

RITUAL  
OF  
JOB'S DAUGHTERS INTERNATIONAL

MRS. ETHEL T. WEAD MICK  
Founder

**Job's Daughters International**

Founded in 1920

*by*

Ethel T. Wead Mick

Ritual Adopted 1921

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THE SUPREME GUARDIAN COUNCIL  
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Author of the Original Ritual  
March 9, 1881 - February 21, 1957

Supreme Guardian 1921 - 1922

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## INTRODUCTION

The benefits of an organization for girls with Masonic relationship are numerous. Job's Daughters is a fraternal, international organization for girls that teaches leadership skills, public speaking, self-confidence, respect for parents and family, and love of one's country. The influence an organization of this kind has in a community cannot be estimated. Members of Job's Daughters make life-long friends while helping others.

While the lessons of Job's Daughters were first set forth in 1920 by its founder, Ethel T. Wead Mick, they are as true today as when they were written. There is nothing more fitting to young women than the beautiful sentiment expressed in the Book of Job as unfolded by lectures, symbols and songs. The Ritualistic work demonstrates that through life, from early childhood to old age, we encounter trials and tribulations which must be met and overcome.

The meeting place is called "Bethel" which means "Holy Place." Officers and Choir wear Grecian robes similar to those worn in the days of Job. The official regalia represents a forward, upward and onward trend toward higher ideals.

The 42nd Chapter, 15th verse of the Book of Job tells us that "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren."

## **GENERAL INSTRUCTIONS**

The current Ritual adopted by the Supreme Guardian Council shall be followed without change for opening and closing each Bethel and for Initiation. There is no short form of the Ritual. Officers shall memorize all ritualistic work.

Under a Special Dispensation to exemplify the ritualistic work of the Order for adult Masonic organizations, all business and Escort, Introductions and Honors may be omitted with the approval of the Executive members of the Bethel Guardian Council and only Opening, Initiation and Closing exemplified. The Majority Degree, Obligation Ceremony or other appropriate ceremony may be substituted for Initiation with the approval of the Executive members of the Bethel Guardian Council.

**AT ALL TIMES, A FEMALE ADULT SELECTED BY THE EXECUTIVE MEMBERS OF THE BETHEL GUARDIAN COUNCIL MUST REMAIN OUTSIDE THE OUTER DOOR TO ASSIST THE OUTER GUARD IN THE PERFORMANCE OF HER DUTIES.**

At open meetings for Installation or other purposes, the signs and other Proficiency Lessons of the Order shall not be used. At closed meetings, the Ritual is confidential until the Honored Queen directs the Inner Guard to notify the Outer Guard that the Bethel meeting is closed. When the doors are open, anyone may view the Opening Ceremony through the Bethel Flag presentation and the Closing Formation. The Bethel members, with the approval of the Executive members of the Bethel Guardian Council, may choose the Cross, the Square and Compass or the Triangle formation for their Closing Ceremony.

The Honored Queen, with the approval of the Executive members of the Bethel Guardian Council, may appoint substitute officers to learn the ritualistic work for absent Officers. In an emergency arising from the absence of both a regular Officer and the substitute officer, a member requested to substitute may read from the Ritual unless she has memorized the part.

Officers and members of the Bethel Choir sit upright with feet flat on the floor, hands in lap. When officers stand, hands are at sides.

During the opening ceremony, an Officer, addressed by the Honored Queen, rises, faces the Honored Queen, and nods her head. She does not speak until she has raised her head; then she answers "**Honored Queen.**" At all other times during the ritualistic work, Officers do not nod or answer "**Honored Queen.**"

During the Order of Business, members desiring to speak must stand and be recognized by the Honored Queen before speaking. The members shall begin their remarks by saying "Honored Queen." During a Bethel meeting, current Officers may perform the duties, as required, of offices not filled.

The speaking parts of the Ritual are in bold print and follow an officer's title; i.e., HONORED QUEEN: (**speaking part**).

Passing between the Altar and East Dais is prohibited except as provided in the Ritual or in a special ceremony.

### **Preparation of the Bethel Room**

Before the Bethel meeting the Marshal, Senior Custodian and Junior Custodian shall prepare the Bethel Room by putting all the paraphernalia in its proper place as shown on the Floor Plan. (Plate 1)

After the Bethel meeting the Marshal, Senior Custodian and Junior Custodian shall remove all paraphernalia from the Bethel Room and put it in the proper storage place.

The Custodian of Paraphernalia shall supervise this part of the work at every meeting.

Adjust the floor plan according to the size of the Bethel Room and position of the doors.

The Altar is placed east of the center of the Bethel Room with a kneeling bench or cushion on the east side, unless the Altar location is permanently fixed in the Bethel room. For Installations a

kneeling bench may also be placed on the west side of the Altar.

The Bible is placed on the Altar near the east edge with the back at the center and the open edge facing north. There shall be no loose papers in the Bible or on the Altar. The version of the Bible used shall include the Book of Job. Another appropriate Holy Book may also be placed on the Altar, as space will allow. Only the Bible used for the Bethel meeting shall be opened by the Chaplain when attending at the Altar. Nothing except the Bible, other appropriate Holy Book, and the Altar cloth shall be placed on the Altar. With the approval of the Executive members of the Bethel Guardian Council, flowers may be placed on the Altar (not the Bible) during the Memorial Ceremony or other appropriate ceremonies. The flowers shall remain there until the Bethel meeting is closed.

The chairs of the five Messengers, Chaplain and Treasurer are placed in the semicircle facing the East. The backs of the Chaplain's and Treasurer's chairs are on a line with the west side of the Altar, allowing three steps from the north or south side of the Altar to these chairs.

The First and Third Messengers' chairs are placed three steps west of the Chaplain's and Treasurer's chairs. The right side of the First Messenger's chair is in line with the center of the Treasurer's chair. The left side of the Third Messenger's chair is in line with the center of the Chaplain's chair.

The Second and Fourth Messengers' chairs are placed two steps west of the First and Third Messengers' chairs. The right side of the Second Messenger's chair is in line with the center of the First Messenger's chair. The left side of the Fourth Messenger's chair is in line with the center of the Third Messenger's chair.

The Fifth Messenger's chair is placed two steps west of the Second and Fourth Messengers' chairs in line with the center of the Altar and the Honored Queen's station.

This should form a perfect semicircle and can be adjusted to any room by shortening or lengthening the steps taken.

The chairs of the Librarian, Senior Custodian, Junior Custodian and the Recorder shall be placed two steps east of the East Line, the back of the chairs three steps west of the Honored Queen's podium or at the bottom step of the East Dais.

The pedestal for the Dove is placed between the stations of the Junior Custodian and the Recorder and on a line with the station of the Treasurer. The Dove faces west.

The pedestal for the Urn of Incense is placed between the stations of the Senior Custodian and Librarian and on a line with the station of the Chaplain. The handle of the Urn is turned north.

The Horn of Plenty is placed on the Honored Queen's podium, south of the center near the west edge facing northwest. The Lily of the Valley is placed north of the center on the northwest corner.

The Charter is placed at the foot of the west side of the Honored Queen's podium unless other provisions for its placement have been approved. Nothing except the Charter shall be placed between the Honored Queen's podium and the Altar unless otherwise specified in a ceremony.

The National Emblem and all other flags to be presented are placed unfurled in the Preparation Room. The bases for the National Emblem and Bethel Flag are placed at the right and left respectively of the Senior and Junior Princesses' stations.

A small Bible, to be used by late unobligated visitors in taking the Pledge of Honor for Adults, is placed in the Anteroom before each meeting.

There shall be no open flame equipment, such as candles and/or candelabra, used during any Bethel meeting or Ceremony of Installation. Electrified candles and candelabra may be used.

The lights may only be dimmed during prayers and the Closing Formation.

### **Attitude of Prayer**

The Attitude of Prayer is assumed by bowing the head slightly and placing the open hands palm to palm, fingers together pointing upward, forearms following the line of the cord, elbows close to the body.

Daughters assume and release the Attitude of Prayer when the Chaplain does unless the Ritual specifies otherwise. Majority Members may assume the Attitude of Prayer.

### **Established Lines for Floor Work**

The East Line shall be two steps west of the front of the Custodians' chairs.

The West Line shall be two steps east of the West Dais.

The North and South Sidelines shall be one step in front of the first row of chairs.

The North and South Marching Lines shall be two steps in front of the first row of chairs. The Altar Line shall be two steps east of the Altar.

### **Official Regalia**

The official regalia of the Order, as prescribed in the Supreme Bylaws for Bethels, shall be worn by all Officers and members of the Bethel Choir at all meetings of the Bethel and for the Ceremony of Installation. The front of the crown shall be worn no more than one (1) inch (2.5 cm) back of the hairline; no part of the crown shall be covered by the hair.

The Honored Queen, Officers and Bethel Choir shall not carry flowers, Bibles or any other objects during the Opening or Retiring Marches, except during the Ceremony of Installation.

### **Parliamentary Procedure for Presenting a Motion**

BETHEL MEMBER: (rises) After being recognized by the Honored Queen: **Honored Queen, I move that ... (state the motion)...**

ANOTHER BETHEL MEMBER: (rises) **Honored Queen, I second the motion.**

HONORED QUEEN: **It has been moved by ...(name) ... and seconded that ...(repeat the motion).... Is there any discussion?**

Any member of the Bethel is privileged to take part in the discussion. The Honored Queen does not take part in the discussion while presiding. The Honored Queen and the Bethel Guardian should see that the discussion is confined to the point in question.

HONORED QUEEN: **Are you ready for the question?** If there is no further discussion, the members remain silent.

HONORED QUEEN: **All those in favor ...** (repeat the motion)... **will vote by the voting sign of the Order.** Pause for vote. **Those opposed, same sign.** Pause for vote. *The Honored Queen does not vote on a motion except to break a tie.*

HONORED QUEEN: **The motion is carried** (or **The motion is defeated.**) One rap of the gavel (\*).

### **Rap of the Order**

The rap of our Order is four (4) distinct raps. It is given by the Inner and Outer Guards when attending at the door and by the Guide during Initiation.

### **Use of the Gavel**

The Honored Queen always stands when using the gavel.

Three raps call up the assembly (\*\*\*)

Two raps call up the Officers (\*\*).

One rap seats the entire assembly or calls the entire assembly to order (\*).

One rap also signifies that an Order of Business, a motion or an action has been completed (\*).

### **Voting Sign**

The voting sign of the Order is given by raising the right hand. The same sign is used for an affirmative or opposing vote.

### **Instructions for the Honored Queen**

The Honored Queen shall become familiar with all parts of the Ritual.

She may have at the podium the Order of Escort and the names and titles of those to be introduced, an outline of the complete Order of Business and her notes on the business to be discussed. NO RITUAL OR COPY THEREOF SHOULD BE AT THE PODIUM.

She SHALL consult with the Bethel Guardian well in advance of the Bethel meeting concerning all business to be conducted at the meeting and all activities in which the Bethel members are to participate.

All business and activities shall be approved by the Executive members of the Bethel Guardian Council before being brought up at a Bethel meeting.

It is the duty of the Honored Queen to see that the meeting proceeds in an orderly fashion. Her manner of presiding can set the whole tone of the meeting.

The Honored Queen shall refer to the Supreme Bylaws in appointing her required committees: PLEDGE, AUDITING and PROFICIENCY.

Refer to the Instructions for the Inner and Outer Guards for information permitting the Outer Guard to take part in the Bethel meeting.

### **Eligibility to Attend a Bethel Meeting**

Babies and children who are not members of Job's Daughters International are not allowed to attend closed Bethel meetings. Adults are allowed to attend per the Constitution and Bylaws of the

Supreme Guardian Council.

### **Instructions for the Pledge Committee**

The Pledge Committee, assisted by an Executive Member of the Bethel Guardian Council (preferably the Associate Bethel Guardian), shall give the Pledge of Honor for Adults to late unobligated visitors.

The Outer Guard asks late visitors if they have ever attended a Bethel meeting. If they have not, but are eligible to attend, she gives the raps and reports to the Inner Guard.

**OUTER GUARD: Inner Guard, an unobligated visitor (or visitors) seeks admittance.**

The door is closed and the Inner Guard returns to her station. If no Order of Business is being conducted, the Inner Guard remains standing and addresses the Honored Queen. If an Order of Business is being conducted, she is seated, waits until the Order of Business is completed, then rises and addresses the Honored Queen.

**INNER GUARD: Honored Queen, the Outer Guard reports that an unobligated visitor (or visitors) seeks admittance.**

**HONORED QUEEN: The Pledge Committee will retire and give the Pledge of Honor for Adults.**

Members of the Pledge Committee and Council member retire in the regular manner. The Inner Guard goes to the door and opens it. The Pledge Committee and Council member retire to the Anteroom where the Council member checks the eligibility of the adult visitor to attend a Bethel meeting. The Daughter who is the Chairman of the Pledge Committee shall hold the open Bible and instruct the visitor to repeat the pledge after her. The visitor, Council member and members of the Pledge Committee shall put their right hand over their heart while the visitor repeats the Pledge. The chairman shall have memorized the Pledge of Honor for Adults. After the visitor has been obligated, the Outer Guard gives raps on the door and reports to the Inner Guard.

**OUTER GUARD: Inner Guard, the Pledge Committee and the visitor (or visitors) seek admittance.**

The door is closed and the Inner Guard returns to her station. If no Order of Business is being conducted, the Inner Guard remains standing and addresses the Honored Queen. If an Order of Business is being conducted, she is seated, waits until the Order of Business is completed, then stands and addresses the Honored Queen.

**INNER GUARD: Honored Queen, the Outer Guard reports that the Pledge Committee and the visitor (or visitors) seek admittance.**

**HONORED QUEEN: Inner Guard, you will admit them.** Inner Guard goes to the door and opens it.

**INNER GUARD: (Facing west) Outer Guard, the Pledge Committee and the visitor (or visitors) may be admitted.**

The Pledge Committee, Council member and visitor enter the Bethel Room. The door is closed. The Inner Guard returns to her station and is seated.

### **Instructions for the Inner and Outer Guards**

Before the Bethel meeting opens, the Inner Guard, Outer Guard and Associate Bethel Guardian shall be stationed at the Bethel Room door. The Guards, or Officers designated by the Honored Queen, shall check the dues cards of all visiting members. The Associate Bethel Guardian shall check the eligibility of adult visitors to attend a Bethel meeting.

It is the duty of the Outer Guard, once the meeting has started, to determine the eligibility of all late members and visitors. If at any time during a Bethel meeting the Outer Guard is not sure that the person wishing to enter is eligible, she will ask the Inner Guard to notify the Honored Queen that the Associate Bethel Guardian is needed in the Anteroom.

The Outer Guard does not rap on the door to admit late members or visitors after the Officers

have entered until the Inner Guard has informed her that the Bethel meeting is in session. This is the first time late members or visitors may be admitted. The Outer Guard instructs them to remove hats, coats and gloves. Members shall leave any items they are carrying at the station of the Inner Guard before entering the semicircle. Before the members enter the semicircle, the Anteroom door must be closed.

No one shall enter the Bethel Room after the Bethel Room doors have been closed without permission from the Honored Queen. Anyone entering the Bethel Room during a meeting shall be admitted by the Outer Guard through the Anteroom door. Late visiting members shall show their dues card before being admitted. The Preparation Room door is never used for entering or retiring when the meeting is in progress except by Officers when performing their duties.

