

The Mysteries

*Unveiling the Knowledge of
Subtle Energy in Ritual*



Bernard Heuvel

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Acknowledgements

I would like to thank my parents. My mother taught me all the biblical knowledge, but later in life I had to go my own way to make my own investigations into the meaning of religion. Without her, I probably would never have ventured such an enormous undertaking to think and write about religion the way I have done in this book.

Furthermore, I would like to thank my father, because he inspired me to think beyond the borders of accepted religious dogma. He awakened in me the interest in philosophical matters. Also he took me on trips during holidays in my childhood and he showed me the sacred sites like churches and megaliths, before I ever intended to write about their mysteries and meanings.

Foreword

An interesting aspect of the history of our society is the covering up of historical events. In our reality every historical happening, which will not fit in the contemporary political frame, will end to be a myth. Every civilization will be lost...every religion will disappear in time. But there will always be loose ends to tie up. Our history is a remake of such loose ends.

To make it easy for people to further research into these matters, I have deliberately given many notes for further reading and many quotes taken out of obscure esoteric literature.

In October 2001, I attended the London Archaeo-astronomy Conference, organized by the Theosophical Society. There were many prominent researchers present. Among these were Robert Bauval, Adrian Gilbert, William Sullivan, John Lash, Yuri Stoyanov, John Gordon and Robert Temple. I had the opportunity to speak with some of them briefly. What I missed in this conference about archaeo astronomy, which is a central theme in this book, was the subtle energy background of ancient astronomical sites. After the conference I decided to fill this gap and write this very esoteric book.

Then, in January 2002, I read the book *Revelations, the Golden Elixir* of John Dinwiddie. In this book John Dinwiddie explains that subtle energies that were known to the ancient sages can be scientifically measured. He has used a Dynamic Signal Analyser to measure the energies of heaven and earth. This confirms the hidden meaning behind purposefully created esoteric veils of confusing terminology. This terminology is used in alchemical, magical and mythical writings and obscure books. Dinwiddie has found a working explanation...the New Age really has begun! He thinks that he has found the 'golden elixir'. Earth alchemy is the result of the connection between cosmic and terrestrial subtle energy currents. This is only one piece of the puzzle. Many modern writers claim that once there was a worldwide subtle energy network. The ancients built sacred building structures with a purpose. They built them on the nodes of the subtle energy lattice. We must research many aspects. The understanding of symbols could lead to the uncovering of ancient advanced esoteric knowledge...this is a quest for the subtle energy knowledge of the ancients.

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2008

Chapter 1

Introduction: Ancient Societies; Between Myth, Magic, and Science

This book deals with ancient societies and advanced subtle energy knowledge and technology. Today there are many researchers who try to uncover the mysterious world of past Civilizations. The remains of these civilizations are to us only myths. The ancient myths have a symbol and a meaning behind it that could not be lost, just because of the 'fairy-tale like' content of it. The Greek word *mysteria* means rites, rituals. Rituals are only performed in the presence of initiates. A *myste* was someone who participated in these rites.

In this book we will go on a visionary quest for the ancient Mysteries through the catacombs of mysterious and sometimes obscure literature. As an esoteric literature study, I present to you the hidden esoteric meaning of the sacramental systems. These sacramental systems form the basis of the various religious practices. For practical reasons, I have limited this research to the influence of Christian and Masonic sacramental systems. Charles Webster Leadbeater was one of the leading people in British Co-Masonry as a 33° mason, and a Bishop of the Liberal Catholic Church in England in the beginning of the 20th century. He gives us a clairvoyant description of the occult, which means hidden, invisible forces behind the sacramental structures of Christianity and Freemasonry. It is about using magical ritual as a systematic tool to work with invisible spiritual forces for a specific predefined purpose. In this book, we will get to know which elements are used in sacramental systems and how they are used. We must take into consideration all kinds of 'secret sciences' like: astronomy, astrology, alchemy, geomancy, canonical numbers, geometry and more.

We also get into the background of megalith building and the global ley line grid. We will try to find out why ancient architecture, like megalithic stone circles, temples and churches, castles, royal palaces and monasteries, are aligned to the stars and the magnetic poles of the earth. These sacred buildings, on purpose aligned to the four quarters of the earth, were situated upon the intersection of geomagnetic energy lines. We will find the building blocks of ancient science and religion.

Why do people devote themselves to any kind of religious or spiritual service? What do the priests do with this devotion in a religious ritual? Why do people devote themselves to a god and what is the sacramental mechanism behind this? What is the meaning of initiation for a future priests or Masonic candidates who are ready to develop themselves spiritually? Why do people join religious and magical groups? We will find out what are the esoteric mechanics behind initiation. We will most importantly find out that through history the different sacramental systems formed an invisible matrix of subtle energy, with a real and allegedly beneficent influence on the surroundings. Another possibility is that this real influence creates a kind of limited frequency range as a vibration prison for the people, popularly called the subtle energy matrix, or the matrix.

We find hidden clues in myth of ancient physics. Ancient priests in this view are priest-technicians. A whole paleo-physics emerges, reconstructed from ancient philosophical writings, myths and stories. The so-called Hermetic tradition unveils according to Joseph P. Farrell a lot of knowledge about paleo-physics, allegedly presenting itself as esoteric philosophy. In both cases, we are dealing with systems passed unto us through scriptural and oral traditions. These traditions are veiled in myths. The idea that myths are veiled scientific facts, only known to a few initiated, will be researched further in this book. We can view ancient esoteric traditions in two ways: Are we dealing in myth with hidden spiritual Gnosis, or with ancient paleo-physical principles? This makes research into mythology and the esoteric a complicated but very exiting matter.

We will deal with modern views of physical laws. We speak about the latest ideas on tachyon energy and zero point energy. What have these insights to do with the lore of the esoteric traditions? In addition, we will discuss if HAARP is a modern technological creation to limit the mental and emotional freedom of people. Modern technology can keep the consciousness of people in a limited range. This makes that people are contained in an emotional and mental vibration prison, maybe in the same way as the ancient subtle energy matrix was creating a thought prison. Has technology replaced ancient sacramental structures to achieve the goal of controlling the population for the purposes of the elite owners of this technology?

Is there possibility that a new global religion is about to accompany the New World Order? Has the New Aeon of Horus come into motion? Now we know the principles how to build a religious cult, it becomes more possible to see the place the individual takes between the ruling elite and the created religion. This all leads to the conclusion that maintaining a subtle energy matrix in a negative way by desecration is the way to keep the individuals in their own emotional and mental prisons. Creating a positive energy grid by consecration can help liberate individuals and beneficially influence collective consciousness.

Chapter 2

Archaeo-astronomy and myth

The alignment of temples and pyramids to the stars

In this chapter we explore the idea that ancient civilizations were more advanced than was at first acknowledged by dogmatic science. But the tides are slowly turning. The 'mystical' alignment of temple and pyramids to the stars is actually a scientific one from the ancients point of view. The line between myth, technology and magic is very thin indeed. We will research this further in this book. A canonical law was the basis for the practice of the arts, like temple and cathedral building.

There are various ways to try to prove that the ancients were more advanced as has been acknowledged by dogmatic science. These are Archaeo-astronomy and the Hamlet's Mill hypothesis. Is there an overall view that encompasses the views of Theosophy and the Hermetic sciences? Giorgio De Santillana states in his book *Hamlet's Mill* that the language of mythology actually is a technical and thus accurate language. This technical language is describing astronomical events occurring in ancient societies. Another issue in this context to be discussed here is the archaeo-astronomy of ancient structures: 'esoteric science' and alignment of ancient buildings, pyramids and temples, to astronomical observations and calculations. The ley lines of the earth are analogous to the meridians of the human. Could the earth have undergone an acupuncture-like treatment at the crossings of the meridians or ley lines of the earth by building precise and astronomically aligned structures at critical points? The language of myth is the technical, astronomical and scientific language of the ancients. And what to think about the use of certain 'magical hours' on a cosmological scale?

Hamlet's Mill

Hamlet's Mill is an essay written by Giorgio de Santillana and Hertha von Dechend. Von Dechend provided the ideas. The story of *Hamlet's Mill* is about Hamlet or Amlodhi, who is identified by the owner of a fabled mill. This mill grinds out peace and plenty in its own time:

Amlodhi was identified, in the crude and vivid imagery of the Norse, by the ownership of a fabled mill which, in his own time, ground out peace and plenty. Later, in decaying times, it ground out salt; and now finally, having landed at the bottom of the sea, it is grinding rock and sand, creating a vast whirlpool, the Maelstrom (i.e., the grinding stream, from the verb 'mala', 'to grind'), which is supposed to be a way to the land of the dead. This imagery stands, as evidence develops, for an astronomical process, the secular shifting of the sun through the signs of the zodiac, which determines world-ages, each numbering thousands of years. Each age brings a World Era, a Twilight of the Gods. (Hamlet's Mill, by Georgio de Santillana and Hertha von Dechend, orig. 1969, 5th printing, 1999, p. 2)

The zodiac symbolizes and represents subtle energies arising from the alignment of the stars in a specific time period. Below is depicted an image of the Great -zodiacal- Year on that was originally put in the *Hamlet's Mill* book.

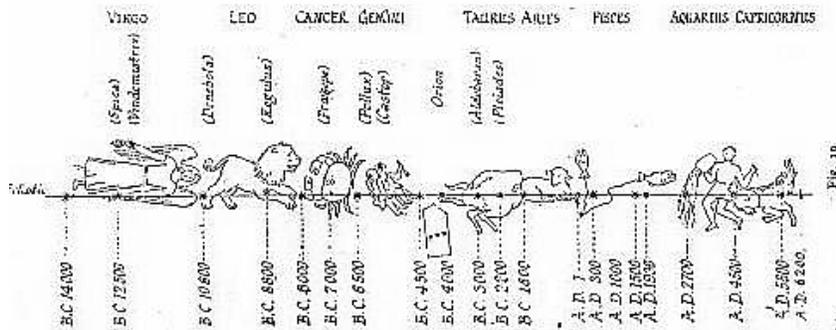


Image of time cycle of Hamlet's Mill. Here the astrological ages are represented as astrological symbols, in succession of each other through the ages.

William Stirling says in his book *The Canon* that from the ascertained facts of astronomy and cosmography the ancient Egyptians:

...knew the measures of the earth, and the distance of the planets, and had observed the recurrent cycles of the sun and moon in their several orbits, and ...from these ascertained facts, that derived a scheme embodying, in the persons of certain hypothetical gods, a symbolical image of the created universe, and the invisible powers which regulate it. The deity in this scheme was conceived according to the exact forms manifested in the phenomena of nature. (Stirling, 1897, p. 6)

Myths are coded celestial events

Different myths seem to represent celestial events. The ocean is symbolic of the celestial ocean. The Seven Sages are the seven stars of Ursa. The main source of myth was astronomy. Planetary periods were known and celebrated in archaic times. In ancient times it was already known that the gods were originally the stars. (*Hamlet's Mill*, p.4) We are just now rediscovering the wisdom of prehistoric times through the myths and fables of long forgotten times. Santillana has found a method for checking signals that have been scattered in early data, like ancient lore, fables and sacred texts. The method is comparative morphology. There are morphological markers in the various ancient texts and fables in the world. It is a language of symbol. (*Hamlet's Mill*, p. 7) Finding signals of astronomy is about discovering the framework of connections revealed at many levels. It is a mathematical matrix. Clues are stars, numbers, colours, plants, birds, forms, music and structures. In the archaic universe all things were signs and signatures of each other. These signatures were inscribed in the hologram, or the mathematical, multi-level matrix.

Hamlet is the avenging power whose superior intellect confounds evildoers, but his intellect also brings light and strength to the helpless and ill-begotten who are made to recognize their misery. (Hamlet's Mill, p. 19)

In general, the Hamlet's Mill story has some common characteristics that can be extracted from different myths. The main story is about a brother that kills another brother. One son, the hero of the story, survives, who takes revenge at the death of his father by killing his uncle. The uncle tries to kill the son, the hero, but does not succeed in it. The sun, the hero, Hamlet, succeeds in achieving his revenge. (*Hamlet's Mill*, p. 35) An example of this is the story of Hamlet, and the story of Isis, Osiris, Seth and the hero, Horus.

It is also certain that the myths and fables of all early peoples contain veiled allusions to astronomical facts, and could afford us definite information... (Stirling, 1879, pp. 22-23)

William Stirling means that a mythical story with mythical personages, like the story of the Jason and the Argonauts for example, is a mythological way of recording an astrological date. The seven revolving planets and the sphere of the fixed stars symbolized the whole physical and material universe. The figure of a man personified the agent, or mover, that inspires all bodies with life. A philosophical system was constructed that attributed to God a body and a soul. The body was composed of all matter. The soul was diffused through all its parts. (Stirling, 1897, pp.6-7) The figures of Noah's ark, the Tabernacle, the Temple of Solomon, and the Holy Oblation of Ezekiel, and the mystical city of the New Jerusalem, mystically concealed the astronomical science of the Hebrews. A specific aspect of the heavens corresponded with these mystical structures. Known scientific astronomical facts formed the true basis of the theology of the ancients. (Stirling, 1897, pp. 28-29) In the following paragraphs and throughout this book, I present inspirational lectures of the Archaeo astronomy conference in London, organized by the Theosophical Society.

William Sullivan lectures about 'The myth of prehistory'

Mythology is the software that runs the hardware in the monuments. William Sullivan

The sun is constant and the stars are changing in the celestial house. Here are the Three Rules of Archaeo-astronomy:

First. Animals in myth are stars.

Second. Gods are planets. There is a strong link between the identification of Deities with planets. William Stirling has found out, by using gematria, that teaches that words have numerical meaning, that the geometrical measures are derived from the numerical meaning of the words. The geometrical measures that are used are indicative of the kind of planet or Deity. Stirling:

It is evident that the numbers obtained from all these names are simple cosmic measures derived geometrically from the canonical figures of the Holy Oblation, the city of Ezekiel, and the New Jerusalem, identifying the Deity with the measures of the universe. (Stirling, 1897, p. 105)

Third. Topography in myth is uranography, which is the analogy for the position of the sun to the celestial sphere. For example, Saturn is the bearer of the mill (Hamlet's Mill). Saturn has the longest time of return, so Saturn is an 'ancient god'. In Peru the Celestial Lama is the analogy for the dark cloud constellations. This simple encryption technique is found all over the world.

Dr. Yuri Stoyanov lectures about 'Ancient star-craft, myth and initiatory traditions'

Egyptian stellar lore is concentrated on circumpolar stars like Cygnus, the Great Bear, and the Small Bear etc. The movement in the polar regions has an effect on mystical systems. Latitude is important in this aspect. The Esoteric Tradition is derived from journeys and mythological travels according the alignments to the stars. For example, star craft is connected to oracle-sites in Greece. Major initiatory journeys are connected to these sites. The Babylonian magic of the stars is also called astral magic. It is about harnessing the power of the constellations.

Mithraic initiation is about dealing with the planetary spheres: The primordial 'Killing of the Bull', is about the 'killing' of the constellation Taurus. Mithras, master of cosmic power, moves the equinoxes. He is the master behind the movement of the precession of the equinoxes. The descent of the soul is analogous to the ecliptic, to the zodiacal movement. The ascent of the soul goes through the seven spheres. Stories in the Norse *Edda* encode celestial events in a narrative mythical system. This is a typical example of the practical meaning of the Hamlet's Mill hypothesis.

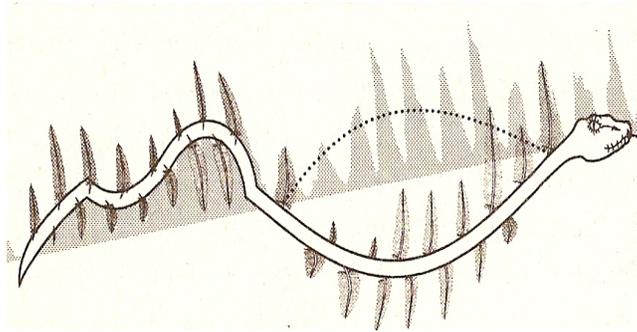
John Gordon lectures about 'Mythological astronomy- the sacred science of the ancient mysteries'

Gaia is the name of our local universe, says John Gordon. The universe is a process of ever becoming, with no beginning and no end. The ancients were monotheists of the primary Logos. Sacred metaphors and pictorial allegory hide the meaning of interactive states of being and consciousness. They describe the function and sequences of life, consciousness and creative insight. There exists a basic sevenfold system, within an eightfold system. There is a sevenfold system of soul hierarchies. The serpent symbol depicts the state of the soul. The Sun is the lost daughter from the Pleiades. The Pleiades was the center of the universe. (J.S. Gordon, *Khemmea, The sacred Mystery Tradition of Egypt*, Orpheus Publishing House, Guildford, Surrey, England, 2001)

The alignment of churches and temples to the stars and subtle energies was once a real science. Its leftover for example is the knowledge of geomancy and Feng Shui. Can alignments to star positions enhance the availability and portion of stellar subtle energies? Is magic science?

Solar science of ancient Egypt

Is initiation into the Mysteries more than just a matter of knowledge? Maurice Cotterell gives a recent explanation that doesn't reject or deny the real existence of astrology. In his book *The Tutankhamen Prophecies*, he explains that the electromagnetic radiation of the sun influences the moment of birth. The sun has four segments, varying regularly with positive and negative charges, electric and magnetic. These are not occult sciences as such, but scientific and archaeological findings.



*Image of symbolic representation of the sunspot cycle as the Feathered Snake, by the Egyptians (Taken from: Maurice Cotterell, *The Tutankhamen Prophecies*, p. 28)*

The tomb of Tutankhamen contains different artefacts that provide us with the solar science of the ancients. Now we know this, we can shed light upon astrology and see if the astrological laws could shed more light on our path. Why else would the ancients with their lost civilizations align their monuments to different star constellations, to autumn and spring equinoxes, and to the summer and winter solstices?

Chapter 3

The Earth Spirit

Plutarch indicated that the geomagnetic energy also called the earth spirit is only apparently constant in its seasonal tides and changes over time. (Michell, 1975, p. 22)
The earth spirit follows the slow orbital variations of the heavenly bodies. Cyclical changes in the heavens influence the flow of spirit. The flow of earth energy withdrew from the temples and began to take other routes. The priests were no longer sensitive to the earth currents. Most of the next paragraphs are taken from Mitchell's book *The Earth Spirit*.

There are various names for the Earth Spirit: 'serpent current', telluric force, 'the earth's subtle energies', prana, mana, 'vri'll', 'universal plastic medium', the 'anima mundi' of alchemy, animal magnetism from Mesmer, odyle, orgone from Reich, mercury and Hermes. We can also add the modern ideas of Wagner and Cousens and others about tachyon energy. The research of Michell points out that isolated piles of rock are associated by tradition with the invocation of fertility. The great boulders played an important role in the generating of the terrestrial current. They also were part of the transmission of the currents down alignments of pillars and stone circles. The earth spirit is unchanging. Basilus Valentinus said that the stars nourish the earth spirit. Hermes is the representation of the errant spirit of earth. When the artificial modes of settled life demanded the support of a technology, the active yang force was invoked by the erection of 'phallic' pillars and the deification of the sun. The settled life meant loss of contact with the divinities that had ruled. The settlements were modelled after paradise. All settlements developed as cosmological schemes, representing in microcosm the order of the heavens as corresponding to the order of life and the pattern of the human mind. The settled man according to John Michell:

... tries to reproduce on a small scale the sacred landscape of his ancestors. His formal paradise, which takes the place of the real thing, is consciously sanctified; the gods, localized in shrines, are invoked at their proper seasons by magic and ritual, their natural accessibility having lapsed. (Michell, 1975, p.7)

Defying the gods

Human building; delving and agriculture defy the gods. These practices are objectionable to the spirit of the earth, Gaia. Rituals held to attract and appease the gods, accompanied architecture, mining and agriculture. The patronage of the gods must be attracted through ritual. There's a continuity of sacred sites in association with a sacred calendar. This was and is still the case in every religion. (Michell, 1975, p. 9) The vernal equinox had been the occasion when the 'impregnation of the world' was celebrated annually. This happened centuries before the Christians began to commemorate the Crucifixion on Good Friday and the Resurrection on Easter Day. (Stirling, 1897, p. 282)

Religious processions

The gods use a particular route to approach their shrine. The pilgrims or celebrants accompany the god. This is the origin of religious processions. Processions are ritualized and sacred journeys. These journeys are an imitation of the old ways. People on ritual journeys followed the steps of the gods. Each station on the journey of the earth spirit has its own day of the year. Each station has also its own mythological episode, together with the rituals and songs that are appropriate to it. The specific sacred place has also properties that can be used by men or animals, says Michell. (Michell, 1975, p. 10)

Ley lines are paths of psychic activity

The geomagnetic channels of energy or ley lines are paths of psychic activity. Here sensitive people can experience apparitions of fairies or spirits of the dead. Tradition warns us that it is not wise to build on these paths. Ley lines must not be obstructed in any way. The Greek Hermes was known as a protector of travellers. The way of Hermes was marked by lines of pillars that were leading to the central stone or statue in the market place. (Michell, 1975, p. 11) All natural centers of the earth spirit are active only once a year. People resorted to shrines, which are located on the ley lines on the specific day that the energy of the local god was present at a maximum. In the particular seasons specific oracles were effective. The specific seasons are marked with festivities. The feasts, markets, or annual fairs were held at places where the energy of the deity was at its peak. It is commonly known that the saints in our Christian feast days are inherited from paganism, also called the Old Religion. The expanding and contracting forces of nature are called in Chinese Kwei and Shin. Kwei is the yin force, the contracting principle. Kwei is the force that responds to ritual.

Shin, or Yang, is the expanding principle, the expansive force. It corresponds with 'spirits of the upper air and the finer part of the spirit in men.' The Shin force is invoked by music.

Men in their natural state do not invoke gods. John Michell

Today, astronomical science acknowledges that the ancients located megaliths and stone circles exactly aligned to the heavenly bodies and also to the natural features of the landscape. The vital energy of the earth is called the earth spirit. Megalithic sites and ancient tombs, which are placed over centers or channels of the terrestrial current, are coinciding with the flow of the earth spirit. Spiritual invocation was an exact science. From this, benefits, like better crops and healing, could be obtained. (Michell, 1975, p. 20)

Every ancient standing stone is like the Omphalos in the Temple of Apollo, driven into the head of the telluric serpent current, fixing and augmenting the energies which had formerly fluctuated. (Michell, 1975, p. 21)

The stones placed on the energy channel, served as a kind of battery for storage of the earth energies. If one places a stone by a well, the fluctuating earth energies are fixed and augmented. The water in the well thus becomes animated the whole year through, instead of only once a year for a short time. Priests used blood on sacrificial altars for evoking a response from the earth spirit that resided on the spot. More and more blood sacrifice was needed to invoke a response from the spirit, until in the end there was no response left at all. The priesthood lost the knowledge of the wandering earth spirit and eventually became degenerated. The spirits that were located in the stones and temples, as it were, have eventually left the sacred place. Therefore, they are less susceptible or even insusceptible to invocation by a degenerate priesthood. Underground streams affect the flow of earth currents and veins of ore. Above the underground streams there is an intensified activity, which is tangible to those who can sense it.

Geomancy

A temple or shrine needs a spirit to inhabit it, otherwise it useless. The first thing to consider for the ancient architects was to find its correct location. This location was relative to the natural routes and centers of the earth spirit.

A diviner's rod was used to trace mineral lodes. This is how the geomancer worked. First, the geomancer found the correct site for a temple. After this, the architect stretched a line from the foundation pole towards the heavenly body, because the heavenly body corresponded to the local god. For example, the Extersteine rocks in Germany that was a ritual center for old tribes, was later a place of initiation of Nazi ceremonies. Carved-out chapels were orientated to receive the light of midwinter sunrise. Below the chapel are a crypt and a well. The knowledge of geomancy places every country, district and piece of land under the influence of a particular astrological sign. The attribute of this influence reflects itself in the local character.

Killing the dragon

Killing the dragon is a symbol in the language of alchemy. The Christian symbols of St. Michael and the dragon signify the purification of the earth spirit and the removal of its serpent venom by means of a pole or pillar planted in the ground. This Killing of the Dragon is:

... serving as an instrument for the union of cosmic and terrestrial forces... Many hilltop churches are dedicated to St. Michael in succession to the corresponding god of the old astronomical religion... altars on the ancient sanctuary... The city only dies when the citadel surrenders. (Michell, 1975)

Big houses as subtle energy power dispensers

Big houses of aristocracy had a function as power dispensers. This system became deprived of local sustenance when the avenues were broken up. Monuments are erected as a symbol of national unity. The monuments act also as a generator of national spirit. The priest of the solar religion, also called the priests of Apollo, fixed the energies of the earth spirit. In this way a energy was permanently available. For magical purposes, megalithic dolmens that are situated over springs or fissures concentrate the earth spirit. Chapels were built over megalithic chambers where the Mass is celebrated each Sunday. The legends of Christian saints reinterpret the lore about the gods and local spirits.

Fertilizing energy was animating the menhirs.

This fertilizing energy was signified by the symbol of an ascending serpent. The gods Mercury and Hercules were also a symbol of this. Stones that were sacred to Hermes were placed in line and functioned as symbols and conductors of the mercurial spirit of fertility in the earth. This characteristic was attributed to the stone crosses in Celtic lands. The tall stones concentrate the positive forces of the cosmos. These cosmic forces penetrate the body of the earth. The negative receptive earth spirit has its characteristic location in the holy well.

Apollonian religion

Communication with the earth spirit is made possible by Apollonian religion and ancient solar technology. Ever more artificial means were needed to achieve continuous production of oracles. Animal and sometimes human blood sacrifices were used for the release of spirit. Running water, like in fountains and showers, give a flow of negative ions. Furthermore, for drugs people chewed laurel leaves at Delphi. Michell says that reliance on old formal invocation leads ultimately to loss of contact with spirit. This ultimately lead to the extinction of the oracles. A holy well can cure various ills and if one sleeps by the cleft in the earth, one gets inspired. People attuned to it could have prophetic dreams. Alchemical inscriptions give mystical clues to initiation. The Roman augurs continued the antique practice of geomancy. The augurs, the Roman geomancers, read the patterns of the subtle currents of earth and air from close observation of nature. The augur read the likely development of events. (Michell, 1975, p. 87)

Spirit paths

A network of mystical routes was used at pagan festivals and ceremonies. These paths are also funeral routes or corpse paths. According to Michell, the memory of these routes is contained in ancient legends of underground tunnels linking ancient sites. Spirit paths are also connected with the practice of geomancy. In China, veins of spirit in the earth's crust determine the site of all tombs and buildings. Straight paths were laid out by astronomical considerations. These paths unite cosmic and terrestrial influences. They also signify the development of a technological form of geomancy. Geomancy is practised in connection with hierarchical society and centralized power. There seems to be a continuity of ancient sacred places. The sacred places were generally used as the sites of Christian churches (Michell, 1975, p. 88)

Caves, waterfalls and mountain tops are sites where natural ionization occurs. Ionized air affects the hormone level of people. Hormones influence the brain function. The brains influence our consciousness. (Paul Devereux, *Shamanism and the mystery lines*, 1992, chapter 6) In the rewritten classic of John Michell *A New View over Atlantis*, Michell quotes J. Foster Forbes who said that prehistoric sites were laid out to reflect the constellations. One must bear in mind that Forbes got this information in a state of clairvoyance:

Their relative position were plotted by cup marks on various key stones, so these stones were both terrestrial and celestial charts...each of the sites had a different character, depending on the nature of the celestial body it represented and the strength of the natural magnetic current that flowed through it. (Michell, 2001, p.35)

Natural magnetic currents once were channelled for the magical purposes of the ancient priests. Stone circles were erected for multiple reasons:

Not only in conjunction with astronomical observation by the advanced priesthood, but that the actual sites should serve in some measure as receiving stations for direct influences from heavenly constellations that were known and appreciated by the priesthood, especially at certain seasons of the year. (Michell, 2001, p.36)

In prehistoric times, the Old Religion prevailed. This was of course the worship of the Earth-goddess, or Gaia or Mother Earth. Today this belief has revived under the so called Gaia hypothesis and the religion of Wicca. The Old Religion was the seminal religion of wandering people. The Goddess religion was based upon travelling with the wandering earth energies. It has become clear that the ancient alignments to the stars and to the sun and the moon are no longer accurate. This is because of the wandering of the earth energies. When society became urbanized, it founded its temples and palaces at sacred power spots. Urbanization created the need for the adjusting of the Gaia energies. The geomancer may:

...Actually improve the landscape, manifesting its latent powers, and making the pattern of its energy field conform more closely to the ideal requirements of its inhabitants. This he does by the judiciously siting of all buildings, tombs, walls and roads, with the addition of pillars, temples and monuments at the spots designated by nature to receive them. (Michell, 1975, p.14)

The Veenwegen are remnants of prehistoric wooden roads laid on peat found in The Netherlands.

With these prehistoric tracks, there are possible links to the extra low frequency conducting property of wood (see Dinwiddie). There are so-called road tracks, or tracks of coaches, that are in straight lines. Is here also a connection with the ley line grid?

Giant Dolmens

The megalithic sites in Drenthe, the Netherlands, were called 'hunebedden' and were allegedly created by the Huynen, which means Giants. So hunebedden are the resting places of the Giants. Today archaeologists think they are graves. Dolmens are stone monuments on power spots, more ancient than the Egyptian pyramids, built about 5000 years ago. Here the dead were buried. More precisely, they are passage graves, because dolmens have no passage stones for an entrance. The huge stones were transported in an ice age, about 200,000 years ago, by slow moving ice-glaciers from Scandinavia to Holland. The boulders that were scattered were used to create the dolmens. Shamans believe that these structures of piled stones were some kind of spiritual roads for astral travel. Dolmens could also be used as a passage for the dead to the realms of the afterlife. Today it is known that the visiting of sacred sites can make it easier to meditate. The veil between the material and the astral realm is then lifted for a while. The stone piles where the dead were buried in prehistory were sited at subtle energy centers to facilitate the travel of the deceased soul to reach the spiritual realms. The King or Pharaoh could thus spiritually ascend to heaven. This accounts also for the initiates that passed initiation while alive. We deal with these subjects later on in this book.

The stone monuments were built on energy vortexes on spots where the currents of the earth and the currents of heaven and earth intersect. The ancients built funeral and burial sites for their dead on these vortexes, because the spirit of the dead can more easily leave their body on places with a high electromagnetic force. The highly electromagnetic forces on these spots also explain why power spots are used for meditation, prophesy, healing, fertility, communication with the dead and out of body experiences. The electromagnetic currents help the dead to cross the bridge between the material and astral worlds. (Cobelo, 2000. pp. 49-50) Carolyn Cobelo furthermore relates about the effects that one can sense in ancient and other burial places.

The effect of burial places varies according to the soul-release rituals once performed in them. Those in which souls were free to depart convey a light, joyful, liberating feeling. Burial places that entrapped souls evoke a sense of doom, fear and suffering. In a place of battle or natural disaster, where many people died violently, this sensation can be strong enough to cause dizziness or nausea. (Cobelo, 2000, p. 110)

A burial site can be a place of liberation or entrapment, depending on the rituals performed for the departed souls, especially when funeral rituals are performed on a sacred spot.

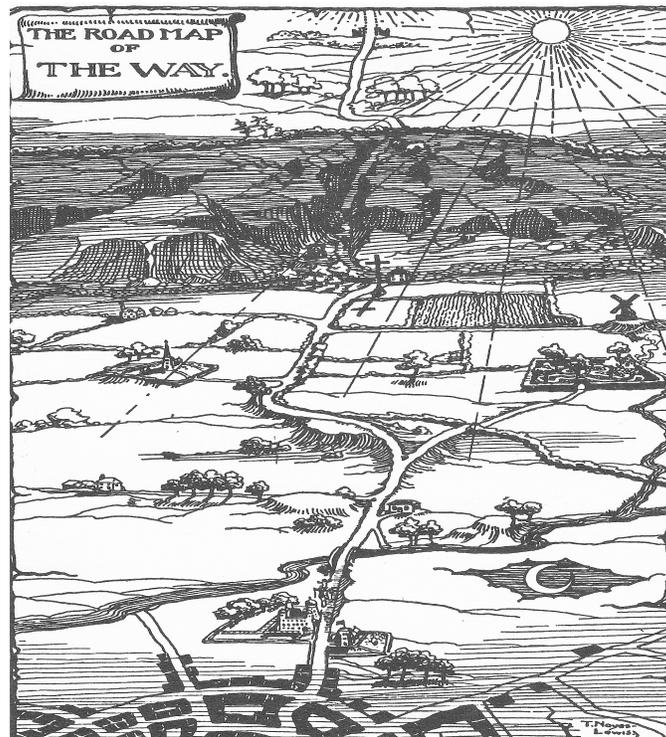


Image of roadmap of The Way adapted from an English road book of 1675

Knights Templar and the pilgrim routes

The Knights Templar was an order that was given the task of safeguarding the pilgrim routes to the Promised Land, the city of Jerusalem. From Mitchell and others we now know that many pilgrim routes have been connected with ley energies. The chapels and churches on the route could have been used to amplify the subtle energy current of Gaia. The prayer of the pilgrims on the route is constantly energizing the leys.

Chapter 4

Numbers

The use of symbolic numbers

William Stirling found out that the numbers of the names of the Egyptian deities exactly agree with the numerical values that are obtained from the names of the Hebrew, Greek and Christian gods. (Stirling, 1897, p. 135) Numbers symbolized the god or aspect of cosmic energy. Therefore, numbers were used to '...procure the invocation of the god or aspect of cosmic energy, which those numbers symbolized.' (Michell, 2001, p. 149) Stirling says that the Greeks derived their knowledge from the Egyptians:

The Greeks all affirmed that their knowledge of astronomy was derived from the Egyptians, and an analysis of the numbers attributed to the Hill of Bat, in the Book of the Dead (bk.ix., ch.cviii.), shows that these statements are not necessarily unfounded, and its measures seem to be the Egyptian prototype of the descriptions of the ark, the temples, and cities found in the Hebrew scriptures; for they anticipate, in a most remarkable manner, the geometrical results obtained from the mystical fabrics of the Bible. (Stirling, 1897, p. 136)

It appears, therefore, that the mystical Hill of Bat ...

...upon which 'the heaven rests', is a figure of the mound, mundus, or world composed of the earth, the seven planets, and the Zodiac. (Stirling, 1897, p. 137)

The human body as a standard measure of the world

God, the world and man are synonymous terms. The human body was seen as the standard measure of the world. Vitruvius measured a man's height as four cubits. Four cubits is 6 feet is 24 palms, is 96 digits.

Now, taking the earth's distance from the sun at 10, the radius of the sphere of the zodiac becomes about 96, so that the number of digits in a man's height may have been supposed to measure the seven orbits of the planets, surrounded by the fixed stars. (Stirling, 1897, p. 27)

Canonical figures contain astronomical data

Figures derived from gematria are actually astronomical data. Stirling mentions many intricate applications of combining gematria and geometrical figures to unlock the astronomical data that are contained within god and goddess names and other mythological personae. Stirling said that the Hebrews have established a standard measure of the planetary system. With this system the Freemasons were later instructed. (Stirling, 1897, p. 257) The ancients sought symbols 'whose shape would agree with the space they measured in the heavens.' The symbols were created to publish the astronomical facts in accordance with their mythical custom. (Stirling, 1897, p. 72)

Canonical geography

William Stirling says that ancient geographers mapped out the world. To do this, the geographers used one or more canonical forms. (Stirling, 1897, p. 302) The treatment of cities appears to have followed the same cosmic distribution as that of the whole country. (Stirling, 1897, p. 312)

The site of a great temple, or public building was chosen so that, if possible, it might conform to the mystical scheme of the town, and stand in its proper relation to its surroundings. (Stirling, 1897, p. 314)

Furthermore, the significance of sacred places is to be found in the systematically fixed localities on three levels. These levels are the world, the city, and the Temple. These localities;

....appear to have been fixed, that since the Land of Canaan, Jerusalem, and the churches or cathedrals were all microcosms, exactly delineated, it was possible to assign every event of Christ's passion to its proper place in the world, in the city and in the Temple. (Stirling, 1897, p.323)

Countries and cities were named upon the same microcosmic principle as the world itself. (Stirling, 1897, p. 333)

Gematria; the key to unlock myth?

Names, numbers and symbols were used to indicate astronomical facts. These facts were put in relation to each other through names of personae in a mythological story. The numbers would have been lost without the story that put the facts all together in the myths. The method or key to unlock the mysteries in the myth was gematria. Initiates teach students separately the use of gematria as found in the Quaballah. The facts, concealed within myth through number, became the canon for the measurements of ancient sacral architecture. The measurements that were used in building temples corresponded to the energy or deity that was invoked at the specific sacred site. Astronomical facts were thus laid down in architecture. This explains maybe why astronomy is called the 'Royal Science' by Freemasons. Actions were taken to create as many correspondences as possible to devote a sacred site to a deity. Temple measures were based on facts of astronomy. The moon temple is dedicated to the moon deity, for example. The more correspondences that are created, the more sympathetic links are available to invoke the energy of the specific deity, and to use it for the chosen purpose. Here is an important quote from Vitruvius that illustrates the fact that the ancients made extensive use of this knowledge in building their temples.

[5] 5. Propriety is that perfection of style, which comes when a work is authoritatively constructed on approved principles. It arises from prescription (Greek thematismôî), from usage, or from nature. From prescription, in the case of hypaethral edifices, open to the sky, in honour of Jupiter Lightning, the Heaven, the Sun, or the Moon: for these are gods whose semblances and manifestations we behold before our very eyes in the sky when it [p. 15] is cloudless and bright. The temples of Minerva, Mars, and Hercules, will be Doric, since the virile strength of these gods makes daintiness entirely inappropriate to their houses. In temples to Venus, Flora, Proserpine, Spring-Water, and the Nymphs, the Corinthian order will be found to have peculiar significance, because these are delicate divinities and so its rather slender outlines, its flowers, leaves, and ornamental volutes will lend propriety where it is due. The construction of temples of the Ionic order to Juno, Diana, Father Bacchus, and the other gods of that kind, will be in keeping with the middle position which they hold; for the building of such will be an appropriate combination of the severity of the Doric and the delicacy of the Corinthian. (Vitruvius, De Architectura, book I, chapter II)

Canon and Cabala

The three most important mystical numbers in the canon represent the three persons of the Cabala.

See for a survey of some important canonical numbers Appendix II 'Numbers of the canon' at the end of this book.

According to Strachius, the Greeks constituted the period from the creation of the world to the birth of Christ at 5,598 years. Now the three obvious numbers appropriate to the persons of the Cabala, which may be deduced from 5,598 are 2,368, 2,151, and 1,080 (2,368 + 2,151 + 1,080=5,599) (Stirling, 1897, p.166) These numbers, as already explained, accurately describe the three parts of the universe, the Empyrean, the Zodiac together with the planets, and the Sublunary, or elemental world. (Stirling, 1897, p. 336)

The directions and quarters of the winds

Vitruvius, the well known ancient Roman Architect about the directions or eight winds:

*[4] 4. Some have held that there are only four winds: **Solanus** from due east; **Auster** from the south; **Favonius** from due west; **Septentrio** from the north. But more careful investigators tell us that there are eight. Chief among such was Andronicus ...[5] 5. Thus **Eurus** is placed to the southeast between Solanus and Auster: **Africus** to the southwest between Auster and Favonius; **Caurus**, or, as many call it, **Corus**, between Favonius and Septentrio; and **Aquilo** between Septentrio and Solanus. (Vitruvius, *On Architecture*, book I, chapter V)*

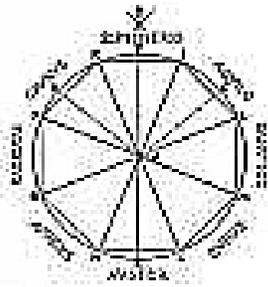


Image of the eight directions of the winds according to Vitruvius

Sacred geometry

Dr. Gout recounts the knowledge of Plutarch that Osiris, Isis and Horus form the triad of ancient sacred geometry.

Osiris, the number three, is the vertical side of the rectangular triangle, the solar fertilizing power. Isis is the number four, the material or receiving principle, is the horizontal side of the rectangular triangle. Horus is the number five, the quintessential, the balance between the celestial and the terrestrial energy currents. Horus forms the diagonal side of the rectangular triangle. Together they form the golden triangle of Pythagoras. The triangle is the starting point of sacred geometry and the celestial alignment of the church. (Article of Dr. Gout about symbolism and sacred geometry in cathedral building in *Bewust Wandelen, Tijdschrift voor Geomantie*, November issue, 2001, pp. 16-19) The golden mean or Golden Phi is the ratio 3:5 and occurs naturally in the growth patterns of plants and humans. (Cobelo, 2000, p.78)

Geometry and Cabala

William Stirling is someone who has accurately described the relationship between sacred geometry, Cabala and the canon, so here are some relevant quotes:

For the structure of the law was like that of a man having a body and soul, the written word or Scriptures corresponding to the body, and the Tradition or unwritten word to the soul. (Stirling, 1897, pp. 349-350)

The process of creation may be expressed by inscribing the Cabalistic diagram in the upper hemisphere, so that the apex or crown reaches to the Milky Way, while the tenth step will coincide with the earth. By this means the ladder for the descent of the soul may be reduced to specific measures, determining the sizes of the figures of which it is composed. Geometrically, the symbols of the triad are, firstly, a pyramid or triangle; secondly, a cube or hexagon, a circle, or a saltire, thirdly, a vesica or rhombus, or a cross (Stirling, 1897, p. 360)

The upper half of the diagram (a double tree of life symbol, depicted in Stirling, p. 365), symbolized the germ of life in its descent or fall, the lower half the ascent or resurrection- the two together embodying the entire compass of human existence. (Stirling, 1897, p. 376)

The Greek heroes who set sail against Troy (the sublunary world) are, like the patriarchs, incarnations of the Sepiroth. (Stirling, 1897, p. 376)

The Jews divided the Old Testament like the Iliad into twenty-four books, and these again had a threefold division corresponding to the three persons of the great triad of the Cabala. (Stirling, 1897, p. 378)

In fact, wherever we find in ancient arts a series of designs or parts making up a whole work, it will appear on examination that the order of the divisions is canonical. (Stirling, 1897, p. 377)

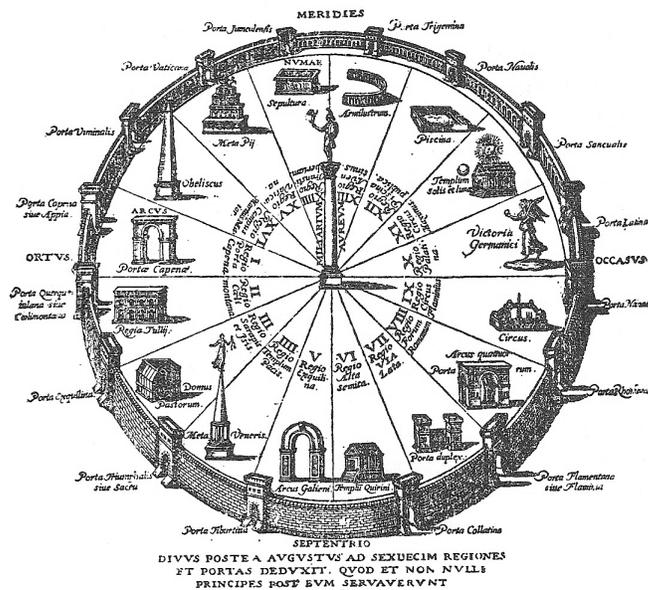


FIG. 26.—CITY OF ROME. FROM BOISSARDO'S "TOPOGRAPHIA ROMÆ," 1597.

