He was a member of Island City Lodge No.568 of Long Island City, New York. He was also a 32<sup>nd</sup> Degree Scottish Rite Mason. (\*Denslow)

**Jack Pearl** Comedian. He was raised on July 6, 1920 in St. Cecile Lodge No.568 of New York City. (\*Denslow)

**W.S. Penley** (1851-1912) (\*P&K)

**Francois Philidor** (1726-1795) A French composer of Comic Operas and a famous player of Chess. In 1786 he was a member of the Lodge La Societe Olympique. He was also a member of Lodge L’Olympique de la Fidele Estime, which was a Lodge with many Musicians among its membership. (\* Trevor J. Fray)

**Willem Pijper** (1896-1947) Netherlands composer.

**Ciro Pinsuti** A Composer and singer. Initiated on June 9, 1858 in Bank of England Lodge No. 263 of London, England and was Master of this Lodge in 1862. (\*Denslow)

**William S. Pitts** (1830-1918) Composer of: *The Little Brown Church in the Vale*. He received his Masonic Degree’s in Bradford Lodge No.129 at Nashua, (two miles south-west of the famous church) in Chickasaw Co., in the early 1860’s. He became the first Master of Mt. Horeb Lodge No.333 of Fredericksburg, Iowa, when it was Constituted in 1874, and was made Secretary soon after. (\*Denslow)

**Ignaz Joseph Pleyel** (1757-1831) Austrian composer, chiefly of instrumental works, who

composed *Playel's Hymn*, widely used in Masonic ritualistic work. He was not a Freemason. (\*Denslow)

**Eugene Pottier** (1816-1887) French song writer and politician. Among his songs is the *International*, published in 1871, with music by Adolphe Degeyter, which was adopted as the rallying song of Communism. He was a member of the Paris Commune of 1871. In 1887 his poems were collected under the title: *Chants Revolutionnaires*. The Bulletin of the International Masonic Congress of 1917 lists him as a Freemason. (\*Denslow)

**Stephen Price** An American theatrical manager. He was a member of Holland Lodge No.8 of New York City. (\*Denslow)

**Arthur Pryor** (1870-1942) Band Leader and Composer. He is best known as a trombone soloist with Sousa's Band, from the time of the Chicago World's Fair in 1893. His own band dated from its first concert in New York City in 1903. In addition to composing band music, he wrote three light operas. Mason, 33<sup>rd</sup> Degree A.A.S.R. and Shriner. (\*Edsel)

**Alexander Pushkin** (1799-1837) Russian poet, novelist and playwright. He was initiated in 1821, in Lodge Ovid, at Kischinev, Russia. (\*Cox)

**Maurice Raymond** (1879-1948) Magician known as "*The Great Raymond*." His Masonic memberships are truly cosmopolitan. He was a member of Perseverance Lodge No.338 of Bombay, India. His Royal Arch Chapter was in Calcutta, India. Royal and Select Council and Commandery, Knights Templar was in Balboa, Panama Canal Zone. He was a 32<sup>nd</sup> Degree Scottish Rite Mason (SJ), at Los Angeles, California, and he was also a Shriner. (\*Denslow)

**Ralph Reader** (Born in 1903) (\*P&K)

**Henry Scott Riddell** (1798-1870) Scottish author of popular songs, such as *The Crook and Plaid* and *Scotland Yet*. He is listed as a Freemason by the Bulletin of the International Masonic Congress of 1917. (\*Denslow)

**The Ringling Brothers: Kings of the Circus.**

**August Ringling** was the father of the seven brothers. They were all raised in Baraboo Lodge No.34 in Wisconsin. The first "Wagon Show" was in 1884 and this went on to become the "Greatest Show on Earth." (\*FFF)

**Alfred T.** (1861-1919)

**John Nicholas** (?-1936)

**Albert Charles** (1852-1916)

**Charles Edward** (1866-1926)

**William Henry Otto** (1858-1911)

**August George** (1854-1907)

**Henry William George** (1868-1918)

**Homer A. Rodeheaver** (1880-1955) Evangelistic Music Director. He was a member of Lake City-Warsaw Lodge No.73 of Warsaw, Indiana. He was a Knights Templar and a Shriner. (\*Denslow)