To attend at the Anteroom door, the Inner Guard turns right, goes toward the South Marching Line, turns right, and goes to the door. Then she gives or responds to the raps.

The door is opened by the Guard who responds to the raps. The door is closed by the Guard who can most conveniently do so.

The Guard inside the Bethel Room at the Anteroom door always faces west when speaking to the other Guard. Both speak in a loud, clear voice except when conveying messages while an Order of Business is being conducted.

The Guard inside the Bethel Room at the Anteroom door always faces north when anyone enters the Bethel meeting.

If an alarm at the door comes while no Order of Business is being conducted, the Inner Guard goes to the door, responds to the raps and opens the door. The Outer Guard gives the message; the door is closed. The Inner Guard returns to her station, remains standing and waits to be recognized by the Honored Queen. She then repeats the message of the Outer Guard and waits for instructions.

If an alarm at the door comes while an Order of Business is being conducted, the Inner Guard goes to the door, responds to the raps and opens the door. The Outer Guard gives the message. The

Inner Guard quietly tells the Outer Guard she will report as soon as possible. The door is closed. The Inner Guard returns to her station and is seated. When that Order of Business is completed, she rises. After being recognized by the Honored Queen, she repeats the message of the Outer Guard and waits for instructions.

When the Opening Ceremony has been completed, the Honored Queen directs the Inner Guard to inform the Outer Guard that she shall secure the outer doors, open the Anteroom door and take part in the Bethel meeting. The Outer Guard shall then be seated in a chair she places in the Anteroom doorway. If there is a reason for her to resume her station outside the closed Anteroom door, such as late visitors, she shall move her chair and close the door.

When the outer doors have been secured and the Outer Guard is seated in the Anteroom doorway, members who have left the semicircle in the usual manner and visitors leave the Bethel room without the Inner Guard and Outer Guard exchanging raps. To re-enter the Bethel Room the Outer Guard must attend at the door in the usual manner.

The Outer Guard will resume her station when the Honored Queen announces the Report of Ballot on Petitions or the Proficiency Examination. She shall remain outside the closed Anteroom door during the Ceremony of Initiation or the Proficiency Examination. At the conclusion of the Initiation or the Proficiency Examination, the Honored Queen shall direct the Inner Guard to inform the Outer Guard that she will take her position in the Anteroom doorway. When the Honored Queen announces the Closing Ceremony, the Outer Guard shall resume her station outside the closed Anteroom door.

### **Instructions for the Chaplain**

Attending at the Altar is defined as marching to and from the Altar, opening and closing the Bible and delivering Prayers. The Chaplain does not sing while attending at the Altar, but does sing the response after the Obligation, the Mothers', Fathers' and Guardians' Prayer Song and the first

verse of “Now Our Work is Over.”

To approach the Altar, the Chaplain leaves her station and marches diagonally to a point halfway between the East Dais and the Altar, in front of the Honored Queen, turns west and marches to the Altar. The Chaplain does not kneel until the music stops. At the close of the prayer, the Chaplain releases the Attitude of Prayer and then rises from her knees when the Musician plays the chord to “To a Wild Rose” or “Peace.” To return to her station, she backs to the halfway point, marches diagonally to her station, then turns toward the Altar and faces east.

The Chaplain times her steps to the music so that she reaches the Altar or her station at the conclusion of the song.

The Chaplain reverently opens the Bible to the 42nd Chapter, 15th verse, of the Book of Job, by using both hands, placing the left hand at the back of the Bible to keep it at the center of the Altar. With her right hand on the lower corner of the Bible, she slowly stands the Bible upright. Then, using both hands, she slowly opens it until the Bible rests flat on the Altar. She never rests her arms or places her hands on the Altar. No person except the Chaplain shall open or close the Bible.

To close the Bible the Chaplain, using both hands, will reverently raise both the front and back covers until the Bible is upright. She places her left hand at the back of the Bible to keep it at the center of the Altar, using her right hand at the lower corner to slowly lay the Bible on the Altar.

### **Instructions for Music**

The Musician and Officers shall work together for correct timing of floor work. March music and Altar music should be played in easy walking tempo.

Optional music not found in the Music Ritual may be used for Escort, Coin March and removal of chairs and must be approved by the Guardian Director of Music and/or the Bethel Guardian. (See instructions for other music in the Music Ritual.) At all other times during the

ritualistic work, music in the Music Ritual is to be used. When no introduction is given, the Musician will play a chord as shown in the Music Ritual as a signal to begin singing.

With the approval of the Executive members of the Bethel Guardian Council, a few members of the Bethel may sign the song "Nearer My God to Thee" during the Closing ceremony. Signing songs at other times is only permitted to comply with the American Disabilities Act (ADA).

The Musician and Chaplain shall coordinate their work. The Musician starts playing when the Chaplain stands to attend at the Altar. As the Chaplain goes to the Altar for the Obligation "Holy, Holy, Holy" is played. As the Chaplain goes to the Altar for all prayers, "Sweet Hour of Prayer" is played. After the prayer or Obligation and the Chaplain has released the Attitude of Prayer, the Musician plays a chord for the Chaplain to rise. "To a Wild Rose" or "Peace" is played each time the Chaplain returns to her station. During the Initiation, Officers and members of the Bethel Choir stand to sing as indicated in the Music Ritual. A chord shall be played as a signal to stand and to be seated.

## OPENING CEREMONY

The Guide and Marshal shall see that those about to enter the Bethel Room are in proper position in the Anteroom and the Preparation Room.

<b><u>Preparation Room</u></b>	<b><u>Anteroom</u></b>
<b>Doorway</b>	<b>Doorway</b>
Associate Bethel Guardian	Bethel Guardian
Bethel Choir	

<b>Preparation Room</b>	<b>Anteroom</b>
Marshal	Guide
Outer Guard	Inner Guard
Senior Custodian	Junior Custodian
Librarian	Recorder
Chaplain	Treasurer
Third Messenger	First Messenger
Fourth Messenger	Second Messenger
Fifth Messenger	Junior Princess
Senior Princess	Honored Queen

### **Entrance of the Bethel Guardian and Associate Bethel Guardian**

The Bethel Guardian stands one step inside the Bethel Room in front of the closed Anteroom door. The Associate Bethel Guardian is one step inside the Bethel Room in front of the Preparation Room door. If there is a Bethel Choir, they shall be lined up single file (by pairs if more than 10) at

the Preparation Room door. March Music: "Fairest in the Land" or "Job's Daughters, Fair and True" (Plate 2)

The Bethel Guardian and Associate Bethel Guardian march east until they reach the West Line. The Bethel Guardian marches between the Second and Fifth Messengers' stations and the Associate Bethel Guardian marches between the Fourth and Fifth Messengers' stations proceeding east. Together, they ascend the dais, turn inward and face west.

### **Entrance of the Bethel Choir**

Immediately following the Associate Bethel Guardian, the Bethel Choir enters marching east on the North Line to their station and remain standing. (Plate 2)

The Marshal closes the Preparation Room door as soon as the last member of the Bethel Choir has entered the Bethel Room. (If necessary, the Bethel Choir may be placed according to the location of the Musician.) If there is no Bethel Choir, the Preparation Room door is closed after the Associate Bethel Guardian has assumed his position one step inside the Bethel Room.

After the members of the Bethel Choir are at their stations, the Associate Bethel Guardian presents the gavel to the Bethel Guardian. One rap of the gavel (\*).

**BETHEL GUARDIAN: Bethel No ... of ... (City), ..... (State, Province, Territory or Country) of Job's Daughters International is about to convene. All members; parents, grandparents, and guardians of Job's Daughters; and adults with proper Masonic relationship are invited to remain.**

When satisfied that all are eligible to be present, the Bethel Guardian will nod to the Musician as a signal to begin playing "Open the Gates of the Bethel." Refer to the Music Ritual.

### **Entrance of Officers**

As the Officers, Bethel Choir and members sing "Open the Gates of the Bethel," the Guide and Marshal slowly open the doors. The Guide and Marshal time the opening of the doors so that they are standing in the center of the doorway as the introduction of the song is completed. The doors are opened one quarter of the way on the first "Open," halfway on the second "Open," three-fourths of the way on the third "Open." The doors are completely open and the Guide and Marshal are in position on the fourth "Open."

The Officers quietly mark time to eight chords, starting with the left foot, then begin marching with the left foot on the first accented beat of the music. The Officers, Bethel Choir and members continue singing as the Officers, marching an arm's length apart, enter the Bethel Room. (Plate 3)

The Guide and Marshal march east until they reach the Altar Line.

The Guide turns a square corner to the left (north), marches past the station of the Chaplain (Plate 4), turns left (west), making a complete semicircle around the outside of the Messengers' stations, past the station of the Treasurer, turns left to the south side of the Altar, turns right and marches east. (Plate 4)

The Marshal turns a square corner to the right (south), marches past the station of the Treasurer (Plate 4), turns right (west), making a complete semicircle around the outside of the Messengers' stations, past the station of the Chaplain, turns right to the north side of the Altar, turns left and marches east. (Plate 4)

The Marshal is always on the inside, one step from the semicircle, and the Guide is always on the outside when marching around the Messengers' stations. The Guide should always allow space for the Marshal and her line of Officers to march without crowding. The Marshal should shorten her steps when marching around the Messengers' stations to permit the Guide to make up the greater distance.

When the Guide and Marshal, followed by the Officers, reach the East Line, all stop and form an aisle. The aisle is wide enough to allow the Princesses to proceed east side by side. As the Princesses approach the base of the aisle, the Bethel Guardian nods to the Officers and the Officers face center. The Officers do not return the nod.

The Princesses, followed by the Honored Queen, march east through the aisle past the Guide and Marshal. The Princesses back to a position in line with and east of the Guide and Marshal and then face center.

The Honored Queen ascends the dais. The Associate Bethel Guardian extends his hand to assist her.

**BETHEL GUARDIAN: I have the pleasure of introducing the Honored Queen...(name)....**

The Bethel Guardian presents her with the gavel. The Honored Queen does not sound the gavel.

**HONORED QUEEN: The Officers will take their stations. (Plate 5)**

The Musician plays a chord for the Officers to face east. The Officers, Bethel Choir and members sing the second verse of "Open the Gates of the Bethel" as the Officers march to their stations.

The Princesses ascend the dais and take their stations.

As soon as the Officers have left the East Line the Bethel Guardian and Associate Bethel Guardian descend the dais (Plate 5), turn left on the East Line and proceed side by side to their stations on the South Sideline. They remain standing.

The Guide turns right, marches to the South Marching Line (Plate 5), turns right, marches to the West Line, turns right, marches on the West Line to a point in line with the south side of the Altar, turns right, marches east on a straight line through the semicircle to the Altar Line, turns right to the South Marching Line, turns left, marches east to the East Line, turns left and marches to a

point in line with the south side of the Altar; turns left and marches straight through the semicircle to the West line.

The Marshal turns left, marches to the North Marching Line (Plate 5), turns left, marches to the West Line, turns left, marches on the West Line to a point in line with the north side of the Altar, turns left to the east, marches on a straight line through the semicircle to the Altar Line, turns left to the North Marching Line, turns right, marches east to the East Line, turns right and marches straight through the semicircle to the West Line.

As the Messengers, Chaplain and Treasurer reach a point in front of their individual stations, they turn square corners north and south and march to their stations, all facing east together. (Plate 6)

As the Librarian, Senior Custodian, Recorder and Junior Custodian reach a point in front of their individual stations, they turn square corners, march east two steps to their stations, then face west by turning inward. (Plate 6)

The Inner and Outer Guards follow the Guide and Marshal through the semicircle. As they pass the Fifth Messenger's station, the Inner and Outer Guards march diagonally toward the doors of the Anteroom and the Preparation Room. The Guide and Marshal proceed to their stations in the west (Plate 7).

All the Officers remain standing.

### **Flag Ceremony**

The National Emblem of the host country is presented first.

The National Emblem of other countries is placed in the East between the Flag of the host country and the station of the Senior Princess.

Citizens pay respect to their National Emblem according to the custom of their country. Those who are not citizens of the country whose Flag is being presented stand at attention with hands at

their sides.

The Flag is carried according to the custom of the country. See Supreme Constitution and Bylaws, Flag Protocol.

### **Escort of the National Emblem**

Refer to the Music Ritual for all music to be used in the Flag Ceremony.

HONORED QUEEN: **Marshal, you will display the National Emblem.** March music.

The Marshal retires to the Preparation Room by marching to the West Line, turns north, marches to a point in line with the Preparation Room door, turns west and marches to the Preparation Room.

The Honored Queen sounds three raps of the gavel (\*\*\*). The Officers in the semicircle face inward. The Marshal, carrying the National Emblem, enters the Bethel Room through the Preparation Room doorway, marches to the West Line, turns south and marches to a point where she can proceed on a diagonal line between the stations of the Fourth and Fifth Messengers. She stops west of the Altar between the stations of the First and Third Messengers. (Plate 8)

In the United States and its possessions, as the Marshal enters, the Honored Queen places her hand over her heart, fingers together, keeping her hand flat against her body, forearm on a slight angle in a natural position. This will be the signal for all citizens of the United States to assume this position. This salute is held until after the Pledge of Allegiance is given. In other countries where a salute is given, the salute shall be according to governmental regulations. In a country where a salute is not given, all stand at attention, with hands at sides.

The Marshal does not change the position of the Flag at the Altar. All except the Marshal sing the National Anthem.

HONORED QUEEN: **This Flag is an emblem of the liberties we enjoy, the protection of our homes, and the freedom of our institutions. It is a symbol of the blood of our forefathers,**

**who died that our country might endure. We love it and all for which it stands. Marshal, place it in the East at the right of the Senior Princess.** March music.

The Marshal turns and marches north, then east between the Altar and the station of the Chaplain, marches on a straight line to the East Dais. As the Marshal marches east, all turn to face the Flag. The Marshal ascends the dais and places the Flag in the base provided at the right of the Senior Princess. The staff is placed in such a way that the flag covers the staff. The emblem at the top of the staff faces west.

At this time, in countries where there is a Pledge of Allegiance to be given, the Marshal steps back one step and joins in the salute. The position of the Marshal is adjusted to suit the dais.

**HONORED QUEEN: All citizens of (country) will join in pledging allegiance to the Flag.**

As the Marshal turns to return to her station the Honored Queen sounds one rap of the gavel (\*). The Marshal retraces her steps to the East Line (Plate 8), turns to the North Marching Line, turns west, marches to a point in line with her station, returns to her station and is seated.

### **Escort of Other Flags**

If desired, other national flags, state, provincial or territorial flags may be presented at this time. The Flag is carried according to the custom of the country. (See Supreme Constitution & Bylaws, Flag Protocol.) A tribute may be given in the west, after which they may be placed in the proper position in the East; or they may be escorted directly to the East by using the North Marching Line and the East Line.

### **Escort of the Bethel Flag**

If the Bethel has no Bethel Flag Bearer or other Choir member present to carry the flag, the Honored Queen may appoint an Officer to serve as the flag bearer for that meeting or the flag may be placed in the East before the meeting and she will omit the Instruction to the Bethel Flag

Bearer.

**HONORED QUEEN: Bethel Flag Bearer, (rises) you will display the Bethel Flag.**

The Bethel Flag Bearer leaves her station, marches west on the North or South Marching Line and retires to the Preparation Room. March music. (Plate 9)

The Bethel Flag Bearer, carrying the Bethel Flag, enters the Bethel Room through the Preparation Room doorway, marches to the West Line, turns and marches south to a point where she can proceed on a diagonal line between the stations of the Fourth and Fifth Messengers. She stops west of the Altar between the stations of the First and Third Messengers. (Plate 9)

The Outer Guard closes the Preparation Room door and returns to her station as soon as the Bethel Flag is posted in the East, or after the Bethel Flag Song has been sung if the flag has not been presented.