Image of Boissardo who designed a geometrical plan of Rome. It is so arranged that an appropriate building falls into each of the twelve spaces, It as four, eight and sixteen gates which correspond to the number of the winds.

Rhetoric was the art of saying one thing and meaning another. (Stirling, 1897, pp. 379-381) And since the exposition of the Cabala is easily effected by numbers, the computation of the years in any cycle was a simple means of mystically supplying a measurement, which conveyed to the philosophers a representation of thee three symbolic persons. (Stirling, 1897, p. 336)

I must acknowledge that this book of William Stirling is one of the most obscure books I read to date. But it is also a very rarely found key to the subjects of Cabala, geometry and the role of the canon in sacred architecture.

Chapter 5

Megalithic structures, ley lines and the world grid

Megalithic buildings, the oldest building structures in the world

Knight and Lomas found out that the written word, astronomy and geometry did not actually arise from the Middle East but in Europe. The megalithic structures are the earliest known buildings in the world. Alan Butler, an engineer, studied the Minoan system of measurement and a 3,500-year-old artefact called the Phaistos Disc. About 4000 years ago, the Minoans had a mathematical system with a circle based on 366°. Butler found out that there was a direct connection between the Minoan mathematical system and the 5000-year-old megalithic mathematics. 1000 Minoan feet are exactly equal to 366 megalithic yards. The megalithic yard was used in a system of mathematics and was based on the number of sunrises in a year. Knight and Lomas say that

...the megalithic mathematics integrates the speed of rotation of the Earth with distances measured on the surface, so providing an ideal tool for navigation as well as a standard unit for building. (Knight and Lomas, 2000, pp. 234-246)

Megalithic sites and the megalithic yard

Dr. Martin Henry was a stand-in for Archie Roy at the Hamlet's Mill conference I visited and lectured about 'Sacred sites and the archaeo-astronomical work of Alexander Thom' Alexander Thom (1894-1989) wrote a series of books about his research on megalithic sites in Britain. In this book *Megalithic sites in Britain* he notes that stone circles are not completely round circles. There are different types of circles like flattened circles and egg-shaped circles. Thom was researching the units of length of megaliths. The ancients were using one or more units (quanta) of length. This is the so-called quantum hypothesis. (*Megalithic Science*, Douglas and Heggie, 1981) Thom established new benchmarks of measures. A megalithic yard is 0,83 meters or 2,72 feet. In Scotland the sizes were regulated. Megalithic alignments were azimuth alignments with north south. One can use an angle of sunset as an astronomical tool. On megalithic lunar observatories, moon cycles of 18,6 years and eclipses could be measured.

Thom is not describing single sites but he looks at all sites and draws statistical conclusions. The essence here is the prediction of the eclipses. Celestial dating measurements of the declination path of the sun or moon allow us to measure zodiacal periods. The mean date of megalithic sites with monuments and stone circles is 1750 BC. Analyses address effects of refraction, temperature variations and lunar parallax. One can conclude that Alexander Thom strengthens the evidence in favour of sophisticated megalithic astronomy. He discovered an organized system of solar and lunar observatories. This brought topographical, astronomical and statistical rigour to the subject.

Artificial origins of the subtle energy grid

John Michell reaches an important conclusion about the origin of sacred sites. I will quote it here in full:

And the most remarkable feature of the system is that the paths of underground streams or of magnetic flow are not naturally straight; they spiral and undulate like surface rivers or currents of air; yet the currents that follow prehistoric alignments are as direct and regular below ground as are the leys on the surface. The magnetic centers lie in straight rows across the country with a precision that characterizes human construction rather than the work of nature. In other words, the present pattern of the earth currents in Britain must be of artificial origin. (Michell, 2001, p. 93)

This makes possible the creation and manipulation of the subtle energy matrix, which is the main theme of this book. The builders of the monuments did not solely intend to mark the flow of terrestrial magnetic currents. Where stones have moved from their original position, the terrestrial currents shifted with them.

... the pattern of structures of the earth affects the course of the subterranean flow. The massive works of the prehistoric landscape architects may have determined rather than marked the paths of current. (Michell, 2001, p. 94)

Black energy currents

There are black streams of current, according to Michell they are at sites and buildings that are placed above lines of earth current, which have become sour. Black streams can be purified by driving metal stakes into the earth above the course of the streams.

*This has the effect of letting the atmospheric forces enter the flow of the earth current.
(Michell, 2001, p.96)*

Hugh Harleston Jr. has discovered that:

*...the unit of measure behind the geographical layout of these stone monuments has enabled him to predict and confirm the positions of monuments previously unknown.
(Michell, 2001, p.100)*

Etheric energy on ley lines and power spots

In a web article about ley lines I found a good explanation of the working of ley energy on a power spot. (This article is based on the book *Leylijnen en Leycentra* by Van der Vleer, see the Dutch website www.knuthuus.com) Etheric energy rushes with an enormous velocity through the ley lines. The core of a power spot is a node in which two or more ley lines converge. The more ley lines converge at a spot, the more powerful is the etheric energy. The radiance from the center is stronger at the full moon. When there's a water stream floating vertically, the energy flows upwards. The accumulated etheric energy distributes itself in a spiral form. The energy can have a positive or negative influence. The spiral of energy can move either to the right or to the left. When there is no water stream the energy flows in a horizontal way over the ground. The etheric energy spiral can radiate from 10 to 1500 meters from the node. When the etheric energy enters a building it finds its way out along the walls. When a tower is built on the ley center the energy flows over the walls to the top of the tower. When an altar is placed on a ley center, the altar is charged with etheric energy. This etheric energy spreads out through the whole building. Normally the etheric energy spreads out like a spiral but it manifests itself also through balls of light. The Internet article also mentions that 'UFO appearances' and visions can occur at these etheric power spots.

Ley lines

Ley lines are bio energetic, geomagnetic currents. They are straight lines of bio magnetic force underneath the earth. Ley lines are unseen current lines of magnetic energy also called Dragon lines. (Monroe, *The 22 Lessons of Merlin*, 1998, p.370)

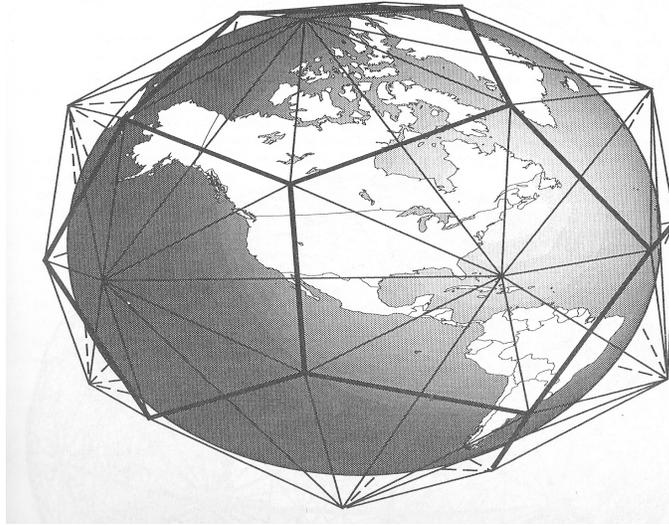


Image of world wide subtle energy grid system (From: Sedona: Beyond the Vortex, Richard Dannelley, Light Technology, Sedona, USA, 1995)

Tetragrammaton

The ley line grid is also called Tetragrammaton. The energy grid interpenetrates and encircles the earth. Minerals emerged from the core of the earth during the formation of the earth and brought with them an electromagnetic charge. The electromagnetic charge then was brought to the surface through springs. Lakes contain this charge and rivers carry the electromagnetic charge to the oceans. At the intersections or crossings of ley lines sacred space is created. (Cobelo, 2000, p. 3) Because stones consist of molten minerals hardened in the earth's atmosphere, the minerals in the stones can channel the electromagnetic currents around the earth. The powerful currents channelled through the stones can open our energy fields. For this reason, spiritual initiation is always carried out on sacred power spots. (Cobelo, 2000, pp. 12, 20) The North-south magnetic fields that connect the poles by long rays extending the longitude of the Earth generate the major energy lines. Lesser factors which depend largely on geologic terrain, but which influence the lines by either constructive or destructive interference, include:

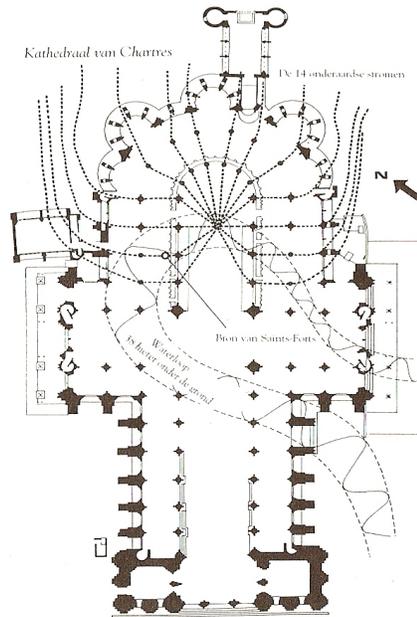
Underground waterways, metallic/magnetic ore deposits, general contour of terrain, underground magma flow, and fault lines. There are beneficial effects of ley lines. There is a unique atmosphere on the nodes that is conducive to tranquillity, spiritual feeling (church) long life of trees, grains, crops, good working space for meditation, magic and ritual. (Monroe, 1998, p. 371)

Ley lines and water streams

John Williams and Bill Lewis acknowledge that there is a connection to the siting of the megalithic monuments and the presence of underground water streams and lakes. The monuments were exactly placed upon such underground water streams. The monuments were aligned to each other through a network of underground water streams. The megalithic stone circles are thus constructed and aligned that the subterranean water streams flow exactly through the middle underneath the spaces between the stones. The water streams flow beneath the stones to the outside. Underneath a megalithic stone that is standing upright, there can always be found a crossing of two or more water streams. These streams are mostly intact and active today. The explanation of this can be found in the magnetic capacity of water. Water can retain and accumulate magnetic energy. The water is magnetized by the influxes of the golden elixir, so by the energetic mix of ELF-waves, which we deal with later. The influence of the elixir on the magnetic field of objects, like megaliths, is transferred via the stones to the ley lines, which are at crossings of water streams. The water streams are the bearers of the energy of the ley lines. (Hitching, 1976)

Bill Lewis furthermore claims that the push of water through a tunnel of earth, like clay, creates a weak electrostatic field. A crossing of the water streams enhances the field. A stone that is rightly placed upon this crossing works as an amplifier in one way or another. Lewis further states that the power that is emanated from below ground level is directed through the megalith, which then enhances the power of the stones. The energy has a spiral movement. Every non-damaged stone has a spiral with seven winds. The two winds below penetrate below surface level. The spiral also moves up high. Interesting is that the power is not constant. It is dependent of different aspects like the influence of the sun and moon, the influence of the planets. The power increases or decreases in cyclical way. Every month the power changes in polarity. The power then fades away, and loses its focus for several hours or days. When the power returns, it follows the opposite direction, until the next turnaround occurs in the cycle.

The energy push of the influx is a mixture of electro-magnetic influences caused by the solar and celestial cycles. The sun reverses its polarity in a cyclic way. The energy coming from sun and planets influence the earth's magnetic field. The water streams are capable of storing and directing these magnetic energies that are then pouring underneath the earth, through the so called ley lines. Megaliths function like an antenna or receiver of the subtle energies, coming from sun, moon and planets. So the stones not only receive, but also amplify the magnetic power of these energy streams. This can be logical, if we consider the quality and characteristics of the megalithic stones. In the case of granite megaliths, we know that these have crystalline characteristics. The unique characteristic of quartz is an element of each stone. The quartz crystal in the stones resonates with the ELF waves of the elixir and enhances magnetic energy. The water streams are a storage and transport system for the vital energy fluids that pour through the entire earth and influence man, beast and also plants.



Map of ley lines and water streams below Chartres cathedral

This map says a lot in a few words. The subtle energy streams below ground level and these streams follow their paths independent from each other. The energy centers are connected in a matrix of subtle energy lines that are sometimes mathematically aligned. Important monuments were aligned in the geometric form of a triangle or of a square. (See *Sacred Places* by Sarah Ann Osmen, Chapter 6, Labyrinth Publishing England, MXM) Stone circles form a celestial map. Every Greek god has its own sacred site e.g. Dionysus, Bacchus etc. (about oracle sites, see chapter six of *The Sirius Mystery* of Robert Temple)

The etheric global web

The etheric web of crossing energy meridians around the earth can be seen like a superconductor, in which the power points are domains in which information can be stored. A sensitive person can access this information. For example, in ancient tradition sages could access this stored information by sleeping and thus dreaming at the power spot. The dreams were remembered and recounted at awakening out of the dream state. A spiritual teacher can use the energy of the cosmic power points to establish his own center of radiance. (A Pilgrim's Guide, 1981, p.15)

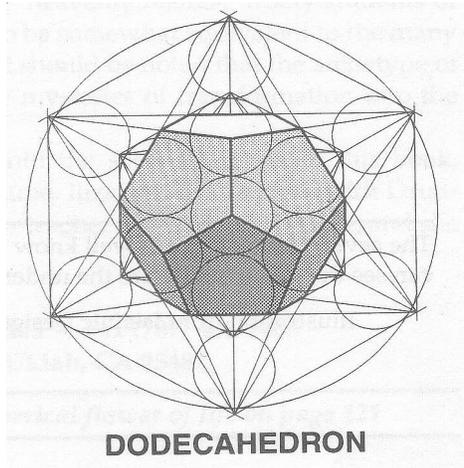
The teacher could thus establish his own church or religion and could sell the power spot energy as a religious power to the ignorant and religiously devoted masses.

Ley lines or dragon lines and the 'platonic solids'

The platonic solids have meaning in relation to ley lines or dragon lines. The earth is, seen electro-magnetically, a dodecahedron of two intervening energy structures with positive and negative canals. The Icosahedron forms the positive matrix; the octahedron forms the negative matrix.

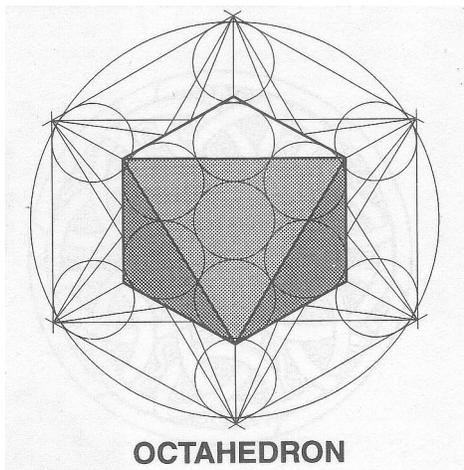
Icosahedron and octahedron

The Icosahedron thus forms a so-called positive subtle energy matrix. The ancient civilisations were built on the crossings of beneficent geomagnetic currents. The following images are taken from the book of Richard Dannelley *Sedona: Beyond the Vortex* (Light Technology, Sedona, USA, 1995)



DODECAHEDRON

Image of Dodecadedron



OCTAHEDRON

Image of Octahedron

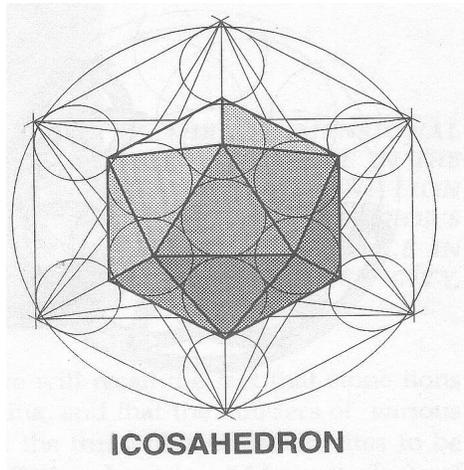


Image of Icosahedron

The Octahedron forms the negative matrix. The negative matrix is formed by the geometrical subtle energy structure of the octahedron. The intervening ley lines or dragon lines form the energetic superstructure of earth. At the intervening crossroads of ley lines the positive and negative energies are in perfect balance. On these places, or sacred places, the energy of heaven and earth is converged in a whirling energy vortex. The positive and negative spirals of ELF waves intertwine one another and cancel one another at the same time. So there is movement of two waves resulting in a standing wave, a point of perfect balance.

The link between the Royal and the priestly class

There has always been a strong connection between the royal and priestly class. The priesthood is consecrated by ritual, and anoints the King or Emperor at the inauguration. The King, in his turn installs his knights in the order of knighthood by letting them take the knight's oath. There is a whole line of descent of hierarchy, in which all the positions can only be taken by accepting to take an oath or to be sanctified. In fact, an important position can only be begotten by taking part in ritual.

Alignments at Rennes le Chateau

The alignments at Rennes le Chateau, in the Provence in southern France, form a link between two major energy patterns. These energy patterns are in the form of the pentagram symbol and the hexagram symbol. The pentagram and hexagram symbols are linked to each other. Could that place be a very special energy vortex that is created by these energetic alignments? It could be created to facilitate initiation rituals, like churches and temples that are places of initiation.

Chapter 6

The Mysteries and the Ancient Knowledge of Subtle Energies

The Mysteries

The Mysteries were the great public institution, centers of national and religious life, to which people of the better classes flocked in thousands, and they did their work well... Charles Webster Leadbeater (1926, p. 32)

The ones who passed the degrees in the Mysteries became educated in the knowledge about this world. In addition to the worldly knowledge, they got a vivid realization of the future after they were dead. Also they got knowledge of the greater scheme of things, which they are a part of and thus of the true object of life.

The Elements

In Peru, in the Sacred Valley of the Incas, there are ancient temple spots dedicated to the four elements. For example, the temple at Tambo Machay represents the Water Element, and Puca Pucara, Quenko, represents the Fire Element. (Van Huffelen, 2003, p. 59)

Dorothy Morrison says that magic already shares a common element with technology. She explains in simple terms the meaning of the elements:

When we work with the forces of the Elements - a basis to natural magic- we put together all the necessary components for static electricity.

Fire Element: Electrical fluid

Magical force flows through the core of the Fire Element. The Fire Element reacts to electricity and has a positive charge. The force is called electrical fluid.

Water Element: Magic force flows through the matrix of the Water Element. It is called magnetic fluid.

It holds a negative charge and is directly linked to the shrinking and contracting qualities of Water.

Air Element: Grounding force between Fire and Water. The Air Element strengthens and nourishes Fire. Air changes the density of Water.

It changes the density of Water, transforming it into fog, rain sleet, and snow. Even though Fire and Water live on opposite poles, they can mix to form steam, smoke and lightning, but not without the help of a mediatorial bridge or ground. Air provides the grounding force between the two.

Earth Element: Electromagnetic fluid

The Earth Element contains the Elements of Fire, Water, and Air in Their most solid forms. Together they form rock, lava, and glaciers; they make our soils rich, moist, warm, and dusty. Because Earth actively involves the other three Elements and takes its life source from their combination, we call its force electromagnetic fluid. (Quotes from Every Day Magic: Spells and rituals for modern living, by Dorothee Morrison, Llewellyn Publications, 2001, p. 3)

The science of the ancients is a subtle energy science. Subtle energy science is about the knowledge and practice of the transformation of subtle energies. The 'receiving and releasing' of extremely low frequency waves like emotion and devotion, is a practical example of this. It is about the transformation of energies from a higher frequency-level to a lower frequency or vibration level. In other terms, the transition of spiritual energy from one plane of existence to another, for example a transition of energy from the Akasha or spiritual realm, to another plane of existence, for example, the material realm.

Power centers

According to David Spangler, a power center is a place where the energies of two or more dimensions or patterns of evolution converge and where the barriers between them are thin.

It is then possible, for one who has developed consciousness, to pierce the barrier between the dimensions or between patterns of evolution. A conscious person can pierce the barrier between dimensions and can contact the other realm energy and give it access to his area of life. (*A Pilgrim's Guide to Planet Earth*, Spiritual community publication, California, USA, 1981, p.14-16) On the spots where the energy meridians of the earth are crossing one another, a powerful spiritual energy is created. A power point is a physical and spiritual channel, of a powerful energy spiral that arises out of the ascending energies of Earth and the descending energies of heaven.

Yin and yang energy spirals

Some spirals have yang-energy. This energy is generative in nature and is governed by a contracting electromagnetic field moving toward the earth. The other spirals are yin energy spirals that are receptive in character with an expanding electromagnetic field moving towards the heavens. Places with ascending energies are characterized by spiritually oriented civilizations. Places with descending energies are places where the energies are falling, thus becoming dense. Descending energies have a rapidly contracting spiral of materialization. The two different types of spirals are interconnected. (*A Pilgrim's Guide*, p. 14)

Chapter 7

Alchemy

Can we today really measure the subtle energy currents that run throughout the land in ancient days? Are the ancient texts about alchemy coded technological manuals, just as is the case in parts of the Hebrew Zohar? Is there a connection between technological knowledge of ancient societies and alchemical hermetic knowledge? Where is the dividing-line between technology and magic? The stone of the wise, the philosopher's stone, is the third eye that has awakened to the vibrations of the subtle currents.

Oldest branch of alchemy

The oldest branch of alchemy was earth alchemy. It wanted to realize the earthly paradise through union of cosmic and terrestrial forces. Early alchemy in China, a combination with astrology and geomancy, were originally united in one system. This system acknowledged the fact that there are correspondences between the influences of the planets and the spirit of an earth's metal.

Dragon and Tiger

The symbol of the dragon represented the celestial influences and the symbol of the tiger represented the earth energy. A sacred place was sanctified because a natural altar was placed on it for invoking the subtle powers of the earth.

By universal account, spirit is attracted to colour and gaiety and may be influenced to assume its most benevolent aspect by ritual correctly performed. (Michell, 1975, picture session)

This accounts for the hanging of strips of paper or cloth in trees to attract the earth spirit.

Dschabir Ibn Hajjan was around 730-810 the founder of Arab alchemy. He was the most important representative of Arabic alchemy and alchemy. (Meissner, *Chymia Perennis*, 1954, p. 482) He has written *The book of poisons*, in which we wrote that to make elixirs, he used animal or human parts. He used human and animal sperm, blood, hair, brains, eggs, milk, and harn. Each of these substances were distilled. Each substance is used in its own way. When you do it right, you obtain a substance in the form of water, oil, a colour principle and earth. What is won back in the process are the four basic principles. These four basic principles are mixed according to particular weight relations. Interesting is that Dschabir Ibn Hajjan claimed that plants and gems were not necessary to manufacture the elixirs. (Meissner, 1954, p. 483) There are accounts of particular rooms in the former Egyptian temple of Imhotep, that were used to perform specific alchemical operations. These operations were heating, pulverizing, dissolving, fixating, and distillation. In Egypt Kimija was practised. (Meissner, 1954, p. 492) So the ancient Egyptian temples actually were alchemical and chemical laboratories! Al Razi was around 900 AD the most important representative of eastern Arabic alchemical work after Dschabir. When chemical substances were researched, dry distillation was realized through using high temperatures. The fire must separate the solid earth into its five constituent elements. (Meissner, 1954, p.500) These five elements or principles that are separated are:

- First. The water element (phlegmatic)
- Second. The spirit element (mercurial)
- Third. The oily element, (sulphuric)
- Fourth. The salty element (mineral)
- Fifth. The earth element (ashes)

This resembles the five elements in Oriental tradition of Water, Metal, Fire, Wood and Earth.

The Golden Elixir

John Dinwiddie says in his research of the golden elixir that there is a psychic communication link from every individual to every other person on earth. Dinwiddie found a way to measure mental telepathy, the collective feelings of all beings, astrological influences, and other metaphysical phenomena that science denies. (Dinwiddie, 2001, p. 1) Our bodies are antennas tuned to selectively receive invisible waves that range in length from 5.481 miles to 186.363 miles when measured from crest to crest. Measurements show that megalithic sites resonate electro-magnetically between 1.6 to 2.6 Hertz.

Each time we built a road or erect a building, we alter the earthly flow of the golden elixir. Ancient builders marked the flow of the elixir with giant stone markers. New constructions have altered the course of the elixir. Extremely low frequency standing waves (ELF waves) envelope the earth's ionosphere cavity. Nodes of these standing waves converge at megalithic sites. The people of prehistory exceeded our current knowledge about these matters. Dinwiddie measured extra-low-frequency waves, or ELF-energy waves, through a Fast Fourier Transform dynamic signal analyser. He was monitoring the pulse of the earth. He noticed that there was an intelligent supernatural pattern. The dynamic signal analyser was

...tuned to the voice of the stones, the earth, and the collective thoughts of every creature on earth. The stones and earth are electrically alive and speak to us daily. (Dinwiddie, 2001, p. 4)

A shaman could intuitively sense the pulse. The significance of the symbol of the holy cross is that the cross marks the junction of two currents of elixir. The dynamic signal analyzer shows that the waves from earth and the waves from the heavens converge at megalithic sites. The waves control our destiny. Ancient sages marked the course of these ELF-waves (1.6 to 2.6 Hertz) with megalithic stones, earth mounds, temples and pyramids. The standing waves, which cross the surface of the earth, are called Dragon paths. The Earth was viewed as the Body of the Dragon. The earth generates these waves. Whenever the frequency of the dragon currents changed, the behaviour of people living nearby would change. These Dragon currents control the destiny of people. There are beneficial and destructive waves that bring behavioural shifts. (Dinwiddie, 2001, pp.3-7)

The I Ching

The Chinese *Book of Changes*, The well known *I Ching*, lists 64 combinations of waves and describes symbolically how they affect the mind of people. According to Dinwiddie, these waves cause people to behave as Mother Nature's puppets. (Dinwiddie, p.8) At ley centers, the energy coils and twists to the surface. Dinwiddie writes extensively about the sixty-four hexagrams. These hexagrams define how human behaviour is impacted by the collective waves that are generated by us all. (Dinwiddie, p.115) The Golden elixir is the term for the extremely low frequency waves that fall in the range of 1 to 35 hertz.

The ancients believed the golden elixir flowed from the heavens and earth through the bodies meridians to the spirit located in the mind. Entry points for six major meridians originate at the tip of each hand. The meridians are channels that carried the golden elixir to vital organs within the body.

Organs that receive an uninterrupted flow of the golden elixir are immune to disease. Sharp (wooden) thorns were used to stimulate the flow of the elixir into the meridians in the event of blockage. (Dinwiddie, 2001, p. 28)

Yin is the absence of a specific wave in the frequency range of 1 to 35 hertz.
Yang is the presence of a wave in the range of 1 to 35 hertz. (Dinwiddie, 2001, p. 30)
The convergence of these two waves of yin and yang ELF frequency waves at a cross point or ley center, result in a standing wave node. The golden elixir is the flux of electromagnetic waves. These are propagating through meridians in the body and channels through the earth. Important is that yin and yang are the two extremes and the activating force of all phenomena, is the movement of energy between two poles.

When the contracting force reaches its limit it changes direction and begins to expand, and vice versa, this constant flux between the two extremes can be observed in all things from the smallest to the pulsation of the galaxies.

Furthermore,

...Dynamic subtle energy is present in all things and can be called ki or chi, or prana so that everything possesses this energy, including mineral, vegetable, animal and human. Only the rate and quality of vibration varies in different phenomena. (Dinwiddie, 2001, p 90)

Sensing the ELF waves

Our 'sixth sense' allow us to sense these ELF waves. We can know changes happening in the electromagnetic field around us. The ancients who cultivated this sense became master sages. Meridians are antenna elements tuned to ELF frequencies. The signals received by the array pass through each internal organ and converge at the brain. (Dinwiddie, pp. 40-47)

The Beast '666'

The ancients identified the dragon as the beast '666' with 6 yang meridians, 6 yin meridians and 6 bands of frequencies. (Dinwiddie, 2001, p. 48) The energy of every star and every planet combines into a single signal, the golden elixir. As the positions of the planets and stars change so does the combined signal change.

There are twelve organs and twelve meridians. There are twelve stations of the zodiac and twelve types of people. The sun, moon and planets wander through these twelve stations. These cycles causes signals to combine, to influence the spirit within us. Our spirit communicates to all other spirits by transmitting in the frequency band of 0 to 34 hertz, the frequency band of the golden elixir. (Dinwiddie, pp 65-73) Another example of the code 666 is that it is the basic code of all organic life. Organic life is based on carbon-based atoms. Each carbon-based atom has six electrons, six protons, and six neutrons. (Horsley, 2003, p. 271)

Extra Low Frequency waves - ELF waves

Dinwiddie found out with his experiments that ELF waves are the accumulated thoughts and feelings of mankind. They are the collective feelings of everyone. ELF waves do not diminish in strength and signals without any loss will envelope the earth and add or subtract with other signals of the same frequency. This is a feedback loop. Our brain listens to the collective feelings of mankind.

We do not only send out our unique emotional signals, we receive the collective feelings of all mankind at the same time. If our emotions are negative, we tune to negative waves present in the ionosphere. If our emotions are positive we tune to the positive feelings of the world. (Dinwiddie, 2001, p. 114)

Alchemy and Earth energies

The elixir (ELF waves) is the software that runs the hardware in the monuments. Mythology is the software that runs the hardware in the monuments according to William Sullivan. The science of the stones deals with megalithic structures like Stonehenge and the stone circles around the world. They form an energy grid around the world, as previously mentioned.

Alchemy: It is all about controlling the flow of the elixir through all the meridians of the body.

The Way shows us to manipulate the cosmic formula known to ancient alchemists as the 'Unity of the Triple Equation', i.e. the interplay of essence, energy and spirit...feel the golden elixir flowing through your boy's meridians. Once you feel the flow, you select which waves to feed your cells and your spirit. (Dinwiddie, 2001, p. 31)

Chapter 8

Creating the matrix

Extra Low Frequency waves connect us to the universe. Each of us communicates with every other person on earth. In this way we all create and take part in a subtle energy matrix. The earth has a natural resonance of 7,8,12 and 20 hertz (the signal strength varies day by day), so our feelings and emotions are also tuned to earth's natural signals. Alter the earth, then the signals change and our behaviour changes. This is the magic the ancients feared and respected. This was the science they practised. (Dinwiddie, 2001, p. 115) In other words, the feelings, thoughts and deeds of every single person really do matter! We can really change the world by changing ourselves and thus influence people around ourselves! The ether, seen as the fifth element, is the medium. The four elements are the incentive (to movement). They are the cause that makes the ether vibrate. The ether is the source of the forming of waves, so that perception is possible. Important is that:

The knowledge of the waves (in theosophical terms of the cosmic rays! See Leadbeater ed.) that influence man, deteriorated to the belief in Spirits and Gods which control man's destiny. (Dinwiddie, 2001, p. 148)

All we need to know is the effect each wave has on our mind and bodies. We can then channel the proper waves to our beings just as the people of prehistory had created an Eden and irrigated the landscape with waves of inspiration. (Dinwiddie, 2001, p. 149)

Earth's resonant magnetic layer as a means for mental telepathy

Ann Madden Jones writes that researchers found out that the oldest part of our brains consists of tiny pyramid shaped cells. These pyramid shaped cells emit low frequency radio waves, by which it is possible send messages through telepathy over great distances. The receiver of the telepathic message activates the same cells that emit these low frequency waves in the sender.

The natural wave frequencies of all brains on earth (human, animal and insect) are from about 8 cycles per second to about 30 cps. Circling the earth is a curious phenomenon called the earth's magnetic field, which sets up a resonant frequency trapped between two plates, the ionosphere at the top, and the earth's surface at the bottom. The frequency of the trapped resonance is about 12-14 cps. This of course, is in the frequency range of the brains of all living organisms on earth. It has been suggested by some forward thinking scientists that living organisms could use this trapped layer as the energy source for mental telepathy. (Ann Madden Jones The Yahweh Encounters, Bible Astronauts, Ark Radiations and Temple Electronics, The Sandbird Publishing Group, North Carolina, USA, 1995, pp.244-245)

The resonant layer can be used to convey messages to individuals or groups. The earth's magnetic field can be used to transmit messages to a group and to individuals.

'Megalithic circuitry' affects the earth's magnetic field

In Avebury, Great Britain, at the heart of the energy grid called the Hartmann Grid, twelve force lines meet and go down into the earth. Brian Desborough proposes that these megalithic structures form a kind of 'circuit board'. This 'circuit board' affects the nature of the earth's magnetic field on a fundamental level. First, there is the fact that the earth's magnetic field can be used to transmit messages. Second, megalithic structures built on the ley lines of the energy grid were used as circuitry to affect the magnetic field of the earth. (Icke, 1999, p. 66)

We can conclude that the 'megalithic circuitry' was capable to affect the earth's magnetic field. Therefore, it could also affect the human brains. This is so because the human brains are affected in their turn by the earth's magnetic field. What about temples, cathedrals and churches that were built on the geomagnetic vortexes through the ages? They could also have the function of a geomagnetic energy circuit. This geomagnetic energy circuit conducts and influences the geomagnetic force lines, thereby affecting the magnetic field of the earth and the human brains. On the Druidic holy days, on the equinoxes and solstices, the solar and lunar energies are at their highest level. The megalithic structures are aligned to the positions of the Sun, Moon and stars at specific times. These megalithic structures are also aligned to features in the surrounding landscape. The megalithic circuit is activated by the incoming solar energy. The megalithic circuit channels the geomagnetic energy.

Megalithic circuitry manipulates the earth's magnetic field. On pagan and Christian holy days, many religious or magical rituals are performed on power spots to make use of these energies. The metaphor of the 'megalithic circuitry' is valid. The ancients built megalithic structures or 'megalithic circuitry' and other architectural 'art' to harness the geomagnetic energy of the earth's energy grid.

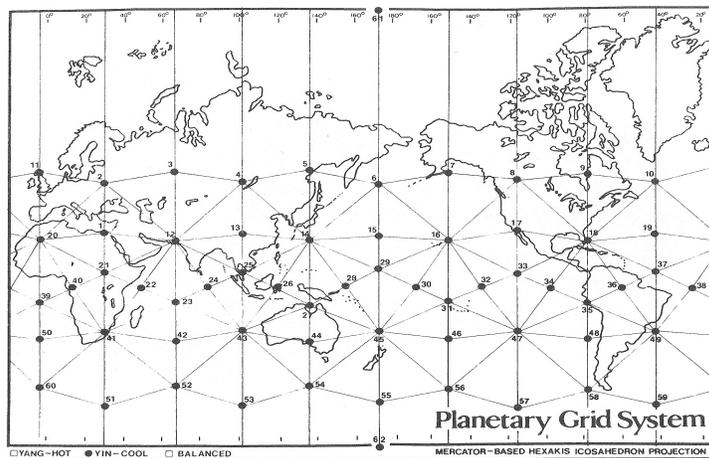


Image of Planetary grid System. (From: Sedona: Beyond the Vortex, Richard Dannelley, Light Technology, Sedona, USA, 1995)

There are two levels of subtle manipulation. One level is an energetic level that we have spoken of. I mean here the influence of the megalithic circuitry on the magnetic field of the earth on specific times in the year. The other level is a more spiritual level. I mean here the manipulation of the masses via religious ritual. Angels or demons, how you will call them, are invoked into white or black masses via magical ritual. Charles Webster Leadbeater, a theosophist of the late 18th century, has researched the subtle energy mechanics at religious rituals from a clairvoyant perspective. More of this will be found in the chapter about religion in this book. There is more to this than only the use of subtle energies at rituals. Entities of a higher or lower level are summoned through ritual to participate in the workings of the ritual. May they be angels; they may be called demons or other dimensional entities. It is not the name, but it is the game that counts. As we will see later in chapter 17 about Monumental Masonic Magic, other dimensional entities use the devotional, emotional and psychic energy of participants in a religious or magical ritual to produce the desired outcome.

Chapter 9

Astrology, an Attempt to an Explanation

John Lash was talking in his lecture at the London archaeo-astronomy conference about the hidden path in Kali Yuga. He said that predictions about Kali Yuga, Yuga means age, are to be found in Chinese and Buddhist tradition. About 500 BC the predictions were orally transmitted. We are now in the end phase in Kali Yuga, according to ancient manuscripts as the *Kali Puranja*, the *Maya Nirvana Sutra* and other *Puranjas*.

John Lash lectures about the thirteen constellations of the Egyptian Dendera zodiac

John Lash positions the twelve signs of astrology against the thirteen constellations of the Egyptian Dendera zodiac. The Dendera zodiac is the centerpiece of archaeo-astronomy. See the image of the Dendera zodiac on the next page. The pattern explains where we are in the Grand Cycle. The Dendera zodiac allows us to know where we are now. We are now in the transition of the Pisces to the Aquarius era. The position of the spring equinox moves one degree every 72 years. *Hamlet's Mill* claims that no such evidence was ever written down (the code of Hermetic Silence). Be still, oral only teaching. According to Lash, an astrologer does not use the stars. Astrology should be reformed and a new wind should blow through the practice of this knowledge. Astrology should be based on real star patterns. The twelve signs of normal astrology contradict the 13 constellations of the real star patterns. The Dendera zodiac is about constellations and not about astrological signs! About the timing of the ages he says: Look at the form of the constellations. Real constellations are extremely irregular. Learn by observing real constellations. It is about thirteen constellations and not about twelve signs. The formal star model must be overlaid on the Dendera zodiac. Ages are not of the same length, for constellations are irregular! The fish of Pisces is swimming into the urn or currents of Aquarius. Spiritual alignment on frequencies is necessary to get spiritual onward. The Dendera zodiac and the north, east, south, west cross in the temple of Hathor, the celestial Eve, have a special meaning. The Dendera zodiac is the only surviving model. One circle goes through the inner ring of the Dendera zodiac. Any drawn axis through the zodiac will give you a date. Eight dates are encoded in the Dendera zodiac. (See the book of Colin Wilson *Atlantic Blueprint*) Lash has discovered a fifth axis, drawn through the zodiac. The position of the center of the galaxy is at top of the Archer's arrow.

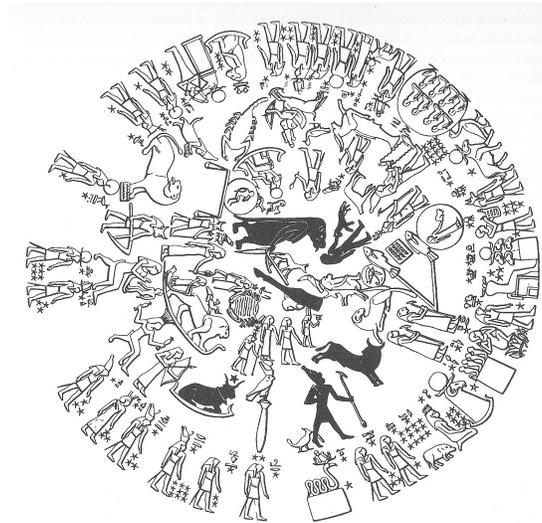


Image of a drawing of the Dendera Zodiac (From: Robert Bauval and Adrian Gilbert, The Orion Mystery, 1994)

The Dendera zodiac works out the pattern of the zodiacal ages. The upright axis goes through Pisces. According to Lash, we are 200 years away from the end of the 26.000 year cycle. Lash stresses the relevance of the imaginative component, and the way to go from interest to involvement. The new cycle begins in the Age of Pisces. Each of the stars in the constellation gives us an exact date.

The Kali Yuga

The Age of Kali began on February 14th 3102 B.C. that is about 5200 years ago. There are approximately 200 years to go, from 2008 on exactly 189 years. So who is Kali? The Age of Kali, 'Ka' means age and 'Li' in the word Kali is the supreme goddess that rules the age. So it means the 'goddess of the age'. 'Li' in Kali is the form of Kali revealed for the benefit of the world. The image of earth, seen from the moon, is the image of Kali. According to Lash you should be aligned to the divine connection with Gaia. Men should awaken to the presence of the goddess, or perish at the end of the Kali Yuga. The zodiac is an interactive medium, so Lash invites us to 'dance with the zodiac'. There are two phases:

First, the age of Pisces, is the age of early Christianity. The second is the phase of the future. The drawn axis goes through the zodiac, through the right paw of the Jackal, the galactic center. In Vedic astrology, the signs are evenly separated in twelve parts. John Lash ends this lecture showing again the picture with the gesture of hermetic silence, with the statement: "You must 'feel' the zodiac with your body."

The influence of the planets

As we have seen, each planet has a set of resonance frequencies just like the earth. The angular position of the planets, affect the earth's electromagnetic field and consequentially, the spirit of man. The earth's electromagnetic field is an invisible electric field surrounding the earth (the ionosphere). The frequencies of the planets were used and transformed by 'transformation stations' like temples and pyramids and churches (and various sacred places, stone circles). Furthermore, Dinwiddie writes:

Ancient astronomers who could sense the resonant frequencies of the wandering stars (also called planets, ed.) could also sense resonant frequencies radiated by a person. The music of the spheres and the resonant frequencies of each individual are in the same band (0-36 Hertz). Astrologers with the gift of hearing the music of the spheres could sense the electric field surrounding a person. (Dinwiddie, 2001, p. 63)

This illustrates the connection between the alignment to the stars of ancient temples. Pyramids and other sacred places had an electromagnetic counterpart on earth. The hermetic axiom states: as above, so below. The specific use of ritual in temples could influence and use the frequency of the alignments of planets in a certain time period. The procedure is to catch, enhance, and then transform the 'music of the spheres'! See the symbolic image of Robert Fludd on the next page.

Human meridians measured with an ohmmeter

People have twelve low resistance meridians that anyone can measure with an ohmmeter. There are places on everyone's body where the meridians come close to the skin surface. These are the acupuncture points, points of low resistance. The electric currents of the elixir flow along the paths of least resistance. Dinwiddie says metaphorically that 'the meridians are like riverbeds for the ELF-waves of the golden elixir'. (Dinwiddie, 2001, p.39) This is one of the most important central statements from Dinwiddie's book. It really says it all.

Chapter 10

Astronomical alignments and magical rituals at sacred places

Rituals and magic practices have a subtle science based in ancient lore. Which science of subtle energies lies behind this? Scott Cunningham says:

The ancients created magical systems with varying degrees in complexity. One area in which they excelled was the art of timing ritual acts in accordance with astronomical phenomena. Some of these systems were rigidly controlled by the phases of the Moon; others took the seasons into account, and in others still, the stars and their positions were all-important. Some of these systems are still in use today, with good results. (Scott Cunningham, Cunningham's Encyclopaedia of Magical Herbs, 1998, sixth printing, Llewellyn, USA2002)

By doing appropriate things at so-called 'magical hours', the planet frequency resonates with the aura of the magis and priests and thus enhances their characteristics or charges talismans, like temple altars or church altars. The role of altars in ancient temples was to store ELF frequency energy (see also the devotional energy of Leadbeater).

Thought forms as magical energy batteries

Magic is the practice of tapping into seasonal thought forms through ritual. This tapping into seasonal thought forms can create positive changes. Especially at the eight Sabbaths, which are the Wicca celebration rites of the Old Religion, one can make use of thought forms that were built up during the centuries. Konstantinos, a Dark Neopagan who practices nocturnal magic (Gothic Grimoire, 2002, p. 26) writes that:

Thoughtforms bring this real power to each Sabbath, making these nights more than just set-aside, random dates. In some ways, our ancestors have made these nights into the batteries that they are-we can now tap into this energy to enhance our attunement with our nocturnal nature.

The purpose of magic

Emille Schlagintweit has beautifully defined the purpose of magic:

The chief aim is to obtain final emancipation from metempsychosis, and acquire re-birth in Amitabha's celestial mansion, which latter, by means of such magical ceremonies, can be obtained already in one existence, instead of being the reward of uninterrupted privations in an unlimited series of existences. (Emille Schlagintweit, 1863, p.57)

In other words, the purpose of magic is the liberation from the wheel of Karma. This wheel binds us to various incarnations, until we are finally freed from Karma, the consequences that we have created by our own thoughts and actions.