**Sigmund Romberg** (1887-1951) Composer of Light Opera. He was a member of Perfect Ashlar Lodge No.604 of New York City. He was made a Scottish Rite Mason “at sight” on October 25, 1946 in Baltimore, Maryland, by Dr. Edgar C. Powers, Sovereign Grand Inspector General in Maryland. (\*Denslow)

**Sir Landon Ronald** (1873-1938) Grand Organist, 1918. (\*P&K)

**Edmundo Ros** (\*P&K)

**Carl A. N. Rosa** (1843-1889) Operatic Impresario. (\*Denslow \*P&K)

**Claude Joseph Rouget de Lisle** (1760-1836) French composer who, in 1792 wrote the stirring patriotic song, *Chant de guerre pour l’armee du Rhin*, which was renamed *La Marseillaise* and became the French National Anthem. He was a member of Loge Les Freres Discrets at Charleville, France. (\*Fray)

**Fred Russell** A famous early ventriloquist, who first appeared in 1896, at the Palace in London, England. He toured the world with his wooden co-star was ‘Coster Joe’. He was a founder of the Variety Artists Federation and also of *The Performer*, which was for many years the music hall profession’s journal. His son is Val Parnell. Bro. Fred Russell died in 1957 at the age of ninety-five. He is listed as a Freemason in Pick & Knight. Lodge unknown. (\*P&K)

**Louis A Russell** (1854-1925) Composer and Musician. He was a member of Pythagoras Lodge No.118 of Newark, New Jersey. (\*Denslow)

**Comte de Saint Germain** (?-1784) The world was his stage, for in spite of the fact that he was not a stage personality, as such; he was an able musician, expert magician, linguist and gambler. (\*Denslow)

**Felix Salten (Felix Salzmann)** (1869-1945) An Austro-Hungarian writer of children’s stories. His most famous creation was *Bambi*. He was a member of Lodge Zur Wahreit in Vienna, Austria.

In the 1942 version of *Bambi*; Bro. Sidney Franklin was an artistic consultant, and Donald Novis a Senior DeMolay sang “*Love is a Song.*” Bro. Salten’s story “*Perri*” was made into a “real life”

adventure by Disney in 1957 and “*The Shaggy Dog*,” 1959, was based on this tale. (\* Norman Lincoln c/o MSU \*Denslow)

**David Sarnoff** (1891-1971) American radio and television executive who is known as the ‘Father of American Television.’ He came from Russia when he was only nine. He rose to become President of Radio Corporation of America at the age of thirty-nine. In World War II, he served as a Brigadier General.

He was initiated in Strict Observance Lodge No.94 of New York City in 1921. He received the Award for Distinguished Achievement from the Grand Lodge of New York.

*When he was a very young amateur wireless operator, he received the first distress signal from the Titanic.* (\*Edsel \*FFF)

**Giuseppe Sarti** (1729-1802) An Italian composer, who lived in Venice, Milan and St. Petersburg. His specialty was sacred music. He was an honorary member of the Academy of Science at St. Petersburg. He invented an instrument to count the vibrations and rhythms of sound. He was a member of St. Martin Lodge in Copenhagen. (\*Denslow)

**Richard Savage** (1697-1743) English poet and playwright who was a close friend of Dr. Johnson. His early death prevented a full recognition of his abilities. In 1737, he was Master of Richmond Lodge No.55 of London, England. This Lodge met at “Old Man’s Coffee House,” Charing Cross, London. (\*Denslow)

**Emanuel Schikaneder** (1751-1812) An Austrian director, actor, playwright, theatre manager and librettist. Having been brought up in poverty, he earned his living as an itinerant violinist in Bavaria. In his early twenties at Augsburg, in 1773, he joined a travelling theatre company where his talents as an actor and writer soon became noticed. By 1778 he had his own company, and during a long stay in Salzburg, he and Mozart became close friends. In 1784, encouraged by the praises of the Austrian Emperor Joseph II, Schikaneder took his company to Vienna, where after a few unsettled years, he became the manager of Vienna’s Theatre auf der Wieden.

Schikaneder had no high artistic ideals except the box-office. He knew that the Viennese wanted: a mixture of music, magic and farce, and that suited his loud and lively acting and his love of lavish sets and elaborate stage effects. In 1791 he suggested the idea of *Die Zauberflöte* (**The Magic Flute**), an opera involving all these popular elements, to Mozart. As well as writing the libretto, Schikaneder played Papageno, creating the part especially for his own comic talents. By the end of the century, Schikaneder’s fortunes began to change. His extravagance had put the theatre deeply into debt, and the Viennese were no longer interested in his plays. He continued to direct, moving to the Theatre an der Wien in 1801, but without his audience’s enthusiasm his work deteriorated.