The Bethel Flag Bearer carries the flag at a sixty degree angle by holding her right hand around the staff with her thumb pointing upward toward the flag. The right hand is placed on the staff at a height of and on a level with the left shoulder, elbow relaxed. The left hand is at the waistline, hand around the staff, with base of the hand resting against the left hip.

**HONORED QUEEN: Daughters and Majority Members, you will rise and join in singing the Bethel Flag Song.** Refer to the Music Ritual. At this time all Daughters and Majority Members face the flag. The Bethel Flag Bearer will sing the Bethel Flag Song.

**HONORED QUEEN: Bethel Flag Bearer, place the Bethel Flag in the East at the left of the Junior Princess.** March music. All Daughters and Majority Members face the East.

The Bethel Flag Bearer turns and marches south, then east between the Altar and the station of the Treasurer, marches on a straight line to the East Dais. She ascends the dais and places the flag in a base provided at the left of the Junior Princess.

As the Flag Bearer turns to return to her station, the Honored Queen sounds one rap of the

gavel (\*).

The Flag Bearer then descends the dais to the East Line, turns north or south and marches to her station and is seated. (Plate 9)

HONORED QUEEN: **Those not entitled to remain will please retire.** The doors are then closed.

### **Pledge of Honor for Adults**

If possible, unobligated visitors should be seated together west of the Altar Line. The Chaplain may turn toward the visitors when giving the pledge if all are on one side of the room; otherwise she faces the Altar.

HONORED QUEEN: **As messengers of truth we are again assembled. Before continuing with our ritualistic ceremony, we ask all adults who are attending a Bethel meeting for the first time to assume a Pledge of Honor.**

**All adults who are attending a Bethel meeting for the first time will please rise for this pledge.** Unobligated visitors rise. The Associate Bethel Guardian rises and repeats the pledge with the visitors.

If there are no unobligated visitors, the Honored Queen sounds one rap of the gavel (\*).

HONORED QUEEN: **Officers, you will rise.** Pause as the Officers rise. **Chaplain, you will attend at the Altar.** Altar music: "Holy, Holy, Holy" (may be sung) continues until the Chaplain has gone to the Altar, opened the Bible and backed to a point halfway between the Altar and East Dais. (Plate 10)

CHAPLAIN: **You will place your right hand over your heart and repeat the following pledge:** The Chaplain places her right hand over her heart. The Officers assume the same position but do not repeat the pledge. **In the presence of the Daughters of this Bethel-I solemnly**

**promise-that I will honor the principles-respect the ceremonies-and promote the welfare of Job's Daughters International-and that I will support these Daughters in their teachings-by faithful observance of this pledge.**

The Officers return hands to their sides as the Chaplain does. The Chaplain returns to her station. Altar music.

One rap of the gavel (\*).

### **Stations and Duties of the Officers**

HONORED QUEEN WILL NOT REQUEST STATION AND DUTIES OF A VACANT OFFICE.

HONORED QUEEN: **To see that the teachings of our Creator may be more deeply impressed upon our hearts and minds, let us listen carefully while each Officer explains her station and duties with a lesson of love, purity and truth.**

Honored Queen is seated.

All Daughters sing "Behold, We Are the Daughters of Job." Refer to the Music Ritual.

HONORED QUEEN: **Inner Guard**, (rises and nods) **direct the Outer Guard to report to your station.** The Inner Guard turns right, goes to a point in line with the Anteroom door, turns right, goes to the Anteroom door and gives raps. The Outer Guard responds with raps and opens the door.

INNER GUARD: (faces west) **Outer Guard, the Honored Queen directs you to report to my station.** The Inner Guard faces north inside the door as the Outer Guard walks past her to enter. The Inner Guard retires and closes the door. The Outer Guard goes east until on a line with the station of the Inner Guard, turns a square corner and goes to the station of the Inner Guard, faces east.

HONORED QUEEN: **Outer Guard, where is your station and explain your duties.**

OUTER GUARD: (nods) **Honored Queen, my station is outside the Anteroom door. My duty is to prevent interruptions during Bethel meetings and, with your permission, admit only those who are qualified. It teaches that we must guard against sin and protect ourselves from the temptations of the world to the end of our earthly journey.**

HONORED QUEEN: **Outer Guard, direct the Inner Guard to return to her station.** The Outer Guard retraces her steps to the Anteroom and gives raps. The Inner Guard responds with raps and opens the door.

OUTER GUARD: **Inner Guard, the Honored Queen directs you to return to your station.** The Outer Guard faces north inside the door as the Inner Guard walks past her to enter. The Outer Guard retires and closes the door. The Inner Guard retraces her steps to her station, faces east and remains standing.

HONORED QUEEN: **Inner Guard.**

INNER GUARD: (nods) **Honored Queen, my station is inside the Anteroom door. My duty is to respond to warnings from outside and to give your orders to the Outer Guard. It teaches that we must be alert to temptations that influence our hearts and minds.** Remains standing.

HONORED QUEEN: **Junior Custodian.**

JUNIOR CUSTODIAN: (rises, faces the Honored Queen, and nods) **Honored Queen, my station is to the left and west of the Junior Princess. (faces west). My duty is to assist the Marshal in caring for the properties of the Bethel, to assist the Junior Princess during the Ceremony of Initiation and to perform any other duties that may be assigned to me by the Honored Queen. It teaches that the smallest task carefully performed is a stepping-stone to advancement and more important duties.** Remains standing.

HONORED QUEEN: **Senior Custodian.**

SENIOR CUSTODIAN: (rises, faces the Honored Queen and nods) **Honored Queen, my station is to the right and west of the Senior Princess. (faces west) My duty is to assist the Marshal in caring for the properties of the Bethel, to assist the Senior Princess during the Ceremony of Initiation and to perform any other duties that may be assigned to me by the Honored Queen. It teaches that the smallest task deserves the same attention as one of more importance and should be promptly and cheerfully performed.** Remains standing.

HONORED QUEEN: **First Messenger.**

FIRST MESSENGER: (rises and nods) **Honored Queen, my station is in the Messengers' semicircle between the Treasurer and Second Messenger. My duty is to assist the Junior Princess during the ceremony of the First Epoch. It teaches that respect for the wishes of our parents and guardians is a virtue we should practice in our homes and daily lives and that we must strive to be an example for others.** Remains standing.

HONORED QUEEN: **Second Messenger.**

SECOND MESSENGER: (rises and nods) **Honored Queen, my station is in the Messengers' semicircle between the First and Fifth Messengers. My duty is to assist the Junior Princess during the ceremony of the First Epoch. It teaches that in our daily journey, we must always be aware of life's temptations.** Remains standing.

HONORED QUEEN: **Third Messenger.**

THIRD MESSENGER: (rises and nods) **Honored Queen, my station is in the Messengers' semicircle between the Chaplain and Fourth Messenger. My duty is to assist the Senior Princess during the ceremony of the Second Epoch. It teaches that whatever our stations in life may be, our responsibilities to God and all mankind should always inspire us to practice charity toward others.** Remains standing.

HONORED QUEEN: **Fourth Messenger.**

FOURTH MESSENGER: (rises and nods) **Honored Queen, my station is in the Messengers' semicircle between the Third and Fifth Messengers. My duty is to assist the Senior Princess during the ceremony of the Second Epoch. It teaches that honorable service will lead to eternal life.** Remains standing.

HONORED QUEEN: **Fifth Messenger.**

FIFTH MESSENGER: (rises and nods) **Honored Queen, my station is in the Messengers' semicircle at the center. My duty is to assist the Honored Queen during the ceremony of the Third Epoch. It teaches that we should consider all of our actions and thoughtfully plan our lives so that we may reach the highest attainments in life.** Remains standing.

HONORED QUEEN: **Librarian.**

LIBRARIAN: (rises, faces the Honored Queen and nods) **Honored Queen, my station is to the right and west of the Senior Princess. (faces west). My duty is to encourage a desire for good literature, arts and sciences. It teaches that since our Order is founded on the Book of Job, we should live according to its teachings that we may assume any duty God may require of us.** Remains standing.

HONORED QUEEN: **Musician.**

MUSICIAN: (rises, faces Honored Queen and nods) **Honored Queen, my station is at the piano (organ or musical instrument). (faces Altar) My duty is to preside at the instrument during the musical part of our ceremonies. It teaches that harmony is essential to all organizations and is a virtue for which we should all strive.** (Remains standing until time for Altar music.)

HONORED QUEEN: **Recorder.**

RECORDER: (rises, faces the Honored Queen and nods) **Honored Queen, my station is to the left and west of the Junior Princess. (faces west). My duty is to record the minutes of the**

**Bethel, to assist the Guardian Secretary in receiving money due the Bethel and turn it over to the Bethel Treasurer and Guardian Treasurer. It teaches that our every act should be as the Recording Angel would have it in her Book of Life. Remains standing.**

HONORED QUEEN: **Treasurer.**

TREASURER: (rises and nods) **Honored Queen, my station is south of the Altar. My duty is to read the Treasurer's Report at each Bethel meeting and to assist the Guardian Treasurer in receiving Bethel money from the Recorder and Guardian Secretary. It teaches that honesty is the foundation upon which to build character. Remains standing.**

HONORED QUEEN: **Chaplain.**

CHAPLAIN: (rises and nods) **Honored Queen, my station is north of the Altar. My duty is to attend at the Altar during the devotions of the Bethel and to communicate the Obligation to Pilgrims. It teaches that piety, religion and reverence for sacred things are the beacon lights of life. Remains standing.**

HONORED QUEEN: **Marshal.**

MARSHAL: (rises and nods) **Honored Queen, my station is in the West at the left of the Guide. My duty is to present the Flag of our Country, to be in charge of the properties of the Bethel and to assist the Guide in the performance of her duties. It teaches that respect for our country and its laws is the foundation of good citizenship. Remains standing.**

HONORED QUEEN: **Guide.**

GUIDE: (rises and nods) **Honored Queen, my station is in the West. My duty is to escort distinguished visitors and to conduct pilgrims through the Ceremony of Initiation. It teaches that as God in His wisdom guided Job to restored health and prosperity, so will He guide us if we follow His teachings. Remains standing.**

HONORED QUEEN: **Junior Princess.**

JUNIOR PRINCESS: (rises, faces the Honored Queen and nods) **Honored Queen, my station is at your left.** (faces west) **My duty is to preside during the ceremony of the First Epoch. In the story of Job's happiness and prosperity and his loss of family and possessions, we are impressed with the need of improving our times of prosperity with acts of kindness to others.** Remains standing.

HONORED QUEEN: **Senior Princess.**

SENIOR PRINCESS: (rises, faces Honored Queen and nods) **Honored Queen, my station is at your right.** (faces west) **My duty is to preside during the ceremony of the Second Epoch. In the story of Job's suffering and his faith in God, we learn that we will overcome our misfortunes if we put our trust in Him.** Remains standing.

HONORED QUEEN: (rises) **My station is in the East. My duty as Honored Queen is to carefully plan and preside during all meetings of the Bethel, to require an orderly procedure at all times, to avoid favoritism and partiality and to exercise a general supervision over the Bethel activities. In the ceremony of the Third Epoch we are taught the triumph of faith in God as we journey through life. Daughters, you will rise and join in exemplifying the signs and repeating the responses of our Order.** (All Daughters rise.)

JUNIOR PRINCESS: **The sign of the First Epoch is** (Proficiency Lesson No. 2 - sign only); **the response is** (Proficiency Lesson No. 3 - response only).

SENIOR PRINCESS: **The sign of the Second Epoch is** (Proficiency Lesson No. 4 - sign only); **the response is** (Proficiency Lesson No. 5 - response only).

HONORED QUEEN: **The sign of the Third Epoch is** (Proficiency Lesson No. 6 - sign only); **the response is** (Proficiency Lesson No. 7 - response only).

**Our Chaplain will lead us in the Lord's Prayer.** Three raps of the gavel (\*\*\*)

**OR**

**Our Chaplain will lead us in the Opening Prayer.** Three raps of the gavel (\*\*\*) (*This prayer may be used with the approval of the Honored Queen and Executive Members of the Bethel Guardian Council*).

Altar music: "Sweet Hour of Prayer" (may be sung.)

The Chaplain marches to the Altar (Plate 10) and reverently opens the Bible to the 42nd Chapter, 15th verse, of the Book of Job, (refer to page 21 for handling the Bible) if it has not been previously opened for the Pledge of Honor for Adults, and kneels. After the Bible is opened and the Chaplain is in the kneeling position, all Daughters assume the Attitude of Prayer with the Chaplain.

### **THE LORD'S PRAYER**

**Our Father which art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done on earth, as it is in Heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.**

### **OPENING PRAYER**

**Blessed Father, we thank Thee for the opportunity to join together. Make us ready and eager to gather knowledge and wisdom that we may grow to become confident young women. Give us faith to trust that You will always guide us and help us to be more accepting of others. We ask that You watch over us and help us learn to do Thy will. Amen.**

The Chaplain returns to her station. Altar music. (Plate 10)

**HONORED QUEEN: (In Bethels under Supreme Guardian Council jurisdiction) In the name of our God and by virtue of the power given to me by the Supreme Guardian Council I now declare Bethel No... of ...(City).....(State, Province, or Country)... of Job's Daughters International regularly opened for business. One rap of the gavel (\*).**

**OR**

HONORED QUEEN: (In Bethels under Grand Guardian Council jurisdiction) **In the name of our God and by virtue of the power given to me by the Grand Guardian Council I now declare Bethel No... of... (City).....(State, Province, or Country)... of Job's Daughters International regularly opened for business.** One rap of the gavel (\*).

The Recorder takes her position at the desk.

HONORED QUEEN: **Inner Guard, (rises) you will inform the Outer Guard that our Bethel is in session. Direct her to secure the outer door, place a chair in the Anteroom doorway and take part in the Bethel meeting.** The Inner Guard goes to the Anteroom door and gives raps. The Outer Guard responds with raps and opens the door.

INNER GUARD: (faces west) **Outer Guard, our Bethel is in session. The Honored Queen directs you to secure the outer door, place a chair in the Anteroom doorway and take part in the meeting.**

If members or visitors are waiting to be admitted, the Outer Guard informs the Inner Guard and the door is closed.

The Inner Guard returns to her station by retracing her steps.

INNER GUARD: **Honored Queen, I have informed the Outer Guard that our Bethel is in session.** The Inner Guard is seated. One rap of the gavel (\*).

If the Outer Guard has reported that members or visitors, properly vouched for wish to enter, the Inner Guard remains standing after the Honored Queen sounds the gavel.

INNER GUARD: **Honored Queen, the Outer Guard reports that members (and/or visitors) properly vouched for seek admittance.**

HONORED QUEEN: **Inner Guard, you will admit them.**

This is the first time late members and/or visitors may be admitted. The Inner Guard goes to the door and opens it.

**INNER GUARD: Outer Guard, the members** (and/or visitors) **may be admitted.** The Inner Guard steps back, faces north as members and/or visitors enter. The Inner Guard returns to her station and is seated.

If the Outer Guard has reported that late unobligated visitors seek admittance, refer to Instructions for the Pledge Committee on page 15.