Robert Bauval lectures about 'Ancient Egypt decoded- the astronomical alignment of Egyptian temples'

We are magical entities in a magical universe. Robert Bauval

Robert Bauval says that Archie Roy, whose lecture at the archaeo-astronomy conference was about Alexander Thom, states that 50.000 years ago there were intelligent men, like us. He urges us to search from within. Physical knowledge of the universe is in us, we are oblivious of this. Our tools are rational intelligence and our intuitive intelligence. Primary numbers are important. There is always a danger of misinterpretation of symbols.

Astroglyphs

Bauval claims that in the golden age the gods have come down and set civilization in motion. The Pyramid Texts are astroglyphs. These texts must be put in an astronomical context. You have to get into the history of the ancient astronomer-priests. The Egyptians could calculate the precession. The ancient Egyptians have written their story in the stars. Astro-magic brought the cosmic order on the ground. Egypt followed the sky, which means they knew of the cosmic order and of the cosmic law. They named this cosmic order Maat. As the sky changes so do the temples! The great Sphinx, plan of the sun at spring equinox faces the sphinx. Sphinx. What is the sphinx looking at? It is looking at the sunrise of the equinox. It is, according to Bauval, an equinoctial monument. The stela between the paws of the sphinx was much later placed there.

The stela is put at the place of the 'beginning of time', called Tep Zepi. The sphinx is aligned at the constellation of Leo, at 10500 BC. The sphinx is looking sky to ground to preserve the point of beginning, Tep Zepi.

Use hieroglyphs and tomb paintings as a trigger to the 'inner worlds'

A hieroglyph or tomb painting can be a trigger to the unconscious mind. The art is especially designed to convey, through symbol, the feelings and sounds of a spiritual reality, and not of our common reality. In *The Winged Pharaoh* of Joan Grant, ancient Egyptian hieroglyphs and pictures are described as a kind of gateway to the spiritual realm, the astral planes. The picture should evoke thoughts and feelings, like tastes touch, and smells and colours. When one is attuned to these key symbols one can enter the astral realms through imagination. Maybe it works like meditating on a tarot trump. It is known that tarot trumps can also be an astral doorway, when you meditate on the pictures and symbols. The Egyptian hieroglyphs are painted in traditional colours, representing the measurements of the cosmos, representing the order of Maat, of the scales of justice, the order of the balancing of powers in the universe. The hieroglyphs have a standard measurement, based upon geometric rules. This we know from the investigations in *The Temple of Man* of John Anthony West. The Egyptian mathematical sciences were also preserved within the rigid frame the arts were obliged to work in. So the hieroglyphs, among other pictorial traditional means, can act as a trigger to visualize the inner worlds.

Astronomical alignments and magical rituals; the when and how combined to create and purposefully use the active subtle energy waves

The ancient monuments aren't built in vain on crossings of ley lines or energy vortexes. The monuments are placed upon the energy centers of the earth. Churches are built upon these sacred places. The churches have a symbolism in architecture that explains the solar science of the ancients. These places lead us into through sacred geometry into the world of initiation at sacral places. There is a clear connection between sacred places, on which the sacred monuments are placed, and energy centers. These monuments were and are used today as places for religious rituals, for good or for bad. These rituals enhance the group collective energy. To put religion into a magical practice in a malicious, controlling manner, is to disrespectfully -and relentlessly- practice magic on a massive scale.

The Hermetic axiom: As above, so below

Michell says that the temples or pavilions built on mountains harmonize the magic forces of heaven and earth and that this resembles: 'our conception of the outflow of magnetic force from a pointed conductor'. The heavenly bodies

...particularly the sun and the moon, which throughout the day, varying with their respective motions, set up tides and currents within the terrestrial magnetic field. So the patterns on earth follow the patterns in the heavens... (Michell, 1975, p. 14)

Every Christian church was sited in accordance with the flow of the terrestrial magnetic current. The magnetic lines of terrestrial current determined the orientation of the church. The strongest spring of these lines is mostly located directly beneath the tower of the church. The celestial influences are attracted at this spot by the spire. The celestial influences combine with the terrestrial currents to produce fusion. (Michell, 2001, p. 93)

Researchers determined that ancient monuments, chapels, and castles in Caithness appear to form a weird network of alignments and geometric figures on the landscape. This is a practice supposedly continued by a small elite until as late as the 18th century. See: (http://www.pharo.com/mystery_channel/places/articles/tvca_01mc_coast_of_caithness.asp)

Chapter 11

The design of temples

...the chief object for which a temple was built was to attract the gods or forces in nature to which it was dedicated. This was done by the use of the principle of sympathetic resonance or 'like attracts like'. Each temple was so framed as to include symbolic references to the appropriate deity. John Michell (2001, p. 124)

Ground plan for Christian church

Procopius has given a plan for how to build a Christian church on the basis of a design of a sixth century church. An ancient church at Byzantium was dedicated to all the twelve Apostles, who represented the twelve zodiacal signs:

Two lines were drawn in the form of a cross, joining one another in the middle, the upright one pointing to the rising and setting sun, and the other cross line towards the north and south wind. These were surrounded by a circuit of walls, and within by columns placed both above and below; at the crossing of the two straight lines, that is, about the middle point of them, there is a place set apart, which may not be entered except by the priests, and which is consequently termed the sanctuary. The transepts which lie on each side of this, about the cross line, are of equal length; but that part of the upright line towards the setting sun is built so much longer as to form the figure of the cross. (Procopius 'Sacred buildings of Justinian', translation by Aubrey Stewart, quoted by Stirling 1879, pp. 141-142)

The matrix of occult influences is created by a network of subtle energies harnessed by temples and other sacred buildings aligned to the stars. The temples are connected to each other through resonance of the 'occult' -spiritual-, mental-, and astral plane related-powers or energies. The method is taking energy from the spiritual reservoir of stored devotional energy of religious devotees via magico-religious temple rituals.

Temples and measurements

The same measurements correspond to the same vibrations. This is a rule in eastern Feng Shui and western geomancy. A measurement corresponds to a vibration. A vibration corresponds with a specific measure. When a temple, for example, is dedicated to the moon-goddess, the measurements used for the temple architecture incorporated various elements relating to the moon. These elements incorporated also astronomical data relating to the moon.

Law of analogy used in sympathetic magic

There is a link between form and vibration. A good illustration of this is the well known example of sand put on a metal plate. This creates various geometrical shapes when the metal plate is vibrated by a specific frequency by, for example, playing a musical tone on a violin. One thing that is like something else, but not exactly the same, corresponds to the other object. In ritual magic, the use of the so-called magical weapons, as explained in the Tarot. For example Fire; magical wand or candle, Water; water bowl, Air; air dagger or sword and Earth; gems or pentacle represent the four elements. The magical weapons are linked by sympathetic resonance to the energy or power of the four elements Fire, Air, Water and Earth.

Architecture and occultism

Some important cities are built in the form of occult symbols, like pentagrams, hexagrams, triangles and squares etc. in cities like London, Washington, New York, Paris etc. There are allegedly alignments of streets and buildings that have an occult that is, hidden influence. They are built on ley lines or earth meridians, crosses, vortexes of standing waves. It is a framework of the positive and negative matrices like the octahedron and the icosahedron that are electromagnetic structures. David Ovason has written extensively in his book *The Secret Zodiacs of Washington* about the alignment of state buildings in relation to the zodiacal signs.

Temple and cathedral builders: Masonry and occult influences

What is the correspondence between ancient Egyptian temple complexes and the medieval cathedral network? It is the use of the Canon laid down in the Cabala. The Tree of Life is the scheme that is used and gematria is the method to conceal and retrieve the canonical measures. The Cabala was the codex or canon law in geography. Stirling says that

if the Cabalistic diagram be drawn upon the map of Greece, so that the summit or "crown" falls upon mount Olympus, and the "foundation" upon the extremity of Mount Tainaros, it will be seen that Delphi roughly marks the center of the figure.. (Stirling 1897, p. 307)

The ancient geographers mapped out the world, according to some of the canonical forms. (Stirling, 1897, p. 302) The same cosmic distribution was used for the city as for the whole country. (Stirling, 1897, p. 312) Sites for temples and public buildings were chosen so that they conformed to the mystical scheme of the town. They stood in a proper relation to the surroundings. (Stirling, 1897, p. 307)

Megalith building; a magical science

Michell claims that the science of the megalith builders was evidently magical. It was practised by the Chaldeans and studied by Pythagoras and the occult schools of Greece. It is a science whose aims and methods are still displayed in the native systems of geomancy in China, the East and Africa. (Michell, 1975, pp. 92-96)

The purpose of geomancy

Stimulating the spirit of the earth increased the harvest of the crops. The method was derived from geomancy. Traditions of alchemy, ritual magic and the other occult sciences, were formerly united in the knowledge and practice of geomancy. The purpose was to create a golden age on earth, as is also mentioned elsewhere. Geomancy in association with architecture is the first development from a settled relationship between men and earth goddess, according to Michell. All settlements are images of their people's cosmological ideas like yang and yin. These are corresponding to the eastern and western parts of the town. They revolve about the central axis of eternal law around the north-south central line.

Megalithic structures as condensers of elemental forces

Turner has the view that Stonehenge could have been a condenser of elemental forces. Furthermore, the squared circle is a symbol of the ultimate reconciliation within the universe and within human microcosm.

The power and influence of the round of rituals performed there was transmitted through the agency of the symbolic shape of the city to the whole country. This is geomancy put to the service of centralized government...The eye of the geomancer discerns the symbolic forms in the natural features of a landscape and sees them as influencing the character of the district and its people ...the symbol was activated in connection with a cycle of myth and ritual. (Michell, 1975, p. 92)

Sacred buildings, like temples and pyramids, are end stations of sacred ancient roads and their axis run into the sanctuary of the edifice. (*Sesam Atlas van de bouwkunst*, Bosch en Keuning, Baarn, The Netherlands, 1995, p.126) The dragon line energy is thus pinned down.

Researcher Foster Forbes writes that each of the megalithic sacred sites had a different character. This character depends upon the nature of the celestial body it represented and on the strength of the magnetic current that was flowing through. The purpose of the ancients was to channel the magnetic current to their own magical purposes. Stone circles were erected in conjunction with astronomical observations that were made by priest-technicians. The sites served as receiving stations for direct influences from the celestial constellations. The advanced priesthood knew these influences. They knew that the magnetic current was most active at certain seasons of the year. (Michell , 2001, p. 36)

Overlapping magnetic fields influence our consciousness

Megalithic sites emit gamma radiation. The magnetic fields have a range of 10-1500 meters. When we approach a sacred site, the compass needle doesn't point to the north any more. Other stones with a lower magnetic change produce a pulse according to Devereux. The magnetic anomaly of a power spot continuously influences the gamma level of the brain, and produces gamma brainwaves. Parts of the brains are influenced by these magnetic fields. Devereux especially mentions that magnetic fields influence the temporal lobes of the brains, which is the center of dreams and memory. (Paul Devereux, *Shamanism and the mystery lines*, 1992, chapter 6)

When there are more power spots in the vicinity the magnetic fields overlap one another. A power field then emerges which influences people.

Invoking the power that is inherent in the site

Churches transformed and transmitted the influence of ley lines. Churches were placed at an angle that allowed the ley energy to enter it. At a certain season the heavenly rays shine down the nave through the windows at the east and west side. (Michell, 2001, p.54) The cathedral was an instrument of power. The old observances have continued to invoke the power that was inherent in the site and structure of the church-buildings.

The ancients focused upon putting their tombs at beneficial power spots. In eastern tradition, the location of tombs is important. It was important that celestial influences at burying sites should be beneficial. They believed that the influence of the celestial bodies on the deceased ancestors controlled the future course of the family's fortune. The central government, faced with a revolt of masses, tried to locate the family burial mounds of the rebels and then destroy them. A burial site was at the spot 'where the blue dragon met the white tiger'. (Michell, 2001, p. 61) A series of gentle curves could modify the lines of the dragon current.

By this means the violence of flow can be abated and their currents diverted into smaller channels to irrigate the surrounding countryside...St. Michael and St George appear to illustrate two aspects of the same principle. The archetype to which they relate is the same as that represented by Castor and Pollux, who directed the mysterious St Elmo's fire, a current of etheric electricity over which the Greeks seemed to have retained some control even into historical times. (Michell, 2001, p. 64,70)

Twofold purpose of solar and lunar temples

In the last decades of the 19th century, about 1884 AD, the first basic manuscripts of The Hermetic Brotherhood of Luxor were circulating. This was a hermetic occult society that gave detailed instructions in how to develop occult powers, by working on their own. (*The Hermetic Brotherhood of Luxor* edited by Jocelyn Godwin, Christian Chanel, John Patrick Denevey, Weiser, USA, 1995) There were many esoteric doctrines given in these manuscripts. The order had among these theories about the twofold purpose of ancient solar and lunar observatories.

The grand scientific Temples of the Sun and Moon then, were erected at a period when the Sun was vertical to the latitude of the place, and their ages can be easily computed by the following simple formula. Our Earth's equator is the zero or starting point, of all computations; and was taken into consideration by the ancient artists, who always built with some significant occult purpose. Each zone was constituted by the Great Polar Cycle of 25,920 years, during which period the poles moved over one volute, which they, in round numbers, reckoned at 4 degrees; and all those buildings will be found, when constructed on this plan, to point exactly to the time they were built, if their latitude corresponds with their symbol.

The Tower of Babel

For instance, the Tower of Babel was eight-valves; that is, with a spiral staircase winding eight times around it. This means that it was built when the sun was vertical in the latitude of 32 degrees; 4 times 8 are 32...It may be noted that the very ancient sacred towers in the Pagodas of China always (unless they are of modern construction) faithfully indicate their latitude and date of their first foundation by the number of stories or terraces. (HB of L, 1995, pp. 145-147)

Stirling writes that the Tower of Babel was never built, but it was a fable based on astronomy.

It is clear that the myth-writers have made the attempt to span the distance from the earth to the moon, coincident with the commencement of all earthly languages, so that by joining this astronomical invention with the formation of new alphabets and words, the story may be a metaphorical intimation of the first bestowal of cosmic values upon names.

Stirling says that names and temples are built according to cosmic numerical values:

If that were so, the Freemasons would obviously see in such a fable the consequent beginning of that practice in building which made a temple, like a name, an imitation of the universe symbolized by the Logos composed of the elements. (Stirling, 1897, p. 158)

The secrets of the craftsmen

Temple and cathedral builders were composed of orders of masonic craftsmen. In the middle ages, the stonemasons erected churches and cathedrals in the west. The society in the middle ages was focused on the Church. The organization of the Church consisted of guilds. Each guild had its own task. The big monasteries in Vienna and Wiesbaden were building constructors and main coordinators of the cathedral building projects. All building activities were coordinated from there, for the whole of Europe. The Church has taken over the sacred traditions of the ancient mystery temples. The church nowadays follows the Greek, Persian, Phoenician and Babylonian political power structure of the temple. (Brunés, *Ancient energy sources*, chapter 8) Ley crossroads, where cathedrals and other sacred places are built, are nodes in a network of subtle energy transformation. The ancient Druid priests knew these secrets and used them in their ceremonies. Their knowledge was transferred through the oral tradition and through the sacred geometry, that is used in the sacred buildings like churches and cathedrals. The masons of these buildings and structures left for prosperity in their masonry the keys to this science. (Hitching, 1976, chapter 9)

Temples and churches

John Dinwiddie says in his book *Revelations, The Golden Elixir* that in tradition, the location of the sacred building is of utmost importance. Churches are built upon a site

...where the spiritual forces of the locality combine to the best advantage...Theoretically, our oldest churches are still capable of use as precise instruments for spiritual invocation... (Dinwiddie, 2001, p. 62)

The Golden Sun Disc: Activating, vitalizing and reactivating the global ley line energy grid

Brother Philip has mentioned an ancient subtle energy technology in his book *Secret of the Andes*, which uses a so-called Golden Sun Disc for the activation or reactivation of the global energy grid. The Golden sun Disc was allegedly placed in the Temple of the Sun in Coricancha, Cusco, Peru. The Inca priests already knew of the use of the Golden Sun Disc.

The Disc was allegedly used daily to reactivate the energy on the ley line grid. The ancient 'monastery of the seven rays', in which the Golden Sun Disc was placed, was situated in Mu, the Motherland, a now vanished ancient civilization on which James Churchward and Lewis Spencer wrote seminal books. Lemuria was the last part of Mu, of the paleo-ancient continent in the Pacific. Another interesting thing is that information was stored in the stones. Barbara Marciniak claims that whole libraries were stored in bones and stones. The stones that were used were special. The stone was energetically cleansed and prepared for absorbing knowledge. People transferred the knowledge in the stones and temples through telepathy. In this way, all relevant knowledge was stored in a building. Karel and Caroline van Huffelen say that they can feel the energy of the ancient megaliths and stone temples. When tuning to the stones they retrieve the stored knowledge. (Van Huffelen, 2003, pp. 63-64)

This is how the Golden Sun Disc worked. A golden disc was used to catch the rays or energy of the sun and reflect it on a golden sun disc. Golden cables in the monastery supported this Golden Sun Disc. An altar was placed before the Golden Sun Disc. On the altar stood the 'Eternal White Light of Creation'. It was also called 'The Flame of Enlightenment.' The Golden Sun Disc is a symbol of our central sun, Alcyone. The central sun symbolizes our Creator. The Golden Sun Disc was used to project healing energies. It was a complex system of reflecting mirrors and lenses to project powerful vibrations that were 'beamed' into the earth. The Golden Sun Disc was the energy link from the global energy grid to the central sun. It is a symbol of cosmic consciousness. Only initiated persons, actually only enlightened masters, gazed into the reflection of the solar rays on the Golden Sun Disc. The solar Disc resonated with the cosmic energies and the masters absorbed the frequency of the Disc.

Alcyone, our central sun

The sun channels the rays of the central sun. The central sun is named Alcyone. In the Age of Aquarius we are now entering, our solar system will go through a photon belt for a period of about 2000 years. It calls forth a new age of enlightenment. See the image of the central sun Alcyone on the next page.

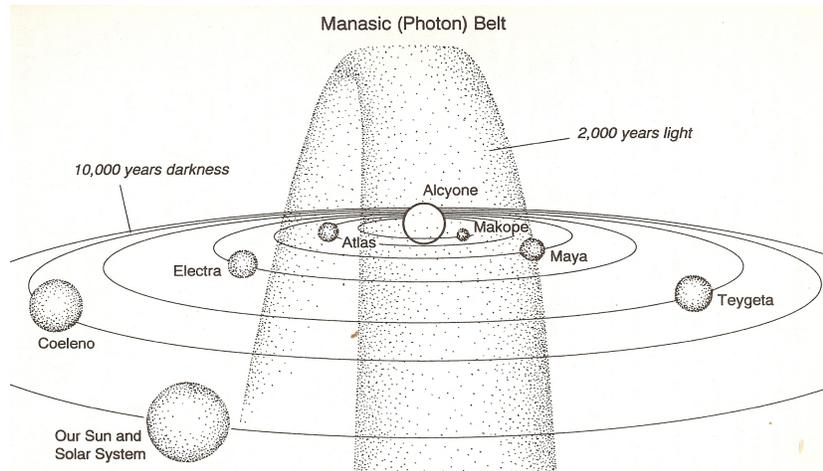


Image of the central sun Alcyone and our sun and solar system within it, travelling through the photon belt (David Icke, Robots Rebellion, 1994, p. 17-20)

So initiated masters received the energy of the central sun of our galaxy. The masters then channelled the cosmic energy from the central sun into the global earth energy grid. The ley lines could thus be activated, vitalized or revived. The monastery was situated on a sacred energy spot. In this way the enlightened could beneficially influence the global ley line grid. Gazing into the reflection of the Golden Sun Disc gave the masters, who absorbed the resonating cosmic frequencies, also a means to travel into the astral by their mind power. The Golden Sun Disc is allegedly placed in an underground temple to be stored, until the time comes to make use of this ancient subtle energy technology. It was removed from Coricancha in Peru, before the arrival of the Spanish conquistadors. In Coricancha, the Roman Catholic Church, the Santo Domingo church, was build on the spot where the monastery of the Seven Rays once was situated. The holes for the golden cables for supporting the Golden Sun Disc can still be seen in this church. (The book *Secret of the Andes* is quoted in the Dutch book *Op weg naar meesterschap; met de Meesters van het Titicacameer*, by Karel and Caroline van Huffelen, 2003, chapter 6, pp.47-49)

In the book of Carolyn E. Cobelo, *The Power of Sacred Space*, I found another reference to the fact that stones can contain information.

This information can be accessed by focused concentration and attunement to the energy of the stones. She actually has channelled information of the Grail stones. The Grail Stone in Ussat-Les-Bains, France, is said to be able to absorb electrical storms like a sponge. The stone can assist in weather control. It can control 'the magnetic forces that moves the waves and the winds.' According to this information unbalanced electrical forces of the earth create storms and floods. The Grail Stone in Delos Island, Greece, provided information about the reawakening of the grail stones. The Grail Stones will be activated in the near future:

The awakening will occur in about 2012 A.D. during the summer solstice. At that time the stones will come alive, assisting in the motion of the earth and the realignment of earth's energies. In the stones there is a crystalline message. A radioactive material holds the energies of this message in a strong magnetic force -stronger than the normal magnetism you have on Earth. (Cobelo, 2000, pp. 32-33)

The retrieved knowledge was transferred by priests into the sacred space. The priests were able to imprint the knowledge into the sacred space. They used thought and sound to do the imprinting of knowledge into rock. We can attune to this imprinted knowledge through the nerve endings in our feet, which act as a receiving antenna of the vibrations of sacred space. In this way we can telepathically attune to stored information in rocks. (Cobelo, 2000, p. 51)

In Britain there is a megalithic site called Bryn Celli Ddu built around 3500-3050 BC. It is a Passage mound covered with earth. Christopher Knight and Robert Lomas claim in their book *Uriel's Machine* that it was 'the last stronghold of the Druids.' The passage of the structure is 27 feet long and three feet wide. The passage faces north-east. It leads into an irregular chamber. Five large stones support the two roof capstones of the chamber. Bryn Celli Ddu is especially aligned to the mid winter solstice. Bryn Celli Ddu is situated on Ynys Mon (Anglesey) The name Bryn Celli Ddu means 'hill of the black grove'.

On the spring equinox the sunlight shines into the tunnel of the mound. On the walls cup markings are cut into the stonework. Cup markings are small indentations. The sun lit up a sequence of the cup markings, so that these looked like stars. (Knight and Lomas, 1999, pp. 248-255)

The light of the autumn equinox sun around September, illuminates the side walls of the interior chamber of the site as the pillar reflects the light. Then two other sets of cup markings begin to glow.

Knight and Lomas say that it looks like a constellation n of small stars. Through the alignment of the passage, the sunlight is projected on a reflective quartz veined rock stone. The disc of the sun is then reflected on the rear stone slab of the interior room. This stone is

...hollowed out in the shape of two back-to-back concave mirrors. When the sun is in the right position in the sky (at the equinoxes) its image is projected by the carved stone onto the shaded sides of the chamber for the observer to view. (Knight and Lomas, 1999, p. 255)

The lighting effects only occur for a short time and on a specific moment. This is dependent the declination of the sun. The sunlight hits the pillar, through the slot of the chamber, against the position of the sun in the sky. This is called the azimuth. Knight and Lomas found out that the lightning effects were carefully engineered.

The reflection of the image of the sun-disc is akin to the Golden Sun Disc that was described in the previous paragraph. Maybe the site was used for receiving the solar light and energy and then channels it into the earth. Was the channelling of 'magical' energy once practised and used by the Druids? It seems the megalithic site was a more 'primitive' version of the Golden Sun Disc.

According to Icke, pyramid geometry has a significant effect on positive and negative energy flows. He says that stone circles and standing stones '...act like fuse boxes and acupuncture needles receiving energies from the universal grid and rebalancing the flows.' (Icke, 1994, p. 26)

Carolyn Cobelo confirms that light that shines in an interior megalithic chamber indicates that the spot is a sacred sanctuary.

A sacred space often has at its center a sacred sanctuary which, hidden from public view, represents the hub of spiritual power. This primary energy source is usually marked by an altar, a stone, a circle of stones, a design on the floor, light through a window, steps, a pyramid, or a circular form. It may be underground or in an enclosure or a cave. (Cobelo, 2000, p. 103)

Desecration of the energy grid

David Icke:

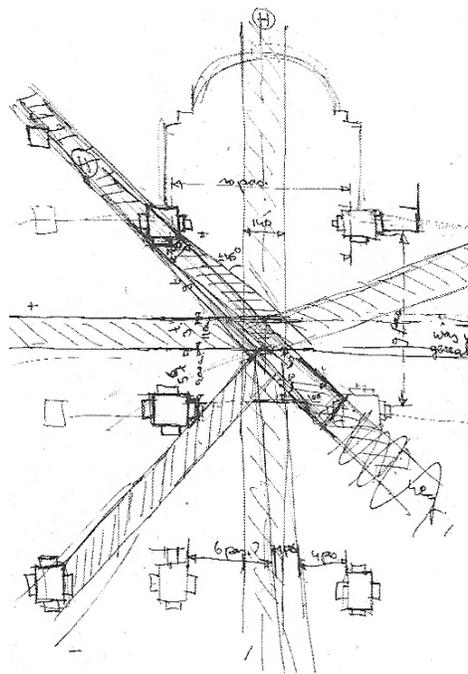
The Christian obsession with destroying paganism, while at the same time absorbing it, led to a further polluting of the Earth energy grid, as did all the negative energy being created by the murder and mayhem. Early churches were built on Pagan sacred sites... All that fear, guilt and suffering which was experienced on those sites and the concentration on the crucifixion have generated immense quantities of negative energy and this has poured into the grid. (Icke, 1994, p. 86)

I spoke to author Karel van Huffelen on November 7, 2003 in the break of a lecture. I talked to him about the megalithic site called Bryn Celli Ddu in Britain and the comparison with the use of the Golden Sun Disc in ancient Lemuria. I then asked him what the influence was of the Roman Catholic Church on the energy of ley lines and power spots. He told me that the church deliberately built their churches on sacred spots to block the energy of the power spots. The church could prevent the ley energy from 'leaking' to the surroundings. Karel confirms the feeling I had when I began writing this book. The church controlled if and when the 'lid was put off'. They could give the 'blessing of God'. The priesthood had access to these energies, through the sacramental rituals that are tools for handling the subtle energies. Karel told me that the RC church covered up that Jesus and Maria Magdalene as a tantric master had a tantric sexual relationship. The reality of the female energy, the Shekinah, was hidden by the church, who built a patriarchal society lasting for 2000 years. The RC priests only emphasized the virginity and repressed female sexuality. The male and female energies have to be balanced again. This is why it is necessary to channel the earthly and cosmic energies into the ley line grid. First it is necessary to cleanse the energy grid, second to revitalize the grid. The ancient priestesses of Lemuria used crystals below their temples as a link between the priestesses and the ley line grid. This really was subtle energy technology. The most important message in our conversation was that it is necessary to learn to feel the energies. To feel is to know. When we tune into the energies of sacred places and buildings and touch the stones, we can know intuitively and feel the energy. This little conversation we had, confirmed my own ideas about the major influence of the church on the ley line grid, and also gave me a lot to think about.

Desecration of the energy grid can be done through sacrificial rituals in ancient burial places. These activities violate sacred space and magnify the power of ritual. The result of this is that the energy becomes disturbed by the desecration. (Cobelo, 2000, p. 103)

Energetic cathedral building

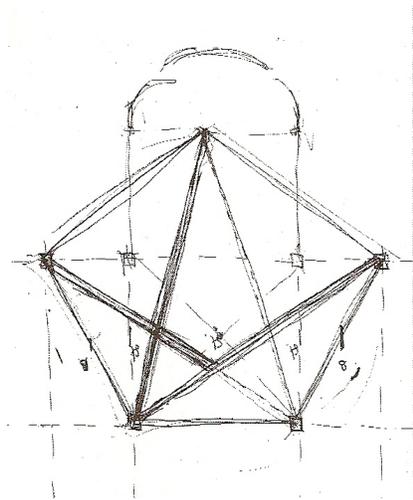
From the center of the church tracks were laid by the builders that lead into the forests. Schorfhaar had a regression session in which he allegedly was a cathedral builder (Article of Henk Schorfhaar about energetic cathedral building in the 12th century in: *Bewust Wandelen, Tijdschrift voor geomantie*, November issue, 2001, pp. 10-15.)



Drawing by Schorfhaar of energy lines of an ancient cathedral

Schorfhaar allegedly has been incarnated into Adolfi, who belonged to the order of the Cisterciensers in 12th century AD. He states that in his regression he could retrieve the ancient siting and building methods. He claims that forest were that filled with subtle energy. This is because the trees retain the earth energies. The trees in a forest were cut up into sections, by creating tracks in a straight line from the center of the forest to the cathedral or church. The earth energies could then be diverted via these tracks to the church. The church has channels that were covered with different sorts of sand. These channels were used to conduct the subtle energy current from the forest into the center of the church.

When a village stood in the way the straight tracks were diverted round the village. This was to keep the subtle energy currents pure.



Drawing by Schorfhaar of a pentagram pattern of energy lines on a map of a church

A most important feat of the practice of the builders, is that they felt the earth and cosmic energies with their bare hands, without a dowsing rod as antenna. The human itself is an antenna for receiving subtle energy currents. It took many years of practice before the monks were sufficiently trained to detect the subtle energy. When they reached this stage of development, they were able to pinpoint the exact location of the energy center from where the earth currents rise into the air. There the cosmic and earth energies coincide. They meet in equilibrium, in a standing wave. On this spot a cross was made from which the rest of the alignment was derived.

Manipulation of subtle energy

It is this sacred energy that is being manipulated by a secluded group of priests and magicians.

The reason why there are chapels built along the straight tracks of subtle currents, was to be able to manipulate these energies. The straight track must not be built on, because it blocks the stream of the subtle energy currents, unless one knows what to build, to manipulate these currents. The trenches were made to feed the church with the subtle energies of the surroundings, which worked both ways. From the center of the church, the surroundings could likewise be influenced. It is a two-way subtle energy system.

Three stages in the exertion of spiritual power

These are the main three steps, realized by religious or magical rituals. First, the energy from the surroundings and the people is withdrawn to the church-center. Second, this subtle energy is transformed and manipulated by a class of priest-technicians. Third, the subtle energy or spiritual influence of the Church is conducted through the channel and dispersed to the surroundings. To and from the center of the church the subtle energy grid was connected to a center of a village or a forest from which this energy could be withdrawn. In the church the devotees also charged the tracks and roads of this subtle energy structure. The devotees deliver the subtle energy to the priest, because devotion, emotion is a real thing. And the priests, initiated into the subtle energy science, deal with and manipulate these subtle energies. They can do with it what they please, or what pleases the hierarchy of the Church.

Magical use and misuse of the subtle energy matrix

Spiritual influences of real subtle energies have a strong impact on the surroundings, be they benevolent or malicious. It can be beneficent if the whole surroundings is blessed by the priest and the religious devotees through the Eucharist and the Holy Mass rituals. Black magicians could also misuse the subtle energy knowledge by desecrating the sacred monuments and sites by Bacchanalian orgies and blood sacrifices. The priests were skilled in magical rituals, because that was what the church rites are. It is a real subtle energy science. The time will soon arrive that these energies can be measured and controlled in an orthodox scientist manner. Dinwiddie, with his dynamic spectrum analyser has discovered the extra low frequency of these subtle cosmic and terrestrial energies. He has given us a first glimpse into the future possibilities of measuring and controlling the energies of heaven and earth.

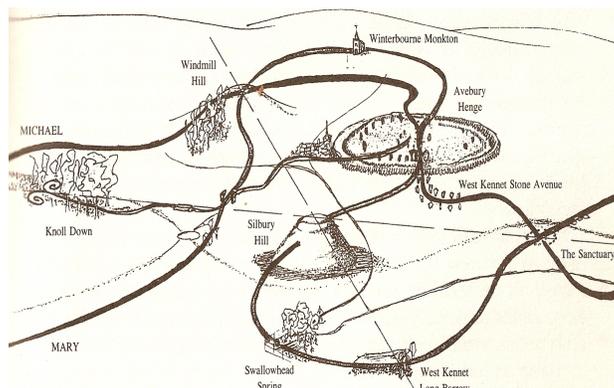
The churches oriented along the path of a ley preserved not only its line but also its character and atmosphere.

The churches were placed at an angle that allowed the heavenly rays of light to shine at certain seasons down the nave through the windows east and west. The church transmitted the beneficial influences of the ley line on which it stood. It became a powerful instrument of those who knew its secret.

Dinwiddie remarks that the ancients could sense the low frequency waves coming from heaven and Earth. (Dinwiddie, 2001, p. 147)

Waves of certain frequency brought inspiration. Places where these waves flowed were marked as sacred sites. There were waves of another frequency associated with evil, waves that cause man to desire to fight, to kill and to destroy. Other waves could cause illness if one was exposed to them over a long time. (Dinwiddie, 2001, p. 148)

The places, where ancient temples once were standing or still have ruins as remains, are focal points of magnetic power. Normally, objects have a magnetic field ranging from twelve to thirty feet. The more distant magnetic fields measure about hundred to three hundred meters. The sacred centers of power have a magnetic field wielding an influence to the surroundings in a circle several miles. The energy centers, like Glastonbury and Lourdes, are connected to each other with ley lines.



*Image of a double Michael and Mary ley line in England on which ancient megalithic sites were built (From: *The Sun and the Serpent*, Hamish Miller and Paul Broadhurst, Pendragon Press, Cornwall U.K., 1989)*

These strong magnetic fields can have a disturbing influence. This field can be worked with and can be manipulated.

(Dion Fortune, *Psychic Self Defence*, 1937) In ancient times a matrix was formed of interconnected energy centers around the world. This was a matrix of direct occult influence that via its connection through ley lines encompassed entire regions. Churches are sometimes built upon an ancient megalith, like the Chapelle des Sept Saints at Bretagne, France. Ancient pagan places were thus in this way incorporated into Christian religious masonry. The ancients, like the Indians, Egyptians, Persians and Greeks, all had gods for their various streams and fountains and sacred lakes.

Correcting the energy flow

Tom graves, a British dowser, concluded that ancient sacred sites functioned like some kind of telephone exchanges, moving energy along the network of ley lines. The megaliths, piercing sharp stones into the earth, are needles that can adjust or purify the vital energy of the earth which flows along the ley lines. (Collinge, 1998, p. 71) Important here is that ley lines can be corrected. The farmer called Willy Lansing has allegedly found out how to correct negative ley lines by placing hexagrams at the intersection point of two negative lines. He successfully increased the quality of his cattle. If two negative ley lines are penetrating a certain place, these energy lines can be adjusted at the points where the energy lines are entering and leaving an area. The negative leys are corrected by placing six-pointed wooden stars or hexagrams at the points where the lines enter and leave the area. Each star functions as a vortex. The pattern of joints determines the positive or negative spin, or whirling movement, of the energy that flows through it. This depends upon how the site is oriented at the star. (Collinge, 1998, p. 67) The stars are made of wood because of their property of conducting ELF-waves. The hexagram is a symbol of the intermingling of positive and negative energy vortices.

Chapter 12

Initiation and the mystery schools

What is initiation?

Initiation concerns the personal transformation of subtle energies. It is about transformation of energies from one human to the other. Every grade in the initiation process is a differentiation of one ray of the al encompassing cosmic ray. According to a clairvoyant perspective and tradition, the cosmic ray is subdivided into twelve cosmic rays. (*The Winds of Truth and the Yanihan Script*, By C. van Nievelt, The Group of Solar Teaching, 1941)

Every initiation grade gives the energy in accordance with the powers that are awakened. Furthermore, initiation has to do with meeting the shadow side of the self. It is an inner voyage into the realm of our personal hell, a roaming through the tombs and dungeons of our own subconsciousness. It is a confrontation of our astral self with our astral and mental constructions of thought. It a horrible construction of past present and future of our own thread of thoughts and emotions.

The Tarot

The Tarot is a pictorial key to initiation. It consists of the symbolical pictorial representation of the 22 letters of the Hebrew alphabet. The Greek alphabet consists originally of 22 letters. Greek writing was derived from Phoenician writing. Greek writing has, according to Meissner, a particular style that consists of vocal elements. (Meissner, 1954, p. 495) The tarot game for example is a pictorial view of the cycle that everyone has to relive repeatedly. The purpose of magic is liberation of the bonds that we have created for ourselves. There is no reason why we should blame someone else for the mistakes we also make, through our mutual bindings. In the tarot is hidden ancient wisdom. The tarot card game as we now can buy it, originates in the beginning of the fifteenth century. The tarot is the pictorial imagination of archetypes, including the archetypes that hunt us down in dreams at night.

The archetypes of the shadow side of our own consciousness lie hidden within us, which sometimes rises to the surface. But also the positive archetypes play their necessary role in the initiation process.

Odyssey and Iliad of Homer, are they books of initiation?

Jacob Wilkins wrote a book about the epics the Odyssey and Iliad of Homer. He has found that in the works of Homer, an ancient culture comes to the stage that existed before the Greek civilization, and which it has influenced a lot. This book is not yet translated in English, but the title means the place where Troy once was situated. It is an interesting book about the different viewpoints of Homer's Iliad and Odyssey. These books are, according to Wilkins, an ancient key to The Mysteries, oceanographic geography, and the fact that it has been discovered that myth has real and imaginative aspects. (See p. 29-44 of the book of Iman Jacob Wilkins, *Waar eens Troje lag*, Bosch en Keuning, 1992) The esoteric explanations of classical mythological writings is eventually lost, but some loose ends remain. One should read between the lines in the epic poem the Iliad. Another story is hidden beneath, which has to do with the initiation into The Mysteries. The candidates had to go beyond their personal limits and boundaries, physical, mental and emotional. The imperfect or unprepared candidate will not succeed in the definitive test. In case of Achilles, he died before the portals of Troy because of a flaw in his character. Furthermore, Helena, in the Iliad is a symbol of initiation. For the initiated in The Mysteries, Helena was a lower emanation of Hera. The second goddess was Athena, which symbolized wisdom. Her counterpart in the drama was her kidnapper Paris, an emanation of the god Hermes. Hermes was not only the messenger of the Olympic gods, but also the god of salvation or redemption whose task it is to accompany the initiates to and from Hades, the Underworld. The Trojan War, according to Wilkins, is a historical event used by Homer, as a background for another drama. Helena (Hera) and Paris (Hermes) are closely involved in the contest to initiation in which many Trojan and Achaean nobility participated. (Wilkins, 1992, p. 38)

The Odyssey describes real existing places and at the same time the allegoric story of the difficult way for Odysseus to enlightenment and redemption. The story behind this epic reminds of the myth of Heracles and his Twelve Works, which are an archetypical example of initiation. (Wilkins, 1992, p.42) The monsters that Odysseus has to fight are the monsters, his dark subconscious side, within him self. We must control the subconscious to become more godly humans. Heracles, like Odysseus, visits Hades, the Underworld, he has ritual contact with death, to symbolically be reborn with a new personality. This symbolic renewal of the personality is demanded to get access to The Mysteries.

For Odysseus, after twelve horrible adventures, a symbolic and zodiacal number was allegorical and also symbolic for twelve tests to pass for the initiation into The Mysteries. (Wilkins, 1992, p. 43)

White and black initiation

Sadhu states that there are two kinds of initiations, the white and black initiation. White initiation has as its object a human, that has for his only aim to strive after good, without bothering for his own discomfort or comfort. Black initiation is for humans who like evil for the sake of evil itself, even to their detriment. (Sadhu, 1975, p. 96) This is an important quote from Sadhu about the first stage of initiation. This first stage of initiation means that the prepared initiate has his first will out of body experience, or exteriorization as he mentions it, in the astral realms. When people of an organization are creating negative karma, the power of the Egregore of that collective will diminish accordingly, as we will see in the chapter about egregores.

Through this first exteriorization, the newly initiated aspirant merges into the realm of influence of the Earth's astrosome, defeats the involuntory reactions of its dark clichés, ascends into the pure astral and returns to his body, in order to begin a new life as an initiate. (Sadhu, 1962, p. 156)

We speak of astral exteriorization when we refrain from all sensual impressions to free ourselves from slavery to three-dimensional space. (Sadhu, 1962, p. 180) So the candidate for initiation leaves his body via concentration (Sadhu, *Concentration: An Outline for Practical Study*, 1964), and then travels into the astral world. He then is coping with the influences of the astral entity of Earth, also called the spirit of Earth, Gaia. The candidate must withstand the ordeals and attractions of the dark clichés. These are astral or mental created thought forms by mankind. These clichés must be dealt with, and overcome. If the candidate succeeds in this, he returns to his body. If the candidate fails, death may follow, because if he is absorbed by the currents and by astral clichés, he will not succeed in returning to his body in time.

Initiation and Hermetism

Hermes is the personification of the ancient system of knowledge.

It is a system of metaphysical wisdom, astral abilities and knowledge of the physical plane. (maybe like ancient advanced subtle energy technology) which once was practised at ancient Egyptian temples of initiation. (Sadhu, 1962, p. 183)

Preparations for initiation

To be an initiate, is to be a representative of the initial and ancient wisdom tradition.

The representatives of the fighters for the return to the initial wisdom, to the ancient clichés of contemplation, were god reason called 'initiates', while those who had forgotten the cult of the 'one life' were termed ignorant or laymen. (Sadhu, 1962, p. 248)

One must prepare for initiation. Sadhu writes that:

Without possessing some degree of the power of concentration and the ability to direct one's thoughts and feelings, a man would simply be deprived of freedom of movement in the astral, and subdued by different astral currents, just like a weak swimmer in a choppy sea. He would accept as real all thought-forms, phantoms of dead and artificial elementals created by human and non-human dwellers of the astral plane. Without developed will-power, one would be subjected to incessant fears and puzzles. (Sadhu, 1962, p. 371)

This statement contains all the relevant aspects to initiation. There are different programs of preparation in initiation. There are nine cycles to prepare for the task of self-initiation. Important is that these programs are worked in parallel rather than in sequence.

First, remove all cowardice from yourself.

Second, remove indecision.

Third. Remove all regrets about the past; the past cannot be altered.

Fourth. Fight against superstition.

Fifth. Fight against prejudice.

Sixth, fight against conditions.

Seventh, achieve full physical order in yourself and support your health as long as possible.

Eighth. Reach astral order in yourself. Strive for spiritual harmony. Classify and have knowledge of astral beings and their manifestations.

Ninth, organize mental order in yourself. Reach clarity and absolutism of metaphysical contemplation and full consciousness of your emanative origins from the Archetype.

(Sadhu, 1962, pp. 186-187)

The true occult method is not any temporary and premature removal of material veils, but the development of inner powers in Man, which by far transcend the limitations imposed by the brain. This method is a fully scientific one. (Sadhu, 1962, p. 370)

Like Hermes who was born and had his sanctuary in a cave on the summit of Mount Kylene, St Michael was enshrined on the high places. Their common attribute as guides on the pathway between life and death identifies those two with the same archetype, for both Hermes with his serpent-entwined wand and St Michael, impaling the dragon on his sword, represent the principle known to geomancers as the dragon current. (Michell, 2001, p. 76)

The Hermetic Mystery School, Thrice Greatest Hermes

The Hermetic mystery school has its own group soul or Egregore. Sadhu explains in detail the different aspects of the Egregore of the Hermetic system. Hermes was, as is already stated about the initiation story in the books of Homer, the messenger of the Olympic gods and also the god of salvation or redemption. It is the task of Hermes to accompany the initiates to and from Hades, the Underworld. The ancient Hermetic wisdom has found continuation in an adapted form in our traditions. (Sadhu, 1962, p.253-273)

Egregore

An Egregore is an astral collective that is dependent on the members of the collective. More about Egregores is explained in the following chapter of this book. There is always a connection of the priests with the specific Egregore. An Egregore which is kept alive by the initiated and by adepts is mostly related to various secret occult societies. So the initiation into the mysteries is the creating of an occult binding with the Egregore, which has special benefits, which attract new members. But there are also duties en bindings to the group soul involved.