The difficult political situation and his waning success combined to reduce him to poverty. In 1812, on his way to work at a new theatre, Schikaneder went suddenly mad. He never really

recovered, and died a few months later in Vienna during another “nervous attack.” He was initiated in a Lodge in Regensburg and his handwritten petition is still displayed in the Masonic Museum at Bayreuth. (\*Denslow)

**Johann C. F. von Schiller** (1759-1805) A German poet and playwright. (\*Denslow)

**J. Myer Schine** (Born in 1892) Hotel and theatre owner. (\*Denslow)

**Friedrich Ludwig Schroder** (1744-1816) A German actor manager. Stepson of the actor-manager Konrad Ackermann, Schroder profited from his father’s experience but suffered from his unpredictable temper. The latter was strikingly illustrated when the company departed from Konigsberg in 1756 and young Friedrich was mysteriously left behind. He lived in a vacant theatre and supported himself by renting it out and doing odd jobs, before finally locating his family in Switzerland.

Schroder wanted to be an acrobat at first. He began to seriously learn the acting trade when the great actor Konrad Ekhof joined the troupe in Hamburg in 1764. He treated the older man so rudely that Ekhof eventually departed the troupe. After carefully going over his own performances, he applied his observations first to his own acting and, from 1771, as artistic director of the company.

Over the next ten years Schroder transformed German drama. He introduced the most modern playwrights, including Goethe and Lessing, and presented their work in the radically new terms it required. Gone were French costumes and declamation. The new style was natural and passionate, its intensity the result of Schroder’s concern for a unified performance.

His productions of Shakespeare, the first on the German stage, were as great a revelation. Hamlet began the series in 1776, and Schroder himself was an outstanding King Lear in 1778. His epoch making tenure as manager ended in 1781, from a salary dispute, and public innuendo that his overbearing manner had driven an actress (his own half-sister) to suicide.

Schroder returned to Hamburg in 1786, never achieving the same artistic heights but becoming wealthy and revered. Once, reflecting on his career, he had remarked that an actor’s life was second in unpleasantness only to a theatre manager’s. In 1798 he quit them both for retirement in the country.

**Henri Scott** (1876-1942) Operatic singer. He was a member of Keystone Lodge No.271 of Philadelphia, Pennsylvania. (\*Denslow)

**Fabien Sevitzky** (Born in 1893) Musical director and conductor of the Indianapolis Symphony Orchestra. He was a member of Oriental Lodge No.500 of Indianapolis, Indiana, and Oriental Chapter No.147 of Royal Arch Masons and knighted in Oriental Commandery No.62, Knights Templar. He was Created a 33<sup>rd</sup> Degree Scottish Rite Mason in Indianapolis, Indiana on September 29, 1948. (\*Denslow)

**William Shakespeare** (1554-1616) He was not a Freemason.

**George Bernard Shaw** (1856-1950) A British playwright and novelist who was not a Mason.  
 \*\*\*See Denslow

**Richard Brinsley Sheridan** (1751-1816) An Irish dramatist and Member of Parliament. He was admitted as a corresponding member of Lodge of Antiquity No.2 of London, England in 1811.  
 (Denslow)

**John Shore** You-Dear Reader; would have no sympathy for the symphony if this Englishman had not invented the *tuning fork*. (J ! The other sound is noise!) He was Sergeant Trumpeter to King George II. He was a member of a Lodge, which met at the Griffin in Newgate Street, circa 1725.