## **ESCORT, INTRODUCTIONS AND HONORS**

### **Explanation of Honors**

1. Bethel Honors ..... Sign of the First Epoch
2. Grand Honors ..... Sign of the Second Epoch
3. Supreme Honors ..... Sign of the Third Epoch

### **General Instructions**

Use the word "Escort," never "Escorts," when referring to Escort, Introductions and Honors.

Late members and visitors may be admitted during Escort, Introductions and Honors.

A person shall be introduced only once, at which time all Job's Daughters titles are given, including the Degree of Royal Purple. Honors shall not be given at any meeting open to the public. Daughters do not rise when giving a hearty welcome. Persons escorted shall be introduced from the East Dais, space permitting. If necessary, visitors may be introduced from the East Line.

All Honored Queens, Miss International Job's Daughter, Supreme Bethel Officers and Representatives, Miss (Jurisdiction) Job's Daughters, Grand Bethel Officers and Representatives, Jurisdictional Bethel Officers and Representatives shall be escorted and given honors at every

meeting, even when attired in Job's Daughters regalia. Past Honored Queens shall be asked to rise and given Bethel Honors. They will not be individually introduced. Visiting Princesses and Visiting Job's Daughters shall be asked to rise, introduced and given Honors and/or Welcome due them.

The Supreme Guardian and Associate Supreme Guardian, Grand Guardian and Associate Grand Guardian, Grand Master, Worshipful Masters, shall be escorted to the East, introduced and given Honors and/or Welcome due them.

If the Supreme Guardian, Associate Supreme Guardian, Supreme Deputy, Grand Guardian, Associate Grand Guardian, Deputy Grand Guardian is making an Official Visit to the Bethel, or is an invited guest, she or he may be invited to remain in the East.

**Note:** Special recognition or escort may be given to others at the discretion of the Honored Queen and only when approved by the Executive members of the Bethel Guardian Council.

### **Order of Escort, Introductions and Honors**

At the time of their Official Visit, the Supreme Guardian, Associate Supreme Guardian, Supreme /Assisting Supreme Deputy, Grand Guardian, Associate Grand Guardian or Deputy Grand Guardian shall be escorted after Past Honored Queens are recognized. It will be the decision of the visitor to remain in the East or return to the sidelines. A Supreme Deputy shall be given Supreme Honors only at the Official Inspection/Visitation. A Deputy Grand Guardian shall be given Grand Honors only at the Official Inspection/Visitation. An Assisting Supreme Deputy shall be given Bethel Honors only at the Official Inspection/Visitation.

*If the Honored Queen, Bethel Guardian and/or Associate Bethel Guardian are certain there is no visitor in a specific category, that category need not be announced by the Honored Queen.*

**ORDER OF ESCORT, INTRODUCTIONS AND HONORS**

1. Honored Queens ..... ESCORTED, Individually Introduced, Bethel Honors
2. Past Honored Queens .....RISE, Bethel Honors
3. Visiting Princesses ..... RISE, Individually Introduced, Hearty Welcome
4. Miss International Job's Daughter ..... ESCORTED, Individually Introduced, Supreme Honors
5. Supreme Bethel Honored Queen and Supreme Bethel Officers and Representatives who have not been previously introduced ..... ESCORTED, Individually Introduced, Supreme Honors
6. Miss (Jurisdiction) Job's Daughter ..... ESCORTED, Individually Introduced, Grand Honors
7. Grand Bethel Honored Queen and Grand Bethel Officers and Representatives who have not been previously introduced ..... ESCORTED, Individually Introduced, Grand Honors
8. Miss (Jurisdictional) Job's Daughter ..... ESCORTED, Individually Introduced, Bethel Honors
9. Jurisdictional Bethel Honored Queen and Jurisdictional Bethel Officers and Representatives who have not been previously introduced .ESCORTED, Individually Introduced, Bethel Honors
10. Visiting Job's Daughters..... RISE, Individually Introduced, Hearty Welcome
11. Supreme Guardian and Associate Supreme Guardian ..... ESCORTED, Individually Introduced, Supreme Honors
12. Grand Guardian and Associate Grand Guardian ..... ESCORTED, Individually Introduced, Grand Honors
13. Jurisdictional Guardian and Associate Jurisdictional Guardian ..... RISE, Individually Introduced, Bethel Honors
14. Grand Master of Masons or his Official Representative .....ESCORTED, Individually Introduced, Hearty Welcome
15. Worshipful Masters ..... ESCORTED, Individually Introduced, Hearty Welcome

16. Others to be escorted or introduced at the discretion of the Honored Queen and only when approved by the Executive Members of the Bethel Guardian Council.

### **Instructions for Escort, Introductions and Honors**

HONORED QUEEN: **Escort, Introductions and Honors.**

The following wording and procedure is used throughout Escort.

HONORED QUEEN: **The Honored Queens will please rise and step to the sidelines.** Wait for visitors to rise and then proceed. **Guide** (rises) **and Marshal** (rises), **you will escort the Honored Queen** (or Honored Queens) **to the East for introduction.** March music: refer to instructions in the Music Ritual.

The Guide and Marshal leave their stations in the West, march to the West Line, turn right and left respectively to the South and North Marching Lines, then east to the Altar Line. As they pass the visitors on their respective sides, they say "**Please follow me.**" At the Altar Line they ask the visitors following them to wait, then proceed to the visitor farthest east and ask her/him to follow. They return to the Altar Line on the South and North Marching Lines.

When visitors are on one side of the room only, the Officer on that side follows the above instructions. The Officer on whose side there are no visitors remains at her waiting station on the South or North Marching Line at the Altar Line, the Guide facing north, the Marshal facing south.

*If there is one visitor:* the Guide or Marshal offers the visitor her arm at the Altar Line, keeping the visitor on the side nearest the Altar. When the Guide, Marshal and visitor meet at the Altar the other Officer offers her arm to the visitor and the three march east together.

*If there is more than one visitor:* the Guide and Marshal do not offer their arms to the visitors. The Guide and Marshal, followed by the visitors, march on the Altar Line to a point in line with the center of the Altar, then march east to the East Line. The visitors follow in pairs.

*If the visitors are to be introduced from the East Dais:* the Guide and Marshal back on the East Line to a position in front of the Custodians' pedestals and stand facing each other. When the visitors reach the East Line, the Honored Queen extends her hands in welcome, inviting the visitors to ascend the dais. The visitors ascend the East Dais.

*If the visitors are to be introduced from the East Line:* the Guide and Marshal turn right and left respectively on the East Line, spacing visitors evenly along the East Line.

HONORED QUEEN: **It is with pleasure that I introduce...(name)...(title or titles)...of Bethel No..., of...(City) ....(State, Province, Territory or Country).** If visitor is not affiliated with Job's Daughters International the same introduction will be used, eliminating "Bethel Number" and substituting the name of the Masonic organization.

If the Honored Queen does not know all the visitors:

HONORED QUEEN: **Since I have not had the pleasure of meeting each of you, please introduce yourself, giving your name, title and Bethel number** (or name of Masonic organization), **beginning on my right.**

A short personal welcome by the Honored Queen should follow the introduction. Encourage the Honored Queen to be as gracious and original as possible in her welcome.

Examples of welcome:

1. "It is an honor for me to welcome you on behalf of Bethel No... We hope you will be able to visit us again."
2. "We are so happy to have you visit our Bethel this evening. It is a privilege to welcome you as a Supreme (or Grand) Officer."

HONORED QUEEN: **Daughters, you will rise and join me in giving ..... Honors to.....**

After Honors are given, the Honored Queen shall lead in applause.

*If visitors are introduced from the East Dais or East Line:* Officers and members rise after the

Honored Queen completes her instruction.

*If visitors are not entitled to Honors:*

HONORED QUEEN: **Members and friends, you will join me in giving a hearty welcome to .....** Members do not rise; the Honored Queen leads in applause.

HONORED QUEEN. **Guide and Marshal, you will escort her/him/them to the side lines.**  
March music: refer to instructions in the Music Ritual.

*If visitors are introduced from the East Dais or the East Line:* if the visitor has received Honors, the Honored Queen sounds one rap of the gavel (\*) to seat the Daughters as soon as the first visitor (or first pair of visitors) have left the East Line. If the visitors receiving Honors have remained in the East, the Honored Queen sounds one rap of the gavel (\*) as soon as the visitors have reached seats reserved for them. If the visitors have received a hearty welcome, the Honored Queen does not sound the gavel.

*If there is only one visitor introduced from the East Dais or East Line:* the Guide and Marshal march toward the center, nod to the visitor, offer their arms and the three march to the Altar Line. The Guide and Marshal release the arm of the visitor so that the visitor may follow the Guide or Marshal to the South or North Marching Line. The Guide and Marshal face each other by turning toward the Altar, thank her/him for coming. The visitor returns to seat.

*If there is more than one visitor introduced from the East Dais or East Line:* the Guide and Marshal march toward the center, nod to the visitors, turn and march to the Altar Line, then to the South and North Marching Lines, followed by the visitors. The Guide and Marshal face each other by turning toward the Altar, thank her/him/them for coming. The visitors return to seats.

If the visitor (or visitors) has remained in the East, the Guide and Marshal remain in position in front of the pedestals. When the Honored Queen instructs them to escort the next group of visitors, the Guide and Marshal march on the East Line toward the center, march west to the Altar Line, turn south and north to Marching Lines and to the position of the visitors.

To escort visitors from their waiting stations on the South and North Marching Lines, the Guide and Marshal proceed to the visitor farthest west and follow the above instructions.

HONORED QUEEN: **This completes Escort, Introductions and Honors.** One rap of the gavel (\*) March music. The Guide and Marshal return to their stations in the West, without further instructions, turn toward each other and are seated.

### **ORDER OF BUSINESS**

The Honored Queen stands to conduct each Order of Business and when using the gavel. She sounds one rap of the gavel after each Order of Business is completed. Courtesy demands that she be seated when others have the floor for reports or remarks.

If there are no Communications, Petitions for Membership, Receipts or Bills, the Recorder rises and says, **Honored Queen, there are none.** The Recorder is then seated.

### **Headings are not to be read**

1. Reading of the Special Dispensation
2. Roll Call
3. Report of the Ballot on Petitions
4. Ceremony of Initiation (Majority Degree, Obligation Ceremony or another appropriate ceremony in keeping with the ideals of our Order may be substituted.)
5. Reading of Minutes
6. Treasurer's Report
7. Communications
8. Petitions for Membership
9. Reports

10. Unfinished Business
11. New Business
12. Receipts
13. Bills
14. Librarian's Report
15. Mothers', Fathers' and Guardians' Prayer and Song
16. Good of the Bethel
  - A. Introduction of parents of new members
  - B. Installation of Bethel Officers
  - C. Installation of Bethel Guardian Council
  - D. Proficiency Lessons Examination
  - E. Presentations (optional)
  - F. Remarks by those called upon by the Honored Queen
  - G. Coin March (optional)

1.

READING OF THE SPECIAL DISPENSATION

A Special Dispensation is called for only when a special privilege has been granted. It shall be read in its entirety and attached to the minutes.

HONORED QUEEN: **Recorder** (rises), **you will read the Special Dispensation.** Recorder reads the Special Dispensation, then is seated. One rap of the gavel (\*).

2.

#### ROLL CALL

HONORED QUEEN: **Recorder** (rises), **you will call the roll.** The Recorder calls the roll of all Bethel Members, the Bethel Guardian Council and Bethel Guardian Council Committees. They rise as their names are called, answer “present” and remain standing. One rap of the gavel (\*).

3.

#### REPORT OF THE BALLOT ON PETITIONS

If there are no candidates to be initiated at this time, the Honored Queen will omit this Order of Business.

HONORED QUEEN: **Recorder** (rises), **you will read the report of the Ballot on Petitions.** Recorder reads the Report of Ballot on Petitions (Form No. 220), then is seated. One rap of the gavel (\*).

4.

#### CEREMONY OF INITIATION

If there are no candidates to be initiated at this time, the Honored Queen will omit this Order of Business.

HONORED QUEEN: **Ceremony of Initiation.**

5.

READING OF MINUTES

HONORED QUEEN: **Recorder** (rises), **you will read the minutes of the previous meeting** (or minutes of ...date...). The Recorder reads the minutes.

HONORED QUEEN: **Are there any corrections to these minutes?** (Pause) **These minutes stand approved as read** (or corrected). The Recorder makes the necessary corrections before presenting the Minute Book to the Honored Queen for her signature. After the Honored Queen has signed the Minute Book, the Recorder returns to her desk and is seated. One rap of the gavel (\*). A member who is substituting for the Recorder will write the minutes and sign her name as the Substitute Recorder.

Minutes must be read at a Bethel meeting. By a vote of the Bethel, they may be postponed until the next meeting, but never eliminated. If more than one set of minutes need to be read, the Recorder presents the Minute Book to the Honored Queen for her signature only after all minutes read have been approved or corrected.

6.

TREASURER'S REPORT

HONORED QUEEN: **Treasurer** (rises), **you will read the Treasurer's report.** After reading the report (Form No. 151), the Treasurer marches on a diagonal line to the Recorder's desk, signs the report and gives it to the Recorder; then turns left and proceeds west on the South Marching Line. When opposite her station, she turns right to her station and is seated. One rap of the gavel (\*). The Treasurer may go to the Treasurer's desk after giving her report to the Recorder. The Treasurer is seated. One rap of the gavel (\*).

Upon receipt of a Warrant (Form No. 150) from the Recorder/Guardian Secretary, the Treasurer/Guardian Treasurer will write and sign the checks. All checks are countersigned by

another authorized Executive member of the Bethel Guardian Council.

7.

#### COMMUNICATIONS

HONORED QUEEN: **Recorder** (rises), **you will read the communications.** The Recorder reads the communications, giving the name of the person signing each communication before it is read, then is seated.

HONORED QUEEN: **Communications requiring action will be taken care of under the proper Order of Business.** One rap of the gavel (\*).

8.

#### PETITIONS FOR MEMBERSHIP

HONORED QUEEN: **Recorder** (rises), **you will read the petitions for membership.** The Recorder shall read only the bold type on the petitions. The fee shall always accompany the petition and the amount shall be read. The Recorder is then seated.

HONORED QUEEN: **If there is no objection this (or these) petition(s), having been read, will be referred to the Executive members of the Bethel Guardian Council and the Visitation Committee.** One rap of the gavel (\*).

The Committee shall report to the Bethel Guardian before the next regular meeting of the Bethel.

Petitions for Membership (Form No. 130) and Petitions for Membership by Affiliation (Form No.131) shall be read at a Bethel meeting held previous to the date of Initiation. See Constitution and Bylaws.

9.

### REPORTS

HONORED QUEEN: **Reports.**

Necessary reports of committees appointed by the Honored Queen shall be given at this time.

Other reports may be called for at this time.

One rap of the gavel (\*).

10.

### UNFINISHED BUSINESS

HONORED QUEEN: **Unfinished Business.**

Any business not completed at a previous meeting shall be presented at this time. Refer to Page 13 for instructions on Parliamentary Procedure.

One rap of the gavel (\*).

11.

### NEW BUSINESS

HONORED QUEEN: **New Business.**

Any business brought up at this time must have been approved by the Executive members of the Bethel Guardian Council.

Election of Officers shall be the first order of business under New Business.

Refer to Page 13 for instructions on Parliamentary Procedure.

One rap of the gavel (\*).

12.