Initiation and ascension

Initiation should lead to rising beyond the influence of the law of Karma. Vetsch says that there are various levels of being:

God
Higher spiritual world
The causal plane
The mental plane
The astral plane
The physical plane

When one is going the 'left hand path', one cannot rise beyond the influence of the law of Karma. It is only possible to reach into the causal plane. When one walks the 'right hand path', one can reach the spiritual plane, which is the only way to rise above the law of Karma and reach God. Only when an eternal soul is incarnated in a human body, it can try to reach God. It needs to find the assistance of a real master to be able to ascend.

Vetsch says also that our so-called 'heaven' is the positive realm of the astral plane. 'Hell' is the negative realm of the astral world. When someone thinks to reach God in heaven, he is thus sadly misled by his religion. Our so-called good Karma, created by our own deeds, gives us a nice time to stay on the positive side of the astral, our bad deeds, or bad Karma, give us a prolonged stay in hell. When one is not directly going to ascend to God one has to linger below the spiritual plane. In this view, people are creating their own destiny in the afterlife. (W.C. Vetch in *Text*, 1992, <http://www.hiddenmysteries.org/freebooks/text/texttoc.html>)

Initiation in this view is preparing to die while still alive. The human body is a gateway for the soul to higher planes and it is for the soul the only possibility to ascend and finally reach God.

Chapter 13

Subtle energy knowledge in religion

The Power of Prayer

One of the most important things to remember, says Mouni Sadhu, is that prayer, and especially focused concentrated prayer, is one of the most powerful magical acts that a person can perform. A magical act is the act of transformation of different kinds of subtle energies from one level to another. It's about the transition from the one ethereal light energy center to the astral and elemental energy spectres. On the mineral level, the gem Amethyst, for example, is a transformer of subtle energy. On the human level, the individual human or a magical or religious group is an energy transformer.

Devotional or intentional energy

What is devotional energy? Devotional or intentional energy is: emotional, psychic energy focussed with intention on worshipping a deity. Devotional energy is intentional emotional energy to feed the religious Egregore. The worshipper actually looses his psychic energy to the spiritual group collective or Egregore.

Devotional or intentional energy means that priests did have and still have the power to draw down and use psychic energy from the reservoir of the collective religious devotion of people. It is all about withdrawing and collecting the devotion of religious devotees and offer it to 'god'. The theory of devotional energy is primarily derived from the ideas of CW Leadbeater, but this is not the actual terminology he uses. By the way, why do you think that Christians use peppermint during the service? Because peppermint enhances concentration and keeps a clear mind. This quote is an illustration of the use of devotion in an ancient Egyptian procession by priests, who wore the costumes with the appropriate colours, each one symbolizing a particular aspect of the Deity:

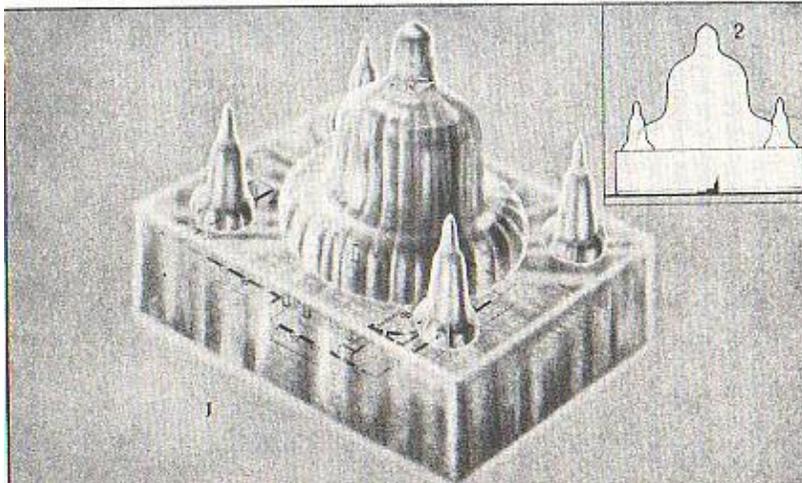
These splendid processions swept down the river between the thronging multitudes of worshippers, shedding the benediction of the gods as they passed by, and evoking tremendous enthusiasm and devotion to the people. (Leadbeater, The Hidden life in Freemasonry, 1926, p.20-21)

Religious statues and icons of saints were objects of reverence. The people owned their own altars with images of saints and prayed to the icons for protection. Even travellers had their miniature icons with them. In august 2004, I visited an exhibition of medieval Russian icon art in the Valkhof museum at Nijmegen, The Netherlands. The first impression after I left the exhibition room was that I had a feeling of peace and tranquillity. When I left the exhibition room I felt a little disturbed and wanted to return to the icons. So what was it that kept me so fascinated and wanting to return there? A few days later I found an answer in a book by Dolores Ashcroft-Nowicki and J.H. Brennan when the book suddenly fell open at the right page, I will quote it here.

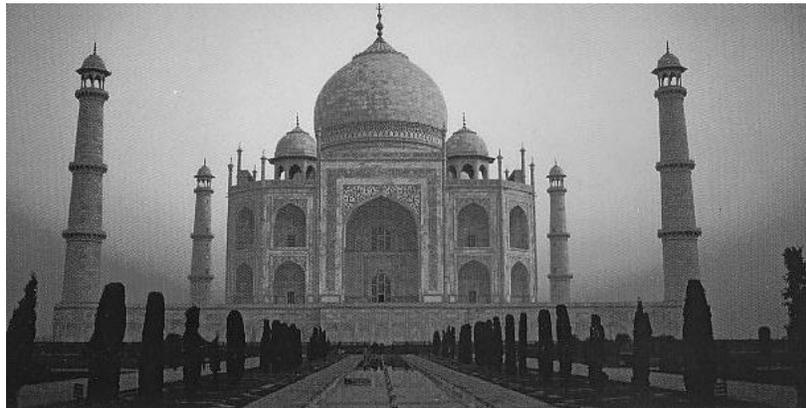
These objects, whether paintings, statues, books, abstract symbols, or locations are all representations of sacred thought forms and form part of the worship and religious fervour of humanity. Concentration and focused prayer on them will release the power and imagery built up, over hundreds of years in many cases, by the thoughts, hopes and dreams of those who have gone before. (Magical use of thought forms, Dolores Ashcroft-Nowicki and J.H. Brennan, Llewellyn, 2001, p. 135)

An icon or other sacred object is magnetically charged with devotion energy. The sacred object collects the power and imagery of the devotee. Imagine someone praying for protection and other things every day. The icon gets charged with the devotional energy, as I call it. When the same person really is in need and prays with total concentration, the devotee releases the devotional energy that he collected for this end, even without his knowing. Then the devotee will find that 'god has answered his or her prayers'.

In his book *The science of the sacraments*, Leadbeater describes the esoteric aspects of the catholic mass rituals and every aspect that has to do with it.



Eucharistic Building image of the completed subtle energy building caused by the holy Eucharist rituals



Here is a picture of the Taj Mahal in India. When we compare the Eucharistic energy form we clearly can see that the form of the Eucharistic building is much the same as the architecture of this sacred temple building.

Leadbeater became a Bishop of the Free Catholic Church and was involved in this practical esoteric magic. He writes that the Holy Eucharist rite is a method to promote the evolution of the world. This is done by dispersion and emission of streams of spiritual power. The Holy Eucharist is the most uplifting ceremony. It influences all the surroundings of the church in which the mass is held. Leadbeater says that true religion always has an objective side. It does not only work inside out, but also from the outside, so that refined and subtle influences have a lasting effect on all the subtle bodies or consciousness vehicles of a person.

Spreading abroad the divine power

About the shedding of the divine blessing or grace Leadbeater says that:

We must not think of that grace as a sort of poetical expression, or as in the least degree vague and cloudy; we are dealing with a force as definite as electricity - a spiritual power which is spread abroad over the people in certain ways, which leaves its own effect behind it, and needs its own vehicles, just as electricity needs its appropriate machinery. It is possible by clairvoyance to watch the action of that force, to see how the service of the Eucharist builds up a thought-form through which that the priest with the aid of the Angel distributes force invoked for that purpose. (Leadbeater, 1926, p. 23)

The members in the masonic Lodges, that were dotted all over the country, all had to make a devotional effort:

They had all to join at certain points in the ritual in sending out streams of thought, more in the nature of will-power than of meditation, the object of the whole effort being to erect over and around the Lodge a magnificent and radiant thought-form of perfect proportions, especially constructed to receive and transmit in the most effective way the Divine Force which was called down by their act of devotion. (Leadbeater, 1926, pp. 32-33)

True religion must, also according to Leadbeater, try to influence also the surrounding environment. The church or temple is not only a place of service, but also a center of magnetic radiation, through which a whole region can be influenced.

The Christian scheme needs a vast number of churches dotted all over the land; the Egyptian plan required only the action of a few Grand Lodges established in the principal cities in order to flood the whole kingdom with the Hidden Light... (Leadbeater, 1926, p. 24)

The Hidden Light is the divine power that dwells in everyone, also called the Divine spark. But the spiritual force, that was poured down, was also called the Hidden Light. This can cause confusion.

They fully recognized that such a downpour of divine grace could be evoked only by a supreme effort, together with the provision of suitable machinery for spreading the force when it came, was a great part of the hidden work to which the noblest of the Egyptians devoted so much of their time and energy. (Leadbeater, 1926, p. 25)

Interesting in view of devotional energy, is that John Dee and Edward Kelley had to pray to the angels before receiving any revelation in the crystal bowl. Dee and Kelley received a magical alphabet with an angelic language. They got the knowledge from angels. The system of Dee and Kelley later came to be known as Enochian magic. The point I want to make here, is that the angels used the psychic energy of Dee and Kelley. Apparently the angels, seen in a shewstone, gave no information without having received prayer. So prayer was a kind of 'psychic fuel' to keep the revelation-machine running. But there's also a wholly different explanation possible:

To the superstitious, Dee's extraordinary venture into the esoteric reeks of black magic, is liberally scattered with devils and demons. In fact John Dee was a scientist in search of both the mechanics of the human mind and the outside influences, which made it tick. His writings on the hermetic were no more than instruction manuals into the workings of human behaviour and how it is affected by the five senses. Dee had rediscovered from the study of Ancient Greek writers that the transformation of the human mind is most probably the true meaning of the alchemist's quest, the Philosopher' Stone. His interest in chemical reaction also caused consternation in the church. He published his findings, disguised as angelic conversation, which probably contributed to his label of necromancer and conjuror. Like the Ancient Greeks, he also drew on the study of astrology, which went even further to demonize his character (From: http://www.pharo.com/wild_talents/john_dee/articles/wtjd_00_contents.asp)

The spiritual reservoir of psychic energy or 'magnetic' power

There exist reservoirs of magnetic power. This is the ancient idea of prana or mana, also called vrill. The Chinese called this universal energy *Li*. In the West, we call this psychic energy the 'universal magnetic fluid' (Mesmer) and Orgone (Wilhelm Reich). Prana or vrill is psychic energy. It is the magical element symbolized as Fire. Serge King says that prana is a free energy form in the atmosphere. It vitalizes all living things.

You take in prana by eating food and through breathing. Prana, mana or vrill, as accumulated psychic energy, is used for levitation, weather control, healing and killing. To accumulate prana you can use special breathing techniques. Layers of different materials laid on top of each other produce a force field of prana, orgone or psychic energy. Ancient megalithic sites often have a layered construction of barrows and hidden chambers. One can measure the effects of psychic energy by aligning the stones with the earth's magnetic field. Prana or vrill is, according to ancient tradition, necessary for proper worship in magical or religious rituals. A trained person can discharge prana by mental effort. Prana can then branch out and it can reach out to wherever you want it to, like an octopus. Ancient accounts indicate that there is a real subtle energy at work here. The experienced person, like a priest or magician, uses prana to bind things to him. One can mentally direct psychic energy. Prana can follow a pattern, created by the mind. The vrill or prana or psychic energy can be stored.

Charging objects with prana

Prana can permanently infuse an object. Sound can increase the effects of prana. An object charged with prana or mana, protrudes like a magnetic field. Aka or akasha, also called astral matter or ether, is the medium for prana. A wooden stick, like a bishop's staff, can be stored with psychic energy. The priest can then discharge the accumulated psychic energy of the wooden stick. The discharge of an object that is charged to the maximum with prana can be lethal. Accumulated prana, when discharged, is used for telepathy, clairvoyance and psychic protection. (Serge King, 1978, pp. 12-15) Christian practitioners for example, tap through devotional rituals, a special part of this psychic energy reservoir, through the Christian sacramental system, so to speak. Especially initiated priests take in the cumulated magnetic energy. Initiated priests are a canal, condenser and discharger of these psychic energies. The priests have the power to withdraw and use the psychic energy from the reservoir of the collective religious devotion of people. This happens through traditional gestures and words of power in specific rituals, like the Eucharist and the Holy Mass. Priests can send streams of spiritual energy or vrill into the world. Every 'white' or 'black' mass, or well performed pagan or Christian ritual, has this effect. When devotees gather to build up a thought-form or Eucharist Building, they do this to make the emission of spiritual power easier. The purpose of religious service, the emission of spiritual power, influences all the people who take place in the ritual. Leadbeater states that the Christian ritual is a new form of the old wisdom, of the old mysteries. Religion is an opportunity to do work for the benefit of God and of humanity. The magical influence, dispersed at the climax of the ritual, promotes the moral and mental atmosphere of the city the people live in.

One should use the reservoir of magnetic power as economically as possible. Dispersion of power is done by spiritual powers, whose sources are limited. The method is to create some magnetic energy centers. The tools to realize such materializations are constantly present at such magnetic energy centers. When the powers are emitted from above, it is instantly possible to spread it out without loss of power.

The pool of psychic power

Brennan says that the Mass is an evocation of spirit. The Mass is

...a drawing down of power by the priest for the benefit of the congregation (Brennan, 2000, p. 266)

Brennan has a clear definition of the pool of power that the priesthood uses in rituals. One aspect of the inner working of a ritual, like a Mass, is that the

...participants mediate the spiritual forces and potent energies arising from the old gods, the angels and archangels and, in some cases, the elemental rulers. These energies, pouring through the participants, form, so to speak, a pool of power that is then directed by the ritual itself to further the work in hand. (Brennan, 2000, p. 288)

Odic mantle as the storehouse of Odic energy:

From the *Encyclopaedia of Wicca and Witchcraft*, by Raven Grimassi, I found the following definition of the Odic mantle:

Odic Mantle is a term for the occult magnetic field that surrounds the earth. It is the metaphysical counterpart to the electromagnetic sphere of the earth known in the science of physics. In metaphysics it is said that the Odic mantle contains the Akashic Records of all that transpired upon the earth. From the perspective of occult science, the Odic mantle holds energy imprints generated from thoughts and deeds, much like a magnetic computer disc holds data or an audiotape holds music. The Odic mantle is also the storehouse of Odic energy. It is possible to tap it for magickal purposes through ritual magick and through altered states of consciousness. The time of the full moon is the most effective period for releasing Odic energy. (Grimassi, 2002, p. 270)

The purpose of ritual

The special way of rituals is thought out to collect, divide and share the powers that are emitted for a premeditated purpose. The traditional ritual ways are derived from The Mysteries of the ancient religions. It is all about creating a thought form to collect and store the spiritual energy before dividing and sharing it to the world. The thought form can make it easier to control the influence of the energy dispersion to the immediate and nearby surroundings.

The purpose of religious ritual

The purpose of religious ritual is twofold, according to Leadbeater: First, to collect the devotion of religious devotees and to offer it to god. The second purpose is to collect and disperse the emission of spiritual energy. To offer the devotion to god means to put some devotional energy in the collective energy reservoir. Ritual practices transform the religious devotional energy into subtle, but powerful spiritual energy. The priesthood collect this spiritual energy and then distributes it to the people. The ritual creates thought forms that make the descent of life and strength from the higher spiritual realms possible. It does not matter if the devotees are aware of this magical distribution of their subtle energy. The magic in this ritual simply works, according to Leadbeater. For example, in Egyptian religion, the priest used the ritual to attract the attention of the gods:

The celebration of the ritual of Isis, for instance, always attracted her attention, and invoked the presence of Angels of her Order, who acted as channels of the Divine blessing in that wondrous aspect of the Hidden Truth which she represented. (Leadbeater, 1926, p. 22)

The result of the mass can be beautiful and uplifting. It all depends on the precise and correct following of the rules of the ritual. (Leadbeater, 1926)

In the e-book *TEXT*, Vetsch says about saints:

Many Churches consider the Astral Plane [the good or fun side of it] to be the Ultimate Heaven and have organizations of Astral Entities [who once lived on Earth] there and can communicate with them. They call them Saints; however, this has no relationship to the legitimate Perfect Saints we have discussed elsewhere. (Vetsch, 1992 at: <http://www.hiddenmysteries.org/freebooks/text/texttoc.html>)

Reconsecration as main purpose of ritual workings

In ritual, man symbolically partakes in the reality of assisting the daily reconsecration of the universe, sharing the work of the Holy Spirit. A channel is created in the ritual of the Holy Eucharist, between the participants on earth and God, by the act of consecration of the Elements of bread and wine. The participants in the ritual contribute each a small stream of human force to the divine creative forces. Each ritual is a recreation of the rhythm of creation. Through the consecration of elements, the descent of divine life into matter is recreated or better re-enacted. Hebrew ritual focuses on the First person of the Trinity, the Father. Christian ritual is focused upon the Second person of the Trinity, the son or the Christ. Masonic ritual is based upon the Third person of the Trinity, the Holy Spirit, the universal creative force. Each action in the ritual has a cosmic significance. In doing ritual work, the participant is divine in his ritual activities. (Van der Leeuw, *The Fire of Creation*, Theosophical Publishing House, 1976, p. 24)

The use of sound in ritual

Sound and tones help change energetic patterns or thought forms that have been built up through time. Tones are like waves or movement and help to release the structure of negative thought forms that are held in the cellular memory of our body. Sound and tones move through the old thought forms because of their oscillation. Therefore it is a powerful healing technique. Tones can be used to move energy.

By modulating the pitch and tone of a sound we can create a vibration that allows free flowing movement of energy throughout our bodies. There is power in application of sacred geometry in sound via soundkeys. Soundkeys are sound sequences that access certain specific higher vibrational energies and codings. They each have a specific 'attunement' based on sacred geometry. (See www.soundkeys.com)

The ringing of a ritual bell, or a church bell, is said to drive away evil spirits. The bell sends the message that evil spirits must stay away from the consecrated area where a religious or magical ritual is being performed. The bell is used to focus the mind and spiritual energies. The sound represents the realm of spirits. One can ring a bell to clear the mind and dispel stress and tension. Tibetan bowls are traditionally made of seven metals. They are believed to activate the seven energy centers of the body. Bells are used for focusing on meditation and healing. They are also used as a good 'clearing' tool. Bells can be used as a tool to summon spirits. The bell sound represents the element of air, the realm of spirits.

The Bell and Dorje are used to balance and heal the body's etheric energy field and to transform negative energy patterns through sound frequency bending.

The Bell as feminine symbol and the Dorje as masculine symbol, can be helpful to clear stagnating energies. The Dorje or Vajra can be used for visualization or evocation of deities. The bell can be used to request for protection, or request for other actions of the evoked deities. Ringing the bell can be used as a sound offering.

A wooden striker drawn around the rim of the bowl produces a wide range of tones, sometimes even sounding like chanting or humming, which are believed to assist healing, clear space of negative energy, induce deep meditative states and aid one in connecting with the divine.

The Bell is believed to carry one's prayers to heaven and the Dorje represents illumination. (Article by Nitin Kumar on a site about Tibetan ritual artefacts at: <http://www.exoticindiaart.com/article/ritual>) I personally experienced a relief of pain when I had a headache and stroke the bell for a while with a wooden stick. See for more explanation on the characteristics of sound in the glossary under sound forms.

The use of Divine names

The various names of Gods and Goddesses:

...are each manifestations of a particular aspect, dark or light, of the primal energy from which we all came. We name these energies to better establish a link to the Source while we're still here. (Konstantinos, Nocturnal Witchcraft, 2002, p. 6)

Furthermore, Konstantinos says about divine names that

Gods and Goddess names...are only sonic keys that open doorways to divine energy. Dark and light energies are the hallways containing these doorways. (Konstantinos, 2002, p. 12)

Using 'religious magic', white or black?

I think that it really does matter to whom or to what purpose devotional energy is focused. It can be used for the desired purpose. It may be a for beneficial or malicious purpose.

It does really matter that the priests and initiated in the ancient Mysteries, are capable of collecting and using devotional energy. It works, for good or for bad. This 'spiritual or subtle energy technology' is essentially neutral. Leadbeater only stresses the 'white' or positive side of religious devotion. White magic is threading the so-called Right Hand Path. Practitioners of black magic are on the so-called Left hand Path.

The Right Hand Path

One illustrating example of the positive power of sacrificial ritual is the death of Christ, quoted from an internet-article of Benjamin Rowe:

The astrological keynote of the sign Pisces is sacrifice; thus the act which broke the barriers between lunar and solar consciousness was symbolized in the form of the scapegoat ritual. Jesus the scapegoat took on all the "sins" of humanity, through the Piscean process of compassion. And through compassion, he identified himself with the entire race. Thus his death in the ritual effectively took in all the future lunar-to-solar death experiences of the race, eliminating the need for anyone else to experience them. (Web article of Benjamin Rowe at: <http://www.hermetic.com/browe/aeonpers.html>)

The Left Hand Path

But there is also a 'black'- or 'negative' side to consider. There also exist occult 'black lodges' and 'black priests' or 'black magicians' who perform the Black Mass. They may perform so called satanic rituals.

What energies do they use? Do they also have some part in the collective reservoir of spiritual devotion? Black lodges devote themselves to the 'gods of darkness' and they can collect and use this energy to their own purposes. An example is the presumed alliance of Hitler with occult forces via the Thule Society. (Read more in the book of Pauwels and Berger, *The Morning of the Magicians*) The black rituals are using the vibration energies of the lower astral realms. The 'white magic' rituals aim at achieving higher-level vibrations both for devotees and for the immediate surroundings. Obedience of religious devotees to the priests is necessary. Belief in the Eggregore is presented as a deity by the religious dogmas and canons. (Sadhu, 1975, p. 253)

Magical blood sacrifices

The blood spilled through wars in general, and especially the wars on the holy mountains of Jerusalem, are a typical example of keeping the vibration level of the earth down via black practices. David Icke states:

If you perform a black magic ritual and human sacrifice at these points, the deeply negative energy it produces is carried on the force lines emanating from the vortex and pumped throughout the network. This affects the vibrational state of the Earth's magnetic energy field within which we all live. (Icke, 1999, p. 140)

Role of the spiritual entities

Medium Lee Carroll channelled the entity Kryon. He said that our guides are vessels, and they contain the by product of energy generated by our intent.(in March 1998, in the article *Your Guides and their real role on earth*, Sedona journal from July 1998, pp. 40-41)

Intent

Energy that transmutes karma is created with intent...The energy of potential karma represents an entire human life potential! When you change it, the former energy has to go somewhere in the transmutation process. It goes to Gaia, to the very soil of the Earth, and the planet absorbs that energy...The by product of alchemy is Earth change...Pure intent draws from the cosmic lattice to create life change.

Devas

Humanity, being the masculine aspect of the team, is responsible for providing the thought forms, or blueprints that devas embody. The clearly formulated thought, energized by desire, is picked up by devas and then materialized into form. So anything we can see on this physical plane, is a result of a thought (humanity's element) energized by desire, which the devas manifest and bring into form. So everything without exception contains devic life. Devas are, in fact, the life within the form. The devic kingdom is hierarchical in nature and includes the elementals, fairies, gnomes, garden spirits and nature spirits, among others. These elements have remained but were distorted in collective memory as fairy tale stories.

Devas are closely connected to the earth and are very much bound to restricted territories. Very often in churches, cemeteries and war memorials, there are devas whose energy is very heavy and weighed down. We must learn to give the devas a tool of transformation they can use to assist them. Devas then transmute the energies of humanity that devas are obliged to embody. (See the Article by Christian Hummel, *The magical world of the Devas*. In Sedona Journal from July 1998, pp. 92-95)

The use of subtle devotional energy at a Royal Funeral

The following speculative thesis, explores the idea of the use of a sort of subtle energy battery. When the prince of the Dutch Royal House of Orange, Prince Claus, died in October 2002, there was a huge official interest in the burial ceremonies. All the Dutch important Royal members are buried within a crypt in De Nieuwe Kerk in Delft, The Netherlands. There is a sealed underground burial crypt. Herein lay all the Dutch royal kings and queens and princes. Before the burial, there is an opportunity for the nobility and politicians to pay a last tribute to the deceased prince. After these elite families paid their tribute, the people, about 80,000 individuals, have made their condolences. They were given for four days the opportunity to take a last glance of the coffin of the deceased. On the media, there were people who told the TV reporter that they felt 'an inner thrive to go to this ceremonial', and to wait in line for more than two hours to be able make their condolences. On the tenth day, after nine days of public mourning, the coffin was put into the crypt.

Tombs and power spots

In the view of Leadbeater, we could theorize that what is going on here is a concentration of devotional energies, that is donated by the people who pay their tribute to the deceased royal member. The tribute is of course the devotional energy, the devotion to the deceased. The sarcophagus is possibly a kind of subtle energy battery that stores the devotional energy. In almost a week time, this subtle energy battery is charged with devotional energy. Then, after all the tributes have been made, the coffin is put into the crypt. The church in Delft is placed on a sacred spot, or otherwise stated, on a magnetic anomaly. The sarcophagus or coffin, can be compared with a charged church altar. Like the ancient Egyptians, the places where the mummies were buried were also on sacred power spots. The Dutch Royal House has certain ritual burying too. There is a royal guard, in the first three days after the death of the prince. These guardians were the Dutch princes Willem Alexander, Maurits en Johan Friso. After three days, the Royal Guard protected the coffin.

When the coffin is laid into the crypt, the body is put into a lead coffin. The crypt below the church could thus be a storehouse of devotional energy. Furthermore, Cobelo claims that burial places are on ancient megalithic sites or church tombs or other places. The strong electromagnetic currents on power spots ease the separation of the soul from the body at death.

The strong electromagnetic currents that pass through sacred space ease the soul's separation from the body at death. They also invigorate the ascension of consciousness and its acceptance of the spiritual world. (Cobelo, 2000, p. 103)

A storehouse of royal genes?

Because all the royal members of the House of Orange have been buried in this crypt, the complete gene pool of the Dutch royal blood has been preserved. Could this gene pool of royal blood be preserved for future generations to be used as a genetic pool for royal clones? Could the coffin be made of lead to protect the bodily genes against eventual future radiations? Although this now seems a far fetched thought, in the future it may be possible to create human (royal) clones, as it is now possible to create animal clones. There is also another possibility. We know that the body of the deceased prince has been ointed and balmed. Esoteric lore mentioned the ancient belief, that as long as the bodily tissue isn't totally deteriorated, it is mostly impossible for the etheric body to totally decay. It is possible in this view, that the body is stored in a lead coffin to preserve the bodily tissue, but also to prevent the etheric body of the deceased to decay and remain in the vicinity of the burial places. In this view, this attachment to the material realm can be some kind of astral prison.

Chapter 14

Egregores: The Creation of our Gods

The knowledge of the waves that influence man deteriorated to the belief in Spirits and Gods which control man's destiny. John Dinwiddie

This chapter deals with the knowledge of the creation of our own gods and religions. The priests were shamans. They could travel in the material and ethereal world. Esoteric knowledge was derived from states of trance, which lead to the exteriorization of the astral, also called astrosome. The priest-shamans could read the Akashic records, the ethereal archives, that are an 'imprint of every wrinkle in the ocean of eternity'. The priest-shamans could exert spiritual power from the ethereal planes onto the material plane. They could exert these powers without being seen. Thus they could be revered as Gods by the ignorant masses, while still being alive in a physical body.

Egregore

An Egregore is a kind of artificial elemental that is kept alive by the sustaining members, as Brennan states:

When a number of people concentrate with emotion on a single object, an artificial elemental is formed on the Astral Plane. The elemental persists only so long as it is fed by the emotion of the individuals. Without worshippers, the gods can no longer exist on astral levels. (Brennan, 2000, p. 260)

Brennan says that by an act of devoted concentration, it is possible to produce a thought form, through which the forces of the gods can manifest themselves. Those who remain outside the ritual can serve as '...a sort of energy battery from which the entity could draw in his attempt to manifest.' (Brennan, 2000, p. 143)

The worshippers form a battery of psychic energy to be used by the leader of the ritual. This is the case in pagan and Christian religious rituals. Mouni Sadhu has a definition of an Egregore as a collective entity. An Egregore is also called an Astral Chain.

Examples of Egregores or of collective entities are: Nations, societies, religions and sects and minor human organizations. The structure of Egregores is similar to that of humans. Egregores have physical bodies, the collective of all the bodies of those who belong to the particular Egregore. Egregores also have astral bodies and mental bodies, which can be seen by the clairvoyant as a symbolic representation. For example, Sadhu mentions the Lion of Britain, the Cock of France and The eagle of Germany. (Sadhu, 1962, p. 26 and further) When the human beings in a group collective are fighting amongst themselves, the Egregores are also fighting on the astral plane. Sadhu states that if human enemies of one group, belonging to a particular Egregore, are killing the people of another group, the astrosomes or spirits will enlarge the power of the Egregore on the astral plane. Is not this the reason that war between nations or conflicts between religious groups are fought out on the material plane. Is this the explanation that occult symbolism is used in war by troops clothing and war machinery? The Egregore has the power to urge people, belonging to the Egregore, to work for its own goals. It is like an invisible hand. The Egregore motivates its members to attract new members. (Sadhu, 1962, p. 50)

There are Egregores of the positive, evolutionary type and Egregores of the negative, involution type. Later I found that there is a distinction between Egregores that are group souls and group minds. John Michael Greer says that you must not confuse the group mind with the group soul. The group mind is a form of collective consciousness which individuals, with the same thoughts and emotions, share. The group mind can be created instantaneously at a rally or meeting, in a crowd, at football games, pop concerts or a peoples riot, for example. Magical groups deliberately construct group minds for specific purposes. The group soul is the collective spiritual essence of a group, like a nation or community and has its own karma. It seems that Mouni Sadhu uses the term Egregore for the group mind as well as for the group soul. For the purpose of this book, I use the broader definition of Mouni Sadhu. (John Michael Greer, *The New Encyclopedia of the Occult*, Llewellyn, USA, 2003, p. 211)

Influence of Egregores

Egregores can influence people in different ways. Karmic bindings are the built up karma of the personal ego, caused by several past lives. Egregores are a kind of group collectives in the astral sphere, that have occult bindings with people. These bonds are maintained by tapping ethereal light energies of living humans. Ethereal light energy is cosmic energy that only humans can transform from the surroundings. The living human is then tapped by an astral entity and then the ethereal light energies are withdrawn from them. The parasites can originate from the entities or group collectives of the astral sphere.

The ethereal light energy releases itself through transformation by a person, especially when he prays or meditates in a collective. Mass meetings of religious and political or commercial character like political rallies, religious conferences, and rock concerts, enhance the ethereal light energy dispersion and emission, which enhances in turn the power of the astral group collective, also called the morphic field, or Egregore. The egregores in these examples are political parties, religious denominations and rock groups.

Egregores and myth

Mouni Sadhu further explains that there are mythological Egregores. The mythological Egregores have the names of the ancient gods, like the Roman and Greek gods. These gods were in close astral relations with the entities of the planets. In every epoch, the form in which the gods manifest themselves is different. This empowered the Egregore-gods. Planetary entities change when they are evolving; the ancient gods are bound to their primary forms. The astral relationship of the planets with the gods has loosened over time. So Egregores can die over time and cannot successfully be revived. (Sadhu, 1962, p. 148)

Role of the priests is to keep the Egregore alive

It is important to keep the Egregore alive over time. And humans, that keep on feeding the Egregore, will keep it alive and make it stronger. People can choose to fuse themselves with an Egregore. (Sadhu, 1962, p. 249)

The church fathers knew about initiation and the hermetic teachings. There is a Christian Episcopal Egregore. The priests are representatives of this Egregore. (Sadhu, 1962, p. 155) The spiritual reservoir becomes the spiritual (astral) power of the Egregore. Egregores can give support, consolation and comfort to their adepts. Justice that limits Charity, (tarot arcane) is the cause of the ethical character, which acts in churches and supports the life, and thus enhances the power of the Egregore. (Sadhu, 1962, p. 218)

Immortal Egregores

There are also immortal Egregores:

Therefore, the exact knowledge of the Names and Sephiroth taking part in the processes is indispensable even for the beginner aspirant in Hermetism and magic. This defines for him, the ability of performing Kabalistic activities in any part of the Diabatic process and gives him the ability to fortify his will-power with formulas contacting him with the immortal Egregore of the great chain formed by the guards and masters of the white race's Kabbalah. (Sadhu, 1962, p. 238)

In the above quote many Hermetic secrets are revealed about the essence of Kabbalah. But that subject lies beyond the subject of this book. One could read the important work on the Kabbalah, *The Kabbalah* by Papus. Here is a quote from *Notes on the role of the historical Egregore in modern Magic* by Frater.: U.D. :

As an aside I might mention that it is the better explanation for practical magical reasons as well. For at least rain goddesses can be cajoled into happiness by magical technique, ritual trance and the like until they stop weeping, a task a meteorologist will hardly be able to imitate... "By calling up "bogus" ancestors from Moses via Solomon to Dr. Faustus and St. Germain, the magician not only reinvents his own history, he also is summoning up the Egregore of these "entities" (along with all their powers and inhibitions of course) - or, to put into Mr. Sheldrake's terminology, their morphic fields. If we accept the model (strongly propagated by A.O. Spare, who was, of course, in his very special manner, quite an orthodox Freudian) of magic primarily taking place within the subconscious (Freud) or, less ambiguous, the unconscious (Jung); and if we furthermore agree that said unconscious is not only the source of personal magical energy (mana, or, as I prefer to term it, magis) but tends to think and act in symbols and images, we might come to the conclusion that our shaman's explanation may perhaps not be scientifically more satisfying in Western terms, but it is surely more in accord with the way our unconscious tends to perceive reality. In that sense it is not only more "natural" but, one suspects, even downright healthier for psychic hygiene. It is, so to speak, more "ecological and holistic" in terms of psychic structure. ... "By violating all the painstaking endeavours of the meticulous historian, by simply ignoring a number of tedious and possibly contradictory facts and questions (such as whether Moses and Solomon have ever really been sorcerers of some standing in their own time) the magician becomes God in the fullest sense of the expression: not only does he choose his relatives in spirit quite arbitrarily, he even claims the right to do what not even the Judeo-Christian god of the old testament is ever described as doing, namely changing "objective past" at will. (Quotes from the article: Egregore: Notes on the role of the historical Egregore in modern Magic by Frater.: U.D.)

Religious Egregores

The different religions have created over time their own specific Egregores. Sadhu names the religions and their orders with their created Egregores chronologically:

Krishna (c. 3150 B.C.)
Pho-Hi (China, 1950 B.C.)
Hermes Trismegistus (Egypt)
Zoroaster (Iran, 2450 B.C.)
Moses (c. 1560 B.C.)
Knights Templar (118-1312 A.D.)
Rosicrucians
Masonic Order as an outer shell for Rosicrucianism
Martinism
Kabbalistic Order of Rose + Cross of Stanislas de Guaita (Sadhu, 1962, pp. 251-273)

These religions have Egregores that are maintained by their followers and the religious system of rules and rituals. Because the collective of the members of one religion differs from the other, the Egregores have different dominant qualities or characteristics. The war between religions could be fought between two or more Egregores in a contest to gain more power. At this moment, the Christian Egregore is a living and acting power. According to Sadhu, it does not wholly belong to the past, because there are many Christian devotees, even today. (Sadhu, 1962, p. 273)

Five elements of an Egregoric pattern (YHSVH) or: How to build a Cult

These five elements are essential for the 'planning of a religion', as Sadhu calls it. The book of Sadhu constitutes five elements of an Egregoric pattern. (Sadhu, *The Tarot*, p.250 and further.) An Egregore follows the tetragrammatic pattern, YOD, HE, SHIN, VAU, HE. The main objects and reasons for the creating of a collective in the physical plane are supported by the Egregore, which is created on the astral plane. The idea of the transmission of Tradition and the keeping alive of the Egregore could be one of these main objects.

First. YOD. Yod is the active element, the metaphysical essence of the philosophy, the true Unitarian religion.

Second, FIRST HE, the passive elements, the surroundings, the conditions in which the collective and the Egregore may flourish.

Third, SHIN, the attraction of being a member of a group and thus be a part of the astral collective entity that is called an Egregore. This is the element that keeps on attracting new members to the collective and the Egregore belonging to it. An attraction can be a reserve of knowledge, or attractive astral clichés. This could be the fulfilment of prophecies, or the performing of miracles. An attraction can be the prospect of exerting powers as a future adept.

Fourth, VAU, the androgynous elements, a body of disciples or devotees grouped around a master, thus the cult proper. The cult changes itself in some periods and countries.

Fifth, SECOND HE, the realizable elements, a sound society, and a body of rules, policy of the cult or religion. The policy is useful to secure the bearing and transmitting of Tradition. (Sadhu, 1962, p.262)

Seven planetary Egregores

There are seven planetary Egregores, are also called planetary spirits.

If the degree of illumination of a surface depends directly on the angular co-ordinates of light in relation to the horizon, then why could we not accept that purely astral influences, generally and to a certain extent, are functions of these angular elements?

According to the law of analogy in Hermetism, the axiom, 'as above, so below', is used to comprehend the astral reality, by mirroring it to the physical reality. Planetary Egregores choose the planet as a physical point of support. (Sadhu, 1962, p. 390) An interesting practical example of the creation of an Egregore is found in an internet article from Koenig:

Because of his chauvinistic attitudes towards women, Eugen Grosche was never able to find his soul mate in the physical world, but using his occult arts and knowledge, assumed the form of 'GOTOS' an égregore or group-spirit. GOTOS was also called 'UTUIT', which was supposed to mean 'OTO-it' (a sort of activated form); it was also the highest rank in the FS (from 'Gradus Ordo Templi Orientis Saturni'), and the égregore was created as an astral body by the joint efforts of all FS members, using a specially created head-and-shoulders statue or bust to help their efforts.

By this means, Grosche hoped that after his death, in the form of GOTOS's astral body, he could at last be united with his soul mate - and thereby reach an androgynous state on a higher plane. So the central concept in FS lodges is that of the lodge égregore, and its powers of re-animation. The classic prototype for such an idea is that of Baphomet, the supposed idol of the Knights Templar, who was (as the Roman Emperor) likewise worshipped in the form of a head. It has been claimed that Baphomet was invoked with the first sura of the Qur'an, and dismissed with the twenty-fourth chapter of the apocryphal Book of Sirach. In India, it is a tradition amongst certain Tantric sects to anoint their phallic lingam images with oil, milk, and sometimes semen.

Homunculus

*The alchemist Paracelsus described his formula for creating a Homunculus using blood and semen, and this has been compared to the consecrated hosts of the Spermognostics. In 1914 Aleister Crowley wrote his Xth degree instruction *De Homunculo Epistola* in which he described the homunculus, even though he was less than enthusiastic about it. In *Moonchild*, in which sex-magicians create a speaking homunculus with astrological enchantments. A definite connection was made between the subject of 'artificial astral beings' and Vampire mythology. The égregore and its incarnate 'tenant', the possessor of the highest degree in the FS, were fuelled by the vital sexual powers of all the lodge members. Both the FS and its successor the Ordo Saturni deliberately tried to create a form of astral vampire, which they hoped eventually to incarnate as a being of flesh and blood. It was a reversal of the Christian Eucharist, where the congregation consumes the supposed flesh and blood of God, in the form of bread and wine. If one believes that Gods are the creation of Man, then it follows that an order-Egregore is also a God. To successfully create a Golem might therefore mean that with the Golem even a God could be vicariously destroyed; a dream of omnipotence realised. In the FS the office of Gotos permits a personality to be united with GOTOS UTUIT itself; the Outer Head of the Order (OHO) becomes the Inner Head of the Order (IHO). *Deus est Homo - Homo est Deus*, as was stated similarly (but unconnectedly) in Reuss and Crowley's *Liber Agapé*. In the FS's magical system, the libido during sexual intercourse was transferred from the sexual partner to the astral égregore. In concrete terms, this meant all that heterosexual and homosexual activity was conducted with the use of wordshells/euphemisms (Holy, Logos, Saturn, etc.) to feed the égregore's vitality. These efforts to identify the Saturn Order with an (at least) astral Golem, a Homunculus, an image or statue brought to life, or else some other form of android to build up power, is quite different from the practises of other O.T.O. groups, who are effectively engaged in a quest for the 'Elixir of Life' in the form of psychosexual secretions to gain self-empowerment, or to contact spirits.*

Nonetheless, this has not prevented some members of the so-called 'Caliphate' O.T.O. from joining the Ordo Saturni; in the Saturn lodges this 'elixir' was mostly used for anointing the statue of the GOTOS. As Marcelo Ramos Motta wrote: "the Egregorea does exist in the so-called 'astral plane' and it is a demon, that is to say, an illusory entity. It is not a true Microcosm, but a gestalt of vitalized shells, a focus for everything that is negative, defeatist, maudlin, bigoted, introverted in human nature - a morass completely hostile to progress and to the spiritual evolution of mankind. (Article on the OTO-site by Koenig: <http://www.cyberlink.ch/~koenig/fs2.htm>)

Initiation and Egregores

Through initiation, a canal is created that binds the priest with the specific Egregore. The Egregores wither when there are no more people to support it, and when people are no longer feeding it with their devotional energy. The longevity of Egregores is dependent on the secret societies, that keep on feeding the Egregore for sustenance and keep on strengthening its powers. The priests withdraw the devotional energy from the devotees through various rituals. The Egregore then gains strength and gives back to the people the energies of bliss, called 'god's blessing' to the surroundings through the priests as mediators. If the adept has finished his or her task, he passes over to another plane. The adept then dies and supports his or her Egregore on the astral plane, so that it gains strength. (Sadhu, 1962, p. 330) It is possible to establish a permanent connection to powerful evolutionary Egregores. These can direct the initiate through the stages and changes and can set him free from the binding to egotism. (Sadhu, 1962, pp. 317-318) About Nahash, the astral serpent, Sadhu writes:

The fight with the astral serpent is none other than development of knowledge, that one must...separate himself from egotism...contemplation of the clichés in the middle astral is actually recognition of the necessity of one's harmonious self-improvement. Whoever believes in the above -not merely in words, but in the depths of his heart- will always be able, during his lifetime, to establish a permanent connection with one of the powerful Egregores, who will direct him through all stages and changes, and will set him free from the strangling rings of Nahash, the Astral Serpent.

The supposed analogy between the creative functions of God and man, supplied the basis of the principal ritualistic ceremonies of antiquity, and constituted the culminating revelation disclosed to the initiate at the celebration of the mysteries. (Stirling, 1897, p. 283)

The death of Egregores

There are different reasons summed up here why Egregores can vanish. A lack of self-sacrifice of the members of the collective, and the abuse of powers lead to the diminishing of the powers of the Egregore. (Sadhu, 1962, pp. 256-257) This is logical, because self-sacrifice generates devotional energy, and the abuse of powers leads to the exhaustion of the reservoir of spiritual powers or energies.