**Anthony J. Showalter** (1858-1924) Composer and publisher. He was a member of Dalton Lodge No.105 of Dalton, Georgia. (\*Denslow)

**Jan (Jean) Sibelius** (1865-1957) Finland's Greatest Composer, and the Greatest Masonic Composer since Mozart. Grand Organist of Finland. He with others formed Suomi Lodge No.1 at Helsinki under the Grand Lodge of New York. His *Finlandia* and *Masonic Ritual Music* are especially prized by Freemasons and music lovers. He was elected Fellow No.3 in the American Lodge of Research in 1935. (\*Denslow \*P&K \*FFF)

**Noble Sissle** Drum Major of the 389<sup>th</sup> Infantry Band 1<sup>st</sup> Lt. Noble Sissle of the U.S. Army, A.E. F. and Jim Europe, introduced American Jazz and Ragtime to Europe in WW I. While Berlin's war time song's were stirring American audiences at home, Sissle's marching songs were keeping up the spirits of the American Doughboy's in France. "*To Hell With Germany*" became the marching song of every regiment in France. But there was also "*No-Man's Land Will Soon Be Ours*" and "*What a Great Great Day,*" and the at home favorite "*Over the Top-On Patrol in No-Man's Land*"

He is famous for "*I'm Just Wild About Harry.*" As a bandleader, lyricist and singer, his partnership with Eubie Blake produced some of the greatest *Ragtime* music of all time. His band launched the careers of Josephine Baker and Lena Horne. He was a member of Prince Hall Lodge Medina No.19. (\*Edsel)

\*\*WHAT CITY?

**Sir George Smart** (1776-1867) 2<sup>nd</sup> Grand Organist, 1818-1843. (\*P&K)

**Edgar Smith** (1857-1938) Playwright and librettist who wrote or adapted more than 160 plays, travesties, burlesques, musical comedies and operas. He was born in Brooklyn, New York and educated at Pennsylvania Academy at Chester. He was an actor in New York companies

from 1878, to 1886. He was a writer of Webber and Fields' extravaganzas and burlesques between the years 1896 and 1904. He is listed as a Freemason in 10,000 Famous Freemasons, Lodge unknown.

**John Stafford Smith** (1750-1836) English composer who wrote the music for the anthem that later became Key's Star Spangled Banner. (The rocket's red glare and bombs bursting in air: are courtesy of the Marines... The Royal Marines! J!) (\*Denslow \*P&K)

**Valentine Snow** An English Sergeant trumpeter for whom Handel wrote the obligato in the *Messiah* and *Judas Maccabaeus*. He was a member of a Lodge meeting at the Rainbow Coffee House in York Buildings, about 1731. (\*Denslow)

**John Philip Sousa** (1854-1932) American Bandmaster of the U.S. Marine Band and Composer. He was a member of Hiram Lodge No.10 of Washington, D.C. His father's name was Samuel Ochs. John Philip got the name 'Sousa' from the first letters of: **S**amuel **O**chs **U**nited **S**tates of **A**merica.

His most famous piece is "*The Stars and Stripes Forever.*"

He was a Royal Arch Mason, Knights Templar and Shriner. At the time of his death he had been a Mason for 50 years. (\*FFF)

**Paul Specht** His beliefs were based on the premise that all Swing and Jazz had its origins in the Classical rather than Black Spiritual and Folk music style, his Rhythmic Symphonic Syncopation, became the launch pad for all of the future greats who started with him. (Russ Morgan, Hal Kemp, Artie Shaw, Charlie Spivak & others.) He was probably the first Big Band to broadcast over Radio from Detroit's WWJ in 1920. He was a member of Heister Lodge No.660 of Reading, Pennsylvania. (\*Edsel)

**Ludwig Spohr** (1784-1859) (\*P&K)

**Cyril Stapleton** (\*P&K)

**Sir Richard Steele** (1672-1729) A British essayist, playwright and manager. He was educated at Oxford and started out as a Guards officer who was sufficiently dashing to fight a duel (and father an illegitimate child). His subsequent repentance coloured all of his literary work, which included hundreds of moral essays and four comedies. *The Funeral* (1701) was a success, but *The Lying Lover* (1703) and *The Tender Husband* (1705) were too marred by obvious moralizing. Thereafter Steele was connected with the stage as governor of the Drury Lane Theatre and editor of a theatrical paper. His last play was *The Conscious Lovers* (1722), a tearful comedy that perfectly judged the sentimental spirit of the times.

**Reuben A. Steere** (Born in 1838) Midget, born on October 19, 1838 in Gloscester, R.I. He was called the “Second Tom Thumb” and “Colonel Steere.” He entered Stone & Murray’s Circus in 1870, at the age of 31 and weighed 43lbs., at a height of 44 inches.