## RECEIPTS

HONORED QUEEN: **Recorder** (rises), **you will read the receipts.** The Recorder reads the receipts of the meeting, then is seated. One rap of the gavel (\*).

All money received at each meeting, regardless of the source, shall be itemized and read by the Recorder. Exception: Money received after receipts have been read, including the Coin March, shall be included in the receipts of the following meeting.

13.

## BILLS

HONORED QUEEN: **Recorder** (rises), **you will read the bills.**

All bills must be approved by the Executive members of the Bethel Guardian Council and signed by the Bethel Guardian before the meeting. The members of the Auditing Committee appointed by the Honored Queen shall go to the Recorder's desk before the meeting, check each bill and, if found to be correct, sign the bills.

RECORDER: **Honored Queen, the bills have been audited.** The Recorder reads the bills, then is seated.

RECORDER: (if all the bills have not been audited) **Honored Queen, the bills have not been audited.** The Auditing Committee shall go to the Recorder's desk, audit the bills and return to their seats. The Recorder reads the bills, then is seated.

HONORED QUEEN: (After the bills have been read) **What is the wish of the Bethel concerning these bills?**

A member moves that the bills be paid. Refer to page 13 Parliamentary Procedure for Presenting a Motion.

One rap of the gavel (\*).

All bills should be paid as soon as possible after they have been read and approved at a Bethel meeting.

14.

#### LIBRARIAN'S REPORT

HONORED QUEEN: **Librarian** (rises and faces Honored Queen), **you will give your report.**

The Librarian gives her report, then is seated. One rap of the gavel (\*).

The Librarian shall check with the Guardian Treasurer on her report before the Bethel meeting at which it is to be given. If there is no installed or Substitute Librarian, it is suggested that other Officers give the Librarian's Report on a rotating basis.

15.

#### MOTHERS', FATHERS' AND GUARDIANS' PRAYER AND SONG

HONORED QUEEN: **Daughters, you will rise for the Mothers', Fathers' and Guardians' Prayer.** Pause as Daughters rise. **Chaplain you will attend at the Altar** (Plate 10) Altar music: "Sweet Hour of Prayer" (may be sung). Daughters assume the Attitude of Prayer with the Chaplain and repeat the prayer.

**Our Father in Heaven, we adore Thee for Thy loving kindness and thank Thee for Thy many blessings.**

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**Bless, O Lord, we beseech Thee, our mothers, fathers and guardians.**

**Help us to be more loving and obedient unto them day by day.**

**Bless and protect, we pray Thee, the Master Masons who give us heritage.**

**And when our life on earth is ended, may we gather in the Great Bethel on High. We ask in Thy name's sake. Amen.**

The Chaplain remains kneeling. All Daughters sing two verses of the "Mothers', Fathers' and Guardians' Prayer Song". Refer to the Music Ritual.

The Chaplain returns to her station (Plate 10). Altar music. One rap of the gavel (\*).

16.

### GOOD OF THE BETHEL

**HONORED QUEEN: Good of the Bethel.**

The Honored Queen announces items A, B, C, D, E, and G, only when they are part of the Bethel meeting.

- A. Introduction of the parents of new members
- B. Installation of Bethel Officers
- C. Installation of Bethel Guardian Council
- D. Proficiency Lessons Examination
- E. Presentations (optional)
- F. Remarks by those called upon by the Honored Queen
- G. Coin March (optional)

The Honored Queen sounds one rap of the gavel (\*) to signify the end of Good of the Bethel.

## CLOSING CEREMONY

No ceremonies, songs or additions are permitted until after the Officers and Bethel Choir have retired.

HONORED QUEEN: (standing) **Closing Ceremony.**

The Honored Queen waits until the Outer Guard and Recorder (and Treasurer, if at a desk) return to their stations.

HONORED QUEEN: **Our labors are at an end and we are about to separate for a time. Each one should carry the memory of the lessons taught and strive to apply them to her daily life. Let us ask God to help us to live justly, to love and honor those near and dear to us and to radiate happiness to all mankind. Chaplain you will attend at the altar.** Three raps of the gavel (\*\*\*)

The Chaplain attends at the Altar. (Plate 10) Altar music: "Sweet Hour of Prayer" (may be sung.)

CHAPLAIN: **Our Heavenly Father, we ask Thee to Bless the work of our Order. May the lessons we teach be the means of making us better in Thy sight. May we practice in our daily lives the trustful faith of Job. Teach us to be loyal to our companions and guard our words and actions, that we may receive the honored reward. We ask this for Thy name's sake. Amen.**

Members respond by saying "Amen." All Daughters sing two verses of "Now Our Work Is Over."

The Chaplain remains kneeling during the singing of the first verse of "Now Our Work is Over." She then rises and reverently closes the Bible so that it will be closed when the last words of the second verse have been sung. The Bible is replaced in the closed position on the Altar during

the singing of "Amen." Daughters retain the attitude of prayer until "Amen" has been sung.

The Chaplain returns to her station. (Plate 10) Altar music. No raps of the gavel.

### **RETIRING OF THE NATIONAL EMBLEM**

The retiring of the National Emblem is optional except in jurisdictions where flag protocol establishes that it must be retired. The Flag will be retired according to the protocol of the country.

HONORED QUEEN: **Marshal** (rises), **you will retire the National Emblem.** (Appropriate Patriotic March music: refer to the Music Ritual.)

The Marshal marches to the West Line, turns left, marches to the North Sideline, turns right and proceeds to the East Line, turns right to a line in front of the Senior Princess, turns left, and ascends the dais. Three raps of gavel. (\*\*\*) . Marshal retraces her steps, places the flag in the Preparation Room and returns to her station.

The Inner Guard goes to the Preparation Room door, opens it and returns to her station.

### **RETIRING MARCH**

HONORED QUEEN: **All present, except the Officers, Bethel Choir, Bethel Guardian and Associate Bethel Guardian will please be seated until the Officers and Bethel Choir have retired.**

**Inner Guard, notify the Outer Guard that our Bethel is closed and direct her to take her place for the Retiring March.**

Bethel Guardian and Associate Bethel Guardian remain standing at their seats.

The Inner Guard goes to the Anteroom door and opens it.

INNER GUARD: (faces west) **Outer Guard, our Bethel is closed and the Honored Queen directs you to take your place for the Retiring March.** The Anteroom door is left open. The

Inner Guard returns to her station. The Outer Guard goes to the Preparation Room door, opens the door if it has not been opened for the retiring of the National Emblem and takes her place in front of the open doorway. (Plate 11) The Custodians remove the chairs to the Marching Lines or Anteroom and Preparation Room doors. March music: "Onward and Upward."

The Custodians advance west from their stations to the Altar Line, then south and north to the Marching Lines and west to a point opposite the Fifth Messenger's station. (Plate 11) The Junior Custodian pauses while the Senior Custodian removes the Fifth Messenger's chair. The two Custodians work together to remove the remainder of the chairs. They return to their stations by retracing their steps. Assistance may be given if the chairs are to be removed from the Marching Lines.

As the Custodians reach the Altar Line, the Bethel Guardian and Associate Bethel Guardian leave their stations, the Associate Bethel Guardian on the Bethel Guardian's left. They go north on the East Line to a point in front of the Honored Queen's podium, turn east and ascend the dais. (Plate 11) The Honored Queen presents the gavel to the Bethel Guardian.

If new members have been initiated, the Bethel Guardian ascends dais. The Associate Bethel Guardian goes to the new members to be ready to present them for welcome at close of the meeting. As soon as the Officers have left the East Line, the Associate Bethel Guardian conducts the new members to a position one step east of the East Line to view the Closing Formation. New members do not assume the Attitude of Prayer. Only new members and the Associate Bethel Guardian view the Closing Formation from this position. Exception: the Associate Supreme Guardian, the Associate Grand Guardian and, with the approval of the Executive members of the Bethel Guardian Council, parents of the new members may also be accorded this privilege.

The Musician plays a chord for the Treasurer, First, Second and Fifth Messengers to face south and for the Chaplain, Third and Fourth Messengers to face north. For all Closing Formations, all Daughters sing one or two verses of "Onward, Christian Soldiers" or "We're Job's Daughters Fair

and True." Refer to the Music Ritual.

The Guide marches from her station to the West Line, turns right and marches to the South Marching Line. The Inner Guard follows the Guide. (Plate 12)

The Marshal marches from her station to the West Line, turns left and marches to the North Marching Line. The Outer Guard follows the Marshal.

The Guide turns left and the Marshal turns right. They both march east to the Altar Line, always being careful to walk in a line with each other. (Plate 12).

As the Inner Guard passes the Treasurer, the Treasurer marches south into line and follows the Inner Guard. (Plate 12)

As the Outer Guard passes the Chaplain, the Chaplain marches north into line and follows the Outer Guard. (Plate 12)

The Guide and Marshal march to the Altar Line. The Guide turns a square corner to the left (north), marches past the station of the Chaplain. The Marshal turns a square corner to the right (south), marches past the station of the Treasurer. Both the Guide and Marshal turn west and march around the semicircle. The Marshal is on the inside, one step from the semicircle. The Guide is on the outside. (Plate 13)

As the Officers led by the Guide pass the Fifth, Second and First Messengers, the Messengers march south into line. The Fifth Messenger follows the Treasurer, then the Second Messenger, then the First Messenger. (Plate 13) As the Officers led by the Marshal pass the Fourth and Third Messengers, the Messengers march north into line. The Fourth Messenger follows the Chaplain, then the Third Messenger. (Plate 13)

The Guide and Marshal march east to the East Line, the Guide turns left and the Marshal turns right. They march to a point in line with the south and north sides of the Altar. The Guide turns left and the Marshal turns right and they march west to the Altar Line (Plate 14).

The Recorder follows the First Messenger.

The Junior Custodian follows the Recorder.

The Librarian follows the Third Messenger.

The Senior Custodian follows the Librarian.

As the Guide and Marshal approach the East Line the Princesses and Honored Queen leave their stations and descend the dais.

The Junior and Senior Princesses follow the Junior Custodian and Senior Custodian respectively. The Honored Queen leaves the east behind the Princesses and marches directly to the Altar line. She remains standing east of the Altar.

If desired, the Bethel Choir may follow the Princesses and take a position, centered, evenly spaced, west of the Closing Formation. The Choir remains standing and assumes the Attitude of Prayer with the Officers.

When the Guide and Marshal reach the Altar Line, the Guide turns left and the Marshal turns right and march to the South and North Marching Lines then west to the West Line.

The Cross Formation continues on page 58.

The Square and Compass Formation continues on page 60

The Triangle Formation continues on page 62.

### **FOLLOW THESE DIRECTIONS FOR THE CLOSING CROSS FORMATION**

At the West Line the Guide turns right and Marshal turns left, followed by the Officers, and march to the center of the West Line. At the center the Officers in the two lines alternately turn east; first the Guide turns, then the Marshal, followed by the Inner Guard, Outer Guard, Treasurer, Chaplain, Fifth, Fourth and Second Messengers in the order named. The First Messenger, Recorder, Junior Custodian and Junior Princess will form the south arm of the Cross; the Third Messenger, Librarian, Senior Custodian, and Senior Princess will form the north arm of the Cross. They face east on the West Line.

For less than a full corps of officers, adjust the base and arms of the Cross accordingly. Always keep the Honored Queen at the base of the Cross and the Princesses on the outside arms of the Cross.

When the Officers forming the arms of the Cross are in position on the West Line (and the Bethel Choir, if in the West, are in position), the Honored Queen marches around the south side of the Altar and takes her position west of the Altar. As she moves around the Altar, the arms of the cross move east, eight across and stop on a line with the Chaplain. (Plate 14)

When the Officers are in the Cross formation and the song has been completed, the Musician plays three chords for the Officers to kneel. On the **first** chord they kneel on the RIGHT knee, on the **second** chord go down on the LEFT knee and on the **third** chord assume the Attitude of Prayer.

All Daughters sing one or two verses of "Nearer, My God, to Thee," or "Let There Be Peace on Earth". The second verse may be sung by any number of Daughters.

With the approval of the Executive Members of the Bethel Guardian Council a few members of the Bethel may sign "Nearer, My God, to Thee".

OR

All Daughters repeat the Mizpah Benediction.

### **MIZPAH BENEDICTION**

**"May the Lord watch between me and thee, while we are absent one from another."**

At the conclusion of the song or Benediction, the Musician plays three chords for the Officers to rise. On the **first** chord they drop their hands, on the **second** chord raise the LEFT knee, and on the **third** chord stand. The Honored Queen turns and faces the West.

March music: "Onward, Christian Soldiers." or "We're Job's Daughters Fair and True." Daughters do not sing. The Officers in the arms of the Cross turn toward the center. The Officers

march to two steps in front of the Honored Queen, and, without pausing, nod slightly, before alternately turning right and left, in the following order: Guide, Marshal, Inner Guard, Outer Guard, Treasurer, Chaplain, Fifth Messenger, Fourth Messenger, Second Messenger, Third Messenger, First Messenger, Librarian, Recorder, Senior Custodian, Junior Custodian, Junior Princess and Senior Princess. The Honored Queen responds with a smile but does not nod. (Plate 15 & 16)

Directions for continuing the outgoing march are found on page 64 ASSEMBLING ON THE WEST LINE.

### **FOLLOW THESE DIRECTIONS FOR THE CLOSING SQUARE AND COMPASS FORMATION**

At the West Line the Guide, followed by the Inner Guard and Treasurer, turns right and marches diagonally toward the Altar; the Marshal, followed by the Outer Guard and Chaplain, turns left and marches diagonally toward the Altar, forming the legs of the Compass. (Plate 17)

The Fifth Messenger, followed by the Second Messenger and the First Messenger, turns right and marches on the West Marching Line to the center. The Fourth Messenger, followed by the Third Messenger, turns left and marches on the West Line, to the center. At the center, the Officers in the two lines alternately turn east. The Fifth Messenger, followed by the Second Messenger, turns right and marches diagonally toward the Treasurer. The Fourth Messenger, followed by the Third Messenger, turns left, and marches diagonally toward the Chaplain. The First Messenger stops at the center of the West Line, forming the base of the square.

At the West Line, the Recorder turns right and marches diagonally toward the Treasurer. The Librarian turns left and marches diagonally toward the Chaplain. The Junior Custodian and Senior Custodian turn right and left respectively, stopping on the West Line to mark the points of the compass.

When the Officers forming the legs of the compass and base of the Square are in position (and

the Bethel Choir, if in the West, is in position) the Honored Queen marches around the South Side of the Altar and takes her position west of the Altar to mark the pivot of the compass. As the Honored Queen moves around the Altar, the Senior Princess continues on the North Marching Line until in line with the Outer Guard. She turns left and marches forward, stopping in line with the Chaplain. As the Honored Queen moves around the Altar, the Junior Princess continues on the South Marching Line until in line with the Inner Guard. She turns right and marches forward, stopping in line with the Treasurer. The Princesses mark the ends of the Square. All Daughters face the East.

When the Officers are in the Square and Compass formation and the song has been completed, the Musician plays three chords for the Officers to kneel.

On the **first** chord they kneel on the RIGHT knee, on the **second** chord go down on the LEFT knee and on the **third** chord assume the Attitude of Prayer.

All Daughters sing one or two verses of "Nearer, My God, to Thee," or "Let There Be Peace on Earth". The second verse may be sung by any number of Daughters.

With the approval of the Executive Members of the Bethel Guardian Council a few members of the Bethel may sign "Nearer, My God, to Thee".