Chapter 15

The Occult Influence of Government and Religion on Society

This chapter is about the hidden influence of religion and government on the people. The occult energetic influences of church buildings are real relics. For example, the energy created by rituals is absorbed in the masonry of the church walls.

Sustaining the occult energy-matrix throughout the ages:

- Megalithic sites
- Pre-deluvian temple complexes
- Chinese and Tibetan temples
- Sumerian and Babylonian temples
- Egyptian temple structures
- Aztec, Maya structures
- Greek temples
- Roman Empire with temples
- Druidic empire Celtic (megalithic structures)
- Knights Templar, Rennes le Chateau geomantic complex
- Medieval Cathedral building
- Masonic temples (lodge buildings)
- Modern state architecture, like government buildings and local city halls

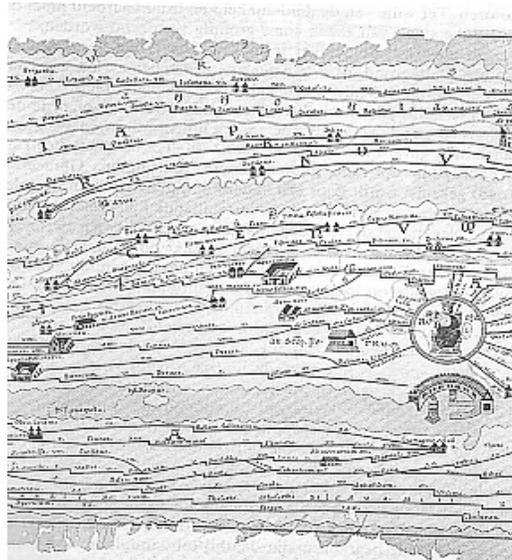
Masonic lodge buildings resemble the second Arcanum or trump of the tarot card of The High Priestess. It is interesting to speculate that the gestures in tarot cards are analogous to Masonic gestures.

The occult symbolism laid down in the street plans of world cities, like London, Washington DC etc. is implemented by Freemasons. (See again David Ovason's book *The Secret Zodiacs of Washington, DC.*)

Ley lines, sacred places and real spiritual and political influences

Spiritual power and political power were one and the same. The ancient priesthood tried to 'pin down' the earth energies. Besides this, they wanted to divert the earth energies to their desired spots, where they built temples. Straight roads had a symbolic and a magical functions, besides being a means of communication and control. The mystical always combines with the practical:

A use of Feng Shui that became ever more important with the growth of the Chinese empire was to assist the concentration of power in the imperial capital by diverting the natural, serpentine streams of earth energy into long straight channels and directing them towards the emperor at the seat of government in Peking...Some stretches were paved and became used as roads; others ran invisibly across the country, their course marked by obelisks, ceremonial bridges and temples with their main axes coinciding with the alignment. In this way the spiritual energies of the earth, generated in mountain temples and monasteries, their flow regulated at sacred stations along the way, sustained the emperor, as he was also sustained by the service of the people. By the same channels the solar current, distilled from above by the emperor and his hierarchical, cosmologically ordered court, diffused its fertilizing influence throughout the kingdom. (Michell, 1975, p. 15)



This image of an ancient Roman road system resembles a modern plate with electronic circuitry. The buildings are the elements on the circuitry plate. The energy of earth and or cosmos (divine energy or royal power) is diverted through the diverse straight channels after having been concentrated by the imperial center. The imperial center is a sort of conduit for the spiritual or subtle energies emanating from and going to the center. A lot of ancient Roman straight roads have been built on ancient alignments or leys.

Here is an image of the ancient Roman road system. The main roads lead to the imperial Roman center. It is taken from Library of the University of Amsterdam. This image resembles a modern electronic circuitry board. The buildings are the elements on the circuitry plate. The energy of earth and cosmos, the divine energy or power, is diverted through the diverse straight channels, after having been concentrated by the imperial center. The imperial center is a sort of conduit for the spiritual or subtle energies emanating from and going to the center. A lot of ancient Roman straight roads have been built on ancient alignments or leys. The buildings throughout the land, like temples and houses and government official buildings could have been conduits, condensers or amplifiers of subtle energy. Amplification of the subtle energy signal makes it possible to disperse the energy throughout the land. An interesting example of the use of symbol by the Church, is the protective ancient usage of the cross. A cross set up in a field protects and fertilizes the crops. (Brennan, 2000, p. 13)

It is all about taking control

First, control physical awareness. Create a limited range of perception. Control the vibration range of the ether.

Second. Exert emotional influence, influence on the astral bodies of people. Devotional energy, which is triggered by ages of created guilt complexes, is drawn from religious persons. Mass psychosis at mass events is used for special hidden or occultist purposes.

Third, use mental manipulation, like mind control techniques. Dogmas of church fathers of the religions of the world are used for emotional and mental and spiritual control of devotees. The Church was controlling ELF waves that is, the devotional energy of religious participants. This control was done by condensing, dispersing and conducting ELF waves at sacrament rituals to bring 'blessing' so to say, or to influence the collective mind and thus influence the behaviour of the individual, through the link of the collective mind with the individual mind.

Were the church or temple rituals meant to revive or reactivate the current day 'dragon lines'?

PSI-tracks as invisible pathways

An interesting question sprang into my mind when reading about dowsing. It is possible to mentally create a ley line or a whole matrix of interconnecting leys? Here the notion of the psi-track comes into play. Brennan says that the spot, where one gets a dowsing reaction, forms a straight line pointing toward the target. The line thus formed he calls a psi-track. It is also possible to establish the width and height of the psi track.

A psi-track is an invisible pathway that is somehow laid down by the mind of the sender.

Aka threads

Serge King has also found out that in ancient Huna tradition aka threads are akasha threads. They are threads of aka-matter. Other names for aka are ectoplasm and astral matter and universal ether. Aka seems to be a medium for prana, also called mana or vrill, depending on the traditions. It is a means of transmission of prana. An analogy is that we need the air as a medium to let the sound waves travel. Same here, we need aka matter to transmit mana.

The Huna concept is that physical matter is highly concentrated aka, and is surrounded by a much less dense field of aka attracted to it by a gravitational-type effect. Along with aka, there is mana, the basic energy of the universe....both aka and mana can be influenced by the mind. The first can be moulded to fit a mental pattern and the second can be directed. The conscious mind ... orders the subconscious to form the aka and direct the mana through the process of willing. (Serge King, 1978, p. 92)

An aka thread is created when two aka fields come into contact.

When two aka fields come in contact, they retain a "thread" of aka between them upon separation. You are connected to every person and everything you have ever come in contact with or in close proximity to by a thread of aka matter. Since aka can penetrate all other matter and is apparently infinitely stretchable, these threads remain with you and accumulate all your life.

However they remain inactive unless stimulated by thought and mana. (Serge King, 1978, p. 102) Aka threads are used to send energy or to receive information. Three vital elements are necessary ...a sufficient supply of mana or vrill, the proper state of mind, and a link. (Serge King, 1978, p. 116) All shapes seem to create specific energy patterns and all materials have specific energy fields. (Serge King, 1978, p. 122) Aka threads can be set up by touch or staring, and that concentrated attention will stimulate a flow of mana along those threads and establish a contact between the individual and the person or object concentrated upon. (Serge King, 1978, p. 128)

Devotional energy is the energy of concentrated attention:

I may speculate that the beneficial effects of strongly concentrating on a religious figure such a Christ or Buddha are due to the energy received through the aka contact made with either the personage himself or the accumulated thought-forms established throughout the centuries. (Serge King, 1978, p. 129)

Serge King says that objects can be charged with or mana:

...an inanimate body such as an ivory statue can apparently absorb mana (or animal magnetism) imparted to it by a human to the point where an energy field is created around it that can be felt by a sensitive subject. This field can have the same effect on a person as the energy emitted by the one who charged it. As Mesmer said, different materials -and people- vary in the amount of mana they can absorb. In this proposition we encounter the age-old secret of amulets and talismans. (Serge King, 1978, p. 26)

Vivaxis

A vivaxis is an energy vortex; literally it means life-axis. According to Frances Nixon, who wrote in the two volume book *Born to be magnetic*, that each person is linked with the magnetic field of their birth place. This is the central thesis of astrology. This is the vivaxis. It is a strong bond of aka threads, Serge King says. Vivaxes can also be made with objects, like symbols. Symbols have an energy field around them. Serge King:

A check with a dowser will then show that an energy vortex is emitting from the center of the two-inch line. An entity -the line- has been born, and a vivaxis created. When the line is removed from its "birthplace" a test with a dowser will then show that it is still linked to it by a flow of energy, along what we would call an aka-thread.

The vivaxes itself is likened to a sphere of spinning energies... (Serge King, Mana Physics 1978, p. 131)

Energy fields around symbols

Perhaps this can give us some clues to the energy fields discovered around two-dimensional symbolic patterns, such as the Maltese cross. If the original pattern were drawn under the right conditions within a powerful general energy field a strong vivaxis would have been created. This vivaxis might then affect not only the original drawing, but any subsequent drawing that followed the same pattern. ...The pattern itself may 'induce' a relationship, a close aka bond, to the original vivaxis because it vibrates or resonates to the same frequency. (Serge King, 1978, p. 131)

It is true that the original symbol can be used many times. This because of the aka thread that is created. Several steps need to be taken when creating an energy vortex, a vivaxis.

- 1 Create an original pattern
- 2 Create the symbolic pattern under the right conditions. Here you have to find the correspondences, for example the magical correspondences of the Cabala. What the right conditions are depend on the purpose of the creation.
- 3 Create this pattern on a spot with strong geomagnetic energies. These spots are the crossings of ley lines, for example, and other sacred places I mention elsewhere in this book.

Examples of symbolic patterns are the geometrical and occult symbolism laid down in the street plans of some major cities in the world. This also explains why occult symbols and especially traditional symbols, are really having a energetic influence on people, because of the vibration or resonance with the original vivaxis. It explains also the use of written symbols in ancient and modern magical books and grimoires. It explains religious rituals and the use of symbolic gestures by priests in rituals.

The alphabet

Besides symbolism, the letters of the English alphabet should be pronounced by their sound. The ancients knew that when you pronounce the letters by their sounds, you can recall the sound of nature in them. In his seminar lecture (*Acupuncture, Ancient and future worlds, march 12, 1973, p. 90*), Michio Kushi writes about yin and yang.

He writes about yin and yang energies and their relation to the letters of the alphabet. In Appendix III of this book you can find an overview made by Michio Kushi about the sounds of nature of the letters of the alphabet.

Elements of the subtle energy matrix

Governmental and state buildings built throughout entire history like courts, palaces, castles etc. have straight roads leading to and from these capital structures. These form a two-way track for the conduction of subtle energies that exert an occult, thus hidden influence on the ignorant masses. This occult influence creates our matrix, our personal frame of reference. It literally influences our energetic bodies, or bio fields. Seen from the eastern esoteric Tradition, our material bodily sheet is penetrated by energetic vortexes or chakras, each having specific meaning and function in the human energetic system of the human bio field, aura or light-body.

The magic of symbols

All symbols and geometric shapes are built to generate the energy they represent. We just have seen that symbols are surrounded by energy fields. This is why cities Like London were built according to Masonic symbolism. For example, an obelisk, as a phallus symbol, represents male, active sexual energy. The geometrical shape of a pyramid on top of the obelisk generates this male sexual energy. David Icke says:

What a symbol is built to represent is the energy it will generate, because symbols are a physical manifestation of the thoughts which create them.

First, thoughts create symbols. Then second, the symbol generates the intended energy, because the symbol represents the intentions. Symbols help 'to resonate the energy fields to the vibrational frequency' that is intended by the symbol. When the energy field resonates to the desired vibrational frequency, thoughts and feelings of people are affected. (David Icke, *The Biggest Secret*, 1999, p. 139)

Serge King mentions in his book a research about energy fields that were emanating from purely symbolic designs. Many forms radiate their own peculiar energy patterns. The more traditional the symbols are, and the longer they are used, make the symbols have a stronger energy emission. Serge King states that simply because of its shape, the three-dimensional form generates or accumulates energy. Therefore, the shape is the key here. (Serge King, 1978, p. 97)

Ancient mind control through megalithic granite tower broadcasting networks

David Hatcher Childress thinks that ancient African and Egyptian obelisks once were part of a wide range system of broadcasting electrical power. He writes that a tower or obelisk-network for broadcasting electrical power, analogous to Tesla's system, used the atmosphere.

According to Toby Grotz of the (now defunct) International Tesla Society, it has been proven that electrical energy can be propagated around the world between the surface of the Earth and the ionosphere at extreme low frequencies in what is known as the Schumann Cavity. The Schumann Cavity surrounds the Earth at ground level and extends upward to a maximum 80 kilometres. Experiments to date have shown that electromagnetic waves of extreme low frequencies in the range of 8 Hertz, the fundamental Schumann Resonance frequency, propagate with little attenuation around the planet within the Schumann Cavity.

Power can resonate in this system and be delivered to any point on Earth via the Schumann Cavity. (Childress, 2002, p. 223) A network of power towers, such as obelisks, is required to pulse energies into the atmosphere by this wireless transmission system. Childress says that:

These towers could be crystalline granite obelisks, exactly as we find in ancient Egypt and ancient Ethiopia. (Childress, 2002, p. 225)

According to the occult readings of Edgar Case, there once existed crystal towers that emitted enormous amounts of an unknown energy. Here I have to quote Serge King about the alleged capability of crystal towers.

The central power supply source was a huge crystal apparently mounted on a tower which transformed energy from the sun into useful electrical and other energies...A capstone crystal supposedly received the solar energy and focused it into a crystal base containing mercury, sulphuric acid and, orichalcum. From there it was converted into useful energy and transmitted like radio waves. (Serge King, 1978, p. 16)

Sustaining the ancient subtle energy matrix

Now we are about to discover how the subtle energy matrix allegedly was sustained via wireless obelisk-tower network.

It was ELF-pulse broadcasting based on an elaborate megalithic granite obelisk-tower network. There allegedly was a system of monolithic granite towers to pulse at extreme low frequencies, at 8 Hertz. Interestingly, 8 Hertz falls within the frequency-range of the human energy field, the aura. So this ancient obelisk network could, when in use, disturb the human aura or energy field, with all possible consequences. As I have previously shown, the human bio-energetic field falls within the range of 0 to 34 Hertz. It seems this was a paleo-ancient version of the modern HAARP-system, of which we speak in another part of this book. One could speculate that the ancient megalithic tower network could be used for various purposes. However, in view of my subtle energy matrix theory, one could think that the obelisk network was used as a tool for thought control on a massive scale. It could be used to disturb auras and thus influence the brains of the people, that were under the influence of the ELF-pulses that came from the granite obelisk network.

Geomancy and centralized government

It is well known in Feng Shui that Chinese emperors built their palaces on the most beneficent spots. That caused the chi, the energies of heaven and earth to flow in the best way possible. But also symbolism in architecture and road mapping has its effects on the surroundings and the flow of chi:

A palace retains the solar power of the emperor and, like all centers of government throughout the world, is approached by long straight avenues which conduct the power throughout the kingdom and at the same time draw into the center the tribute of the countryside and people. (Michell, 1975, picture session)

Creating the subtle energy matrix

David Icke said in one of video lectures that pyramids are used to manipulate energy fields in cities and other places. The pyramid draws energy in and then focuses the energy. Masonic temples are built on big vortex points of the earth energy grid. When one gets hold of these vortex points, subtle energy, by building Masonic temples on these spots, can be manipulated. As mentioned before, you find Masonic symbolism in the street plans of the major cities of the world like London, Paris, Washington and New York. In his lecture, Icke spoke that you could create flows of energy going through the streets of a city with key buildings with key shapes put in a different geometrical relationship to each other.

Icke says about the symbolism that is hidden in the street plans of the major cities in the world:

If you can create flows of energy, with streets you can put key buildings, with key shapes in different geometrical relationships to each other, you could resonate the entire energy field of a city to the frequency range that you want people to live in and therefore be affected by. David Icke (UFON lecture from: David Icke's video lecture 'Ruled by the Gods', Bridge of Love publications, 2000)

Here the elements to create a subtle energy matrix, a field within a specific frequency range. The pyramid structure on the top of some key buildings is analogous to a giant obelisk. The obelisk has a pyramid shaped cap, which is put there for the effect it has on the energy field. Pyramids and obelisks thus have the same function to affect the energy field because of their pyramidal form. The major buildings in the city are lined up to the sunrise of the summer and winter solstices. (From: David Icke's video lecture 'Ruled by the Gods', Bridge of Love publications, 2000, to be found on google video or youtube)

The Power of sacred geometry

Dates, shapes, symbols and angles are the key to influence the surroundings in an effective manner, using the astrological energies and the solar and lunar cycles. All symbols, shapes and angles have the power to generate different energies. They can be used on specific dates. This is the power of the practice of the alignment of sacred buildings to the solstices and equinoxes. When you use different geometrical shapes, and alignments of buildings to a specific angle and symbolism, you can vibrate the energy field of the surroundings to a desired vibration range. It is then possible to focus energies on that spot. (David Icke, *The Biggest Secret*, pp. 360-362)

Dates

Dates are important because dates represent energy flows and cycles. Here the Tibetan Tattvic Tides and the pagan holy days, for example, come into play.

Shapes

The obelisk represents male and solar energy. The dome shape represents the lunar and female energy.

You find the dome shape in stone circles, temples and cathedrals and other buildings. A building with a dome shape draws in and harnesses energy. The pyramid shape also harnesses energy. However, this energy is different from the energy drawn in by domes.

Symbols

Symbols are physical thought forms. Symbols attract and generate the energies they represent. The power of geometry is the focusing of energy in one spot. That is what it is all about. An obelisk shape, like a big skyscraper, has an effect on the energy field. Obelisks have also an effect in harnessing solar energy, as domes have an effect in harnessing lunar energy.

Angles

Aligning buildings and roads in specific angles generates specific energies. The importance of the declination angle and the alignments of temples are explained elsewhere in this book. I quote Cobelo about the properties of angles:

Angles send messages to us through geometric planes and patterns. A right angle gives us a feeling of solidity and control. Angles of less than 90 degrees send a message of contraction, and angles of more than 90 degrees evoke a perception of expansion. Angles affect the flow of energy around them. Sharp angles activate our minds and our individualistic thinking. Corners and right angles collect energy, impeding its flow. Rounded corners and circular and oval shapes encourage us to relax and flow with the surrounding energy; they remind us of oneness and that we are all a part of the universal source. (Cobelo, 2000, p. 79)

Every shape, that serves as an amplifier of the geomagnetic energy lines, has an effect on the energy field of the earth and its inhabitants. This esoteric idea I found in a channelled book of a Dutch esoteric society, called the Society of the Circle of Allies. According to this book, the purpose of the pyramid forms is to break the force fields, that stream around the earth, then to reflect these and transform these force fields into another energy form. When you place different shapes of different proportion in a special alignment to each other, in a specific mathematical manner, you can generate an energy which binds man and matter with the cosmos. Matter is used as an energy generator by placing different shapes in relation to each other. A construction for example, of pyramids placed in a specific relation to each other transforms the energy of matter when using specific formulas of measure.

This can make it possible for man to contact non physical, or spirit entities. (From: Lanto, *Atlantis en Ufo's*, p. 166, 194-195)

The secret power of the practice of the alignment of stones to the declination-angle

John Williams is convinced that megalithic man knew the angle of the sun to the center point of earth, the declination angle, to be around 23, 5 degrees. Megalithic man had discovered, that when he placed stones and other terrains and aligned them to the 23,5 degree angle, the power of the stones was enhanced. The coordinates of light waves in relation to a surface, is analogous to purely astral influences and ELF waves, that are functions of these angular elements. Sadhu states:

If the degree of illumination of a surface depends directly on the angular co-ordinates of light in relation to the horizon, then why could we not accept that purely astral influences, generally and to a certain extent, are functions of these angular elements. (Sadhu, 1962, 1975)

Furthermore, every standing stone in Britain is aligned to at least two, and often more prehistoric sacred places. There was a simple method to calculate this angle. If one draws a diagonal into a rectangle of nine by four, the mathematical angle of 23, 5 degrees is easily created. (For more see Francis Hitchin's book *Earth magic*, 1976, especially chapters 8 and 9) Francis Hitching is a member of the Royal Institute of Archaeology and of the Prehistoric Society in England. Megalithic man had to gain knowledge of the solar and lunar eclipses, of the summer and winter solstices, the equinoxes and facets of higher geometry. They knew this knowledge was of vital importance to the rightly functioning of the energy flowing through the stones. He was continuously experimenting with aligning the stones at the most efficient way, through adjusting the angles. Sometimes the psychic power centers could be too powerful. In Scotland, allegedly there are hill fortresses at the declination-angle of 23, 5 degrees standing opposite each other. The foundation made of stone, changed into melted glass, not long after they were built. This phenomenon can also be found in standing stones, according to Hitching. (Hitching, 1976, chapter 9) This is analogous to the positioning of a ray of light unto a surface at its most efficient angle. Megalithic man was continuously realigning the megalithic stones, so that on specific crucial moments, the rhythms of the cosmos and the magical, sacred places were poured with vital subtle energy. This vital energy, pouring through megalithic structures into the earth, via ley lines or dragon lines, revitalises the magnetic currents of the earth and all its inhabitants likewise.

Seasons of the spirit

They used the ancient alignments that were already there. All traditionalist people are dependent in their daily lives on knowledge of the ways and seasons of spirit. It is all about raising the level of the spirit in the country and keeping human institutions in harmony with it. Plato advised the settlers that they should first of all discover the local shrines of its spirits and institute there on the appropriate days. (Michell, 1975, p. 90)

Over many centuries the Church has incorporated pagan traditions into Christian feasts. The reason why the church wanted to do this was to control and dominate the subtle energies that were mastered by pagan rituals. This was a direct diminishing of the power of the common people. The pagan rituals became a tradition without meaning. This was because the elements of concentrated intention and exerting willpower were not present at rituals. They were simply forgotten in time. The real meaning was lost for the common people. So the Church had every opportunity from then on to practice common rituals or services, without the people even knowing it! The reason the pagan people performed rituals at the summer solstice, was that the subtle energy flow of the earth and the heavens, or the golden elixir of Dinwiddie was at its highest level. On the night of the summer solstice, Saint John's Night, the night of June 23, the vital energies have reached maximum intensity. This was the time that the golden elixir flowed through the meridians of the earth, energizing or magnetizing the water streams below the earth's surface. At the same time the extra low frequency waves entered through the vortexes at megalithic and natural subtle energy centers. Because all living organisms, animal, vegetable and human life forms, thrive on the energy of the elixir, the period of growth is at its peak at summer solstice and then gradually declines after this.

As we already have seen, the churches were built on ley-lines and every Sunday, at the same time everywhere in the catholic countries, religious ceremonies are held. The churches are aligned to the energy-lines of the earth, and aligned to the stars in its orientation. The churches are built on a place where two or power ley-lines converge. The church is thus a sacred power center, or differently stated a subtle energy center. The altar is the center piece in a church or cathedral. The altar is the place where the subtle energies converge. So there could be a direct relationship between the placement of altars and the use of ley line centers. The altar is also a sort of battery for storing subtle energy, like energy emitted by religious devotees. The spiritual source for divine blessing emanate from the spiritual reservoir. The altar could be a connecting device for releasing spiritual energies from the spiritual reservoir. Churches are mostly placed behind each other, on a distance of several hundreds of meters or more, in a direct line upon a mayor ley line.

The ley lines could be activated by the release of subtle spiritual energies. These energies were provided by the religious devotees. The ley lines could be a means of 'religious irrigation of the lands of the Roman Catholic Church'. In other words, the influence of the church is dispatched to society at large at the same time every day by the initiated or consecrated priesthood, in the silent daily mass, and with the devotees at least every week. There really was a network of influential energies that the people were bombarded with. And what about the various Masonic lodges, which claim to have the ancient knowledge? What do they do with their temples and member services? What influence do they exert on society in this subtle way? What about all the ancient Babylonian, Greek, and Egyptian temples? I think this is a research project that involves all influential mayor civilizations, with an ancient religious superstructure. This subtle energy superstructure could be the key to the understanding of the close relationship between state and religion in history. That state power and religious power were for a long time in the same hands is logical, because the one power strengthened the other. The priests actually were technicians of subtle energy. They were initiated in subtle energy science. That was a benefit for their own evolution and sometimes for society as a whole, when they gave absolution or 'gods blessings' to the people. However, was the subtle energy matrix created and used through the centuries, also used as some sort of mental manipulation machine? As a mechanism of mass control or thought control, this 'blessing' could be a mind control mechanism to put the people in a pleasant spiritual sleep. Religions put them under control in such a manner that nobody, who was not initiated into these mysteries, could even notice that there was anything going on.

It is nowadays scientifically proven that ley lines influence the bio-field or aura of humans. Are we in reality not connecting to god (Jehovah), but to the spirit of earth, Gaia in our religious rituals in the church? Are we resonating with Gaia and receiving our blessing from our re-established relationship to mother earth? Is that the meaning of religion (of re-ligere)? The re-creating of a bond with earth, or with nature as you may prefer to call it. Many writers have stated that our religions are all coming from the same source. It is about connecting with the spirit of earth. The church rituals are actually of pagan origin and are remainders of the Ancient Mystery Religion of Babylon and maybe much older.

Pagan and Christian magic

The church has laid a superstructure of Christian relics upon ancient pagan sites. Analogies can be drawn between the workings of pagan magic rituals and the rituals of the church. First, the casting of a protective magic circle.

In paganism, this circle casting could be analogous to the processions held at the beginning of the ceremony in church, to cleanse the atmosphere with incense, to focus the minds of the religious devotees on God. At another stage of the ritual, a higher celestial being is invoked into the circle and confined at a specific spot. In case of 'ordinary' magic, the magical triangle is used to confine the evoked spirit. In church ritual, the holy angels and saints are invoked to help disperse the blessing of god after having collected the devotional energy, which is the emotion of reverence and fear of god, the praise of god etc. Here the altar is the spot where the Gaia energies concentrate. The priest blesses and consecrates the altar by various strokes of incense. In both cases, in the pagan and Christian rituals, the higher or divine intelligences are invited and later also dismissed. The church has laid down a new superstructure with new imagery upon the ancient Mystery Religion of Babylon.

ALTARS should face the east, and should always be placed on a lower level than are the statues in the temples, so that those who are praying and sacrificing may look upwards towards the divinity. They are of different heights, being each regulated so as to be appropriate to its own god. (Vitruvius, Book IV, Ch. IX)

The orientation of churches, temples, and Lodges

The orientation of churches, temples, and Lodges is always directed to the East. There is a magnetic reason for this, Leadbeater explains:

There is a constant flow of force in both directions between the equator and each of the poles of the earth, and there is also a current flowing at right angles to that, moving round the earth in the direction of its motion. Both of these currents are utilized in the working of the Lodge. (Leadbeater, 1926, p. 43)

In other words, Leadbeater talks about leylines or geomagnetic currents.

Magic is manipulation of subtle energies

J.H. Brennan says that:

Magic is largely concerned with the manipulation of subtle energies. These include the bioelectrical energies of the acupuncture meridians and the chakra energies of Hindu yoga.

But they also conclude...the energy of human imagination. Magicians use the term 'astral' to describe it... For them, the world of the imagination is not a subjective creation but an objective universe. It can be -and is- easily influenced by the human mind, but does not spring from it. In other words, the world of the imagination is as real as the world of physical matter. (J.H. Brennan, 'Magick for beginners', Llewellyn Publications, 2000)

Megaliths and ultraviolet radiation

Robin Collins describes another remarkable feat of the research of John Williams. Williams made the discovery that Stonehenge is a link in a network of power sources.



Picture of Stonehenge, England

The connection between stone circles and the more than 3000 single megaliths is, that all stone circles and megaliths are aligned to each other at an angle of 23,5 degrees or a multiple. Robin Collins has remarked that the angle of the polar axis is also 23, 5 degrees. Williams discovered on much of the topographical pictures he has studied, a veiled dark blue track. Most of the single megaliths contain quartz that emits ultraviolet radiation. He thinks that the stone circles and the megaliths are part of a huge network of power sources. He speculates that the 'cover stones' of Stonehenge were used as a kind of switches to activate the power source of the network.

The activation of stone circles and ley lines

Lifeless objects are vitalized or magnetized by human devotion. The so-called theory of devotional energy is explained in the appropriate chapter. These objects to be energized are stones, sticks (wooden) and temple or church altars, and in a lesser way trees. These objects and plants absorb psychic energy. The stone circles can only be activated when certain actions are taken. By means of Hitching, I can summarize what is needed for activation of stone circles. First, the calendar happenings, on which religious feasts and rituals are generally held, are aligned to cosmic events, that are astronomically observed. Second, the rituals practised by humans concentrated the power into the stones. Third, at the same time, the psychic energy was withdrawn from the cosmos. This compensated the offering of the devotional energy by the participants of the rituals. So we have the three elements of earth magic, according to Hitching, the powers from underground streams, the cosmic influences and the power of the human mind. All these factors taken together, were used in different mixtures and measures by the ancients. Each society used different ways and different time windows. Can we conclude that magic and technology were and are one and the same? (Hitching, 1976, chapter 9)

Piezo-electricity: a key to the unravelling of the mystery?

Piezo-electricity could be a key to the understanding of the working of the entire subtle energy structure or matrix. Piezo-electric energy can be created by resonance of waves, such as light and sound waves. Here is in short an outline of the functioning of the subtle energy matrix. It could be used for different purposes. ELF-waves are coming from specific alignments of megalithic structures to the positions of the sun, moon and other planets. The stones are placed on a subtle energy power center. The ELF waves are transformed in piezo-electricity via resonance in the quartz of the megalithic stones. Megaliths are placed above the convergence of water tracks and/or energy tracks, formerly mentioned straight tracks and aquastats. The quartz of the stones resonates with the ELF waves and transforms the wave-energy into piezo-electric energy.

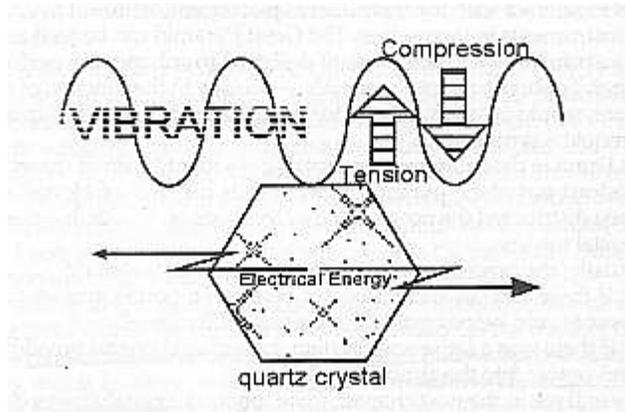


Image explaining the piezoelectric effect

(Taken from: David Hatcher Childress and Bill Clendenon, Atlantis and the Power System of the Gods; Mercury Vortex Generators and the Power System of Atlantis, Adventures Unlimited Press, USA, 2000, p. 254)

This so called piezo-electric effect, results in the generation of piezo-electric energy. The water, flowing about 38 meters below the energy center of the altar of the sacred place, is streaming in different directions, carrying away with it, the piezo-electric energy. That is literally irrigating the surroundings. The aquastats are the negative pole of the phenomenon and the straight tracks form the positive pole, as has been mentioned before. (Read more about piezo-electricity in the books *The Philadelphia Experiment* by Charles Berlitz, p. 168, German translation. See also Jonathan Goldman *Healing sounds, the power of harmonics*, p. 45 en p. 168)

Time-space anomalies

Could time-space-anomalies be created via the charging of ancient monuments with cosmic energy? Could this charging be reviving the original energy matrix or grid of earth? Could a mix of cosmic energies at a specific time and place (the elixir in the way Dinwiddie has put it) or at a special space-time frame in the time-space-matrix, be used and enhanced by ancient monuments to create a space-time gate to travel to another dimension? Were the ancient temples and monuments multi-dimensional time-space-gates in the matrix?

Although it seems far fetched, the purpose of the temples could have been to consciously create a time-space anomaly. The ancient Masonic tradition could have been kept secret because of implications for mankind or for keeping the existing power-balance of secret societies.

Stone circles and sacred places; are they inter-dimensional doorways?

When sages are chanting at stone circles, thus at energy points, they could create a piezo-electric effect which creates a temporal 'doorway' or 'gateway' into another dimension. The 'matrix' is being thus travelled through. Remember as an analogy the ideas in *The Matrix* movie, but put into action, not in a computerized, but in a geomagnetic way. The activation of the energy of stone circles and other sacred monuments creates an electromagnetic field, or a rift in the dimensional time-space-matrix. The chanting vibrates with the quartz crystal in the stone monuments and resonates with the energy vortexes at the power spots. The energy vortex at the power spot and the chanting effect, have an altered state of consciousness as result for the visitor on the spot.

Ancient cultures have created a psychic map of the landscape.

This archaic heritage of the sacred power of place was resurrected by the romantic poets, especially Wordsworth, who tried to show that there was a special affinity between altered states of consciousness and unusual points in the landscape. If one relates all the power points together, he begins to come up with a psycho-historical map of the culture. (A Pilgrim's Guide, pp. 15, 16)

Examples of power points are found everywhere; in Glastonbury and Stonehenge in Britain, Tiahuanco in Bolivia, Easter Island in the Pacific, and mount Shasta in California. In France, Chartres Cathedral is standing on a large prehistoric mound over a buried chamber. According to Louis Charpentier, who allegedly wrote *The Mysteries of Chartres Cathedral*, the natural meeting places of several powerful streams of telluric earth currents, are the so called ley lines. (*Les Mysteres de la cathedrale de Chartres*, L. Carpentier, Paris, Laffront, 1967), London, R.I.L.K.O., 1972)

Here the Christian geomancers, whose hidden influence within the Church was active during the Middle Ages, sited and their miraculous structure to serve as an instrument for the accumulation and fusion of energy and for its dissemination to the benefit of the locality and of the pilgrims who at certain seasons crowded the Cathedral. (A Pilgrims Guide, pp. 13, 14)

Power spots as astral doorways

Sacred power spots could have been used as an astral doorway or window that was used to astral travel and ascend beyond the lower astral realms. This could be a doorway or path into higher spiritual realms, when the deceased spirit wants to go beyond the lower astral realm. Also for the living shamans and for the spiritual developed persons, these spots were used to astral travel in a state of trance. About inter-dimensional travel at power spots see the quotation below from the Mid-Atlantic Geomancy website.

Inter-Dimensional Travel

The following is quoted from an internet article and gives the link between sacred space and archaeo-astronomy:

One of the skills one can gain through the study of sacred space is the ability to move at will and consciously to different levels of reality. By focusing intent, one can go from one dimension to another. Through studying the Sun and the Moon and learning how to predict where they will rise and set at major time-points of the year, we are exposed to new ideas about how to move into different dimensions and what it may be like there. We can meet some doorways. Sacred space has doors. Astronomy opens them for us... The ancients used this knowledge to better calculate and intuit when the earth energies would be at their peak. If the energy-ley that runs down the major axis of the site is oriented to the Summer Solstice Sunrise, then that will be the day when that particular site will experience a peak of power. Archaeo-astronomy can help you know where various important solar, lunar and stellar rises and sets will occur - assuming a non-level horizon. This aids the geomancer in tuning the site and in knowing at what point on the cycle the peaks will occur. (Quote from an article about archaeo-astronomy on the Mid-Atlantic Geomancy website at:

http://www.geomancy.org/archaeoastronomy/arch_3.html

Chapter 16

Manipulation of 'the matrix'; consecration and desecration of sacred places

Consecration and desecration of sacred places is practised through rituals to influence a mass of people. Ritual consecration or desecration manipulates the subtle energy matrix. Let us look at these two ways of manipulation.

Consecration

First, there is the possibility of consecrating to positively bring the earth vibrations up to a higher level. The consecration is the 'act of blessing'. For example, a 'magic dagger' is a tantric ritual object. It is used to conquer evil spirits and to destroy obstacles. In Tibet the dagger is a nail or peg, and is called phurpa. Tradition says that by stabbing a phurpa into the earth, evil spirits are bound and nailed. The inventor of the phurpa consecrated the ground, on which the Samye monastery in Tibet was established. Another example is the church bell that gives a message to evil spirits to stay away from the consecrated surroundings. (Article by Nitin Kumar on a site about Tibetan ritual artefacts at: <http://www.exoticindiaart.com/article/ritual>)

Desecration

The other possibility is, to desecrate, that is, to negatively keep the frequency and vibration level of the earth down. Desecration is the 'act of cursing'. The 'fear of God' of devotees, is a lower emotional vibration that holds down the earth's vibration. The vibration level is lowered by emotions like fear of terrorism and horror, as generated in blood sacrifice and war rituals. In occult literature it is widely known that fear takes part of the lower vibration level. The threshold of perception has, throughout the ages, been lowered by first; creating, second; extracting and then third; exploiting the fear of the masses. The elite use the negative devotional vibrations or ELF frequencies to their own occult goals. They can store the fear-energy via subtle energy technology, in altars, statues of saints, crosses or crucifixes etc.

They create relics that accumulate electromagnetic vibration energy, which is carried through extra low frequency waves (ELF-waves). This could be the prominent role of the altar in ancient temples and other sacred places. The science of subtle energies lies behind this.

Rosslyn Chapel, the most sacred place on Earth?

Rosslyn is an ancient sacred place. It is nowadays called by its official title, the Collegiate Church of St Matthew. The Bronze Age carvings in the caves underneath Rosslyn Castle, pre-date the pyramids and are more than 5000 years old. The Romans built there a center of Mithras. The Chapel builder's family; the St Clairs, the modern day Sinclairs, came there in the 11th century. In the 15th century, the Sinclair Family built the eastern leg of the chapel. The sacred building was never finished. The main window is headed east towards the incoming sunlight and to Jerusalem. Rosslyn chapel is built in accordance with the sacred geometry of the canon, as we have related in chapter four about the numbers of the Canon. Michael Bentine is author and historian of the Knights Templar and a dowser. Professor Lin Yung is an acknowledged master of Feng Shui, the art of aligning objects and buildings to achieve the best results. These masters have visited Rosslyn Chapel and concluded that there are two energy lines crossing each other. The significant area of psychic force, the first line on the spot, where the transept would originally have been designed and built, crosses the second line, that is positioned between the altar and the entrance. The center, where these lines of force cross, has the most powerful energy. Rosslyn Chapel is a place where one feels very positive. It is a great center of peace and love. According to Michael Bentine, when one walks past the portals, one feels a real sense of peace and healing inside the chapel.

The visiting Feng Shui master, Lin Yung, made a very important statement. He said that if one manipulates this energy center, one affects the peace in the whole region, but also in the whole world. It is maybe the most important sacred center on Earth. According to Lin Yung, the energy of the Rosslyn chapel is full of spirituality. The wall placed east of the chapel blocks some of the energies. The chapel represents the history and energy of all human beings in the world. It is important to the well being of all humans in the world. This energy affects communities, governments, people who visit the chapel, and even the whole country. The development in the future of this chapel relates to the world peace in the future. Professor Lin Yung has never encountered a place with the same psychic force as in Rosslyn. The group of the 'Friends of Rosslyn Chapel' donates in a fund in order to preserve the chapel for the future. (See videostream '*Rosslyn: East meets West*' at: http://www.pharo.com/mystery_channel/places/articles/tvro_01mc_east_meets_west.asp)

Rosslyn once was an important site for the Knights Templar. Rosslyn Chapel was built according to the sacred geometry building plan of the Temple of Solomon. The Knights Templar cross is incorporated in the sacred geometry of the chapel. The Knights Templar cross is a symbol of the converging lines of force on this sacred spot. So the symbol contains the entire secret. The Knights Templar apparently knew that these lines of force existed. Freemasonic Lodges have also held rituals there. It may seem obvious that freemasonry tries to influence the 'well being' of the region and maybe of the entire globe, through rituals at this sacred spot. On the internet, I found a description of the energy spirals that are present within the chapel, but the article on the site www.pharo.com does not exist any more.

A remarkable visible sign of the energy within the chapel appeared overnight on the altar stone (High Altar) above the entrance to the crypt, on 20/21st December 1995. Patterns apparently formed by spirals of some form of energy rising from the stone floor appeared on the stone.



On examination, they turned out to be caused by some kind of mould (see image above) but what made it grow in such strange patterns? This spiral is potentially very important indeed. The site of its location (the High Altar) has been recognized by dowzers as a telluric 'hot-spot' for years. In essence, this spiral could be the most primitive force of natural energy.

The matrix

In truth, it is not the physical body that is enslaved to inorganic beings, but rather the energy body. The Matrix mythos works because, according to the sorcerer's interpretation at least, the energy body is the true self, of which the physical body is but a dreamlike projection, however solid it may seem to be. According to the sorcerers, the physical body is really no more than a shell or receptacle for the energy body to reside in. And it is the pure energy or plasma, which is essentially pure awareness, that the inorganic beings of occult lore (Casteneda calls them the flyers) are said to feed upon. The physical body is strictly for the birds (and the worms). Jake Horsley (Jake Horsley, 2003, p. 165)

To create the matrix, subtle energies are manipulated to keep up or to put down the vibration level at a threshold rate, thus generating influence or controlling earth's vibration level. The controlled vibrations hold down or lift up the frequency of vibrations. A possibility of the powerful use of the matrix, is the strengthening of the powers of the negative ley lines, which are structured in an isocahedronal form. That is the focusing at specific celestial events, through ritual, of the energy of the cosmos into the ley lines via the megaliths. At certain times this energy could be benevolent, at other times these energies could be malevolent and harmful. Crossings of ley lines create vortexes that can raise or decrease the intensity of the subtle energy matrix 'in which we are imprisoned', like David Icke says. Icke further states in his book 'We are trapped in a frequency range and therefore trapped in an illusion.' Icke speaks about the:

...ancient peoples of the global energy grid and especially the mayor vortex points where many of the global energy lines cross. This energy was often symbolized as a serpent. The more esoteric researchers who acknowledge the vast symbolism and references to serpent bloodlines, serpent knowledge, and serpent people, say that these were merely codes relating to this Earth energy grid known as dragon lines or ley lines (hence so many British place names end in "ley"...these ley lines connect to form a web or grid of magnetic energy, the universal life force, which flows along these lines that surround and interpenetrate the planet...The ancients, including Atlanteans, Lemurians, and the peoples of the Sumer Empire, used standing stones like acupuncture needles for the Earth. They declared these major vortex centers to be sacred and these are the locations of the standing stone circles, pyramids and ancient earthworks all over the world. (Quote on from p. 377 of The Matrix by David Icke)

David Icke mentions the relationship between sacred pagan places with churches.

I thought reading this, that churches were built on sacred grounds to prevent people from freely using these inter-dimensional doorways. This is because the church determines if you have access to the altar (the vortex) or not! I thought also that these churches are shutting off the benevolent energies for everyone. Everyone has the right to enter the special places! Maybe the churches are containing or storing these energies in the buildings. The granite for example, built in the Gizeh pyramids, has crystalline properties because of the quartz in the stones. It has the capability to store subtle energies or to transform them.

The Iconoclasm, the destruction of the dark medieval matrix of Church influence

The Iconoclasm, the image breaking, the destruction of the sacred relics in churches all over Europe, could have been an effective method to diminish the magic power of the Church matrix. This is because there were also dissipated a lot of spiritual energies or devotional energies, that were stored in the church relics and decorations. The devotional energy is derived from the image-worshippers. Blocking energies to prevent the coming of the 'Age of The Enlightenment' (or renaissance), for the coming of the French Revolution, allegedly was an orchestrated plan towards a new covertly designed Masonic world order.

The Iconoclasm, in view of the subtle energy matrix ideas, was an elaborate act of desecrating the sacred places of the Christian tradition. It was a huge destruction of church property. This caused a kind of collective psychological trauma, that put down the influence of the church. It triggered the new direction society was bound to go into. This desecration has loosened the spiritual bonds between the church hierarchy and its political power in medieval times, and has broken the almost absolutist spiritual bondage of the individual with the magical influence of the rites of the Church, of the sacraments.