**Sir William Sterndale Bennett** (1816-1875) (\*P&K)

**Charles Sherwood Stratton** (1838-1883) Midget made famous by P. T. Barnum as “General Tom Thumb.” (\*Denslow \*P&K)

**Sir Arthur S. Sullivan** (1842-1900) Gilbert & Sullivan

**Vance Swift** A Midget. Contests with “Tom Thumb” the title of “The World’s Smallest Mason.” When he was 26 years old, he was 26 inches tall and weighed 34 pounds. He was raised in Pythagoras Lodge No.355 of New Albany, Indiana, in March 1943. (\*Denslow)

**J. G. Tarver** A Giant with Ringling Brothers Circus. He was a member of Alba Lodge No.633 of Alba, Texas. He was also a 32<sup>nd</sup> Degree Scottish Rite Mason (SJ) and a member of Hella Shrine Temple, both at Dallas, Texas. (\*Denslow)

**Augustus Thomas** (1857-1934) American playwright.

**John Charles Thomas** (1890-1960) Baritone.

**John R. Thomas** (1830-1896) Song Writer and Baritone.

**Lowell Thomas** (1892- ) Author, traveler, newsman, lecturer, radio and TV commentator. He was a historian of note. He was a member of St. John’s Lodge, Boston, Massachusetts; dual member of Kane Lodge No.454 of New York City. (\*FFF)

**James Thomson** (1700-1748)

**Howard Thurston** (1869-1936) One of the greatest magicians of all time.

**Leo Tolstoy** (1828-1910) The Russian novelist, who’s works for the stage are easily overlooked, yet they are central to his philosophy, and include among them several classics of the Russian theatre. (All written after he wrote *War and Peace* and *Anna Karenina*.)

Tolstoy’s major plays all date from the years after his spiritual conversion. In middle age he put on a peasants shirt and boots and became, in the traditional Russian mould, a Bogoiskatel – a Seeker after God. Although he never gave up the privileges of his aristocratic birth, his work after

his conversion was an attempt to fuse the peasants' simple life with an equal simplicity of spirit. In *The Power of Darkness* (1886), murder, greed and incest define the moral emptiness of the peasant's existence. Its tone was so inflammatory, that this drama was banned from production in Russia for eleven years. There is an equal pessimism, which underlies the comic intrigues of *The Fruits of Enlightenment* (1891), while *The Living Corpse* savagely attacks the inhuman 'justice' of the legal system. *The Light That Shines in Darkness* tells the story of a nobleman who attempts to give up his wealth in order to achieve spiritual purity. (This play reviews the effect that Tolstoy's personal decision to renounce sex and possessions, had on his family.) Though this autobiographical work occupied him for many years, Tolstoy never lived to complete the final act. He died of pneumonia in a provincial railway station.

**Thomas Topham** English Strong-Man of the 18<sup>th</sup> century.

**Sir Herbert Beerbohm Tree** (1853-1917) English Actor and Theatre Manager. (\*P&K)

**George W. Trendle** (Born on July 4, 1884) The creator of *The Green Hornet*; *The Lone Ranger*; *Sgt. Preston of the Yukon*, and other radio and TV series.

**Tommy Trinder** (Born in 1909) He first appeared as a boy on the stage at working men's clubs. He toured South Africa in 1921, and first appeared in London at Collins' in 1922. He stayed in variety until 1939 as a wise-cracking comedian. During the war, he was in revue and on tour for the troops and subsequently visited Australia. He also had a considerable film career. He is listed as a Freemason in Pick & Knight, Lodge unknown. (\*P&K)

**Richard W. Tully** (1877-1945) Playwright and Producer.

**Voltaire** (1694-1778) His full name was *Francois Marie Arouet de Voltaire*. He was a French philosopher, novelist, historian, poet and playwright. Voltaire was involved with the theatre throughout his life, not only as an author of more than 50 plays, but as an amateur actor and producer. His first work *Oedipe* (1718) brought him fame and a brief return to favour, after one of his chronic scrapes with authority had deposited him in the Bastille. Another offence exiled him for two years to England, where he discovered the plays of Shakespeare. Being fascinated by the energy and variety of plot and character in England's greatest playwright, Voltaire tried to graft these characteristics to the French classical tradition.