OR

All Daughters repeat the Mizpah Benediction.

### **MIZPAH BENEDICTION**

**"May the Lord watch between me and thee, while we are absent one from another."**

At the conclusion of the benediction or song, the Musician plays three chords for the Officers to rise. On the **first** chord the Officers drop their hands, on the **second** chord raise the LEFT knee,

and on the **third** chord stand. The Honored Queen turns and faces the West.

March music: "Onward, Christian Soldiers" or "We're Job's Daughters Fair and True." Daughters do not sing. Officers in the Square and Compass turn toward the center, march to the center and alternately turn east. (Plate 18) The Guide, followed by the Marshal, Inner Guard, Outer Guard, Treasurer, Chaplain, Fifth Messenger, Fourth Messenger, Second Messenger, Third Messenger, First Messenger, Librarian, Recorder, Senior Custodian, Junior Custodian, Junior Princess and Senior Princess march to two steps in front of the Honored Queen and nod slightly before alternately turning left and right. The Honored Queen responds with a smile but does not nod.

Directions for continuing the outgoing march are found on page 64 ASSEMBLING ON THE WEST LINE

### **FOLLOW THESE DIRECTIONS FOR THE CLOSING TRIANGLE FORMATION**

At the West Line, the Guide, followed by the Inner Guard, Treasurer, Fifth Messenger, and Second Messenger turns right and marches diagonally toward the Altar, forming the south side of the triangle. The Marshal, followed by the Outer Guard, Chaplain, Fourth Messenger and Third Messenger, turns left and marches diagonally toward the Altar, forming the north side of the triangle.

The First Messenger, Recorder, Junior Custodian and Junior Princess turn right and march on the West Line toward the center. The First Messenger positions herself at center of the West Line. The Librarian, Senior Custodian, and Senior Princess turn left and march south on the West line toward the center. The Officers turn east and, if necessary, move side by side toward the east to form a compact Triangle with the Princesses at the corners. (Plate 19)

When the Officers forming the base of the Triangle are in position (and Bethel Choir, if in the West, is in position) the Honored Queen marches around the south side of the Altar and takes her

position West of the Altar to mark the tip of the triangle.

When the Officers are in the Triangle formation and the song has been completed, the Musician plays three chords for the Officers to kneel.

On the **first** chord they kneel on the RIGHT knee, on the **second** chord they go down on the LEFT knee and on the **third** chord assume the Attitude of Prayer.

All Daughters sing one or two verses of "Nearer, My God, to Thee," or "Let There Be Peace on Earth". The second verse may be sung by any number of Daughters.

With the approval of the Executive Members of the Bethel Guardian Council a few members of the Bethel may sign "Nearer, My God, to Thee".

OR

All Daughters repeat the Mizpah Benediction.

### **MIZPAH BENEDICTION**

**"May the Lord watch between me and thee, while we are absent one from another."**

At the conclusion of the benediction or song, the Musician plays three chords for the Officers to rise. On the **first** chord they drop their hands, on the **second** chord they raise the LEFT knee and on the **third** chord stand. The Honored Queen turns and faces the West.

March music: "Onward, Christian Soldiers" or "We're Job's Daughters Fair and True." Daughters do not sing. The Officers in the sides of the triangle turn toward the center, march to the center and alternately form one line facing east in the following order: Guide, Marshal, Inner Guard, Outer Guard, Treasurer, Chaplain, Fifth Messenger, Fourth Messenger, Second Messenger and Third Messenger. The Daughters in the base of the triangle turn and march toward the center, alternately turn east in the following order: First Messenger, Librarian, Recorder, Senior Custodian, Junior Custodian, Junior Princess and Senior Princess. The Officers march to two steps in front of the Honored Queen and, without pausing, nod slightly before alternately turning left and right. The

Honored Queen responds with a smile but does not nod. (Plate 20)

### **ASSEMBLING ON THE WEST LINE**

After nodding to the Honored Queen, the Guide turns a square corner to the right and marches to the South Marching Line, west to the West Line, then right to the center. She is followed by the Inner Guard, Treasurer, Fifth Messenger, Second Messenger, First Messenger, Recorder and Junior Custodian. The Junior Princess does not follow the other Officers as they march west, but remains in a position on the South Marching Line, facing west. (Plate 21)

After nodding to the Honored Queen, the Marshal turns a square corner to the left and marches to the North Marching Line, west to the West Line, then left to the center. She is followed by the Outer Guard, Chaplain, Fourth Messenger, Third Messenger, Librarian and Senior Custodian. The Senior Princess does not follow the other Officers as they march west, but remains in a position on North Marching Line, facing west. (Plate 21)

When the Officers are in formation on the West Line with a space between the Guide and Marshal, the Guide and Marshal nod to each other as a signal for the Officers to face east together. After the Officers on the West Line have faced east, the Honored Queen and Princesses march west to two steps in front of the line of Officers, turn and face east. (Plate 21)

**BETHEL GUARDIAN: This concludes our ceremony.** The Bethel Guardian nods. Officers (and Bethel Choir, if in the west) respond with a nod. The Bethel Guardian sounds one rap of the gavel (\*).

March music: "Onward, Christian Soldiers," or "We're Job's Daughters Fair and True" for the Officers and Bethel Choir to retire. Daughters do not sing.

To retire if there has been no Initiation, the Honored Queen, followed by the Princesses and the other Officers in pairs, marches east to a line two steps west of the Altar, turns right to the South Marching Line, turns right and marches west through the Anteroom doorway. If the Bethel Choir is

on the north or south side of the room, the members go by pairs to a line west of the Altar. (Plate 21). If the Bethel Choir has been in a position west of the Officers, they follow the Officers by pairs.

To retire if there has been an Initiation, the Honored Queen, followed by the Princesses, the Officers and Bethel Choir in pairs, marches east to a line two steps west of the Altar, turns right to the South Marching Line, turns left and marches east to the East Line. Turning left, all form a single line to greet the new members, then march to the North Marching Line, then west to the Preparation Room. (Plate 22) No ceremonies, songs or additions are permitted until after the Officers and Bethel Choir have retired.

### **CEREMONY OF INITIATION**

No one except those designated in the Ceremony of Initiation shall enter or leave the Bethel Room during this ceremony.

The lights shall not be dimmed at anytime during the Ceremony of Initiation.

The Preparation Committee will consist of two members of the Bethel Guardian Council, (at least one female and preferably the Promoter of Sociability). The Preparation Committee shall instruct the candidates to answer "I Do" to all questions. They shall demonstrate for the candidates the Attitude of Prayer, correct kneeling position, turning square corners, nodding head when name is mentioned and the proper way to introduce parents if requested to do so by the Honored Queen. The signs and responses are not disclosed at this time. The candidates are lined up according to height (shortest to tallest). Their names are listed on paper in the same order and given to the Guide when she enters the Preparation Room.

**HONORED QUEEN:** (standing) **Ceremony of Initiation.**

The Recorder returns to her station on the floor and the Outer Guard returns to her station outside the Anteroom door.

HONORED QUEEN: **Inner Guard** (rises), **are there candidates in waiting?** The Inner Guard goes to the Anteroom door and gives raps. The Outer Guard responds with raps and opens the door.

INNER GUARD: (faces west) **Outer Guard, are there candidates in waiting?**

OUTER GUARD: **Inner Guard, there are** (number) **candidates waiting to be instructed in our lessons.** The door is closed and the Inner Guard returns to her station.

INNER GUARD: **Honored Queen, the Outer Guard reports that** (number) **candidates are waiting to be instructed in our lessons.** The Inner Guard is seated.

HONORED QUEEN: **Guide** (rises) and **Marshal** (rises), **you will retire and present the candidates for the Ceremony of Initiation.** March music. The Guide and Marshal descend the dais. The Guide, followed by the Marshal, marches to the West Line, turns left, marches to a point in line with the Preparation Room door, turns left and marches to the door. The Guide opens the door without raps. The Guide and Marshal retire and the door is closed. (Plate 23)

HONORED QUEEN: **Inner Guard** (rises), **you will admit the Preparation Committee, all members and visitors who have been properly vouched for.** The Honored Queen is seated. The Inner Guard goes to the door and gives raps. The Outer Guard responds with raps and opens the door.

INNER GUARD: (faces west) **Outer Guard, the Preparation Committee, all members and visitors who have been properly vouched for may be admitted.** The Inner Guard steps back and faces north as members, visitors and committee enter. After the door is closed, the Inner Guard returns to her station and is seated.

Appropriate vocal or instrumental music may be given at this time. Refer to the Music Ritual for suggested numbers.

When the candidates have been prepared and placed in a line, the Guide goes to the door of the

Preparation Room and gives raps.

INNER GUARD: (rises) **Honored Queen** (remains seated), **an alarm at the door tells us we are prepared for the Ceremony of Initiation.**

HONORED QUEEN: **You will answer the alarm and admit the candidates.**

March music: "Close to Thee" (may be sung) continues until the Guide takes her position back of the Fifth Messenger's chair.

The Inner Guard marches to the West Line, turns left, marches to a point in line with the Preparation Room door, turns left and marches to the door. She responds to the raps, opens the door and stands facing south as the Guide, candidates and Marshal enter. When all are in position on the West Line, facing east, she closes the door and remains standing at the door, facing east, until the Guide, candidates and Marshal leave the West. Then she returns to her station by retracing her steps and is seated.

The Guide, followed by the candidates and Marshal, enters from the Preparation Room, marches east to the West Line, turns right and stops so that the candidates will be centered, evenly spaced, west of the Fifth Messenger's station, facing east. If there are more than eight candidates, two or more equal lines are formed. After the Guide instructs the candidates to remain on this line, she marches on a diagonal line to a point immediately back of the Fifth Messenger's chair, turns, and faces the candidates before speaking. (Plate 23)

GUIDE: **My friends, Job's Daughters International is an organization created for the purpose of joining together young women who believe in God and His teachings. You have been selected for membership because we believe that you will enter into the spirit of our endeavors and become faithful with us.**

**I must inform you that there is nothing in our ceremony which will embarrass you. It is your duty to listen carefully to the lessons which are taught and strive to live accordingly.**

**Before being admitted to membership in our Bethel you are required to answer certain**

**questions.** The candidates are required to answer "I do" to all questions.

**Do you believe in God?**

**Do you believe in regular prayer as a communication with God?**

**Do you love the Flag of your Nation and the Government for which it stands?**

**Do you promise not to divulge the Proficiency Lessons of Job's Daughters?**

**Do you now agree to join with us in promoting love and respect for all worthy persons, especially our elders?**

**Be watchful and attentive to our lessons that they may be deeply engraved upon your heart and mind.**

The Guide returns to the line with the pilgrims, turning right, faces east and introduces the pilgrims to the Honored Queen. (Plate 23)

**GUIDE: Honored Queen (rises), it is my pleasure to present to you (give full name of each pilgrim), who have thus far complied with our rules and are now prepared for the Ceremony of Initiation.**

**HONORED QUEEN: Pilgrims, we extend to you a fraternal greeting. Heed well what you shall hear.** All Daughters sing "Behold, We are the Daughters of Job."

**HONORED QUEEN: We read in the Book of Job that "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren." This is the passage upon which Job's Daughters is founded. In our lessons, we strive to teach that to be fair is to do good. We are all daughters of one God, and by the most intimate ties we are related to the Masonic Fraternity, that organization which stands for the brotherhood of humanity. While Job's Daughters is no part of this fraternity, there is a great work for us to do. We must learn and practice reverence for God, loyalty to our Flag, respect for our elders and love for all the world.**

**In the story of Job we learn that if amid all the temptations of life we remain faithful to our Creator, we will be enriched with His blessings. Before you continue your journey, you are required to take a solemn Obligation to remain faithful to our teachings. This will be communicated by our Chaplain. Guide and Marshal, you will conduct the pilgrims west of the Altar.** The Honored Queen remains standing.

The Guide instructs the pilgrims to follow her. March music. The Guide, followed by the pilgrims and the Marshal, marches to the South Marching Line, turns and marches East. The Guide leads the pilgrims and the Marshal past the station of the Treasurer to the Altar Line, turns and marches north, then west between the Altar and the station of the Chaplain to a point in line with the front of the Third Messenger's chair. The Guide turns and marches south between the stations of the First and Third Messengers. All face east. The Guide and Marshal assist the pilgrims to kneel and place their hands palm to palm, fingers together, pointing upward. The pilgrims do not bow heads. The Guide takes her position on the south side of the pilgrims, the Marshal on the north. (Plate 24)

The Guide and Marshal face east when the pilgrims are in position.

**HONORED QUEEN: Daughters, you will rise. Chaplain, you will attend at the Altar.** (Daughters rise). Altar music: "Holy, Holy, Holy" (may be sung.) The lights are not dimmed for the Obligation. The Chaplain marches to the Altar and remains standing. (Plate 10)

**CHAPLAIN: This solemn pledge is to be freely given by you, and I trust you will throughout your lives remember this scene and the words you here repeat. This pledge is shared by all of us, so the Obligation you are about to assume is a privilege and a benefit. You will repeat after me:**

The Chaplain kneels and gives the Proficiency Lesson 1. The Officers and members assume the Attitude of Prayer when the Chaplain places her hands together, palm to palm, fingers together, pointing upward. The Chaplain does not close her eyes nor bow her head when giving the

Obligation to the pilgrims. After the Obligation, the Chaplain and pilgrims bow their heads and remain kneeling until the response has been sung.

All Daughters sing "Lord, Have Mercy Upon Us," or "Blessed Father, I Have Promised" or "We Pledge Our Hearts." Refer to the Music Ritual.

After the response the Guide and Marshal assist the pilgrims to rise as the Chaplain rises. The Chaplain returns to her station. Altar music. One rap of the gavel (\*).

HONORED QUEEN: (standing) **Junior Princess (rises), these pilgrims are seeking to share in our ambitions and our labors of love. They believe in those things which make for a better and happier world. I find them worthy of the confidence we are about to place in them.**

**The lessons of the First Epoch are to be taught under your direction.** The Honored Queen is seated.

### **FIRST EPOCH**

**JUNIOR PRINCESS: Guide and Marshal, you will conduct the pilgrims east of the Altar for the lectures of the First and Second Messengers.** The Junior Princess is seated.

The Guide instructs the pilgrims to follow her. March music: "Love Divine." The Guide leads the pilgrims east past the station of the Treasurer, turns left on the Altar Line and stops so that the pilgrims are centered, evenly spaced, east of the Altar, facing west. (Plate 25)

**GUIDE: First Messenger (rises), you will begin the story of the life of Job for these pilgrims.**

**FIRST MESSENGER:** (Turns left and takes position west of the Altar between the stations of the First and Third Messengers) (Plate 25)

**On the edge of an Arabian desert, there lived centuries ago a man whose name was Job.**

**He was a pious and upright man who loved and feared God and turned away from all evil. God, in His goodness, blessed this man with great riches.**

**With his wife, seven sons and three daughters, he lived in the valley in peace, happiness and plenty. His vast estates stretched many miles over the plains and into the hills where grazed his countless flocks of sheep. Dotted the landscape in the lowlands, and shaded by giant palms, were the homes of his sons.**

**At the close of each day it was the custom of the younger members of this happy family to feast at one of their homes. Job, not wishing to impose the gravity of his years upon the festivities, remained at his own home in peace. Job feared that his children, in their worldly pleasures and untold wealth, might forget or turn away from God. By regular hours of worship he taught his family to share in his righteousness.**

**In the Heavenly Council God commended the piety of his faithful servant Job. The Adversary, whose mission was to test the faith of the people of the earth, accused Job of being pious because God had blessed him with great wealth and extensive estates and possessions. He declared that if God should take away Job's riches, his piety and reverence would turn to hate. God permitted the Adversary to try Job's faith, but warned him not to do bodily harm to Job. So the Adversary set forth on his mission.**

The First Messenger turns right, returns to her station and is seated. (Plate 25)

GUIDE: **Second Messenger** (rises), **you will continue the story of the life of Job.**

SECOND MESSENGER: (Takes position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers) (Plate 25)

**Job was happy, for his children were about him. The days faded into evening, and he looked out on the peaceful land and watched the stars as they came forth in silent procession. He silently glorified the Great Hand which controls the universe.**

**But there came a day when the Adversary struck Job with his wrath. Messengers falling**

at Job's feet told him of disaster following disaster; his flocks destroyed by lightning; his beasts of burden carried away by plundering tribes; his servants put to the sword; and finally, the death of his sons and daughters by a mighty wind which laid low the homes of feasting and pleasure.