Chapter 17

Monumental Masonic Magic

In the nineteenth century, Freemasons shipped obelisks to Europe from their ancient sites. Martin Short explains in his well-researched book *Inside the Brotherhood*, that masons are well prepared for a Masonic after-life. They are prepared for the after-life by their training. This is by meeting in temples with altars. These temples with altars are consecrated by ritual. (Short, 1989, p. 51)

The obelisk

To the Egyptians, the obelisk was a sacred symbol. It was the shape connected to Re or Ra. The obelisks are tipped off by a pyramidion. Wallis Budge's version of the *Book of the Dead* is quoted by Short:

The spirit of the Sun god was supposed to enter the stones at certain periods, and on these occasions human sacrifices were offered to it. The victims were probably prisoners of war who had been captured alive, and foreigners, and when these failed, the priests must have drawn upon the native population. (Short, 1989, p. 81)

Osiris was the god of the earth. The obelisks were:

...consecrated to the divinity of the Sun...the only architectural symbol of Osiris still in existence. And if, as some Masonic historians claim, Hiram Abiff is really Osiris reborn, there could be no greater proof of Masonic ascendancy in the modern world than Egyptian obelisks thrust by Masons into the heart of the West's greatest cities. (Short, 1989, p. 83)

The two pillars Joachim and Boaz

The two pillars at the front of Solomon's Temple, Boaz and Jachin or Set and Horus, are forming the gateway to Orisis' house. (Short, 1989, op. cit. from John A. Weisse on pp. 82-83)

In 1818 Belzoni, a Masonic adventurer, has shipped an obelisk bearing Cleopatra's cartouche. Belzoni has allegedly discovered an ancient Egyptian Masonic temple, in Thebes. The temple has wall paintings, which show the initiation of Osiris into Freemasonry. Osiris is being initiated, wearing a Masonic apron, awarding another Mason a higher degree. It later was discovered that the temple at Thebes situated the tomb of Pharaoh Seti I. Although the discoveries of Belzoni were incorrectly interpreted by him, the effect has been that many Masons came to Egypt to ship off any obelisk they could find. It is interesting that Short mentions that the Pope of Rome exorcized a consecrated obelisk. After re-erecting Caligula's obelisk in St. Peter's Square in 1586, Pope Sixtus V exorcized the obelisk. He then consecrated it and surmounted it with a Holy Cross. (Short, 1989, p. 83)

Astronomical layout of Masonic temples corresponds to the three Masonic degrees

At the summer and winter equinoxes, the shadow of the setting sun is perfectly aligned to the shadow of the rising sun. The two pillars Jachin and Boaz, were free standing before the temple of Solomon. Jachin is placed in the north-east and Boaz is placed in the south-east position.

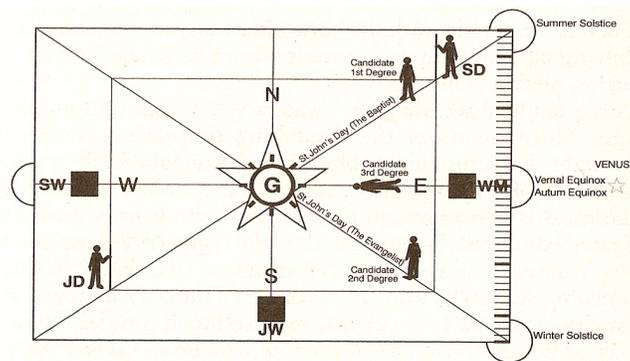


Image of the astronomical layout of a Masonic Temple (See image on p. 467, Knight and Lomas' book Uriel's Machine)

At the summer solstice, Jachin marks the northern extremity, the Boaz pillar marks the southern extremity. A Masonic temple always faces east. The Worshipful Master represents the sunrise at the equinox. He sits in the center of the eastern end of the temple.

The Senior Warden sits in the west, opposite the Worshipful Master and represents the setting sun at the equinox. The Junior Warden sits in the south and represents the moon. The Senior Deacon sits in the north-east. The Junior Deacon sits in the south-west. In the Masonic calendar, there are two mayor celebration days. On or around the summer solstice it is St. John's day, the day of John the Baptist. On or around the winter solstice it is St. John's day, the day of John the Divine. The sunrise lines of the pillars Jachin and Boaz in the Masonic temple mark the solstices. Knight and Lomas, who are Freemasons themselves, mention the specific alignments of the Masonic temple related to the first three Masonic degrees:

The first-degree candidate, the entered apprentice, is placed in the north east corner of the temple lodge. The deacon holds the hand of the candidate. The candidate stands on the line that marks the sunrise on the summer solstice, which is marked by the shadow of the Jachin pillar. The second-degree candidate, the fellow craft mason, is placed in the south east corner of the lodge. The Boaz pillar marks the winter solstice sunrise line by its shadow. The candidate shows that he has made progress in the Masonic science. The third degree candidate, the master mason, is placed on the center line of the temple. The centerline points out the east-west line of the equinoxes. In this degree, the candidate ritually enacts the resurrection from the dead. The candidate is symbolically murdered and then lies down on the floor, simulating being slain on the ground. All lights are darkened in the lodge and some time after the candidate is raised up from the tomb and then resurrected to life. The candidate sees the light of the five-pointed star with a G in the middle; the so-called blazing star indicates the rising of Venus. Once every eight year the rising of Venus is reflected in the megalithic chamber at Newgrange. Knight and Lomas speculate that at Newgrange, the light of the morning star Venus stabs into the chamber. The megalithic people believed in reincarnation, especially the reincarnation of the departed soul of the dead king or priest into a newborn family member. (Knight and Lomas, 1999, pp. 464-469)

This only happens at Newgrange once every eight year; so much time may have passed before the moment when mortal bodies which have been long slumbering in the dust shall be awakened. This reawakening causes them to be reunited to their kindred spirit. The spirit of the departed one has entered their kindred, a related offspring. This process then causes the individual concerned to be clothed with immortality. (Knight and Lomas, 1999, pp. 468-469)

Freemasonry links orientation of lodge buildings with ley sighting methods. Some Scottish lodges have exact procedures for the alignment of churches.

We believe that when the Knights Templar built their cathedrals and churches across Europe, they would use asherah (a measuring rod, ed.) to measure the angle of the sun's first shadow when they were laying the foundation stone in the north-east corner. The resulting angle would be dependent on time of year and surrounding topology, but this would define the line of the north and south walls of the building, so that it faced the rising sun one of two specific days of the year. (Only the solstices have only one day with a given angle; all other days share an angle with one other. In this way, a Templar-period church that is named with after St Mary Magdalene will face the rising sun, at that particular spot on 22 July, the feast of St Mary Magdalene. (Knight and Lomas, 1999, pp. 469-470)

The magic of the Temple

Schwaller de Lubicz says that the consciousness of harmony is possible by functional coincidence.

The functional coincidence that makes the consciousness of harmony possible belongs to a supernatural order that cannot be defined by the objectifiable limits of our concepts. It has nothing to do with a fourth or with an nth geometrical dimension, for we are dealing here with the principle of identity, which belongs to a world beyond our grasp. Still, this fact of identification is realized in us each time we experience the harmony of a relationship. It is also realized in nonorganized matter each time its own state is in functional harmony with its functional cosmic identity.

*It is only in and because of this that the Temple becomes sacred when it is built from knowledge that includes all points of view: proportions and numbers, axes and orientations, choice of materials, harmony of figures, colours, lights, foundation deposits, and so on. It is this harmonious synthesis that creates the Temple, not a vulgar symbolization of the sky by the roof, of the earth by the floor, and other playthings of a childish symbolism. (R.A. Schwaller de Lubicz, *The Temple of Man*, 1957, translated 1998, p.20)*

De Lubicz says that magical realization is about applying supernatural powers by an act of identification. The realization of this synthesis of all points of view in is found in Temple building.

The Magisterium of the master builder is the realization of this synthesis that consciously establishes the absolute coincidence between Earth and Heaven.

The Temple is conceived as the mystic twin of Heaven, in identity with the vital cosmic moment of the position of the heavens, corresponding to the principle to which it is consecrated. (De Lubicz, 1957, p. 20)

In this way supernatural power is applied by an act of identification. Sympathetic magic is based on functional identity.

Thus identity between natural objects no longer exists and it is only through 'Art' that it can be sought; this accounts for magic, because identity is the source of all magic, given that two identical things are no longer separate, are no longer but one sole thing, and one must undergo what the other undergoes. It is therefore upon the knowledge of functional identity -the philosophy of the Unity- that the magic of religious rituals, the liturgy, and the perfect architecture of the temples are established. It is the vital function that is real, however metaphysical it might appear in contrast with the cerebral consciousness that we call physical. (R.A. Schwaller de Lubicz, The Temple of Man, 1957, translated 1998, p. 41)

Bound by oath to an Egregore

As is generally acknowledged, at initiation, the Freemasons and other secret societies are bound to each other by a blood oath. This kind of binding is essential for the novices and the already initiated, to be part of the Egregore of secret societies like freemasonry. The Egregore could have its ancient roots in a lost civilization or the remnants of it. An Egregore can also be revitalized, for example by revering an ancient Egyptian god in the way we do now with our Christian god. However, I think the secret societies are a common theme in life, because knowledge and learning go through several stages. Every Freemason is obliged to take part in the rituals. Some take part in higher, other in lesser mysteries. For the average Freemason, the rituals at periodic meetings are boring after a time. I think there is more to it. In the ritual, the 'devotees' are used in a game they really do not understand.

Only at the higher grades, the ones prepared for the responsibility to keep the vow of silence about the Masonic secrets, will really understand what kind of energetic aspects are behind the various rituals. Candidates maintain the vow of silence, because they have confessed their weaknesses to their group, and are therefore vulnerable. But the confession also strengthens the bond of the group members to each other and to the Egregore.

This quote is translated from the Dutch version of Bulwer Lytton's esoteric novel *Zanoni*:

Words are on its own the general property of all people; still Thou buildest, Building Master of Immortalities, temples from words, that will survive the Pyramids, and the papyrus role itself will be a Palace of Splendour, with high majestic towers, on which the deluge of the Centuries will pound in vain. (Bulwer Lytton, 1842, p. 286)

From Leadbeater's book *The Science of the Sacraments*, we already know that the Roman Catholic Church has rituals with an ancient tradition. These rituals have a real energetic or spiritual effect. It is especially important that the high priests are aware of this, because they have to steer the 'blessing of god' into the desired direction.

Astral temple as Masonic workplace

And now it really gets interesting. We will now discuss the astral reality behind Masonic ritual. Leadbeater explains the meaning of the two pillars Jachin and Boaz as a symbol of building an astral Masonic temple:

So when at the opening of the Lodge the W.J.W. lays down his pillar and the W.S.W. raises his, it symbolizes the fact that now we are interested in life, we are working upon man, upon consciousness, not upon material objects, as would be the case if we were building a material structure, and not the temple of man, his inner character, his immortal soul. The Great Architect is now building 'a temple in the heavens, not made with hands'. (Leadbeater, 1926, p. 56)

As can be seen in the picture of 'a temple within a temple', the masons are energetically building a temple. This means they are building a Masonic temple in the astral world. Through ritual, a 'subtle energy temple' or so-called 'astral temple' is built within a physical temple or lodge building. See the image on the next page.

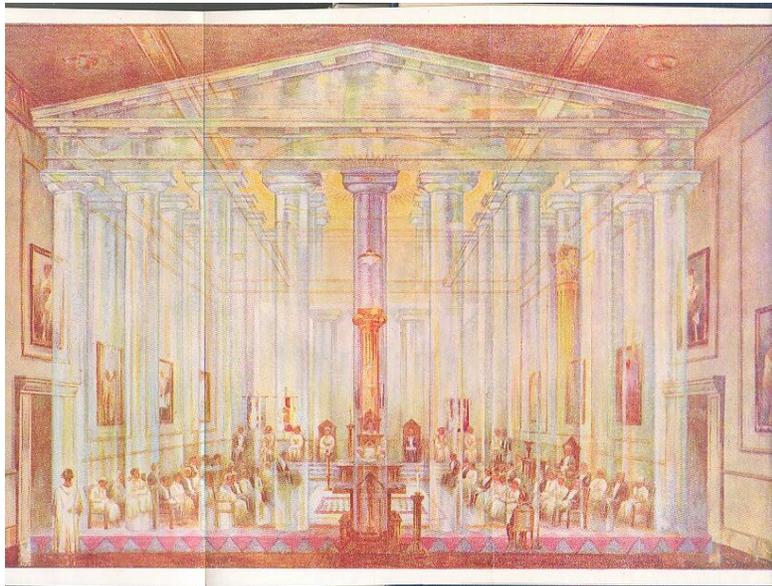


Image of Freemasons building an astral temple, Image taken out of the book of C.W. Leadbeater, 'The Hidden Life in Freemasonry', first ed. 1926, Theosophical Publishing House, Adyar Madras, India.

Leadbeater states in the Author's Preface:

In this book it is my object, while preserving due secrecy upon those matters which must be kept secret, to explain something of the deeper meaning and purpose of Freemasonry, in the hope of arousing among the Brethren. a more profound reverence for that of which they are the custodians and a fuller understanding of the mysteries of the Craft. (p. Vii)

So in this book, as a non initiated, I do not have to keep any vow of silence. The rituals are designed to build the subtle energy temple in the astral realm. The astral realm is the realm where initiates can have an out of body experience, in which they consciously steer with their will into the desired direction. This process we call astral projection, or exteriorization, that we can learn. By joining a secret society, such as the Freemasons or another secret order, people also bind themselves to the Egregore of the organization. In other words, one becomes a part of the group soul of the organization. Here is a real spiritual bond that is created at initiation.

The novices are learnt how to exteriorize their astral body and still maintain their consciousness. When they have learnt this, they can meet each other in temples in the astral world 'any time, any place'. In this dimension, time seems to have lost its linear meaning.

Halevi, in his book *School of the soul* confirms the above. He says that the initiates have created a place of workmanship. So here the idea of the Masonic workplace gets a real esoteric meaning. The inner temple, on the astral plane, is a workplace where students can go to school, a 'secret school'. It is all about building a sacred space with an astral temple. The astral temples are modelled from the 'Heavenly Temple in the Celestial Jerusalem' model. But this sacred temple has to be constantly maintained. (Halevi, 1985, p. 24) Stephen Knight has found out in his best seller *The Brotherhood* that in The United Kingdom, Masonic members hold rituals in lodges of officials and magistrates at city hall or other local governmental buildings. (Knight, 1983) Furthermore, Brennan states that the lodges form a link with the Inner Planes:

The essential difference between the group in the Spiritualist meeting hall and the group in the Lodge Room was that the second group had formed a link with the Inner Planes and was drawing power from the other side of the collective mind. The first group had power too, for it produced phenomena. (Brennan, 2000, p. 236)

Brennan says also in relation to path working that:

Each time you visualize the sequence, you are establishing the environment more and more firmly on the Astral Plane. (Brennan, 2000, p. 244)

The astral temple

What Freemasons and other secret societies do is that they create an astral temple. Visualizing plays a mayor part in this. An astral temple is an energetically built temple on the so-called astral plane. Amber K. in her book *Covencraft* explains the meaning of an astral temple:

As its name implies, an astral temple is a sacred place constructed on another plane of reality by the power of the mind-or, in this case, the combined faith, imagination, and will of your coveners...

Once created it is a place of gathering, rest re-creation, and learning. A covener... can, by the power of mind, visit the astral temple and connect with their Craft sisters and brothers.... One who is weary, upset or ill can find peace and a chance to become centered... Here also, the covener can come to find safety from nightmare creatures (though often it is important to confront them); from psychic attack by another magician or from inimical astral entities accidentally aroused (though almost all are benign or neutral). (See Amber K. Covencraft; Witchcraft for Three or More, Llewellyn, USA, 1999, p. 62)

Building an astral temple

The astral temple is a reservoir of power for the group mind or Egregore.

The creation becomes a living, growing symbol of our unity and love, and a reservoir of power for the group mind and spirit. (Amber K, 1999, pp. 62-64)

The creation of an astral temple can best be undertaken at times of the new moon, the waxing moon, or the full moon. It is best to astrologically determine the best moment;

...when the planetary aspects are right for dreaming and creativity. The span of time between Yule and Imbolc is an especially appropriate season to start, though it can be done at any time. (Amber K., 1999, p. 62)

Then in a group ritual, within a cast circle, the various group members create the temple. Each adds a piece of the puzzle via creative visualization, so that everyone contributes and co-creates the temple on the astral plane. The temple is opened and closed by a 'key', that is a certain symbol that is agreed upon, or a gesture of a combination of these.

Before the initial session closes, raise power to charge the creation, while each person holds the image firmly in mind. Then link it strongly to natural sources of energy (such as the moon, the sun, or starlight) so that the pattern of its reality will be maintained even when the coven is not present to energize it. (Amber K., 1999, p. 64)

It is thus possible to maintain the astral temple by a natural source of energy. Natural energy is feeding the astral temple to preserve it and not the energy of the members themselves. In this way the members aren't drained from their energy because they are not being fed upon by an Egregore.

How to build an astral temple

First. Raise power in a group ritual.

Second. Charge the astral creation while holding a mental image.

Third. Link astral creation to a natural energy source for preservation.

Fourth, create a key for sealing and opening of the astral temple for the initiated.

Sumerian healing temples

A remarkable channelled message from Inanna in the Sedona Journal:

Sumerian healing temples are manifesting in the here and now at the etheric level through the will of the planetary collective unconscious...These temples unite heaven and earth. They create a landscape where the energies that connect the heavens above with the Earth below are mediated. In ancient Sumer the temples held the balance between star and Earth energies. Community ceremonies and rituals enacted under temple direction and sacred mysteries performed in secret by the adepts within the confines of the temple complex worked to ensure the fertility, health and well-being of the land, animals and people of the community.

However, the work of a Sumerian healing temple continues at the etheric level of reality. The Sumerian healing temples that are manifesting in the night skies above you are sites for the reculturation of the star born to the standards of the galactic community s well as the places from which the effort to recalibrate Earth's energy-placement bands or frequencies are being directed. (Lauren E. Brockway, Sedona Journal of Emergence, 1998, pp. 24-26)

Masonic temple building structures are about alignments and symbolism, and building a new matrix for the new world order that is conducted by the occult energy matrix.

The hidden inner workings of a Co-Masonic Lodge

Here Leadbeater writes about the inner proceedings of a Co-Masonic Loge. First, the Squaring of the Lodge:

The exceeding importance of squaring the Lodge accurately is another aspect of the same idea. The currents of force are rushing along and across that pavement in lines like the warp and woof of a piece of cloth, and also round the edges of it, and anyone who has to cross it, or even come near it, should be careful to move with the force and not against it. Hence, the imperative necessity of always keeping to one direction. (Leadbeater, 1926, p. 77)

Leadbeater says that when one lights a candle with a religious intention, it works the same as prayer. It always invokes a pouring down of force from on high. (Leadbeater, 1926, p. 126) The ceremonies of the Christian services and the ceremonies of Freemasonry, attain a similar object, in a different way:

The Christian service begins by building a great thought-form to act as a kind of storage battery or condenser for force, in order that as it is gradually generated it may be stored up for use instead of being allowed to dissipate itself uselessly in the ambient air. (Leadbeater, 1926, p. 131)

There is a big difference between the masonic and Christian rituals. Christianity invokes the great Angels in their services. These beings are far more advanced than us.

In Christianity we invoke great Angels who are far above us in spiritual enfoldment, and place ourselves to a considerable extent in their hands, supplying them with the material of love and devotion and aspiration which the service calls forth from us, and leaving them largely to do the form-building and the distribution. In Freemasonry also we invoke angelic aid, but those upon whom we call are nearer to our own level in development and intelligence, and each of them brings with him a number of subordinates, who carry out his directions. These subordinates are assistants from the kingdom of the nature-spirits and also of the elementals. (Leadbeater, 1926, p. 132)

Leadbeater gives us a general view of the proceedings in a Co-Masonic Lodge. In the opening procession of a Lodge, the Master of the Lodge magnetizes the Lodge by marching around it. The Master has to make an eddy in the flowing forces. He then builds a preliminary thought-form. He then fills the thought form with strong magnetic currents. (Leadbeater, 1926, p. 134) The chakras, the seven main power centers in man are important for the Masonic service.

A Freemason can command the powers in nature that are connected with the specific chakra he is working through. The natural powers are also controlled through the chakra that corresponds to them. (Leadbeater, 1926, p. 145) The sevenfold force in nature pours itself out to the world. This force rushes from the higher worlds. The teachings of the theosophists are enacted in the rituals of Freemasonry. You can say that the Theosophical Society is a kind of portal to Freemasonry. The act of the creation of the world is symbolically enacted in the rituals. The opening of the Lodge invokes spiritual forces or entities, the closing of the Lodge makes sure that all invoked entities return to their own abodes and so that the powers are dissipated. Everything then resolves into its primal elements. (Leadbeater, 1926, p. 158) Each of the Officers in the Masonic Lodge represents one of the seven energies, also present in our chakras. The officers act as a focus for one of the seven energies. When the officials are enumerated, the recitation of their offices and duties in the Lodge 'act as an evocation of the Devas or Angels belonging to and working on those respective levels.' (Leadbeater, 1926, pp. 152-153) The officer represents a specific Deva. The Deva actually builds the thought-form. The Deva really does the outpouring of the force. This officer must reach out to his Deva-representative and allow the force to flow through him freely. The officer must blend his will with the Deva when the force is flowing. He is then a channel for the divine force. (Leadbeater, 1926, p. 162)

Each Deva or Angel that represents the officer in the Lodge, and actually does most of the work, has a range of entities under its command. The Deva-representative directs the proper use of the devotion and enthusiasm, and uses this energy as building material for the thought-form that is to be built. There are seven Devas, each Deva with their own group of entities and elementals. At a certain point in the ritual, a line is formed that connects the officer with the Deva. The Deva hovers above the officer and is connected by a line of living light. This line is used by the Deva to pour down its force to the officer. At a later moment, the seven groups are also connect to each other with lines. The singing of a hymn is used to pour out the devotion by the Masonic Lodge members.

In those Lodges which use a portrait of the H.O.A.T.F. is just before the singing of this hymn that that portrait is unveiled, all the Brethren. turning towards it and saluting. In instant response to this salutation the great Adept projects a thought-form which is an exact image of Himself, just as at a higher level the Lord Christ projects that thought-form which is called the Angel of the Presence at every celebration of the Holy Eucharist. So fully is this thought-form a part of the H.O.A.T.F. that the Lodge has the benefit of His presence and His blessing just as though he stood there in physical form. The Deva-representative of the R.W.M. bows low before the Head of his Ray, and leaves the direction of affairs in His hands. (Leadbeater, 1926, pp. 165-166)

The thought-form that is created resembles a Greek temple. In the middle of the astral temple, a *cella*, or interior temple chamber is build, which is a condenser of all the forces that are stored within it. The Devas, that represent the three principal officers, keep pouring their forces into the *cella*. Through the line that connects the Deva and the officer, the Deva pours the force down upon the officer, at the moment when he is called. (Leadbeater, 1926, pp. 163-167) Leadbeater beautifully describes how the representative-Devas with their interconnected groups, actually build an energetic temple on the astral plane:

In the opening procession the R.W.M. And his officers have already constructed the lower part of the cella, or interior chamber of the temple, shutting in the whole of the mosaic pavement and charging it heavily with magnetism. These creatures pounce upon that first of all and rapidly make its walls thicker and higher, the greater Beings reinforcing its magnetism by filling it with the splendid power of their respective levels. Again with lightning-like rapidity they spread a ceiling over the whole of the Lodge, and from that ceiling, beginning at the edges, just within the walls of the physical Lodge, they drop supporting columns from above downwards like the roots of a banyan-tree, one of them surrounding each of the non-official Brethren. (Leadbeater, 1926, p. 167)

That is why the unofficial brethren are called the columns. Through the whole ceremony the Devas are pouring out their influence in the *cella*. Those who enter as candidates upon the mosaic pavement are influenced with the strongest force. The force is filtered first through the roof, then down the columns reaching everyone present at the rite. (Leadbeater, 1926, p. 168) The diverse Egregores have their own sacramental systems. The validity of the sacrament is not affected by the particular beliefs of a bishop and Masonic candidate. (Leadbeater, 1926, p. 174) It is all about the correct en efficient practice of the rituals or workings. It works with an ancient system that puts in motion the subtle energy of the participants in a desired direction. In the initiation of a candidate, the climax is the moment when an energy center or chakra is opened. This opening of a chakra gives the candidate a potentiality of power. (Leadbeater, 1926, p. 181) The candidate must absorb the magnetic force that is provided by the magnetization of various parts of the Lodge. The Lodge is incensed and hereby magnetized. The bodily parts, that are made bare during the ceremony, receive the strongest magnetic forces, corresponding to the chakra that is to be opened. The *cella* is the enclosed, most highly magnetized central space. It stands on the mosaic pavement and includes the altar. (Leadbeater, 1926, p. 182) Above the altar hangs a bright lamp, the 'blazing star'. This symbol represents the light of the Logos, pouring down upon all.

The practice of initiation

Leadbeater says that at initiation the etheric current in the spine of the candidate is stimulated. The Hindu's call this current the *ida nāḍī*. The *ida nāḍī* is stimulated by a weak current of physical electricity by the touch of a sword or rod at certain points of the body. (Leadbeater, 1926, p. 183) Leadbeater explains as clearly as is possible how the Three degrees in masonry are constituted energetically:

First Degree

The forces in the First Degree affect the *ida nāḍī*. The *ida nāḍī*, the feminine aspect of the force. This line has a crimson colour. This makes it easier for a candidate to control his emotions and passions.

Second Degree

The forces in the Second Degree affect the *Pingala*. The *Pingala* is the masculine aspect of the force. This line has a yellow colour. This makes it easier for a candidate to control his mind.

Third Degree

The forces in the Second Degree affect the *Sushumna*. The *Sushumna* is central energy itself of the force. This makes it easier for a candidate to be influenced by the 'pure spirit from on high'. Through this channel, the *Sushumna*, one can leave his physical body while retaining full consciousness on higher planes. He can retain the memory of his experience. The *Sushumna* stream has a deep blue colour. In view of initiation this gives a meaning to the caduceus symbol of Mercury. In a man, the *Ida* starts from the base of the spine just on the left of the *Sushumna*, and the *Pingala* on the right (be it understood that I mean the right and left of the *man*, not the spectator); but in a woman these positions are reversed.

The two snakes of the caduceus symbol represent the Kundalini force or serpent fire. This serpent fire is set in motion along the Ida and Pingala-channels. After the initiation (First Degree) the Ida is stimulated. After the Passing (Second Degree) the Pingala line is added. At the Raising (Third Degree) the deep blue Sushumna stream completes it all.

The wings on the caduceus symbolize the fact that a candidate can consciously fly through the higher planes. (Leadbeater, 1926, pp. 260-261)

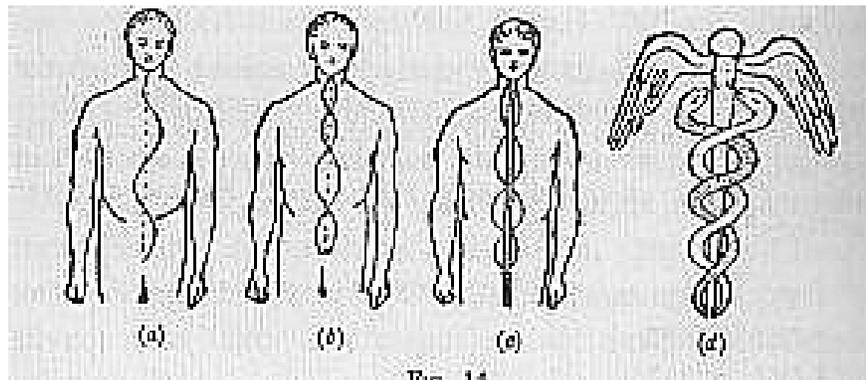


Figure A in the picture below is the crimson coloured Ida, the feminine force after the First initiation

Figure B is the yellow coloured Pingala, the masculine force, after the second initiation

Figure C is the central deep blue coloured Sushumna energy channel, which opens up a channel for spiritual energy after the third initiation. For a better explanation of the meaning of colours see the word 'thought forms' in the glossary.

Figure D is the caduceus of Mercury, representing the attainment of higher consciousness after having set in motion the Ida and Pingala energy channels.

At the closing ritual of a Lodge, the forces that are generated and collected are used 'for projection along certain definite lines outside it.' (Leadbeater, 1926, p. 355) Could Leadbeater here be referring to our so called ley lines? Does this imply that Masonic Lodges, like churches are also aligned to these definite lines? The sacramental structures of both Masonry and Christianity are based upon the structure of the ancient mystery schools of the remote past.

The Masonic Eggregore

The Lodge is a mental entity that is made up of all the members.

Every Lodge exists on the mental plane as a definitive mental object- a real thing in the realm of thought.

Leadbeater means that each Lodge is a definite great sphere, precisely allocated in space. It is allocated 'over the place where the Lodge meets.' (Leadbeater, 1926, p. 348) When a number of Lodges meet one can clairvoyantly see that 'several spheres are to be seen floating above the building', like a cluster of balloons. Each Lodge has its own mental form. There is always an astral and a mental part. Low developed Lodge members create a strong astral counterpart of their Lodge, but with a deficient mental form. In developed Lodges, the members create a strong astral counterpart of the Lodge, with also a strong mental form. (Leadbeater, 1926, p. 349)

Chapter 18

Ancient occult warfare

Egyptian magical warfare

In the Leyden museum of Antiquities you can admire a little beheaded statue. It is dated 2040-1640 BC, Golden Age, Egypt. The writing near it says, when translated:

The Egyptian armies are reinforced by Nubian mercenaries. If military strength is not enough, the Egyptians resort to voodoo-like practices to defeat their armies. Egyptian magical rituals use the statue of a bound prisoner. They wrote on the statue in red ink, the names of the internal and external local names of the foreign enemies. After this, the Egyptians beheaded the statue. Here there is shown a clay image from Sakkara, found near the Teti pyramid of the 12th and 13th dynasty about 1800-1700 BC.

Psychic energy rods

On Egyptian hieroglyphs and paintings, you can see figures holding a staff or rod, often in the form of an ankh. According to mediums, the purpose of the rods was the increase of power into the energy field of the body. The energy, when directed at will, is used to psychic and physical ends. When two rods are made of different materials, like carbon and magnetic iron or copper or bronze and tin, they generate a current flow between them. In some cases, the rods were made of tubes within tubes. When you align the rods east-west or north-south, energy flows between the rods. Serge King thinks that it was possible for the Egyptians to charge a rod with psychic power or prana. When discharged, the rods can knock someone unconscious or even kill someone. Priests threw the rods in wartime at the enemies, who were then struck by the discharge of the rods or tubes. Priests could also levitate rocks with the charged rods. (Serge King, 1978, pp. 7-12)

The Ka, the vital force continues in tomb statues

Jaromir Malek, in his web article *In the Shadow of the Pyramids* says:

At a man's death one of the elements of his personality, 'vital force' or 'spirit' (ka), continued to exist in the tomb, while the deceased himself became an ankh-siprit after the accomplishment of the prescribed funeral rites. The ancient Egyptians thought that the body was necessary for the ka's continued existence, and attempts to provide a substitute abode for it lead to the introduction of tomb statues. The same belief prompted the first experiments with artificial preservation (mummification). The ka's material needs were similar to those of the living. Food and drink offerings were brought to the tomb's chapel, which was the only part publicly accessible. In the absence of real offerings, these offerings were provided symbolically by representations on the stele (false-door) or tomb walls, or by recitation of prescribed formulae. The activities represented in Old Kingdom tombs which are connected with such provisioning are thus meant to be taking place very much in this world, not in any version of an Egyptian paradise. (Jason Melek From: <http://www.mystae.com/restricted/streams/scripts/duat.html>)

Sarcophagus used as astral prison?

The ancient Egyptians believed that the conservation of the astral identity or Ka was established by using written hieroglyphic magic spells on sarcophagi and coffins. Was this was to create a kind of astral prison? The statues of the dead are an eternal living space, habitat, for the Ka or identity. Statues that were molested at body parts of the senses like eyes, mouth, ears and breast, were used to harass the person in the afterlife. Damage done on the body parts of the statues, was used by a warrior to try to hinder the existence of their enemy in the afterlife in a magical way.

The Naos

The Naos, (in Greek temples called the *cella*, or and in Roman Catholic temples the chapel, is the center in every Egyptian temple. The Chapel or Naos of Pharaoh Amasis is a granite block that weighs about 8.3 tonnes. In the sanctuary of each Egyptian temple, a chapel or naos was built for the placing of a statue of a god. This naos is made out of one piece of granite. On the outside cover are pictures of gods and demons in the Netherworld; the opening behind this statue is hidden behind wooden doors to protect the statue against the profane.



Picture of Naos, side view with hieroglyphic red paintings of Egyptian underworld demons, Leyden National Museum of Antiquities, The Netherlands, 2002 (picture taken by author)

Non-initiated were kept away from seeing the statue in the naos. Only the Pharaoh and the high priest were allowed to see the statues, for it was a sacred relic. In the naos, every day is held a ritual, the statue is provided with food, drink and clothing.



The naos or chapel is a granite stone and looks like a cube with a pyramid on top of it. It is dated to the 26th dynasty, 550 BC. The remarkable naos is exhibited at the entrance of the Leyden National Museum of Antiquities, in The Netherlands.

Chapter 19

The Star Gate Conspiracy; creating a new religion for the Aeon of Horus

The statements made below by David Icke are not necessarily the opinion of the author. I have not seen any evidence myself so far of the truth of his statements. I can only say that his research is part of a school of thought about elite bloodlines.

The reptilian bloodlines

Icke has done research via bloodlines and explains why the elite are always the same bloodlines. David Icke states that an elite group of families with a royal lineage rules the world. These families share the same reptilian bloodlines. But about the reptilian statement there will be much discussion. Here are some quotes for book from the article by David Icke *The reptilians: Why they are obsessed with bloodline and ritual*:

These reptilians and their allies have corrupted Earth DNA with their own and this genetic infiltration lies dormant until it is activated by the vibrational fields generated by the Illuminati secret society rituals, and others in the public eye like the carefully designed coronations and official ceremonies of many kinds, including even the UK State Opening of Parliament and certainly those of the various religions. [This activation is now also being inflicted upon the general population through technology on Earth and in space, no doubt, and this channelled entity said that the cloning programme is there to develop designer bodies for the reptilians of the "in between world" that would not require the overpowering of an already incarnate consciousness.] Once activated, the DNA opens the body to possession by these reptilians and other beings, and this is what is happening, for example, to Freemasons in the rituals that most of them deliver parrot fashion while having no idea of their vibrational significance. The Illuminati are obsessed to know a person's bloodline. The bloodlines determine the potential for the activation and possession by the reptilian beings.

David Icke stresses that therefore it is very important to stay clear of ritual. Although ritual may present itself as innocent, one should be aware of carefully constructed ritual. Rituals that are constantly repeated, like religious ceremonies, fall into this category.

Apparently, this DNA infiltration is known within the inner circles of the British royal family as the 'family disease'. They are actually in fear of it because they know that once it is activated they will be taken over. But of course they are caught in a world of constant ritual and ceremony designed specifically to activate their possession. It is catch 22. Without the ritual they cannot be the royal family, but with the ritual they are activated and possessed. (Link URL for websites: <http://www.davidicke.com/icke/articles3/obsessed.html>)

Adrian Gilbert lectures about 'Hamlet's Mill and the opening of the star gates'

This lecture of Gilbert is about Hamlet's Mill and the opening of the star gates. Gilbert claims that there are two gateways, or star gates. The first one is Sagittarius. The second is Gemini. The center of the galaxy is the portal in the sky. Orion is the other portal. Jesus' birthday was written in the stars. Orion is analogous to Osiris or Joseph. Sirius is analogous to Isis or Maria. The Regulus star is Bethlehem. The three planets are the three magi. The three gifts of the magi are: first; mercury and frankincense, second; Jupiter, Gold and third; Saturn, Mire. Other tales of Jesus' history also have an astronomical relevance, according to Gilbert. Here some mayor events in the life of Jesus compared to the alignments of the stars in their day.

Baptism of Jesus: Each planet has a bird associated with it. Jesus' mission of three years begins at 6 A.M. on the 26th AD: The dove is the planet Venus

Crucifixion: Took place at Passover at first full moon at spring equinox, 29th. AD.

Sacrificial lamb. Star 'Algol' -skull of Medusa, constellation of Swans

Resurrection: Cross above lamb (Aries). 40 days later:

Ascension: Star gate, the sun was at the right hand of Orion on that day.

Orion, Saint Christopher, giant, and creator of this word are the sun. Carrying the sun across the river, the river is the Milky Way. Egyptian word for star: star gate gateway or star. Orion is holding the key (this is the ankh) towards the stars.

Sun at maximum position is at the star gate. Orion is a gateway, summer solstice.

Scorpio is a gateway, winter solstice. Alpha position and omega position, the star gates change in position. Kaphre pyramid at Giza, at the summer solstice when the sun is above the top of the pyramid there is no shadow. At that moment the Kaphre pyramid is not casting a shadow. It is symbolic of a victory of Light over Dark. The pyramid was designed for receiving cosmic transformational energy, according to Gilbert. This is the opening of the star gate.

The Book of Revelations: The seven candlesticks mean the seven planets, which gather around Orion. As it is above, so it is below. Constellations in the sky are lived out at earth.

Erich von Daniken, one of the most well known pioneers of the ancient astronaut thesis, has launched the idea that the Gods were ancient astronauts. 'The star gate conspiracy' propagates the return of the Ennead, the Nine Egyptian gods of Heliopolis.

The secret of mummification

Carolyn E. Cobelo found out that the reason for the ancients to mummify important people, is that by mummifying it was possible to make sure that the spirit of the deceased kept close to the mummy. The living priests could then consult the deceased king or Pharaoh in important matters. By mummifying the body of a leader, a link still exists for the deceased spirit with the earthly plane. The spirit was bound to stay in the vicinity of their mummified bodies for consultation in various matters. In this way, you can say that mummifying imprisons the deceased spirits, and thus keeps them bound to the earthly plane. (Cobelo, 2000, p. 60) A super race of gods, cloned out of DNA material of mummies of Pharaohs, could lead the creation of the return of 'The Nine', the Ennead of Heliopolis. The Nine had superb DNA. The return of the gods could be made possible in the future. The astral identity or Ka is preserved through astral binding. The astral of the deceased is bound to the mummy. The astral can be attached to the clone. The result is that the retained spirit of the deceased Pharaoh is returning in his body! The deformed astral bodies have deteriorated over time, as their mummies also have deteriorated. The revival of the ancient Egyptian gods, or of the Egregore of the Ennead, could create a spiritual god monster, a modern 'antichrist'. The demons of almost forgotten ancient magical lore, could thus be revived to govern the Luciferical New World religion. For the Age of Horus has arrived.

The earth is a farm. It is a factory, and what it manufactures and processes is emotions. (Jake Horsley, 2003, p. 64)

However, neither religion nor science has as yet dared to suggest, in anything but passing, that humanity might exist merely to provide sustenance for some other entities of which we are unaware, that prey upon us just as any species preys upon those below it: for survival.... It is only in the realms of ancient myth and, most of all, occult lore, that we find any significant parallels to this... (Horsley, 2003, p. 4)

*In Carlos Castaneda's last work (published after his reported death), *The active side of infinity*, Don Juan introduces Carlos to the sorcerers' 'topic of topics', the existence of a dark predatory force that has enslaved humanity in order to farm it as a food source. This force, or entity, he calls the flyer.*

...a predator that came from the depths of the cosmos' and took over the rule of our lives...the predators ...have given humanity its system of beliefs, its ideas of good and evil, its social mores. In order to keep us obedient and meek and weak the predators engaged themselves in a stupendous manoeuvre...They gave us their mind...Through the mind, which after all, is their mind, the predators inject into the lives of human beings whatever is convenient for them. According to Casteneda, these predators feed not upon the energy of the body (as in The Matrix) but rather 'The glow of awareness' that makes us human. They devour this 'glow' almost entirely, leaving only the smallest fraction... The tiny fraction of awareness they leave us with is the flyer's mind itself... (Quote from Jake Horsley's Matrix Warrior, 2003, p. 207)



Miniaturized image of drawing by Neil Hague, symbolising the heart chakra, of a person in the matrix, who is in connection with the 'One'. (From: David Icke's book Tales from the Time Loop, 2003, p. 461)

The main motto of David Icke is: *Infinite love is all there is, everything else is illusion*. I feel that if we live this truth, the individual human, the spiritual spark of God, or of the 'One', can escape the low vibration consciousness of the matrix. The image above shows a person living in the matrix, in connection with the 'One'. This is only possible when one reaches a state where there is no vibration, where there are no 'wrinkles in the ocean of eternity'. At that moment, the living soul is not affected by the influence of the realm of vibration, the sphere of duality. Being in the realm of Oneness, one can at least temporarily escape from the matrix vibrations. We cannot defeat the matrix, but we can change it. We change it, first by being conscious of the matrix. Second, only then it will be possible to learn to escape from the apparently subtle tentacles of the matrix.

Chapter 20

Esoteric ancient science and technology

Ancient astronaut theories

Were the 'gods of the ancients' astronauts or even aliens from outer space? The ancient astronaut theory of Erich Von Däniken and his followers has created a new school of thought about ancient societies. See for more on this topic Erich Von Däniken *Chariots of the Gods*, Zecharia Sitchin, *The 12th Planet* and Robert Temple's *Sirius Mystery*.

Were the space gods an ancient Reptilian race?

David Icke sees a connection between the Anunakki and the 'gods from space' in the ancient astronaut hypothesis. The Anunakki, meaning 'those who from heaven to earth came', are according to Icke an alien serpent race. Zecharia Sitchin does not want to believe, or even consider the possibility of alien reptoids as ancient space gods. Icke has researched the so-called reptilian bloodlines. David Icke goes much further, see chapter 19 of this book.

Advanced ancient technology

There are a few major ideas about advanced technology in ancient societies. These are ways to try to show that the ancients were more advanced than Western society acknowledges today. The ancients were technologically advanced, but in a different manner than contemporary science suspects.

Gilgamesh Epic

Zecharia Sitchin wrote in his numerous *Earth-chronicles* series about the ancient clay-tablets that have been found. In the ancient Sumerian story the *The Gilgamesh Epic* there is a possible account of a Sumerian king, travelling through space.

Etana, the Sumerian King, sees the earth fading away from him, becoming like a dot in space...Here could be a possible account of a space-trip in ancient history...

...the Eagle took off...rising fast. As though reported by a modern astronaut watching Earth recede as his rocket ship rises, the ancient storyteller describes how Earth appeared smaller and smaller to Etana...When he had borne him aloft one beru (height-measure, ed.), the Eagle says to him, to Etana: 'See my friend, how the land appears! Peer at the sea at the sides of the Mountain House': The land was indeed become a mere hill, the wide sea is just like a tub. Higher and higher the eagle rose...When he had borne him aloft a second beru, the Eagle said: 'My friend, cast a glance at how the land appears! The land has turned into a furrow...The wide sea is just like a breadbasket'. When he had borne him aloft a third beru, the Eagle says to him, to Etana: 'See, my friend, how the land appears! The land has turned into a gardener's ditch!'. And then, as they continued to ascend, the Earth was suddenly out of sight. As I glanced around, the land had disappeared, and upon the wide sea mine eyes could not feast.