His first effort, *Brutus* (1730) failed, as did *Eriphyle* (1732), in which a *Hamlet*-style ghost only made the audience laugh. *Zaire* (1732), was a great success, with its combination of Moorish hero and Christian heroine, that was inspired by Othello and Racine's *Bajazet*. Voltaire's purpose in adapting Shakespeare's plays and using exotic settings and rich decors, was to bolster the waning fortunes of pure French tragedy. He soon concluded that the artistic values of this theatre were being lost, because, he was just indulging the popular taste for sensational effects. In his

disappointment at this discovery, he reacted by repudiating Shakespeare as a “drunken savage” though an undoubted genius, and wrote his last plays only in strict classical form.

Voltaire’s dramatic interest utilized only a fraction of the feverish energy that created *Candide*, for his thundering public statements, intellectual feuds, love affairs and his precarious domestic existence, not to mention his ‘Royal’ friends who were perpetually at war with him, caused him to adopt a strange lifestyle. His last residence incorporated property on both sides of the Franco-Swiss border, to ensure a refuge from whichever government pursued him, and it was from here, in 1778, that Voltaire returned to Paris to oversee his last play, *Irene*. He received a tumultuous welcome at the opening night, but the excitement proved too much for him, and the theatre, fittingly, provided the last public occasion of his life.

***Count Pericles Voultzos*** (Born on January 26, 1910 in Athens, Greece.) Musician.

***Robert Pershing Wadlow*** (1918-1940) The tallest person in medical history.

***Richard Wagner*** (1813-1883) German Composer.

***Arthur E. Waite*** (1857-1942) Tarot Cards artwork done by...

***David Warfield*** (1866-1951) Actor.

***Frederic Watson*** Musician. He arranged George M. Cohan’s song: *Over There*. He was a member of Charter Oak Lodge No.249 of New York City.

***Joseph M. Weber*** (1867-1942) Actor.

***Caspar H. Weis*** Midget-research needed

***Reinald Werrenrath*** (1883-1953) Baritone, teacher and conductor.

***Samuel Wesley*** (1766-1837) Distinguished English Organist, who Mendelssohn called “the Father of English Organ-Playing.

***Jimmy Wheeler*** (\*P&K)

***Clarence Whitehill*** (1871-1932) Operatic Baritone. He was a member of New York Lodge No.330 of New York City. (\*Denslow)

***Paul Whiteman*** (1891-1967) Orchestra Conductor, who was known as the “*King of Jazz*.” He was a member of St. Cecile Lodge No.568 of New York City. He was a Royal Arch Mason,

Knights Templar and member of Mecca Shrine Temple. (\*FFF)

**Christoph Martin Wieland** (1733-1813) A German poet, novelist and playwright. After a period of youthful frivolity, Wieland ended his days as a scholarly classicist and honoured companion of Goethe at the Court of Weimar. His one major play, *Lady Johanna Gray* (1758), was completed as a result of a chance encounter with Konrad Ackermann and Sophie Schroder, who played the title role. For a time Wieland's prose versions of Shakespeare were the best in the German language, but they were rendered obsolete by the inspired verse translations of August Schlegel. His story "*Lulu, or The Magic Flute*" was the source for Schikaneder's libretto to Mozart's opera. In his younger years, he was extremely critical of Freemasonry. At the age of 76, he asked to be accepted. Four years before his death, he was initiated into the Lodge *Amalia* at Weimar. He read several lectures to his Lodge and his opinion of Masonry can be understood by the following two statements that were made by him:

*"The Freemason is a citizen of the whole world; to talk in the spirit of our wise men, a citizen of the town of God, in which the sun and planets form different places-but united in harmony."*

*"Let us be sure, that the world in His Totality, protected by the all-seeing eye, is of such a beauty that future generations will enjoy the fruit of this ardor. We are children of one father; we adore all who believe in humanity and we behold the unity of the spirit, expressed by the mystic chain."* (\*Denslow)

**Oscar O'Flahertie Wills Wilde** (1854-1900) Anglo-Irish Wit and Dramatist. His plays, which remain deservedly popular, include *Lady Windermere's Fan*, and *The Importance of Being Ernest*. At the end of his life he wrote the famous poem, *The Ballad of Reading Gaol*. He was initiated in Apollo Lodge No.357, Oxford, in 1875. (\*FM)

**Bert Williams** (1874-1922) Photographs of the American comedian, Bert Williams show a proud, sensitive black man. Fate dictated that his fame depended on his assuming the shuffling, slow-witted stereotype of the stage Negro. His first success came as half of a comic duo. He and his partner George Walker danced, sang and clowned as "The Two Real Coons" and scored their greatest triumphs in a number of all-black musicals, including the popular *In Dahomey* (1903). After Walker retired because of illness, Williams became a solo star, one of the main attractions of the *Ziegfeld Follies*. The audiences acclaim for his perceptive comic monologues did not lessen the racial prejudice that poisoned his life off-stage. His constant awareness of that cruel paradox led to the heavy drinking and overwork that finally killed him.