**Job, in anguish, cast himself upon the ground, laying his forehead in the dust.**

The Adversary watched, ever ready to return to his Master with the story of Job's fall from his faith in God. In spite of his misfortunes, Job remained steadfast and continued to worship God.

Again the Adversary approached the throne saying, "All that a man hath will he give for his life. Put forth Thine hand and touch his flesh and he will turn from Thee." God answered, "He is in thine hand, but save his life."

The Adversary went forth. Job's suffering was intense. He was banished from the habitations of man. Yet, in his suffering and misfortune, he remained faithful to God, saying, "Shall we receive good at the hand of God and not expect to receive misfortune?"

**Guide and Marshal, you will conduct the pilgrims to the Junior Princess.** March music: "Love Divine."

The Second Messenger returns to her station by stepping back until on a line with her station, turns right, goes to her station and is seated. (Plate 25)

The Guide instructs the pilgrims to follow her. The Guide turns right and marches to the North Marching Line, turns right and marches to the East Line, turns right and marches south until the pilgrims are centered evenly spaced, directly in front of the Honored Queen, facing east. (Plate 26)

**GUIDE: Junior Princess (rises), these pilgrims have passed through the ceremony of the First Epoch and are now prepared for further instruction.**

The Junior Custodian rises when the Guide addresses the Junior Princess, turns and picks up the Dove with both hands and stands facing directly west.

**JUNIOR PRINCESS:** We hope that the lessons of this Epoch have been deeply impressed upon you, and that they will be carried with you forever. Remember the pious and prosperous Job, passing in peace over his vast estates, ever stopping to give a word of cheer to his servants. Hear him bless his children and pray that they may continue to live in the fear of God.

When the shades of night begin to fall, he goes forth into the gathering gloom and hears God's voice in the waters of the river, in the song of the night birds and in all nature. He looks toward the homes of his sons and, as one by one the candlelights are extinguished, he offers a silent prayer that the morrow will be the same as today - full of love, peace and plenty.

Then, as a storm out of the southland, comes blow after blow on the head of this pious man. His wealth is swept away, his family is destroyed and his body is torn with pains of disease. Yet, in his hour of trial when all the world seemed to forsake him, he remained God's faithful servant. Job was steadfast.

We learn from this Epoch always to remain faithful to God in our every thought, word and act, no matter what earthly trials we may be called upon to endure. Be steadfast, practice love, dispense light, shun falsehood and believe only in the truth.

The sign of the First Epoch is given (Junior Princess exemplifies sign Proficiency Lesson No. 2.) **Pilgrims, you will exemplify with me this sign.** Junior Princess exemplifies the sign a second time with pilgrims.

The response is (Junior Princess gives response Proficiency Lesson No. 3.) **Pilgrims, you will repeat after me the response of the First Epoch.** Junior Princess gives the response a second time, the pilgrims repeat the response.

The mystic number of this Epoch is seven. It alludes to the number of Job's sons and the

**measure of his flocks.**

**The emblem of this Epoch is the White Dove which symbolizes purity and truth.** At the word "emblem" the Junior Princess extends her left hand toward the Dove until the sentence is completed. **It is also symbolic of the name of Job's first daughter whom he called Jemima, which means "dove."**

At the word "emblem" the Junior Custodian turns, faces the center of the line of pilgrims and extends the Dove, using both hands. When the Junior Princess has completed the paragraph, the Junior Custodian brings back the Dove, faces west and remains standing.

Chord for the Officers and Bethel Choir to rise. All the Daughters sing "Come, Holy Spirit" or "Come, Holy Spirit, Heavenly Dove." Refer to the Music Ritual. Chord to be seated. The Junior Princess and Junior Custodian remain standing.

**JUNIOR PRINCESS: Honored Queen, the pilgrims are prepared for the Second Epoch.** The Junior Princess remains standing until the Junior Custodian has replaced the Dove on the Pedestal, then the Junior Princess and Junior Custodian are seated at the same time.

**HONORED QUEEN: (rises) Senior Princess (rises), the lessons of the Second Epoch are to be taught under your direction.** The Honored Queen is seated.

## **SECOND EPOCH**

**SENIOR PRINCESS: Pilgrims, you are bound to us by the sacred pledge of Job's Daughters. The lessons which we learn here assist us in building our own individual character.**

**Guide and Marshal, you will conduct the pilgrims east of the Altar for the lectures of the Third and Fourth Messengers.** The Senior Princess is seated.

The Guide instructs the pilgrims to follow her. March music: "Lead on, O King Eternal." The

Guide turns right, marches to the South Marching Line, turns right, marches to the West Line, turns right on the West Line, then marches on a diagonal line between the stations of the Second and Fifth Messengers, through the semicircle to the Altar Line, turns right and stops so that the pilgrims are centered, evenly spaced, east of the Altar, facing west. (Plate 27)

**GUIDE: Third Messenger (rises), you will relate the temptations of Job.**

**THIRD MESSENGER:** (turns right and takes position west of the Altar between the stations of First and Third Messengers) (Plate 27)

**Job, stricken with a never-ceasing torture sought refuge upon a heap of ashes. He was almost helpless, and his feeble efforts to arise from the ground provoked the mirth of the children who played about.**

**His companions were beggars and outcasts. The day faded into evening. Again, Job heard the twilight song bird, but its strain had changed to sorrow. He gazed with reverence upon the horizon streaked with the afterglow of a lowering sun. His eyes paused upon the ruins of the homes of his sons, and in his troubled mind again he saw the candlelights grow dark - one by one - until the last. All was darkness, and Job in the agony of his heart cried aloud, "Why does God continue life to the wretched who long for death?"**

**As daylight dispelled the gloom, there came out of the East three men. They were the friends of his youth, Eliphaz, Bildad, and Zophar. They met by appointment to tell Job of their sympathy, for the story of his misfortune had traveled to the farthestmost parts. They sought Job among the outcasts but knew him not. When at last they found their friend, they looked upon him in great pity and watched with him. They knew that his grief and suffering were intense. They waited until Job, in his misery, broke the silence.**

**At length Job spoke, "Let the day perish wherein I was born." He continued portraying a peaceful vision of death and release from earthly suffering. He awakened to his real condition and his words rose like the storm after the lull. "Why is light given to a man whose**

way is hid?" Job spoke with the passion of despair and the bitterness of his misery. The eldest of his friends reminded him that calamity destroys only the wicked and the righteous will endure. Again and yet again, the friends insisted that Job was being punished for sinful acts. Job replied to each in turn. He maintained his purity and righteousness and wondered at the work of God's Divine Hand.

The Third Messenger turns left, returns to her station and is seated. (Plate 27)

GUIDE: **Fourth Messenger** (rises), **you will relate the triumph of Job.**

FOURTH MESSENGER: (takes position west of the Altar by walking on a diagonal line, stopping between the stations of the First and Third Messengers) (Plate 27)

**Job's cries to God to appear were heard by the Almighty. There came a wind whirling about the mound, and out of the tumult came God's answer, "Who is this that darkeneth counsel by words without knowledge? Where wast thou when I laid the foundations of the earth? Declare, if thou hast understanding." So on and on the whispering of the wind asked Job, "Who shall make the sun to shine and the moon to walk its silvery path; the troubled waters of the sea to be calm and the rivers to flow their winding course; the rolling thunder and the flashing lightning to cease; the birds to sing their lay and the beasts to roam the plain; and the earth to move in its appointed course? Who shall satisfy the desolate and vast ground with gentle rains and scatter the east wind upon the earth?"**

**Job heard in shame and answered, "Behold I will lay my hand upon my mouth. Once I have spoken but now I will not answer." Again the voice persists, "If thou hast an arm like God, take up the sword and rule the universe, but lay low all that is proud, subdue the forces of evil, and hide the faces of the wicked in darkness."**

**Job answered, "I know Thou can do everything, and that no thought can be hidden from Thee. Therefore, I have uttered that which I knew not, and I repent in dust and ashes."**

**Then the Lord spake unto Eliphaz saying, " My wrath is kindled against thee and thy**

**two friends, for ye have not spoken of me the things that are right, as my servant Job hath."**

**Job's righteousness had prevailed. God laid His hand upon him, healed his wounds, guided him to the ruins of his home and restored to him twice as much of the world's goods as he had before. So Job lived for many years in peace and plenty as a reward for his steadfastness during the trial by the Adversary.**

**Guide and Marshal, you will conduct the pilgrims to the Senior Princess.** March music: "Lead on, O King Eternal."

The Fourth Messenger returns to her station by stepping back until on a line with her station, turns left, goes to her station and is seated. (Plate 27)

The Guide instructs the pilgrims to follow her. The Guide turns left and marches to the South Marching Line, turns left and marches to the East Line, turns left and marches north until the pilgrims are centered, evenly spaced, directly in front of the Honored Queen, facing east. (Plate 28)

**GUIDE: Senior Princess (rises), these pilgrims have passed through the ceremony of the Second Epoch and are now ready for further instruction.**

The Senior Custodian rises when the Guide addresses the Senior Princess, turns and picks up the Urn of Incense with both hands and stands facing directly west.

**SENIOR PRINCESS: Pilgrims, you have heard the sad story of Job's anguish. The man whom God corrects should count himself happy, for his correction is meant to awaken him from his dream of evil and lead him into a broader, cleaner life, rich in blessings.**

**God knows your every thought and watches over you in hours of pleasure and in times of misfortune. Every thought is like a dewdrop from Heaven, its usefulness is forecast and its purpose fulfilled. We will give ourselves to faith that never faileth, kind thoughts to our fellow men, inspiring confidence and hope of reward.**

**The sign of the Second Epoch is given** (Senior Princess exemplifies the sign Proficiency

Lesson No. 4). **Pilgrims, you will exemplify with me this sign.** Senior Princess exemplifies the sign a second time with the pilgrims.

**The response is** (Senior Princess gives response Proficiency Lesson No. 5.) **Pilgrims, you will repeat after me the response of the Second Epoch.** Senior Princess gives the response a second time; the pilgrims repeat the response.

**The mystic number of this Epoch is three. It alludes to the three daughters of Job and his three friends from the far East.**

**The emblem of this Epoch is the Urn of Incense which in all ages has symbolized prayer.** At the word "emblem" the Senior Princess extends her right hand toward the Urn until the sentence is completed. **It is also symbolic of the name of Job's second daughter whom he called Kezia, meaning "cassia," used in incense.** At the word "emblem" the Senior Custodian turns, faces the center of the line of pilgrims and extends the Urn, using both hands. When the Senior Princess has completed the paragraph, the Senior Custodian brings back the Urn, faces west and remains standing.

Chord for the Officers and Bethel Choir to rise. All Daughters sing "My Faith Looks Up to Thee" or "Faith of Our Fathers." Refer to the Music Ritual. Chord to be seated. The Senior Princess and Senior Custodian remain standing.

SENIOR PRINCESS: **Honored Queen, the pilgrims are prepared for the Third Epoch.** The Senior Princess remains standing until the Senior Custodian has replaced the Urn on the pedestal, then the Senior Custodian and Senior Princess are seated at the same time.

### **THIRD EPOCH**

HONORED QUEEN: (rises) **Pilgrims, it is my pleasure to impart to you the last lesson of our Order. As quoted from the Book of Job, "Thou shalt forget thy misery. Remember it as**

**waters that are passed away and thy life shall rise brighter than the noonday."**

**Guide and Marshal, you will conduct the pilgrims east of the Altar for the lecture of the Fifth Messenger.** The Honored Queen is seated.

The Guide instructs the pilgrims to follow her. March music: "Lead On, O King Eternal" or "Fairest Lord Jesus." The Guide turns left, marches to the North Marching Line, turns left, marches to the West Line, turns left on the West Line, then marches on a diagonal line between the stations of the Fourth and Fifth Messengers through the semicircle to the Altar Line, turns left and stops so the pilgrims are centered evenly spaced, east of the Altar, facing west. (Plate 29)

**GUIDE: Fifth Messenger (rises), you will complete the story of Job.**

**FIFTH MESSENGER:** (walks east and takes position west of Altar between stations of First and Third Messengers) (Plate 29)

**The story of Job is a lesson of life. It has been handed down from generation to generation in the Sacred Writings. Whatever its antiquity, it is as true today as when it was written.**

**The members of this Order are just beginning the warfare of life - the trials of human existence. We are going forth on our pilgrimage filled with ambition and hope. All the magic of youth and the joys of life are upon us, and our eyes are filled with wondering interest in the world's affairs.**

**We know not what may be written in our book of destiny. There may come a time when, through adversity, we may be tried for our faith in the Great Creator of Heaven and earth. We may in the years to come be fettered by poverty and toil, yet in our hearts there should forever echo the remembrance of the trials of Job, his steadfastness to God and the reward for his righteousness.**

**The Sacred Book informs us that Job was rewarded with twice as much of the world's goods as he had before, and that other sons and daughters were given to him. But above all,**

**he enjoyed the blissful happiness of the commendation of God for his faith.**

**The closing chapter of the Book tells us, "In all the land were no women found so fair as the daughters of Job, and their father gave them inheritance among their brethren." Let it be our purpose so to live that the members of our Order will be known throughout the land as true Daughters of Job.**

Chord for the Officers and Bethel Choir to rise. All Daughters sing "I Know That My Redeemer Liveth" or "I Know That My Redeemer Lives" or one verse of "How Great Thou Art." Refer to Music Ritual. Chord to be seated.

**FIFTH MESSENGER: Guide and Marshal, you will conduct the pilgrims to the Honored Queen.** March Music: "He Leadeth Me."

The Fifth Messenger backs to her station and is seated. (Plate 29)

The Guide instructs the pilgrims to follow her. The Guide turns right, marches to the North Marching Line, turns right, marches to the East Line, turns right and marches south until the pilgrims are centered, evenly spaced, directly in front of the Honored Queen, facing east. (Plate 30)

**GUIDE: Honored Queen (rises), these pilgrims have heard the story of the triumph of Job and are prepared for final instruction.**

**HONORED QUEEN: Pilgrims, it is my pleasure to impart to you the closing lessons which we learn from the study of Job's life.**

**The three principal Officers of the Bethel are placed side by side in the East of the Bethel to represent the three daughters of Job of whom we read in the Holy Book.**

**The mystic number of this Epoch is five. It alludes to the messengers informing Job of his misfortune and the five Messengers who relate the story to the pilgrims in Job's Daughters. The mystic numbers of our Order are seven, three and five, as explained in each Epoch.**

**The emblem of this Epoch is the Horn of Plenty which symbolizes the triumph of Job**

**over the temptations of the evil one, and the reward for his piety and faith.** At the word "emblem" the Honored Queen extends her left hand toward the Horn of Plenty until the sentence is completed. **It should ever remind us to advance with strength and power. It is also symbolic of the name of Job's third daughter whom he called Keren Happuch, which means "Plenty."**

The Honored Queen picks up the Lily of the Valley with her right hand and places it in the palm of her left hand, holding the stems.