Hieroglyphs

Rare ancient hieroglyphic carvings in Abydos, found in a ceiling support-beam inside the Seti temple, show Egyptian hieroglyphs with pictures resembling flying machines, air planes, choppers and boats.



Image from the book of a blimp-like shape with a prominent tail fin floats above a structure that looks like a gondola by Herby Brennan The secret history of ancient Egypt.

Priest technicians possessed 'The Secrets of the gods'

A lot of ancient manuscripts may be misinterpreted and misunderstood if we view it only in a religious way. Sassoon and Dale have discovered in their book *The Manna Machine* that the Old texts of the *Zohar* (Book of Splendour) contain whole passages about a machine and it's technical instructions to build and maintain it. This machine was a manna-machine, a kind of food producing machine.

The so-called priest-class was solely allowed to enter the 'sacred object'. The priests were actually no magicians but technicians! Sassoon and Dale claim that in ancient times religion and technology were one and the same. The priests in the temples were among the few, who were chosen to know 'the secrets of the gods'. They could comprehend these secrets and they could control the incredible power of the machines, that were put into their custody. In connection to the Hamlet's Mill theory it is relevant to know that in prehistory, it was customary to make up 'visions' if initiates wanted to convey ancient knowledge. They made up visions, because they did not want to admit they were conveying ancient knowledge. They claim to have discovered that ancient scriptures have a hidden technological meaning. These scriptures have a religious and mystical character. A vision from The *Zohar* of Rabbi Simon seems like a description of an atomic reactor! Sassoon and Dale claim that magic is that technological knowledge and practice of the former visitors out of space. The science of our times evolves slowly into the direction of these visitors.

Impossible drilling accuracy in ancient Egypt

Engineer and researcher Christopher Dunn, in his book *The Giza Power Plant*, has inspected and measured features of the Sarcophagus in the Kings Chamber at the Great Pyramid of Giza and has concluded that today, our civilization with our advanced drilling equipment is not yet able to drill holes with the skills and accuracy that the ancient Egyptians manifested, but impossibly could have had.

Hydraulic power and steam power

Egypt had hydraulic power and steam power. This is described by Heron, a writer AD 100, who lists a few ancient inventions like:

... a slot machine, a surveyor's theodolite, a syringe, a solar-powered fountain and a mechanical singing bird. The first steam engine, described by Heron, an 'aeropile', ...was created by heating water in a large sealed metal cauldron... (Sounds like alchemy?, ed.) Two pipes carried steam from the cauldron into a metal sphere fixed on pivots above it. Protruding from this sphere were two angled narrow-gauge pipe outlets. Steam escaping from these outlets spun the sphere at 1,500 revolutions a minute. (Brennan, 2000)

Sumer, Egypt and ancient electricity, the Baghdad battery

There are indications that Sumer, the oldest civilization known to written history, had some form of electricity. In ancient Sumer a battery was found at Baghdad made of pottery. This so-called Leyden jar is the evidence that ancient society used electricity. In 1936 a 2000 years old jar was discovered. The yellow clay jar contained a copper tube, closed at one end with an asphalt plug. Inside the tube were rusted remains of an iron rod. If you put a kind of acid in it, like cider for example, the jar provides a low electric current. The jar as a simple cell generates a voltage and gives a current of electricity.

In the basement of the National Museum in Cairo, there is an artefact that resembles like a battery for storing electricity. The Indian scripture about 5000 BC, called the Kumbhadbawa Agastyamuni has a pretty detailed description of how to make a battery that gives an electrical current and that produces light. That current that produces light is called Mitra. That reminds me of the Mithraic Mysteries of Babylon. When various cells are connected to each other, you can see a very bright light. (See Brunés, Chapter 4)

Hydraulic drive for temple doors

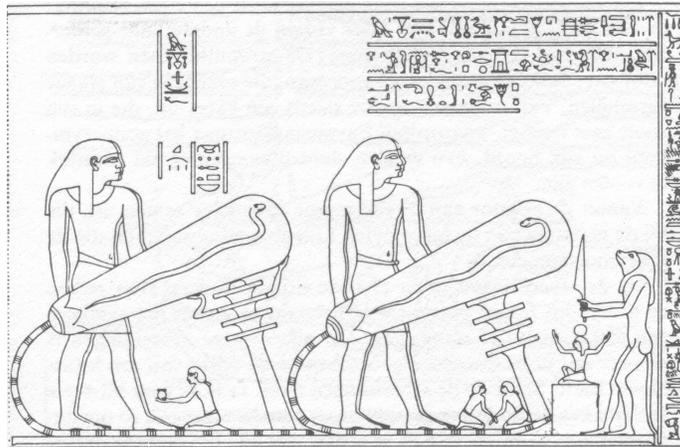
The ancient Egyptian hydraulic drive was applied to the "sesame open" doors of temples. This 'magical' opening was mechanical...

Static electricity in ancient Egypt

Ancient static electricity, was it a reality in Ancient Egypt? The hieroglyphs in the Dendera temple are quite different from ordinary hieroglyphs, according to Brunés. In the crypt below there are pictures with strange figures. In chapter two of his book there is a picture of a snake in a glass-like tube. This could be a power source, maybe a source of electricity.

Below is depicted an image of Dendera glyph with two snakes in glass-like tubes. This image of a special Dendera glyph taken in the Dendera temple is taken from the work of Brunél. You see a figure of snakes that have their head pointed inwards or outwards, which could be a positive or negative electrical charge. The glass-like tubes are sustained by a Djed pillar, as is generally known to the public. These pictures are nowhere else found in Egypt or the world.

Image of Dendera glyphs with snakes. The snakes are representing positive and negatively charged electrical currents.



(This image is are taken from Chapter 14 and 15 of Brunés book, he has taken the Egyptian picture from Auguste Mariette's book series *Dendera, (Volume 1-5)*, Paris 1869 Dunn has taken this important quote from p.74 and 75, the book of Brad Steiger *Worlds before our own*, New York, Berkley Publishing, 1978)

This image hints at what we today know of as a lighting-bulb. It is taken from the lower crypt in the temple of Hathor, in Dendera, Egypt. The bulb rests on a heavy isolator. Brunés says that it seems like a detailed procedure that is pictured here. He recognizes in this an electric power source. This ritual or procedure tells us about technology and subtle energy.

These images remind us of big bulbs, as are before mentioned, that are placed upon heavy isolators. Christopher Dunn, in his book *The Giza Power Plant*, recognizes this glyph as being a Crookes tube, an electrical device. He then quotes Joey R. Jochmans who has made an analysis of the wall carvings at Dendera. When the tube is in operation, the ray originates where the cathode electrical wire enters the tube to the opposite end. In the temple image, the electron beam is represented as an outstretched serpent. The tail of the serpent begins where a cable from the energy box enters the tube, and the serpent's head touches the opposite end. In Egyptian art, the serpent was the symbol of divine energy. The Temple image shows one tube, on the extreme left of the image, to be operating under normal conditions. But with the second tube, situated closest to the energy box on the right, an interesting experiment has been portrayed... Michael R. Freeman, an electric and electromagnetic engineer, believes that the solar disc on Horus' head is a Van de Graaff generator, an apparatus that collects static electricity. A baboon is portrayed holding a metal knife between the Van de Graaff-solar disc and the second tube. Under actual conditions, the static charge built up on the knife from the generator, would cause the electron beam inside the Crookes tube to be diverted from the normal path. This is because the negative knife and negative beam would repel each other. In the Temple image, the serpent's head in the second tube is turned away from the end of the tube, repulsed by the knife in the baboon's hand. These are ancient Egyptian electron tubes. The box and cable in the picture is identified by a Professor Harris (as quoted by Dunn, p.233) as:

Virtually an exact copy of engineering illustration used today for representing a bundle of conducting wires.

The cable runs from the box the full length of the floor, and terminates at both the ends and at the bases are two peculiar objects resting on two pillars. Professor Harris is said to have identified these representations as high voltage insulators. Here is an important quote by Sadhu about the use of static electricity by the ancient Egyptians:

Although we have no proofs that in purely scientific knowledge of static electricity the Egyptians were much more advanced in relation to our contemporary specialists operating with their complicated machines (electrophores and so on), we do know that the high Initiates of the land of the Pharaohs were fairly well ahead of us in the personal use of static electricity. Here I mean the ability to create phenomena based on electricity, by the use of psychical powers, human will, or prana (vital energy)...By this knowledge, Initiates could interfere with meteorological phenomena, creating rain and thunderstorms when needed, thereby affecting the quantity of vital Nile water, which simply controlled the crops. (Sadhu, 1962, p. 254)

This quote leaves many questions unanswered, but certainly gives us a hint at the ancient subtle energy knowledge and science of the Egyptians. According to Brunél, The Hebrew Arc of the Covenant was a kind of Leyden jar.

Creating electric current from charged clouds

According to Brunés, the Arc of the covenant is practically spoken a Leyden bottle. It is capable of storing a lot of electric current. The cover plate on the arc is layered with gold on the inside. The golden plate seals off the arc on the inside. On the outside, the arc is isolated with a layer of acacia wood. On the outside of the acacia wood there is a second golden layer. There are thus two golden boxes, isolated by wood. If you make a connection from the inside to the outside of the box, and this connection is isolated from the other golden layer, there is an electric current flowing between the two golden layers. One could tap the electrical source. So the arc of the covenant is built thus that it is a Leyden bottle that can store electric energy. The priest wore linen clothing because of the isolating characteristic of linen. They were much safer this way.

The sacrifices on the altar had not a religious but a technical purpose.

The burning sacrifice on the altar consisted of the fat of beasts, which created a pillar of smoke, which created a conducting vapour for electrical currents. The temple or tabernacle was covered with carpets and leather. It consisted of four layers, two consisted of cloth and two consisted of leather. Its purpose was to keep the vapour from coming out of the tabernacle. So it was carefully covered (See image taken from Brunél, 1976)

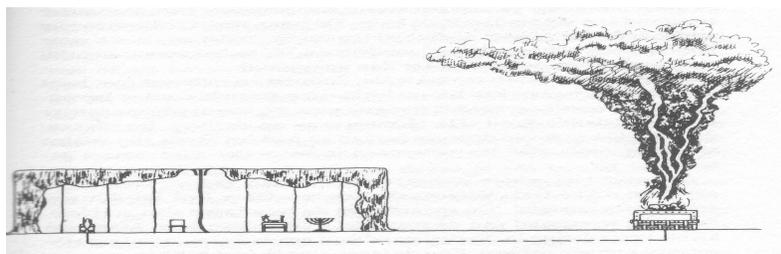


Image of how Moses, as an initiate in the mystery-school of Osiris, used the tabernacle the altar and the Arc of the Covenant. A method of creating electric currents from charged clouds.

The Arc of the Covenant possessed a power that was called 'the Holiness of the Lord'. This power source had also to be regularly recharged. Brunél states that there is a possibility that the smoke, created by sacrificing animal fat, makes the smoke column conduct electricity. When the resistance is small enough or the when the current is strong enough, the lighting of a thunderstorm can be tapped. Thick smoke creates a conducting pillar of smoke. The thicker the smoke, the lesser the resistance the smoke has. When lightning strikes into the pillar of smoke, it goes down and then it can be tapped, even without a lightning strike from heaven. The altar is isolated from the ground, so it is possible to conduct the electric current somewhere else. So in this case to the arc or the cherubs. When the electric current is conducted to the arc, it finds a way to ground itself, in order to complete and thus close the electric circuit.

Tapping static electricity from clouds of smoke

The altar was used to sacrifice animals on. Moses, who was an initiate in the wisdom of ancient Egypt, and who was raised by the Egyptian temple brotherhood, has taken this knowledge with him on the exodus. He built the Arc of the Covenant with a specific purpose, possibly as an energy source. Moses used to tap the natural static electricity from the clouds, and used it to obtain an electrical current, with relative primitive available means. Blood has the special characteristic of a superconductor of electrical currents. What follows is an explanation of figure 3, taken from chapter 15 of Brunél's book.

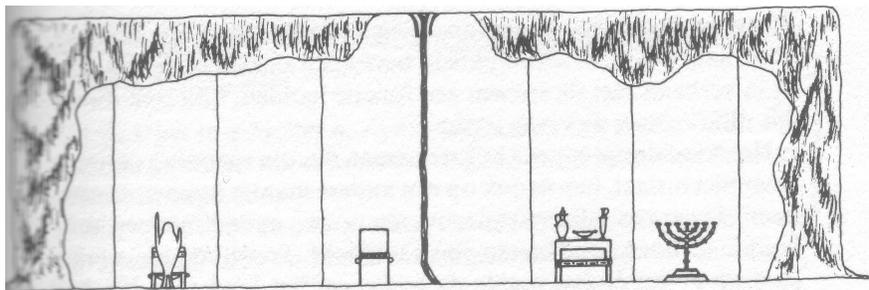


Image of how Moses, as an initiate in the mystery-school of Osiris, used the tabernacle the altar and the Arc of the Covenant. A method of creating electric currents from charged clouds. (Taken from Brunél, chapter 15, 1976)

The sacrificial altar is placed before the tabernacle. With this, Moses provides for a conducting pillar of smoke. The pillar of smoke is a canal that conducts the static electricity, which is derived from nature during periods of lightning. The electric tension between the static charged cloud and the pillar of smoke makes a short circuit. In this way, the current is conducted to the altar. Through a canal that could consist of blood plasma, the electrical current is directed to the Holiest of Holiest, to the arc itself. The electric current is directed through the arc, with on both sides gold plated golden layers, to the cherubs which ground the electric current, which then close the circuit. When the resistance is strong enough, it is possible to conduct a static electricity current and tap this source without the need of a natural lightning strike. The reason the Israelites wandered with Moses through the desert after the exodus, is that he was looking for spots where the static electricity in the air was strong enough to tap into, and to store it in his arc. It is really a fascinating story that Brunel recounts of the recovery of the knowledge of ancient Egyptian static electricity, which was originating from the mystery schools of ancient Egypt.

The everlasting mystery of the pyramids

Pyramids. There are many explanations about the meaning and the function of the pyramids in ancient societies. The most well known theory is the pyramid as a tomb for the Pharaoh. Other options should also be looked at.

Pyramid as tomb for the Pharaoh

According to the contemporary Egyptology of the scientific community, the Great Pyramid was a tomb, a grave for the Pharaoh, the king of Egypt. There are views that differ from this one.

Pyramid as prophesy in stone

According to Christian oriented writers, According to theosophy and some Egyptologists, the pyramid was a prophesy made of stone. The alignment of the megalithic stones to the positions of the stars and measures and weight, have a symbolical meaning. The ancient Egyptians laid out a timetable for the ages to come.

Pyramid as power plant

The Giza Pyramid is seen by some investigators as a power plant: Christopher Dunn wrote that the pyramid was a power plant, which provided energy for the society.

Pyramids aligned to the cosmos

The fact that pyramids are aligned to the stars and to the solstices are a meaningful sign that energies of an earthbound and of an cosmological character play an important role in the mystery of the pyramids and other ancient buildings. The pyramids could have been used for a sort of acupuncture. These buildings were built with a purpose. Perhaps to use the energies for 'magical' use, like weather control. Today we can change the ionosphere around the earth with our modern transmitting devices, by applying ultra low frequency waves (ULF) and ultra high frequency (UHF) waves. These changes do have an effect on the weather. From a channelled message in an internet article:

When we are talking about the Atlanteans, we are talking about a super advanced civilization and the descendants of them, after the destruction that occurred which destroyed this amazing culture, built these pyramidal shapes, which had a similar function as the pyramid shaped giant crystals, though much less effective. In other words, the Pyramids are simply gigantic machines. They were used to manipulate energy to control weather, power the many things that a civilization requires to be considered "advanced," to preserve and transmute or heal. Just a whole host of energy applications similar to what we do with electricity. But, still, it was a step down from the far more advanced Atlantean technology, and as time went by, other things occurred, and even this knowledge was lost (http://www.cassiopaea.org/cass/wave_iv.htm)

Pyramids as precision instrument

Robert Temple says in his book 'The optical science of the ancients' Than from on 3300 BC optical technology existed. He asked himself if the precision of pyramids was only possible through optical lenses. He found the earliest in the 3rd dynasty of Egypt. Obelisks are rays of sunlight in stone according to Plini. The shadow of golden triangle angles outside the pyramid shows the slope of the interior construction of the pyramid. All Egyptian art is based on golden triangles. For the rest see his book *The Crystal Sun*

Pyramids as psychotronic devices?

The pyramids could have been a kind of psychotronic device. They could have been used as mass mind control psychotronic device. An example of presumable psychotronics by the ancients, is an ancient chalice or bowl of granite accurately hollowed out of crystalline stone. Another example is the use of sonics that could have been involved (see Christopher Dunn, Andrew Collins, and Herbie Brennan at the literature section. The pyramids could have been used in accordance with the energy of ley-lines. The precise alignment of ancient buildings to the sun and the moon, to the axis of the earth and to the poles, could be a kind of Geomancy derived from western esoteric tradition and Feng Shui. Feng Shui, derived from the eastern tradition, is defined here as an alignment of objects to create a balanced or energetic effect.

Vimanas are running on a mercury vortex propulsion system, as invented by Bill Clendenon

Clendenon has invented a mercury vortex propulsion system. This type of invention could have been used in ancient societies for building Vimanas. He points out the danger of this propulsion system. When the liquid metal mercury is heated, then it gives forth a hot vapour. This hot vapour is deadly poisonous, because:

... if the liquid metal mercury is made radioactive and heated sufficiently to emit radiation, any leaks in the mercury would, therefore, be a double danger to the crew and maintenance personnel of any vehicle powered by a mercury vapour turbine. (Childress and Clendenon, 1990, p. 85)

The Caduceus, Magic Wand of Mercury, Messenger of the Gods, is an ancient symbol of electromagnetic flight and cosmic energy.

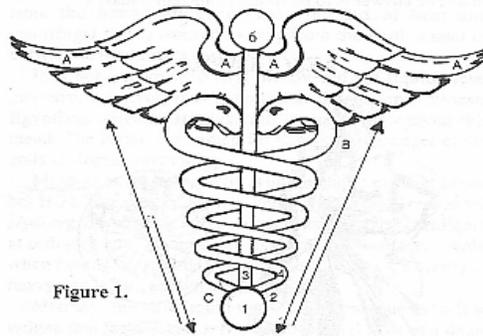


Figure 1.

Key:

- A. Air is the flight propellant/propeller/wings
 - B. Expansion of vortex coils/cooling
 - C. Compression of vortex coils/heating
1. Liquid metal mercury, the bearer of electromagnetic energy
 2. Mercury boiler
 3. Antenna/starter/core
 4. Closed circuit serpentine (ASP) heat exchanger/condenser coils
 6. Poisonous mercury vapor reservoir

Image of the caduceus, the magic wand of Mercury, as an ancient symbol of electromagnetic flight and cosmic energy

The basic turbo-pump engine has four main sections: compressor, combustion, or heating chambers, turbo-pump and exhaust. Burning gases are exhausted through the turbo-pump wheel to generate power to turn the electric generator

Propellant tanks will be filled with liquid air (obtained directly from the atmosphere by on-board reduction equipment).

1 Liquid air may be injected into expansion chambers and heated by the metal working-fluid mercury confined in a boiler coupled to a heat exchanger.

2 The super heated M.H.D. plasma (or air) will expand through propellant cooled nozzles. The ship may recharge its propellant tanks with liquid air and condensate water collected directly from the upper atmosphere by the on-board reducing plant.

David Hatcher Childress has further explained the theory of mercury vortex technology. Because of the complexity of the matter, I will quote it here in full:

The electromagnetic field coil, which consists of the closed circuit exchanger / condenser coil circuit containing the liquid metal mercury and / or its hot vapour, is placed with its core axis vertical to the craft.

A ring conductor (directional gyro-armature) is placed around the field coil (heat exchanger) windings so that the core of the vertical heat exchanger coils protrudes through the center of the ring conductor.

When the electromagnet (heat exchanger coils) is energized, the ring conductor is instantly shot into the air, taking the craft as a complete unit along with it.

If the current is controlled by a computerized resistance, (rheostat), the ring conductor armature and craft can be made to hover or float in the Earth's atmosphere.

The electromagnet hums and the armature ring (or torus) becomes quite hot. In fact, if the electrical current is high enough, the ring will glow dull red or rust orange with heat.

The phenomenon (outward sign of a working law of nature) is brought about by an induced current effect identical with an ordinary transformer.

As the repulsion between the electromagnet and the ring conductor is mutual, one can imagine the craft being affected and responding to the repulsion phenomenon as a complete unit.

Lift or repulsion is generated because of close proximity of the field magnet to the ring conductor. Clendenon says that lift would always be opposed to the gravitational pull of the planet Earth, but repulsion can also be employed to cause fore and aft propulsion. (David Hatcher Childress, 2000, p.180)

Important is that this mercury vortex propulsion model is intended for terrestrial flight only. The strange ball of light, that is often seen by UFO like craft, is the glowing magneto-hydrodynamic plasma .

The magneto-hydrodynamic plasma is a hot continuously recirculating air flow through the ship's gas turbine, which is ionized, electrically conducting. Magneto hydrodynamics (MHD) is described by Childress as an ionized gas that is passed through a magnetic field to generate electricity. (Childress, 2000, p. 182) This effect of the ball of light makes the craft appear alive and breathing. The reason why ships disappear from view is according to Clendenon:

The ionized bubble of air surrounding the UFO may be controlled by a computerized rheostat so the ionization of the air may shift through every colour of the spectrum, obscuring the aircraft from view. (Childress, 2000, p. 181)

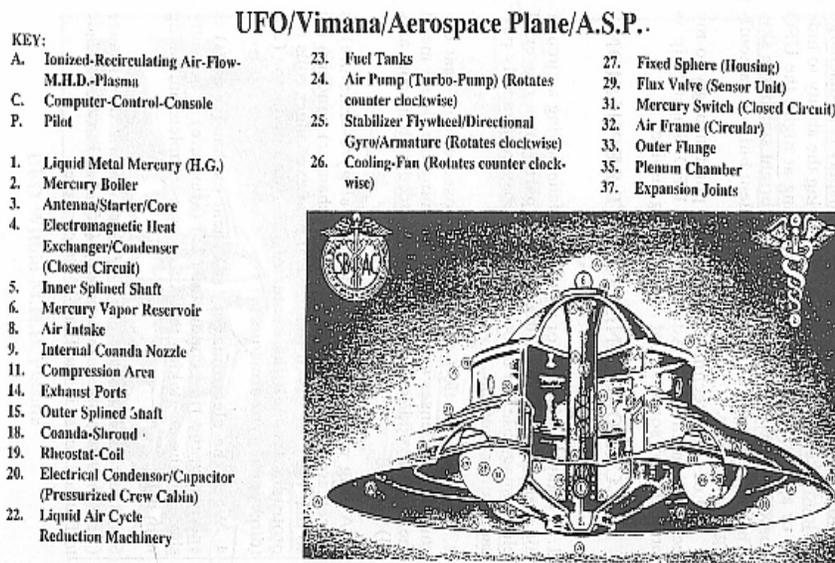


Image of Vimana as designed by Clendenon

So here is a scientific view on the so-called invisibility of aerial craft. All these ideas are taken from an ancient manuscript, the Vimaana Shaastra. In this manuscript there are many detailed characteristics about what could very possibly have been mercury vortex generators. These mercury vortex generators could have been used in various types of vimanas.

Chapter 21

Hermetica and Paleophysics

The so-called *Hamlet's Mill* discussion has as a basic research premise that ancient myths have a hidden technical meaning. Technological aspects in the broadest sense comprised knowledge of the planets and stars, astronomy and also architecture, music, geometry etc. It was the art of rhetoric that veiled many technical facts. Joseph P. Farrell calls this paleo-technology. Much of myth and poetry has been mistaken for religion. It has become clear that it is very hard to distinguish between real mystical esoterism, like searching for enlightenment and magical initiation, and paleo-technology. But once the principles of paleo-ancient physics become clearer, we learn to better read between the lines. The biblical book Genesis gives us the scheme of the development of life in the cosmos. When the Hebrew letters are taken as numbers, like in the practice of gematria, a whole numerical scheme develops from the words.

Another example of hidden paleo-physics in an ancient text of Plato is his geographical description of the city of Atlantis. The city is build with concentric rings of water and land. The measures in stadia of the distances between the rings of land and water when drawn out in a graph result in a picture of a standing wave form.

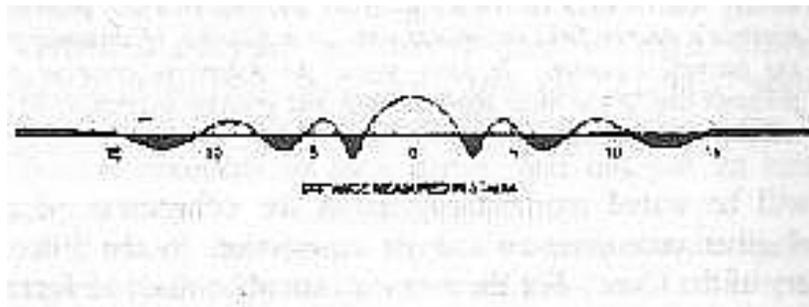


Image of wave form deducted from Plato's story the rings and water and land of Atlantis

Farrell says about zero point energy:

Put differently, every large rotating mass drags, or whirls, the aether along with it and around it. This will become a crucial consideration when we consider Bell's non-locality theorem, for as we shall discover, this presupposition of a vorticular structure to the aether itself makes possible the harmonic coupling of non-local systems; the aether itself is the open silently pressed string on the keyboard of the universe. By duplicating the geometry of various rotating systems that are so entangled, one will tap into the inertial energy of the aether space of those systems. This...is precisely the principle in evidence at Giza and in the Great Pyramid. The primary energies being tapped by the Pyramid are thus not nuclear, electromagnetic, or acoustic, but, the inertial energy of space-time itself. (Farrell, 2001,p. 123)

This energy is the so called Zero Point Energy. Myths were coded physical principles. A sophisticated paleo-physics once existed that was passed down by secret societies. Farrell, 2001, p. 202) In chapter 23 of this book, you read more about zero point energy and tachyon energy.

Secret of the ancient unified paleo-physics

The secret of the ancient unified paleo-physics is summarized by Farrell from Ernest McClain's research in his book *The Pythagorean Plato: Prelude to the Song Itself*. Here follows the full quotation by Farrell. Briefly stated, that secret is:

That the 'equal tempering' musical harmonic code encrypted in the Platonic mathematical allegories is only the first layer of a much more complex physics found encoded in Plato. McClain has explored only that first layer.

That harmonic multiples of Planck's constant, the Planck length, and the Planck mass are expressed as acoustic information;

That this information occurs in some cases precisely at the tetrahedral hyper dimensional angles of $\sim 19.5^\circ \pm 1^\circ$; and,

That these insights allow the broad outlines of a tetrahedral hyper dimensional physics model of systems kinetics to be reconstructed. (Farrell, 2001, p. 203)

The mysteries Plato was initiated in, comprised 'a physics that was not only harmonic but sophisticated enough to know the fundamentals of nuclear and quantum mechanics. (Farrell, 2001, p. 209)

Plato is talking in the Laws about 'how the visible cosmos comes into existence via harmonics that arise from a smaller quantum and sub-quantum substrate. (Farrell, 2001, p. 210)

It is worth noting that this encoding of the fundamentals of quantum mechanics may not simply be limited to the legacy civilizations - Egypt, Sumer, and Greece -, it may be stemming from the remnants of the Very High Civilization that built the Great Pyramid. (Farrell, 2001, p. 216) The pyramid was built for the 'observation and manipulation of quantum and gravitational effects.' (Farrell, 2001, p. 217)

As above, so below

The builders of the Pyramid 'expressed the macrocosmic in terms of quantum states, and vice versa, that they expressed quantum states in term of the macrocosmic'. (Farrell, 2001, p. 227)

These redundant harmonics both of the Planck constant and Planck length are significant in that both measures are necessary in any quantum theory of gravity, and indicate that gravitational and acoustic, quantum mechanical (nuclear), as well as electromagnetic and optical effects, are being engineered in the Pyramid to an extraordinary degree. (Farrell, 2001, p. 229)

The Corpus Hermeticum and paleo-physical principles

Farrell researched that The Corpus Hermeticum or the *Hermetica* contains paleo-physical principles. The *Hermetica* shows unmistakable evidence of the existence of a very sophisticated physics:

The universe is viewed as a "living" organism, a system of interlocked, mutually reactive cellular structure, a view shared with modern plasma or "hierarchical" cosmology.

Accordingly, "Soul" permeates space, which is thus viewed as "information in the field", and as such, the soul is capable of instantaneous transference of information.

Thus, reality is "non-local" in accordance with Bell's non-locality theorem, and space is not a mere "void" but full of "soul", or information.

This soul- or information-filled aether requires the presence of an intelligent observer, a view in accordance with the Anthropic principle of modern theoretical physics, and with some schools of quantum mechanics.

"Music", that is to say, the harmonic motion of bodies, is the means of entangling non-local systems, since all bodies arise and possess distinction from the aether by dint of the variety of their motions.

As such, there are harmonic laws of vibration or frequency to which all bodies are subject. This basic principle is true regardless of the size or scale of the object. Such laws -while currently unknown - appear to be corroborated by advances in the field of plasma cosmology that suggest there are electromagnetic laws that are scale invariant, i.e. that apply from the laboratory experiment with plasmas to galaxies themselves. This is to say that all levels of physical reality from the quantum to the galactic scale, operate according to the principles of the same geometry. (Farrell, 2001, p. 234-235)

Paleophysics

Farrell says that all levels of reality 'operate according to the principles of the same geometry.' Time is the primary differential of paleo-physics. Every object has a base time or "time lock". This time lock or base time may be defined as the geometric configuration of all entangled and rotating fields at the moment a given system comes into existence.

Thus to harness the energy of space itself, it is necessary to reduplicate the geometric configuration of its significant galactic, solar, and terrestrial systems and physical constants in the practical application of the "as above, so below" principle. Since harmonics is the basis of this physics, the means of engineering the "as above, so below" principle is to engineer local space-time via coupled harmonic oscillators that embody the physical and geometric configuration of the systems from which energy is to be drawn. (Farrell, 2001, p. 235)

Celestial alignments

Farrell states about celestial alignments that

...since the aether is a substrate of a non-local reality, the energy of distant systems may be drawn upon via harmonic oscillation simply by reproducing as exact a geometric configuration in the oscillator as possible. (Farrell, 2001, p. 237)

Drawing down celestial energy

The ancient paleo technology was relying on 'some paleo-physical version of Boehm's notion of a "pilot wave" and Bell's non-locality theorem to draw energy from these distant sources.

For Farrell it is evident that:

...any fundamental planetary system to be oscillated and amplified must be harmonically coupled to certain fundamental physical geometries:

- (1) The precession of the base planetary system' equinoxes;*
- (2) The precession of the base stellar system' equinoxes; and to*
- (3) The base celestial system's equator. Through using Bell's principle of non-locality, the enormous latent energy of the physical configurations, like the earth, the solar system and the milky way, can be accessed by harmonic coupling to these geometries. The energy potential of the total system is thus dependent upon the information in the field, that is to say, the geometric configuration of these interlocked systems at any given moment. (Farrell, 2001, p. 247)*
- (4) Furthermore, 'The geometric configuration of systems is thus the only measure of time, and time is not therefore a dimension of physics but its primary differential. (Farrell, 2001, p. 248)*

Chapter 22

Esoteric modern science and technology

Modern desecration; occultism and ELF-technology

The modern variety of desecration, according to William Dean Ross, on an article on the Internet is a combination of occultism and black witchcraft, combined with ELF radio wave enhancement, created with high technology. Ross states in an internet-article:

In the United States Government's Black Sciences Compartment of the Black Operations, there are two major divisions:

- 1. The electronics E.L.F. mind control and hologram imaging know as "Project Blue Beam." Mind Control radio waves are transmitted from man-made saucers to the targeted individual or group. The so-called UFO has light ray bending capabilities to appear invisible or masked in a cloud. These hovercrafts were developed by forward -not reverse-engineering over 50 years ago. Much of the hype about the crash at Roswell and the Alien Autopsy was fabricated because of the Cold War. E.L.F. mind control, man-made flying saucers, cloning, the atomic bomb, the Philadelphia and Montauk Experiments were what World War II was really all about.*
- 2. The earth energy and spirit-manipulating group. This group uses a mixed bag of tricks combining occultism-black witchcraft with E.L.F. radio-wave enhancement. Groups making spirit or UFO contact comes under the title "Falling Star" which symbolizes the effort to bring Lucifer to earth in the physical. (An alien invasion of earth by the entire demonic realm and establishing a new high tech Babylonian World Empire. (RIDERS ON THE STORM - Black Sciences Compartment of the Black Operations, article by William Sean Ross at: <http://wovoca.com/controversies-alien-technology.htm>)*

HAARP High-Frequency Active Auroral Research Program

What is HAARP? HAARP stands for High-frequency Active Auroral Research Program.

The name and its location is about all we know for sure. HAARP is probably a Star Wars weapons system coming on line. Star Wars, Ronald Reagan's SDI, was defunded by Congress, who told the military to discontinue this line of research. Congressional wishes didn't stop Ollie North and, it seems, didn't stop SDI either. What's more, HAARP is a weapon that you and I stand in the cross-hairs of. HAARP will affect you-and me. You can say I am writing from "enlightened self-interest." I don't want to be a down-winder of this thing-which we will all be. I need your help to bring HAARP under control.- Jerry E. Smith

Eastlund invented HAARP. (See his patent US Patent Numbers 4,686,605, 5,038,662 and 4,712,155) Of importance here is the ability of HAARP to perform behaviour modification. Farrell says that the Giza Complex was a machine, a weapon consisting of a maser that could be used for the same purpose, as HAARP is capable of.



Picture of modern HAARP antenna array system, used for ionosphere heating, causing unnatural thunderstorms and modification of human behaviour

HAARP can practically be used for:

Disruption of land, airborne, sea and surface and sub-surface communications, missile or aircraft destruction, or confusion, weather modification, and since HAARP broadcasts within the frequency of the human brain, behaviour modification. (Farrell, 2001, p. 150, emphasis added)

HAARP can heat up the ionosphere of the earth. It then builds up a massive charge above the chosen region, until a threshold of instability is reached. This causes 'an electrical potential differential between the region of particles above the earth, and the earth's surface itself. This technology is substantially unified. That is, one installation can be used for a variety of communications, defensive, or offensive military purposes. The hardware of the installation does not change. Rather, its harmonics are adjusted to accomplish whatever purpose is desired at the moment.' (Farrell, 2001, p. 150)

Selecting the region is simple: one merely configures the antennae to be sufficiently out of phase to guide the interference signal to the point above the planet's surface that one wishes to "heat". Converging there, the signals supercharge the ionosphere, which causes the charge differential, which would eventually be discharged to the surface in several massive bolts of electricity per second, each bolt far exceeding anything in the largest natural thunderstorm. (Farrell, 2001, p. 158)

The next internet article I quote is Mind Control with silent Sounds:

The mind-altering mechanism is based on a subliminal carrier technology: the Silent Sound Spread Spectrum (SSSS), sometimes called "S-quad" or "Squad". It was developed by Dr Oliver Lowery of Norcross, Georgia, and is described in US Patent #5,159,703, "Silent Subliminal Presentation System", dated October 27, 1992. (The full patent is found on the website <http://www.raven1.net/5159703.htm>)

The abstract for the patent reads: " A silent communications system in which nonaural carriers, in the very low or very high audio-frequency range or in the adjacent ultrasonic frequency spectrum are amplitude- or frequency-modulated with the desired intelligence and propagated acoustically or vibrationally, for inducement into the brain, typically through the use of loudspeakers, earphones, or piezoelectric transducers. The modulated carriers may be transmitted directly in real time or maybe conveniently recorded and stored on mechanical, magnetic, or optical media for delayed or repeated transmission to the listener." According to literature by Silent Sounds, Inc., it is now possible, using supercomputers, to analyse human emotional EEG patterns and replicate them, then store these "emotion signature clusters" on another computer and, at will, "silently induce and change the emotional state in a human being". From <http://www.raven1.net/silsoun2.htm>

There appear to be two methods of delivery with the system. One is direct microwave induction into the brain of the subject, limited to short-range operations. The other, as described above, utilises ordinary radio and television carrier frequencies. There is evidence that the US Government has plans to extend the range of this technology to envelop all peoples, all countries.

This can be accomplished, is being accomplished, by utilising the nearly completed HAARP project for overseas areas and the GWEN network now in place in the US. The US Government denies all this.

Dr Persinger wrote an article a few years ago, titled *On the Possibility of Directly Accessing Every Human Brain by Electromagnetic Induction of Fundamental Algorithms*. The abstract reads:

Contemporary neuroscience suggests the existence of fundamental algorithms by which all sensory transduction is translated into an intrinsic, brain-specific code. Direct stimulation of these codes within the human temporal or limbic cortices by applied electromagnetic patterns may require energy levels which are within the range of both geomagnetic activity and contemporary communication networks. A process which is coupled to the narrow band of brain temperature could allow all normal human brains to be affected by a subharmonic whose frequency range at about 10 Hz would only vary by 0.1 Hz.

He concludes the article with:

Within the last two decades a potential has emerged which was improbable, but which is now marginally feasible. This potential is the technical capability to influence directly the major portion of the approximately six billion brains of the human species, without mediation through classical sensory modalities, by generating neural information within a physical medium within which all members of the species are immersed.

Simply stated, nowadays there exist technologies that use various frequencies to influence the brains of people. These frequencies resonate with the frequency band of the human brains and bio-fields, also called aura's. In ancient times, there existed many subtle energy technologies by using religious sacramental systems, built on the basis of among others, geomancy, magic and Feng Shui, together with the other sacred and secret sciences. Once awareness of this knowledge is spread, it can eventually lead to real change. But the real change is the revolution in our consciousness. What is our supposed place in the matrix? And how can we deal with it? Difficult questions, that we all must answer for our Selves, but with each other.

Chapter 23

Tachyon energy

What is tachyon energy?

The scientific community has shown that matter is nothing more than the condensation of a vibrating, universal substrate of subtle energy. This is the virtual condition that is known as zero-point-energy. Matter is created when zero-point-energy is transformed into tachyon energy. The tachyon energy is then transformed by the Subtle Organizing Energy Fields (SOEF'S).

If matter is just the condensation of a vibrating universal subtle energy substrate, a virtual condition of a vacuum within the matrix of space and time, then certain forms and densities of energy build it. In spiritual terminology, 'pure consciousness', 'cosmic energy' and 'universal prana' correspond with this perfect organized, non-manifested state. The term SOEF (Subtle Organizing Energy Field) tries to describe how the descent of subtle energy in material form takes place en how it is organized. Wagner and Cousens

Vertical and horizontal energy structures

Vertical energy structure: The vertical energy structure of the human energy body is autonomous, but also interrelated to other vertical energy structures. At birth, the chakra system of man corresponds with the vertical energy system. The vertical energy system is linked with all there is.

Horizontal energy system: Only the crown chakra and the base chakra have a vertical position. When the chakras take on a horizontal position, the inborn connection with the energy stream of nature eventually diminishes.

Zero-point energy

Zero-point energy is present everywhere. Three major characteristics of zero-point-energy: First, zero-point energy is infinitely intelligent. Second, zero point energy carries within itself all possibilities that are necessary to create perfect forms. Third, zero point energy is formless and not manifest.

Tachyon energy

The first downward transformation from this formless, formless non-manifested zero-point energy is the transition to tachyon energy. The prominent German physician-researcher Dr. Hans Nieper described tachyon energy as a more or less condensed form of energy, the virtual condition on the way to change into a particle. The tachyon field exists on the boundary between energy and matter. Biologist Philips S. Callahan describes a tachyon as a 'particle that moves faster than the speed of light'. The energy keeps on transforming itself going downward and gets a form.

Gabriel Cousens describes SOEF'S (Subtle Organizing Energy Fields) as:

... fields that create and energize the blueprint of living organisms. Subtle Organizing Energy Fields exist in all aspects of the energetic continuum. As soon as they leave the virtual state, the Subtle Organizing Energy Fields are capable of organizing the human body at all levels - from cell structures to organic systems en even the subtle bodies. The Subtle Organizing Energy Fields resonate with the unlimited energy of the virtual state and make sure that these pass via several phases of downward transformation into the energy fields of the human body. Subtle Organizing Energy Fields resonate in that manner with the whole of body and mind and provide these with energy.

This tachyon model explains how the unlimited formless zero-point energy is condensing into tachyon energy. The tachyon energy is then transformed into specific frequencies through the Subtle Organizing Energy Fields. This energy is, according to Wagner and Cousens, transformed in the human body, in such a way that entropy is turned around. This has the effect that the ageing process is reversed. Ernst E. Wall, in his book *The Physics of Tachyons*, supports the theories of Wagner and Gabriel. When we take a look of the family of the leptons, these are elementary particles that have only electro magnetic and weak reciprocity, we see that the family consists of pions, muons and electrons.

The order in which the unlimited zero-point energy is converted

Tachyon energy is the condensation of unlimited zero-point energy that slows down to the speed of light. As soon as the Subtle Organizing Energy Field has converted tachyon energy into the frequency of the pion, it evolves into a muon. So first from the unlimited zero-point energy, there is derived tachyon energy that is converted into the frequency of a pion, then into a muon and finally into an electron. Below is shown the order of this conversion.

Zero-point energy
Tachyon energy (above light speed)

--- *Light speed threshold* ---

Pion (below light speed)
Muon (below light speed)
Electron (below light speed)

From tachyon to Pion: The pion is the first elemental particle. It moves less fast as the speed of light. It describes a consistent, mathematically calculated orbit, which is called the Subtle Organizing Energy Field (SOEF) by scientists.

All Subtle Organizing Energy Fields move just below light speed and are directly responsible for the conversion of tachyon energy into frequencies that are required to organize, develop and create perfect forms. Of course, all forms have different frequencies. The Subtle Organizing Energy Fields convert tachyon energy into the frequencies that are required for the specific form that belongs to that Subtle Organizing Energy Field. (Wagner and Cousens, 1999, p. 19)

From pion to muon: The muon has a Subtle Organizing Energy Field ten times bigger than the pion, and is below light speed. When the Subtle Organizing Energy Field of the muon is reciprocal to tachyon energy, the orbit of the Subtle Organizing Energy Field expands. Then the muon changes instantly into an electron.

From muon to electron: When the muon has changed into an electron, it is 207 times bigger as the Subtle Organizing Energy Field of the muon. The conversion from tachyon energy by the Subtle Organizing Energy Fields into the required frequencies is a continuous process.

It proceeds into the entire energetic continuum, until the perfect end form has been reached.

Energetic continuum

Tachyon energy is the connecting energy of the universe and is responsible for the development of all forms on earth. It is the connecting link of the energy stream that discharges itself from the endless formlessness into the perfect form. This stream we call the energetic continuum. Tachyon energy has no frequency, and like energy that is faster than light speed, it does not have spin, vibration or oscillation but it possesses all latent frequencies. Seen from a scientific point of view, only frequencies manifest spin or oscillation. Tachyon energy is the energetic bridge between zero-point energy and the Subtle Organizing Energy Fields.

The human body can thus be converted into a conductor for energy, that is faster than the speed of light. The human body is connected to the unlimited source of zero-point energy. In time, the body becomes a better converter and conductor of these energies. When this happens, the body is capable of storing and transferring more quantities of this higher energy. A priest that is spiritually and energetically connected to the divine source, or to the divine energy reservoir, becomes in time, after his initiation, a better conductor and conveyor of energy. Miracles can happen when believers are open to the influence of the cosmic energy. According to Wagner and Cousens, frequencies can preserve, exhaust or destroy a Subtle Organizing Energy Field.