His co-star, our Bro. W. C. Fields gave this epitaph: "*Bert Williams is the funniest man I ever saw and the saddest man I ever knew.*"

He was raised in Waverly Lodge No.597 of Edinburgh, Scotland on June 1, 1904. When he died in March of 1922, the Grand Lodge of Scotland requested St. Cecile Lodge No.568 (the Actor's

Lodge) to conduct his services. This they did on March 6<sup>th</sup> in the Grand Lodge Room of the Masonic Temple in New York City. (\*Denslow)

**Wendell L. Willkie** (1892-1944) He was Chairman of the Board of 20<sup>th</sup> Century Fox from 1933-1940. In 1940, he was the Republican nominee for President of the United States. He was a member of Quincy Lodge No.230 of Elwood, Indiana. In 1920, he became a Charter Member of Coventry Lodge No.665 of Akron, Ohio. (\*Denslow)

**Thomas A. Wise** (1865-1928) Actor. He became a member of St. Cecile Lodge No.568 at New York City on December 2, 1902. (\*Denslow)

**Sir Donald Wolfitt** (1902-1968)

**\*\*William Butler Yeats** (1865-1939)

**Florenz Ziegfeld** (1869-1932) Theatrical Producer. He was a member of Accordia Lodge No.277 in Illinios. Scottish Rite Mason (NJ). (\*FFF)

The following are not on this list, because I was not satisfied with the source of information.

Can you help to verify them as Masons?

**Lou Costello:** Comedian

**Scott Estwold:** Comedian

**Bob Hope:** Comedian

**Buster Keaton:** Actor/Comedian

**Glenn Miller:** Band Leader

**Carroll O'Connor:** Actor (Archie Bunker)

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**MASONIC INFORMATION: ALL SOURCES are DECLARED (\*----)**

This compilation of Masons is meant to educate Masons and Non-Masons and as an aid to research; for those who seek information. To the best of my ability, the list is accurate and only dependable sources were used. If this compilation entertains you, then it is a great success.

**Great Black Men of Masonry (1723-1987)** by Joseph Mason Cox: Historian of Antioch Lodge No.66 F & A M, Prince Hall Affiliation ISBN 0-930856-032 = (\*Cox)

**The Pocket History of Freemasonry** by Pick & Knight ISBN 0-09-174708-2 = (\*P&K)

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**10,000 Famous Freemasons by William R. Denslow :** Missouri Lodge of Research (1957) 4 volumes = (\*Denslow)

**The Philatelic Freemason = (\*MSU)** This is the Journal of the *Masonic Study Unit* of the American Topical Association. This newsletter comes out every two months, and is a 12 page, photocopied format. It is about the topic of collecting Postal Issues, but because of the Editor: Bro. Robert A. Domingue, it is an excellent source of information from around the world. Because of the international membership, information from the most obscure sources comes to light. If you want information on membership ( J You may subscribe, even if you are not a Mason.). Please Contact the Treasurer: Mr Otto Stedding; 610 Maple Trace Dr. Cincinnati, Ohio 45246, U.S.A. or Email: [stedding@infionline.net](mailto:stedding@infionline.net)

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**Edsel Hatfield = (\*Edsel)** Edsel is a member of Mizpah Mount Moriah Lodge No.40, a 33<sup>rd</sup> Degree A.A.S.R Mason, A Knight's Templar in the York Rite and a National Sojourner, all in St.

Louis Missouri. **Edsel Masonic Covers Inc.**

**Freemasonry: A Celebration of the Craft** - General Editors John Hamill & Robert Gilbert  
ISBN 0-86288-210-9 = (\*F.M.)

**Facts For Freemasons** by Harold V. B. Voorhis, 33<sup>rd</sup> Degree Macoy Publishing and Masonic  
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