A form can only be created through the connection with the energetic continuum and the conversion of tachyon energy into the perfect form of the Subtle Organizing Energy Field. (Wagner and Cousens, 1999, p. 23)

The patterns of the whirling energy of the several Subtle Organizing Energy Fields create distinctive patterns of matter. When a Subtle Organizing Energy Field is energized, it gets a better structure and organization. This preserves the living organism, so that entropy, that is decay, is reversed, and also the ageing process. (Wagner and Cousens, 1999, pp. 21- 24)

Function of tachyon energy: slowing down the ageing process

The foremost function of tachyon energy is the supply of energy to the subtle organized energy fields.

The entropy or decay is thus reversed. The result is the retardation or slowing down of the ageing process. Could tachyon energy be the *prima materia* of the ancient alchemists? Subtle Organizing Energy Fields vibrate just below light speed. Subtle Organizing Energy Field create and preserve or uphold the energetic matrix from which all physical form is built.

The energetic continuum reaches from infinite, formless expansion to the eventual condensation of the form. The example of the ocean makes this clearer. The ocean contains an infinite number of water droplets, but is - like zero-point energy - formless. One drop of ocean water differs only from the ocean because it has a form. Tachyon energy contains everything that exists within zero-point energy, but then in a form. (Wagner and Cousens, 1999, p. 27)

Tachyon energy has no frequency. It latently contains all frequencies in itself. Tachyon energy is the source of all frequencies. It enhances all frequencies without itself being a frequency. Tachyon energy influences the Subtle Organizing Energy Fields, that upsurge that much energy as needed to bring their frequency at the original level.

All frequencies, photons, orgone, light-waves, etc. are becoming more coherent and balanced when the SOEF'S are strengthened with the help of tachyon energy. (Wagner and Cousens, 1999, p. 29)

The physical body is the last part in the energetic continuum of man.

The coordination and regulation of molecular activity in the cells is the result of signal transference through bio photons. These light particles are conducting the vital energy that is transformed from the Subtle Organizing Energy Fields. They are the link between the Subtle Organizing Energy Fields and the physical body and provide all active metabolism molecules with vital energy. Certain molecules - such as DNA, RNA, enzymes, chlorophyll and helix-like formed proteins - are capable of coordinating the metabolism via these bio photons. (Wagner and Cousens, 1999, p. 30)

Such molecules that are capable of coordinating the metabolism via these bio photons are called living macromolecules. This phenomenon explains how this complex mechanism can function very accurate.

It explains also why 97 percent of the DNA consists of material that doesn't contain genetic information. This DNA material consists of introns. Introns are components of the DNA that release and absorb bio photons.

Via the transference of introns, the intra- and intercellular communication is arranged. As soon as the energy of the photons diminishes, the intra- and intercellular communication, that coordinates the entire cell metabolism, worsens and the cells get disorganized. (Wagner and Cousens, 1999, p. 30)

The bifurcation point is the point at which there is a point of choice after which there is no return. The bifurcation point is the moment of truth. The body collapses, gets sick, or reintegrates at a higher level, gets healed, and thus reaches a new level of order.

Alignment

Alignment is in fact the invoking of a stream of organized energy that resonates within the body in such a way that one is automatically moving to the side of balance when they reach the bifurcation point... Body and mind can only make contact with the zero-point energy through a tachyon field that is converted into frequencies by the SOEF'S. This is the key to recovery. (Wagner and Cousens, 1999, pp. 33,35)

Tachyon energy energizes all levels - the spiritual, the mental, the emotional and the physical - and balances them. Tachyonized products are capable of balancing both the left and right hemispheres of the brain. Research shows that tachyon energy has a strong influence on the brains.

The SOEF'S convert tachyon energy in usable biological energy that is capable of waking or even reactivating slumbering parts of the brains.

Kundalini

Kundalini is part of the transdimensional awakening which leads to verticalization, to a vertical state. Gopi Krishna describes kundalini as a strong current of psychic energy that has to ascent from the base of the spine to the head. In this way consciousness can transcend the ordinary limits.

There is an inborn evolutionary power that awakens during one's spiritual development and brings the ones concerned in a vertical state. In yoga tradition this force is called 'kundalini', in the kabala en with the Essenes 'ruach hakodesh', in Christianity 'the holy spirit'.

Verticality

Verticality, or the reaching of the vertical state, is one of the natural consequences of the awakening of the Kundalini force.

All natural energy systems - trees, plants, animals and most young children - have a vertical energy system. The life-force, that forms the consciousness, streams top down, into the crown chakra in a vertical way, then it goes through all the chakras, and makes a tree-dimensional loop outside the body en then returns into the crown chakra. (Wagner and Cousens, 1999, p. 71)

In a vertical system the energy current streams through the body, through every chakra untill it reaches deep into the earth and develops a connection with the planet. Then it makes a loop and streams upwards to heaven. This movement creates a connection with the whole surroundings and eventually to God.

Cabala

In the Cabala verticalization is Shekinah energy, or the feminine face of God. Shekinah is the life force that pervades the entire world. The male life force is called in the Cabala Ain Soph and Shiva in the yogi tradition. The male represents the formless state without streaming energy. Verticalization is the waking of the cosmic feminine aspect, irrespective of the masculine or feminine gender of someone. Shiva and Shakti are the two sides of one coin and tachyon energy is the middle of the coin that connects the two sides. Because it has no frequency, it symbolizes the masculine and because it is measurable and has form, it also represents the feminine.

Vertical resonance

Gabriel Cousens describes in his book *Spiritual Nutrition and the Rainbow Diet* a part of the development of the process in which the Kundalini force awakes. During the Kundalini process, the Subtle Organizing Energy Fields get better organized and the body becomes more subtle. The whirl of Kundalini energy gets more powerful and converts the energy from the denser subtle bodies, until the subtle energy of the entire organism gets thrown into the energy whirl. Then one feels oneself literally one and whole. This is called vertical resonance.

Transcendence

Transcendence is the evolutionary process, through which the whirling energy of the Kundalini transforms the gross physical body into a more refined, better organized and energized Subtle Organizing Energy Field. It is the process of transcendence which explains the physical (ascension) transcendence of Tukaram, Elia, Enoch and Jesus.

The big picture

Jason Melton has proposed in his internet-article that tachyon energy is the so-called pyramid energy. The pyramid stores and transforms the tachyon energy. The waters from the Nile once flowed about the Giza pyramid complex. Could the water be energized by with tachyon energy and then be used to irrigate the land? Tachyon energy is cosmic energy, or prana also called the 'quintessentia'.

Could the megaliths, the 'needles of stone', be tachyon antenna? The ancient megaliths could have been used to focus on receiving tachyon energy, as a tachyon antenna, and lead to the earth via underwater streams and energy streams. This happens through aqueducts and straight tracks, as has been mentioned before. These tracks lead to churches and sacred sites.

The point I want to make in this book is as follows: The priest used this energy stored in the altar to dispense as a blessing or absolution of sins. This was according to theosophists, the act of the cleaning of the astral fields, or through the subtle organizing energy fields. Priests are initiated by altering and thereby correcting the flow of energy in the chakras or vortexes, in a vertical way. Do they use and give away the healing tachyon energy and sell it as the 'Blessing of the Lord'? If tachyon energy is the same as pyramid energy, then we can tachyonize products with tachyon energy using pyramid shapes. (See the book of David Wagner and Gabriel Cousens, *Tachyon Energy*, Schneelöwe, Verlangsbereitung & Verlag, Aitrang, Germany, 1999)

Chapter 24

Channelled information on the subtle energy grid

Although everyone has his own point of view about channelling, I do not wish to leave out some very interesting and also obscure ideas. These are about ley lines that were channelled by persons through different 'spiritual other realm' entities.

UFOs and ley lines

UFOs follow an erratic course.

In ancient times important spiritual buildings like temples and sanctuaries were erected at carefully chosen sites. In the Aegean Sea and in Greece there are many such structures. When connecting them it becomes apparent that there is a grid like pattern to their locations...At the crossing points of these ley lines there frequently are religious structures of present and earlier times. There have been reports that tell of UFOs travelling along these lines in an erratic course.

Considering that these ley lines are a form of energy emanating from the ground one has to conclude that the erratic course of the ley lines can be linked to deposits of metals in the Earth's crust which cause irregularities in the course of these ley lines.

*It seems that UFOs are using the energy, which expresses itself in these ley lines, for their propulsion system. Considering this one has to assume that like energy sources are available between planets at a much greater scale between star systems. Such energy is meeting the requirement of being universally available and inexhaustible. (Both quotes by Rich Anders, *The end of the world, then what*, Writers Club Press, New York, 2002, p. 25)*

Is this the famous prana or vrill energy? The ancient gods landed 5,800 years ago on earth, according to Rich Anders. Because the dimension of this planet was not quite right for them, they established themselves primarily on the highest mountains:

...where the material dimension of this planet was most similar to the material dimension their home planet existed in. These mountains are declared sacred and to this day are called the seats of the gods.

Another problem was the excessive drain on the spiritual energies of the gods caused by the material dimension of this plane that was not quite right for them. The gods tried to compensate this by implementing ritual human sacrifices. The gods absorbed the spiritual energies of their victims and, thus replenished their dwindling spiritual energy with spiritual energies used to the material dimension of this planet. Even after the gods had vanished this practice of human sacrifice in favour of the gods continued well into the recent past. (Anders, 2002, pp. 26-27)

Interstellar travel and interstellar ley-lines

Interplanetary travel takes place in a strictly material dimension. This means that a spacecraft follows the energy lines between planets and physically flies from one planet to another one.

Interstellar travel cannot take place in a physical dimension. The distances are too vast...Interstellar travel uses...hyperspace...it is a realm of pure energy. This realm is reached at the speed of light. ...in order to travel from one star system to another one the spacecraft has to reach the speed of light. At that point the energy constant of the universe has no more energy left for oscillation between the stages of energy and matter. All energy is used for travel. The spacecraft dematerializes. (Anders, 2002, p. 28)

There are energy lines linking stellar systems. In order to reach a specific stellar system one has to reach the speed of light at the one energy-line that connects the departure system with the target star system...energy lines in the universe are shifting. There fore space travel to a specific stellar system is subject to the availability of a connection through an energy line. (Anders, 2002, p. 28)

Once the speed of light is reached at the point of departure the craft dematerializes and instantly re-materializes at the target star system. This transition takes place in zero time because in hyperspace there is neither time nor space ... scientists call it the realm of the quantum vacuum. Spiritualists call it the realm of spiritual energies. (Anders, 2002, p. 29)

Another channelled book is *Atlantis rising; the struggle of darkness and light*, by Patricia Cori. The ideas that were channelled:

Power of the 'dark warrior'

Crop circles serve as a lock-on point for extraterrestrial intelligence. Etheric codes and electromagnetic implants were imprinted in individual morphogenetic structures. At the same time, vibrational frequencies of the geothermal fields of earth (Gaia) were altered. This altering of frequencies in Gaian, geothermal fields, serves to control the mass mind. It can also harness the Gaian energies.

The dark priesthood could manipulate the elements. Havoc was wreaked on earth because of abuse and wanton neglect of the dark priesthood. Alchemists were then the manipulators of earth. Alchemists of dark intent have returned to reactivate the electromagnetic grid. They did this while they were imprinting new control devices in the ethers. This is being done to you via our technology. Now as in the Last Generation of Atlantis, the people of earth are being bombarded with subliminal sounds, codes and images, electromagnetic frequencies and other mind controlling methodologies

Coded imprints of the dark ones are stored in human DNA as race memory. They may be reactivated again Keepers of the crystals could have access to the mind light generators of Atlantis. Crystal caves and sun-lit towers were present. Atlan was a city in Atlantis, it had a skyline of tall, glistening towers and pyramidal temples. Crystalline pyramids were in absolute epicenter alignment with cosmic energies. Energy exchange was taking place in a crystalline pyramid.

...the actual energy exchange taking place in the pyramid, which appeared as a triangular configuration of golden white light moving...the initiator, sent the 'cosmic wisdom' along the beams of concentrated laser light; the transmitter (the high priest ed.) decoded the frequencies and sent them to the priests as language. They, receivers sent their acknowledgement to her telepathically, completing a circuit. Gradually ...the energy triangulation began to multiply, folding into a network of golden triangles - a luminous web- ...at once surrounded by a light show of symmetry and form. It was a golden glow reaching out into galactic infinity, a spectacular display of energy unfolding: The Gossamer Web of Light. Earth beings are forever giving power over to it. The almighty computer, rudimentary grandchild of Atlantean crystal mindlight generators, has momentarily distracted the population from all that is disharmonious who could hear it. It is the song of nature...the rocks and crystals of Gaia, for they hold the vibrations of all that which has passed upon the face of the Earth. It is carved into the landscape, lying upon the seabed, and coded to the stars above you. Moreover it is stored within your DNA, lying deep within the wells of your subconscious memory.

Chapter 25

Escaping the matrix

Matrix warriors learn to discriminate between those thoughts and acts that increase their energy levels and those which diminish it; little by little they eradicate the latter class, until all the points of drainage have been repaired. Only then are warriors ready to leave the matrix, escape their fate as living battery cells, and attain to their destinies as Lucids. Jake Horsley (Jake Horsley, 2003, p.52)

Was magic the technology of the ancients?

Sassoon & Dale say that in ancient times, religion and technology were the same. The priest was the only one selected to comprehend the secrets of the gods. Only they could control the enormous powers of the machines that they operated. (*The Manna Machine*, 1999, p. 374) As previously stated, Dorothee Morrison says that magic already has something in common with technology. She says that when we put together all the necessary elements, like the Wire, Water air and Earth-element we get static electricity. In other words, static electricity is produced when the Elements, that is the electric-magnetic- and electromagnetic fluids are combined.

Celestial alignments and esoteric symbolism are key features of Roman Catholic and Masonic temple building structures. They are building a new matrix for the new world order. The occult energy matrix of power streams conducts this order. The manner in which these power streams are regulated is a key issue here.

The 'Fifth Sun'

The earth rotates and receives vibrations from the sun. On the other side, the earth receives vibrations from the other planets of our solar system. This creates an electromagnetic field in the form of a man.

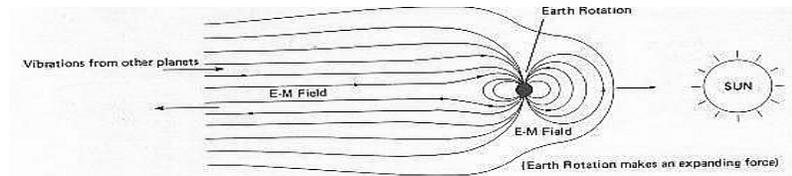


Image of the electro-magic field of the earth that is shaped in the form of a man (page 2 of the seminar paper Acupuncture, ancient and future worlds by Michio Kushi, 1973)

At a meeting in Nijmegen, The Netherlands, January 2002 at the Lux theatre, I saw the première of the film *The Year Zero* made by a Dutch film maker Wiek Lenssen. This film deals with two Maya shamans: the 'Wandering Wolf' and Don Julian, a 'rainmaker', medium and Maya seer, who has much knowledge of the Mayan prophesies. He is a Maya shaman originally from Guatemala. The film is about the Mayan prophecy and the end of the 'fourth sun' in 2012, exactly round the winter solstice of 21 December 2011. This is the end of a cycle of four suns, or world epochs. At the end of the film, there was the possibility to ask questions. Wandering Wolf told me that the earth would approach the magnetic axis of the universe in a spiral form. For three days, the earth will be without sunlight. After three days, the earth is thrown back into space, away from the magnetic core or axis. That is why the earth revolves around its axis, according to Wandering Wolf.

The magnetic poles of the earth and the whole electromagnetic field surrounding the earth change direction, reverse and because of this reverse motion the magnetic axis repulses earth, to 'give it back to the sun'. After three days, the fifth sun arises! A new age then begins.

Polar shift of Earth's magnetic field, a well kept secret

In an article in Frontier Magazine of April 2003, from the article that first appeared in the September 2002 issue of *UFO Magazine*, a secret was revealed that was well kept for years by a few. The secret deals with the changes in the magnetic field of the earth. Scientists have discovered that the earth's magnetic field is about to shift. The media inform people about this on a need to know basis. But we obviously do not need to know these things. Without the public's awareness, steps are taken now to anticipate this event.

Magnetic pole shift

A magnetic pole shift is going on today. It is a slow, but irreversible process. In a letter written by the AAAS (American Association for the Advancement of Science) of April 11, 2003 in *Nature* magazine, it is written that the earth's magnetic field is about to rotate. The magnetic north will be eventually in the Antarctic. Researchers think that circulating streams of molten iron, moving with a speed of about one meter per hour, in the outer layer of the earth's core, are the cause of the shifting of the magnetic poles. The whirling streams of molten iron around the earth's core, turn in a direction that decreases the magnetic field. The team of the AAAS describes in this letter that today there is a huge whirling of molten iron around the earth's outer core in the south of Africa, and also near the poles, where the magnetic field has already shifted.

What will probably happen?

The importance of the magnetic field of the earth is that it protects the earth and all living beings on it from the charged particles coming from the sun. The highly charged solar particles will reach the outer atmospheric layer of the earth. Some of these particles will reach the lower atmospheric regions. Cosmic radiation and charged particles will cause drought, genetic mutation and cancer, if the earth's protecting magnetic field fades. The earth's magnetic field extends hundreds of kilometres into space. The lines of magnetic force of this magnetic field converge at the magnetic poles. The cosmic and solar radiation is focused on the magnetic poles by these lines of force. We can expect that the earth's magnetic field will weaken, and eventually will collapse during the pole shift. Maybe the field will disappear for ten or more years. Then the magnetic poles shift and the strength of the magnetic field will again increase. The weather will be severely influenced because of the weakening magnetic field. Graham Ennis, mentioned as a source of this information in the *UFO Magazine* article, stated that the process already has begun. It is irreversible. What people can expect, is that there will be heavy storms and an increase in skin cancer. He said, the world as we now know it would likely end in 2020. Only time can tell...

Conclusion

One of the main goals for people is to go beyond the matrix, the wheel of karma, the dualism of life and death in an eternal cycle. It is about the quest for the Mysteries. One of the oldest thrills of humankind is the search for immortality, one way or another.

It is all about the elixir of life, the quest for 'eternal life'. All religions and myths of the world have another way of expressing this. It is about the only way of liberation, by material or immaterial means. Esoteric schools show that we find freedom within our selves, really the Self. To find out what this Self means, we will have to walk the path of The Fool. The Fool stands for the number zero, the first and also sometimes the last Tarot arcanum. The Fool is open to different views. Every time he looks at a different way to the same reality. That reality is caught within cycles of periods of growth and decay. It is a search for the unknown, a meeting with your shadow within. It is about the acknowledgement of the dark side of the self. But also about finding your inner light. However, if I am light, then my path is illuminated. The light loses meaning without the contrasting darkness. The Fool dares to thread the path of knowledge, which can reach into the dark and mysterious limits of consciousness. The way of life of The Fool is the way of the true philosopher. One should always keep asking questions, and take nothing for granted. The search for liberation is the urge to be unbound. This is the urge to be free from the influences of this matrix-world, which strengthens the binding of the soul to the material.

Freedom from bondage is the release of man from any form of binding to group collectives or Egregores. These collectives have magical influence on people. They keep man imprisoned in this matrix world. Mankind has the choice to release itself by way of acknowledging this, and by breaking the unseen bonds. The history of the past and the history of the future, are as an infinite time loop that keeps on repeating itself. This is a cyclic view of the solar and cosmic cycles. The cyclic influences are locking up humankind into a dungeon of time, the time loop. Our true consciousness is the eternal and conscious, through our consciousness directed, independent will. We can ask ourselves: Does mass devotion in churches, temples and Lodges attribute to and strengthen our will and consciousness? The conscious individual is looking for liberation, without bindings to a group collective, because such groups can parasite on him or her to make the way to real liberation from the matrix world more difficult. The search for liberation is to try to free your self of any biomagnetic and astral vampirism. The quest of our restless souls leads on, to the path of initiation.

Appendix I

Glossary of Elements of Ancient Subtle Energy Technology

Alchemy

Alchemy: This is the Science of the transmutation of matter/energy. It is the ability - working from the Causal Plane level, to dissolve things back to the original 'primal elements' or qualities [earth, air, fire, water, and ETHER] out of which they were originally manifested and brought into physical existence. (Quoted from chapter 8 of the book TEXT by Vetsch, 1992 at: <http://www.hiddenmysteries.org/freebooks/text/texttoc.html>

Alignment

The practice of alignment was done by adjusting angles. The knowledge of how to align stones, buildings etc., was of vital importance to the rightly functioning of the energy flowing through the stones. It is about continuously experimenting with aligning the stones at the most efficient way, through adjusting the angles.

Altar

Altars are a kind of battery for containing and storing, concentrated subtle energies. They are magnetically charged talismans. Temple altars or church altars in ancient temples can store ELF frequency energy.

Asperge

Dorothee Morrison says in her book 'Everyday Magic' that to asperge is:

To sprinkle with a liquid, usually water. Asperging involves dipping a ritual tool of some type (such as a wand, athame, bunch of herbs, or a branch) into liquid, then shaking it off onto the item to be blessed or consecrated. Circles, spaces to be consecrated or ritual items are often asperged as part of the cleansing or blessing ceremony. (Morrison, 2001, pp. 305-306)

Blood

Haemoglobin in the blood contains iron. Iron has electric conductive capacities. In blood-sacrificing rituals, the living-soul-energy contained in the blood, is emitted at a large amount. This energy is focused through ritual, through a psychotronic directing of the emitted blood energy, provided by the sacrifice. Furthermore, Brunés says that blood could be a very effective conductor of electric current. It is highly probable that blood is not only a good conductor, but also a superconductor, with a more conducting capability as metal. Blood contains a series of chemical substances, which belong to the structure of superconductors. (Tons Brunés, *Pa sporet af fortidens kraftkilder*, 1976, translated it means 'The energy sources of the ancients'.)

Calendar

The calendar and the time factor: Dates and days of the calendar have a special character. The calendar has a practical use. Special days and magical hours are used on which to perform rituals aimed at goals, in accordance with the right astrological moment and with the right astronomical alignment to the ELF waves of the planets and stars.

Candles

One can use different colours of candlesticks for different purposes, as each colour evokes different reactions, through its frequency. Reichenbach found that sunlight greatly amplified the Odic properties of magnets, crystals, metals and the human body. A candle light produces the same response as sunlight, but much weaker. Candles also amplify the Odic force of people and materials. (Serge King, 1978, p. 47)

Coloured glass

You can find coloured glass in cathedral windows. The coloured glass acts like a prism that filters the total of energy to the energy of the appropriate colour or ray. The best results are reached with crystal glass. Colours carry a specific vibration that evokes a response in our inner being.

Crystal

You can use crystal to store energy and to resonate to frequencies. Reichenbach concluded from his researches, that all crystals exhibit the presence of Odic force. The Od can be made to flow from one substance, like a crystal, to another substance. The sensation of a flowing current can then be felt.

Death coffin or sarcophagus

Like a church altar, the devotional energies can also be attached to a sarcophagus or death-coffin. The coffin is possibly a subtle energy battery that was charged with the devotional energy of the mourning crowds at a funeral ritual.

Declination

This is a terminology in the science of astronomy. According to the *International Encyclopaedia of Science and Technology*, declination is the:

... amount by which the direction indicated by a magnetic compass differs from the direction of true north. It arises because the magnetic north pole is not coincident with the true North Pole. As a result, declination varies from place to place on the Earth's surface. Also, because the north magnetic pole slowly moves over time, declination varies from year to year. (The International Encyclopaedia of Science and Technology, Oxford University Press, New York, 1999, p. 100)

Devotional or intentional energy

Devotional or intentional energy in religion is psychic energy focused with intention on worshipping a deity or another kind of Egregore. It is the energy generated by prayer.

Egregore

An Egregore is a group soul, a kind of artificial elemental that is created and kept alive by the members that sustain it with their emotional, psychic, and devotional energy.

ELF waves - Extremely Low Frequency - waves

ELF-waves, extremely low frequency waves, are waves within the range from 0 to 34 hertz. This is at the same frequency band as the 'human antenna', as the human brains that create standing waves to achieve telepathy, amongst other non local phenomena.

Feng Shui

Feng Shui is 'the art of adapting the residences of the living and the dead so as to cooperate and harmonize with the local currents of the cosmic breath'. (Michell, 1975, quotes John Needham in *Science and Civilization in China*.)

Flowers and plants

Vibration level of flowers, see Bach flower-therapy. Plants are like conduits or transmitters of energy from the earth. (William Collinge, *Subtle energy*, p. 61)

Gestures

Gestures may be used a method of release of temporally stored subtle energy. Because 'all existence being but ideal, the name is just as much as the object itself', this influence:

...is also attributed to conventional signs formed by a certain placing of the fingers... All objects being identical with reference to their nature, signs which symbolize the attributes of a god produce the same effect as words and offerings. (Nitin Kumar on a site about Tibetan ritual artefacts at: <http://www.exoticindiaart.com/article/ritual>)

Granite

The crystalline aspects of granite of stone blocks in the Grand Pyramid are well known.

Hamlet's Mill

The *Hamlet's Mill* thesis is the theory of Giorgio de Santillana & Hertha von Dechend that the language of myth is the technical, astronomical and scientific language of the ancients. The remains of these civilizations are to us mostly myths. The ancient myths have a symbol and a meaning behind it that could not be lost, just because of 'fairy-tale like' content. Giorgio de Santillana states in his book *Hamlet's Mill* that the language of mythology actually is a technical and thus accurate language. This technical language is describing astronomical cycles and events occurring in ancient societies.

Incense

You can use frankincense to disperse and focus magnetism. Smoke and different scents clear personal space and remove negative energy. A special characteristic of incense is that it is made of the five elements Air, Fire, Water, Earth and Ether. The substance of incense is the earth element. The incense dissipates into the air, the Air element. Incense is made with water, the Water element. Incense burns through fire, the Fire element. Incense is active on the etheric level, the Ether element.

Intentional or devotional energy

Focused psychic energy of emotions devoted to magic or religious ends.

Levitation

Levitation is an ancient occult technique. According to Hitching in his book *Earth Magic*, there is nowadays a ceremony in the village of Shivapur, near Poona in Central India, eleven persons dance and sing around a sacred stone while they sing the words 'quama ali dervish'. There are eleven people, with their arms connected, thus forming a circle, touching the stone with their fingertips. The stone levitates within a few minutes. The common factors are that there are people singing (vibration) and dancing around a stone.

Ley lines

We call ley lines the subtle meridians of the earth, nadis, telluric currents, or lung-mei.

They are also called dragon paths or dragon currents, in China. According to Collinge, Ley lines are

...small, local lines of etheric energy flowing through the environment. Sometimes they are straight, and sometimes they snake their way through the countryside.

According to John Michell in his book *The View over Atlantis*, native Hopi magicians of the Southwest use the ley lines as cables of mental communication. More research about the possible ELF characteristics of ley lines has to be undertaken, especially now instruments can measure it, as John Dinwiddie shows.

Linen

Linen in priest's clothes acts as an isolator to assist the priests to temporarily act as a container for magnetic energy.

Metals, like copper, gold and iron:

Copper is a transmitter of psychic energy in ritual, which is used in occult rituals by persons possessing psychic powers. The ancient Egyptians wore copper necklaces in their rituals to enhance their psychic powers. Gold is an excellent conductor of extra low frequency energy waves, also for low. Iron is a metal that conducts electricity.

Metals, crystals, and gems channel energy from higher dimensions, affecting the consciousness of both wearer and observer. Gold and silver vibrate at a high frequency.' (Carolyn E. Cobelo, 2000, p. 114)

Astronomical factors like planetary influences are activated by planetary metals. (*Thule*, by Munin Nederlander, De Ster, 1992, The Netherlands, p. 163) This is the reason for the working of metal amulets.

Power centers

A power center is a place where the energies of two or more dimensions, or patterns of evolution, converge and where the barriers between them are thin. (*A Pilgrim's Guide to Planet Earth*, Spiritual community publication, California, USA, 1981, p. 15)

Prayer

Prayer is one of the most effective magical practices mostly used in religious rituals. Cunningham states that prayer is a form of concentration. When extending your concentration you send out energies together with your thoughts. Magical prayer effects the needed change. (Cunningham, 1988, p. 6)

Sacramental Systems

I define sacramental systems as: The total of subtle energy knowledge used in a systematic way at magical and religious practices. In this book, I use the Christian and Masonic tradition to describe that these systems can imprison the minds and feelings of people in different ways. When used in a malicious manner, we call it desecration of sacred monuments and places. But when used in a proper way, I call this consecration, this subtle energy knowledge can be used for beneficial purposes.

Standing stones or megaliths

According to Williams megaliths that are standing alone contain quartz crystals that emit ultra violet radiation frequencies. (Collins, 1973, chapter 12)

Silk

Silk, especially black cloth of silk, is used to protect crystals from outside energies. It is used as an isolator for subtle energies.

Spiritual Reservoir

The spiritual reservoir is the reservoir of collective religious devotion or magical energies of people. This cumulative energy is released through the use of traditional gestures and words of power in specific rituals. In these rituals, deities and spiritual entities are invoked to assist in the rituals. Initiated priests have the power to withdraw and use energy from the devotees through ritual.

Standing waves

The diameter of the earth is about 25,000 miles. This is the length of a 7.8 cycle per second wave. 7.8 cycles per second is the frequency of Earth's natural resonance. A 7.8-Hertz wave will expand in a growing circle, until it is as long as the equator. Then it contracts, until it comes to a focus as the anti pole. This means, only one 7.8-Hertz wave exists on earth, and this wave encompasses the whole world. Positive and negative spirals of ELF waves intertwine one another and cancel one another at the same time. A movement of two waves results in a standing wave, a point of perfect balance. (Dinwiddie, 2001, p. 10) The frequency of 7.8 Hertz lies within the frequency band of the human brains.

Static electricity

The ancient Egyptian priests-technicians knew about the personal use of static electricity. They had the ability to create phenomena based on static electricity. They used psychical powers, human will, or prana, their vital energy. Initiates could, as is mentioned before in a quotation of Sadhu, interfere with meteorological phenomena. They could create rain and thunderstorms.

Stone monuments and temples

Stone monuments and temples are consecrated, and therefore magnetized, relics. Objects made of natural materials hold the vibration of the material they are made of.

Sound forms

Sound is one of the three main elements used in ritual to attain magical results. The second is the symbol or archetype. The third is the use of colour. Leadbeater shows that every sound creates a sound form. Every musical note has its corresponding colour. When we play or make music, we create a sound form consisting of various colours and shapes. When we play a powerful instrument, like a church organ, the size and the texture of the resultant musical form will be much larger than if we play the same piece of music on a piano. A musical form can persist for a long time and can be seen clairvoyantly for several hours. When the same piece of music is accurately played repeatedly, it again creates the same sound form. Each class of music has its own type of form. The sound forms, that remain above the church in which the music is played, can last for one or two hours.

The sound forms can reach heights from 200 to 900 feet and have just about the same diameter, if we see the picture session of the book *Thought Forms* by Besant and Leadbeater. Sound forms radiate their characteristic vibrations in every direction, just like thought forms do. Depending on the vibrations these can be uplifting or depressing. The radiations of the sound forms penetrate the surroundings. Every sound makes its impression on astral and mental matter. These impressions can only be seen by clairvoyants, according to the Theosophists Leadbeater and Besant.

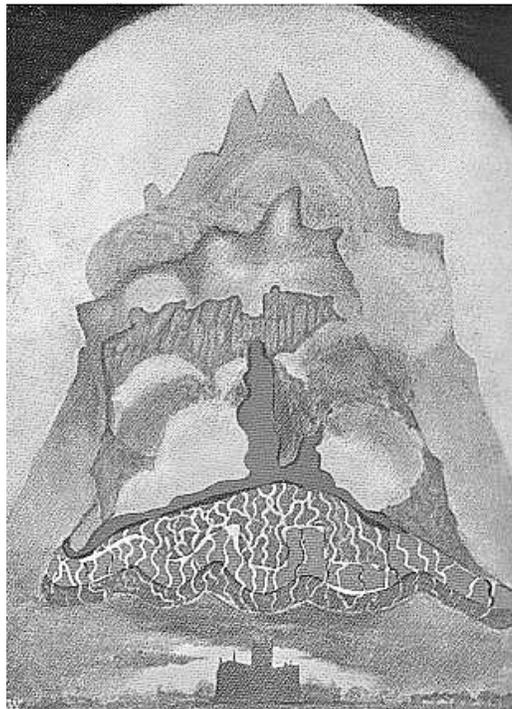


Image of the sound form played on a church organ of the Overture to the 'Meistersingers' by Wagner. (Annie Besant and C.W. Leadbeater, 'Thought Forms', pp. 66-77)

Symbols

Symbols like crosses, pentagrams, hexagrams etc. have an influence on the emotional or astral of someone. Under the influence of forms like symbols, our emotional or subjective world can be changed. (Sadhu, 1962, p. 98) Brennan says that much of the symbolism works in two ways. On the one level it has a mystic impact, resonance with the archetype. It also has a '...literal astral reality and structure. As such it generates astral energies and effects.' Symbolic elements have mythic roots. They have a predictable influence on the unconscious mind. (*Magick for beginners*, Brennan, 2000, p. 12) Furthermore, ancient Egyptian and Inca symbols of animals describe the levels of consciousness. A lion for example symbolizes the earth and the earth spirit. (Carolyn E. Cobelo, *The power of sacred space*, 2000, p.65) Symbols and reversed symbolism are powerful attributes used by corporate business and in wars. See for example the pentagram stars on the war attributes and troops of the US and of the Russian Federation. The energy released from the blood sacrifice victims can be used by the ones who know how to use this.

Thought forms

W.C. Vetsch defines a thought form as follows in his internet article:

A thought form is a subtle energy matrix, which has a definite form but no consciousness or Soul that one can generate by 'thought' to look like anything you please. ...You can see the thought form 'inside' and so can other sensitive people. (Vetsch, 1992, chapter 9)

Symbols are only aids to be able to tap into a thought form. If you want the energy of the thought form, you must make contact with a symbol. (Konstantinos, 2002, p. 31) Thought forms ,that are created through the ages, are magical energy batteries. On certain events, like the wiccan Sabbaths, one can tap into the energy through ritual. Thoughts are things. Thought forms have different colours, when seen clairvoyantly, according to Besant and Leadbeater.

Rose is the colour of affection, Love.

Yellow is intellect.

Green is sympathy.

Pale Gray is fear, **deep heavy grey** is depression.

Grey green is deceit.

Brown green is jealousy.

Clear Brown is avarice; **hard dull brown grey** is selfishness.

Red indicates anger, and dark red is animal passion or sexual desire.

Blue is devotion, religious feeling.

Orange is self confidence, ambition, pride.

Violet is the colour of devotion to high ideals. It also indicates in a lesser form anger with 'noble indignation' and high unselfish ideals, capability to respond to lofty ideals.

Black is hatred and malice.

White light in a thought form indicates unusual spiritual power.

Gold represents glory.

A thought form combines often more than one colour. For example, when one has selfish love, the thought form is rose mingled with grey. The three general principles of thought forms are as proposed by Besant and Leadbeater: First, that the quality of thought determines the colour. Second, the nature of thought determines the form, and third, the definitiveness of the thought determines the clearness of the outline of the thought form. The knowledge of symbols, religious and esoteric, influences the shape of the thought form. (Annie Besant and C.W. Leadbeater, *Thought Forms*, pp. 22-24, Theosophical Publishing House, London, Adjar, 1925)

Walls of churches and temples

Temple and church walls, made of lime stone and granite and other stones, are magnetized relics, through previous cumulated devotional energy of rituals.

Wands

The 'magic wand' is a wooden stick, a tool used to direct energy or personal power. It can also be an ankh, or a bishops staff. Directing the energy with a wand can be accomplished through our touch and intention. Magical tools in general are also used to invoke the Deities and elemental spirits and banish negativity. Personal power must be aroused through ritual, and then it must be infused with a specific purpose. Next, the power must be released and directed towards its goal. Personal power can be directed to the deities to meet our needs. Cunningham calls this religious magic. (Scott Cunningham *Wicca, a guide for the solitary practitioner*, Llewellyn, 1988) See also the word 'wood' in this appendix.

Water

Water is used to store so-called animal magnetism. Water has the characteristic of accumulating subtle energy or magnetism. Like in Holy Water, consecrated, that is magnetized water of the church.

Negative ions are negatively charged atomic particles. When water is flowing or moving, it releases negative ions into the air. William Collinge claims that when one is immersed in a field of negative ions, one's energy field is altered. When our energy field changes, our moods also change. A release of negative ions has a balancing effect on our energy fields. Emotions are then released a lot easier. One feels cleansed. (Collinge,1998, pp. 92, 93)

Wood

Wood is an excellent conductor of extra low frequency waves, within the range of 1-34 Hertz. The trees in the forest produce a field of negative ions that are beneficial to people.

Wool

Wool, like linen, is also an excellent isolator of subtle energy.

Words of power in ritual

Words of power in a ritual are part of the Cabalistic Tradition and other traditions. The recital of mystical words and sentences gives man bliss, and one obtains the assistance of the Buddha's and Bodhisattvas. The

...uttering of the letters of which the Dharani is composed, nay even their aspect alone, power may be gained over those beings of which they treat, or for such purposes for which they are supposed to grant help. Each Sanskrit letter has its own magical power. The magical influence of words is deduced from the unreality of all existing objects: all existence being but ideal, the name is just as much as the object itself; consequently, if a man holds sway over a word expressive of anything, he also disposes of the thing itself .

It is believed in Eastern tradition that Sanskrit and in the Tradition of the West that Hebrew language has a direct, that is energetic and vibrational, connection to the Universal Mind. (Buddhism in Tibet, by Emil Schlagintweit, LL.D., 1863, pp 53-57, see on the web: <http://www.sacred-texts.com/bud/bit/index.htm>)

Appendix II

Numbers of the Canon

The numbers of The Canon connect with names, geometrical figures and astronomical data. All the data in the following scheme derives from Stirling's book *The Canon*. Here follows a list of numerical, astronomical data contained within myth.

26

The number of Tetragrammaton IHVH.

30

The number 30 is denoting the distance from the earth to the moon, measured by the earth's diameter. (Stirling, 1897, p. 67)

79

Boaz or BOZ. (Stirling, 1897, p. 255)

108

This number is the radius of the orbit of the sun. (Stirling, 1897, p. 160)

216,219

The diameter of the sun's orbit, measured by the diameter of the sun. (Stirling, 1897, pp. 256, 273, 304)

255

Name of HIRM or Hiram. (Stirling, 1897, p. 256)

296

The tone. A tone, in terms of music, is the measure of the interval between the earth and the moon. The tone, 296 is the 'greatest common measure of the numbers 2368, 1480 and 886'. (Stirling, 1897, p. 262)

360

The number of degrees the earth's circuit.

596

Circle of Mercury. (Stirling, 1897, p. 265)

600

Numerical equivalent to the word cosmos. (Stirling, 1897, p. 255)

656

Numerical equivalent of the name Messiah. (Stirling, 1897, p. 274)

660

The number 660 represents the number of miles in the earth's diameter, divided by 12. (Stirling, 1897, p. 272)

666

The number 666 is the number of the name of the Beast, but also the number of God. The circumference of a circle 666 in diameter is 2093. The number 2093 is the diagonal of a square whose sides are 1480. 1480 is the numerical equivalent of *Christos*. (Stirling, 1897, p. 57)

666 is the length of a vesica with a width of 384, or the radius of the sun measured by the tone. (Stirling, 1897, p. 67)

The sun's orbit that is 'contained in an ark whose internal length was 666 of its own diameters'. It indicates the boundary of the sun's path. (Stirling, 1897, p. 77)

671

Thora, the Bride. (Stirling, 1897, p. 124)

691

The length of the sun's orbit. (Stirling, 1897, p. 274,299)

735

Name of IHKN Jachin. (Stirling, 1897, p. 255)

924

The number 924 represents the square root of the number of miles in the diameter of the sun. (Stirling, 1897, p. 338)

1020, 1024

The radius of Saturn's orbit, the circle of Saturn. (Stirling, 1897, p. 265)

1080

The number of miles in the moon's radius. (Stirling, 1897, p. 250,291)

1480

The measure of the whole planetary system. (Stirling, 1897, p. 163)
Christos

1656

The altitude of the course of the sun measured upon a terrestrial globe. (Stirling, 1897, p. 71)

The number of British miles from the equator to the tropics. (Stirling, 1897, p. 257)

2046

The orbit of Saturn is about 2046 diameters of the sun. (Stirling, 1897, p. 31)

Diameter of Saturn's orbit. (Stirling, 1897, p. 67,155,303)

Circle of Venus. (Stirling, 1897, p. 265)

2071, 2073

One twelfth of earth's circumference measured in miles. (Stirling, 1897, p. 32,262)

2093, 2094

Diameter of the zodiac. (Stirling, 1897, p. 394)

2151

The 'number of years occupied by the sun in each of the signs during the period of the precession of the equinoxes, or Great Year.' (Stirling, 1897, p. 155) or the number of years in the Great Month. (Stirling, 1897, p. 254)

It symbolizes the Zodiacal circle. (Stirling, 1897, p. 265)

The circumference of the circle of Mars. (Stirling, 1897, p. 265)

2160

Number of miles in the moon's diameter. (Stirling, 1897, p. 254)

2368

Empyrean.

2151

Zodiac together with the planets.

1080

Sublunary or elementary world

3960

Number of miles in the radius of the earth. (Stirling, 1897, p. 161)

Appendix III

The natural meaning of the alphabet

In this appendix, you find an overview made by Michio Kushi of the sounds of nature of the letters of the alphabet. In his seminar lecture (*Acupuncture, Ancient and future worlds, march 12, 1973*, p.90), he writes about yin and yang energies and their relation to the letters of the alphabet.

Yang - the fast force

Yin - the slow force

More Yang sound: Letters A to L

More Yin sound: The letters M to X

A B C D E F G H I J K L
M N O P Q R S T U V W X
Y
Z

When you go through these letters you should make the sound of each.

A Most yin. Represents infinity

B Vibration which created two (yin and Yang)

C (Sound of Shhhhh when someone to be silent). This creates "D".

D This is the sound of the spiritual world. Therefore, words came out like devil, demon.

E Sound of creation, earth, more physicalized world.

Thus far, A, B, C, D, E represent infinity changed into vibration which changed into silence and created spiritual world and physical world.

F Sound of wind

G Sound of thunder

H Sound of fire

I (e sound) solidification

J Sound of water

K (yang expression) Sound of matter

L Sound of a spiral

Now we begin the second line. M. is the opposite of A.

M This is the infinitesimal (A was infinity). From M sound on, gradually the letters have more yin sound.

A and M combined is the name of God: AMen, BrAMen, NAM. When you pronounce these sounds the opposite way it is infinitesimal: thus MA like in the word Man.

X This is a cross. It is yin and yang crossing. In mathematics it is used to express the unknown quantity. This is God, the unknown one.

Therefore, sounds from M to X shows from infinitesimal one to Infinity. You can see the alphabet is the story of Genesis and creation. Also the first 12 sounds (A thru L) and the second 12 sounds (M thru X) correspond to the 12 meridians, the 12 months of the year etc.

There are five vowels. Vowels can be pronounced by themselves, whereas when you are pronouncing the consonants you are actually saying the sound as though a vowel came after the consonant. Look at the relationship of vowels to consonants.

(A) B C D (E) F G H (I) J K L M N (O) P Q R S T (U) V W X Y Z
3 3 5 5 5

Between the vowels the consonants are in groups of either 3 or 5.

3=trinity

5=transformation (fire, wood, metal, soil, water)

8=Hexagram

(Taken from: Michio Kushi, *Acupuncture, Ancient and future worlds*, lecture of march 12, 1973, p. 90)

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