**The Lily of the Valley is the emblematic flower of our Order. From the retired place in which it grows we learn humility. It is white, and white in all ages has been deemed an emblem of purity. The Lily of the Valley teaches that beauty beams from purity throughout the vale of humility.** Replaces the Lily of Valley on the podium.

**The sign of the Third Epoch is given** (Honored Queen exemplifies the sign Proficiency Lesson No. 6.) **Pilgrims, you will exemplify with me this sign.** The Honored Queen exemplifies the sign a second time with the pilgrims.

**The response is** (Honored Queen gives response (Proficiency Lesson No. 7.) **Pilgrims, you will repeat after me the response of the Third Epoch.** The Honored Queen gives the response a second time; the pilgrims repeat the response.

**Senior Custodian** (rises and faces Honored Queen), **you will approach the Altar, retire and exemplify the manner of leaving a Bethel while it is in session, after which you will ask the Outer Guard to admit you in the regular manner.** The Guide and Marshal instruct the pilgrims to face west.

The Senior Custodian leaves her station and retires in the regular manner. (Proficiency Lesson No. 8). She squares all corners and observes established floor lines.

After the Senior Custodian has left the semicircle she goes to the door and leaves without giving raps.

HONORED QUEEN: (while the Senior Custodian is in the Anteroom) **Senior Princess** (remains seated), **you will explain the Salutation Sign and examination of a member who cannot be vouched for.** The Honored Queen is seated.

The Outer Guard gives raps at the door. The Inner Guard goes to the door, responds to the raps and opens the door.

OUTER GUARD: **Inner Guard, a member properly vouched for seeks admittance.**

The door is closed; the Inner Guard returns to her station and remains standing.

INNER GUARD; **Honored Queen, a member properly vouched for seeks admittance.**

HONORED QUEEN: **You will admit her.**

The Inner Guard goes to the door and opens it.

INNER GUARD: (facing west) **Outer Guard, the member may be admitted.** The Inner Guard faces north as the Senior Custodian enters. The Senior Princess rises as the Senior Custodian enters the Bethel Room. The door is closed; the Inner Guard returns to her station and is seated.

The Senior Custodian times her actions to the words of the Senior Princess. The Senior Princess explains the Salutation Sign. (Proficiency Lesson No. 8). The Senior Custodian enters the semicircle between the stations of the Second and Fifth Messengers and leaves between the stations of the Fourth and Fifth Messengers. She returns to her station and is seated. The Guide and Marshal then instruct the pilgrims to face east.

The Senior Princess does not address the Junior Princess until the Senior Custodian has returned to her station and is seated.

SENIOR PRINCESS: **If a member's qualification to attend a meeting is ever questioned, she can prove her membership in Job's Daughters by taking an examination. Junior Princess** (rises), **you will represent a member whom I will examine.** The Princesses stand on an angle so

that the signs may be easily seen by the pilgrims.

SENIOR PRINCESS: **You will explain and exemplify the sign of the First Epoch.**

JUNIOR PRINCESS: (Proficiency Lesson No. 2).

SENIOR PRINCESS: **What is the response of the First Epoch?**

JUNIOR PRINCESS: (Proficiency Lesson No. 3).

SENIOR PRINCESS: **You will explain and exemplify the sign of the Second Epoch.**

JUNIOR PRINCESS: (Proficiency Lesson No. 4).

SENIOR PRINCESS: **What is the response of the Second Epoch?**

JUNIOR PRINCESS: (Proficiency Lesson No. 5).

SENIOR PRINCESS: **You will explain and exemplify the sign of the Third Epoch.**

JUNIOR PRINCESS: (Proficiency Lesson No. 6).

SENIOR PRINCESS: **What is the response of the Third Epoch?**

JUNIOR PRINCESS: (Proficiency Lesson No. 7).

The Senior Princess and Junior Princess nod to each other and are seated.

HONORED QUEEN: (rises) **Pilgrims, when you enter or retire from a Bethel in session, you will do as exemplified by our Senior Custodian. Each member is required to commit to memory the signs, responses, Obligation, salutation sign, grip, and Mothers', Fathers' and Guardians' Prayer. The Guide will now give you the grip of the Order.**

**The grip of Job's Daughters is given** (Proficiency Lesson No. 9).

The Guide gives the grip to the first pilgrim, timing her action to the words of the Honored Queen; then continues to each pilgrim and returns to her position by passing behind the pilgrims.

HONORED QUEEN: **We are taught that the fear of the Lord is the beginning of wisdom, which includes both just thinking and right conduct. We hold high our aim and name of Job's Daughters which stands for:**

- J - Joy with judgment,**
- O - Order being our first law,**
- B - Beautiful and gracious in manner,**
- S - Sincere in undertaking.**

- D - Domineering over self,**
- A - Abstain from evil,**
- U - Upward and onward,**
- G - God's name held in reverence,**
- H - Hope never faileth,**
- T - Truth always spoken,**
- E - Eager for knowledge,**
- R - Reaching toward the best,**
- S - Steadfast and upright, we will face life squarely for future success.**

**Guide and Marshal, you will conduct the pilgrims west of the Altar.** March music: "He Leadeth Me."

The Guide instructs the pilgrims to follow her. The Guide turns right, marches to the South Marching Line, marches to the Altar Line, turns and marches north, then west between the Altar and the station of the Chaplain to a point in line with the front of the Third Messenger's chair. The Guide turns and marches south between the stations of the First and Third Messengers. All face east. The Guide and Marshal assist the pilgrims to kneel and assume the Attitude of Prayer. The Guide takes a position on the south side of the pilgrims, the Marshal on the north. (Plate 31)

The Guide and Marshal face east when the pilgrims are in position.

**HONORED QUEEN: Our Chaplain will lead us in prayer.** Three raps of the gavel (\*\*\*).  
Altar music: "Sweet Hour of Prayer" (may be sung.)

**CHAPLAIN: Our Father, every blade of grass, every unfolding leaf, every flower, every planet and sun are visible expressions of Thy power, wisdom and love. We pray for Thy richest blessings to rest upon these pilgrims. May it be their great joy to give our organization their loyal support. Help us, day by day, to be faithful and willing to leave results with Thee. Guide us, teach us, love us, and when the toils of earth are passed, receive us into Thine Eternal Home. Amen.**

All members respond by saying "Amen."

The Guide and Marshal assist the pilgrims to rise as the Chaplain rises. Altar music. The Chaplain returns to her station. One rap of the gavel (\*).

**HONORED QUEEN: (standing) Guide and Marshal, you will conduct the pilgrims to the Recorder's desk to sign our Permanent Record Book.** The Honored Queen is seated. The Recorder returns to the desk.

All Daughters sing "I Would Be True" or "Heavenly Father, Bless Us" or appropriate music may be played as the pilgrims are conducted from the Altar to the Recorder's desk to sign the Permanent Record Book.

The Guide instructs the pilgrims to follow her. The Guide marches east past the Altar, turns left on the Altar Line, marches to the North Marching Line, turns right and marches to the East Line, marches south, stopping at a point in line with the Junior Custodian's pedestal. The Guide, pilgrims, and Marshal face south.

The Guide and Marshal alternately escort the pilgrims to the Recorder's desk. (Plate 32) The pilgrims sign their name only; other information will be entered by the Guardian Secretary.

The Guide conducts the first pilgrim, the Marshal conducts the next one and so on until all have signed. As each pilgrim is conducted to the desk, the Guide or Marshal sees that the other pilgrims move so that the next pilgrim to sign is in line with the Junior Custodian's pedestal. After pilgrims have signed the Permanent Record Book, they are escorted to seats reserved for them.

If the new members are to be seated on the south side of the room, the Guide seats the first new member, the Marshal seats the next one and so on. The officer finishing first shall advance west on the South Marching Line to a point just beyond the chair where the last new member is to be seated and remains until seating is completed. Then the Guide and Marshal, side by side, return to their stations and are seated. (Plate 32) March music.

If the new members are to be seated on the north side of the room, the Guide and Marshal alternately escort each new member from the Recorder's desk until all are lined up on the South Marching Line. When the last one has signed, the Guide, followed by the new members and the Marshal, marches west on South Marching Line to the West Line, then to seats reserved for the new members. The Guide and Marshal, side by side, return to their stations and are seated. March music.

Optional: After the Guide and Marshal are seated, all Daughters may sing "Welcome Song." Refer to the Music Ritual.

**HONORED QUEEN: I now welcome you as a member of Job's Daughters International. At the close of the meeting, the members will greet and welcome you. This completes the Ceremony of Initiation. One rap of the gavel (\*)**

**HONORED QUEEN: Inner Guard, you will inform the Outer Guard that the Ceremony of Initiation is over. Direct her to secure the outer door, place a chair in the Anteroom doorway and take part in the Bethel meeting.**

Resume Order of Business

### **PROFICIENCY LESSONS EXAMINATION**

This test is to be given under "Good of the Bethel." The Daughters must repeat the Proficiency Lessons satisfactorily to the Bethel Guardian, or someone designated by her, before taking the test

in a Bethel meeting.

HONORED QUEEN: **Daughters desiring to take the Proficiency Lessons Examination will assemble on the West Line.** The Daughters rise, step to the sideline and proceed to the West line. **Outer Guard, you will take your station outside the closed Anteroom door.** Pauses as the Outer Guard moves her chair and closes the door. **Guide (rises) and Marshal (rises) you will conduct these Daughters west of the Altar.** March music: Music Ritual.

The Guide and Marshal follow the same line of march used in conducting the Pilgrims west of the Altar for the Obligation in the Initiation. (Plate 24). When the Daughters are west of the Altar, they kneel between the stations of the First and Third Messengers and assume the Attitude of Prayer.

HONORED QUEEN: **Chaplain, you will attend at the Altar.**

The Chaplain approaches the Altar in the usual manner. Altar Music: Music Ritual.

CHAPLAIN: **You will repeat the Obligation.** The Chaplain kneels. (Daughters repeat Proficiency Lesson No. 1.)

After the Obligation has been given, the Chaplain rises and returns to her station. The Guide and Marshal assist the Daughters to rise.

HONORED QUEEN: **Junior Princess (rises) and Senior Princess (rises), you will assist in the examination of the signs and responses of our Order.** The Honored Queen is seated.

JUNIOR PRINCESS: **You will explain and exemplify the sign of the First Epoch.** (Daughters repeat Proficiency Lesson No. 2 in its entirety.) **What is the response of the First Epoch?** (Daughters repeat the response, Proficiency Lesson No. 3 in its entirety.)

SENIOR PRINCESS: **You will explain and exemplify the sign of the Second Epoch.** (Daughters repeat Proficiency Lesson No. 4 in its entirety.) **What is the response of the Second Epoch?** (Daughters repeat response, Proficiency Lesson No. 5 in its entirety.) The Senior Princess

and Junior Princess are seated together.

HONORED QUEEN: (rises) **You will explain and exemplify the sign of the Third Epoch.** (Daughters repeat Proficiency Lesson No. 6 in its entirety.) **What is the response of the Third Epoch?** (Daughters repeat response, Proficiency Lesson No. 7 in its entirety.)

HONORED QUEEN: **You will assume the Attitude of Prayer and repeat the Mothers', Fathers' and Guardians' Prayer.** Daughters assume the Attitude of Prayer and repeat the prayer together. (The Daughters remain standing.)

HONORED QUEEN: **Guide and Marshal, you will conduct these Daughters to the East Line.** March music: Music Ritual.

The Guide, followed by the Daughters and the Marshal, marches east past the Altar, turns left at the Altar Line, proceeds to the North Marching Line, turns right and marches to the East Line. The Guide turns right, marches on the East Line and stops so that the Daughters are spaced evenly in front of the East Dais.

HONORED QUEEN: **You will explain the Salutation Sign.** (Daughters repeat Proficiency Lesson No. 8 in its entirety.)

HONORED QUEEN: **The Guide will now receive the Grip of the Order.** The Guide steps forward one (1) step, turns left and receives the grip from each Daughter, then returns to her position by walking behind the Daughters.

HONORED QUEEN: **You will explain the grip of Job's Daughters.** (Daughters repeat Proficiency Lesson No. 9 in its entirety.)

The Honored Queen will invite each Daughter to the East to receive her Proficiency Certificate. When all have returned to the East Line, the members on the East Line will face west. The Honored Queen will introduce the Daughters.

HONORED QUEEN: **Please join me in congratulating these Daughters.** (Applause) **Guide**

**and Marshal, you will conduct these Daughters to the sidelines.** March music. The Guide turns and marches to the South Marching Line, the Marshal turns and marches to the North Marching Line. Both turn west, return to their stations, turn inward, and are seated together. If a Daughter taking the Proficiency Lessons Examination is holding an office she will return to her station as follows: the Junior Custodian, Recorder, Treasurer, First, Second, and Fifth Messengers, Inner and Outer Guard follow the Guide. The Senior Custodian, Librarian, Chaplain, Third, and Fourth Messengers follow the Marshal. Each Officer drops off as she passes her station. The Musician and Choir Members follow whichever officer is seated on the side of the room where the musical instrument is located.

HONORED QUEEN: **This concludes the Proficiency Lessons Examination.** One rap of the gavel (\*). **Inner Guard, you will inform the Outer Guard that the Proficiency Lessons Examination is over. Direct her to secure the outer door, place her chair in the Anteroom doorway and take part in the Bethel meeting.**

## SUGGESTED PRONUNCIATIONS

adversary - ad' ver sery  
amen - ah men (for singing)  
    ay men (for speaking)  
antiquity - an tik' wi ty  
Bildad - Bil' dad  
cassia - kash' ia  
dais - day' is  
Eliphaz - El' i faz  
epoch - eh' puk or ep' ok  
fidelity - fih del' ih ty  
Jemima - Je mi' ma  
Keren happuch - Ker en ha' puk  
Kezia - Ke zi' uh  
often - of' en  
organization - or gan ih zay' shun  
perform - per form'  
presentation - prez en tay' shun  
sword - sord  
tumult - tu' mult  
wretched - rech' ed  
Zophar - Zo' far

## DEFINITIONS

adversary - enemy

antiquity - olden times, ancient history

banish - expel or send away

closed meeting - a meeting that can be attended by only those eligible to attend a meeting.

dais - raised platform in a room

divulge - make known

epoch - a period of time, a section of the Initiation

exemplify - demonstrate, explain

fettered - hindered, hampered

fidelity - faithfulness, loyalty

habitation - place of abode or residence

initiation - ceremony that makes a person a member of an organization

integrity - honor

inward - turn toward center of the room, the Altar or each other

obligation - a serious promise or pledge

open meeting - meeting that can be attended by friends and adults not in a Masonic organization. An example is an Installation.

paraphernalia - articles used in Job's Daughters meeting - dove, urn, horn of plenty

piety - humble belief

proficiency - special part of the ritualistic work that is known only to members and those who have attended a Job's Daughters meeting

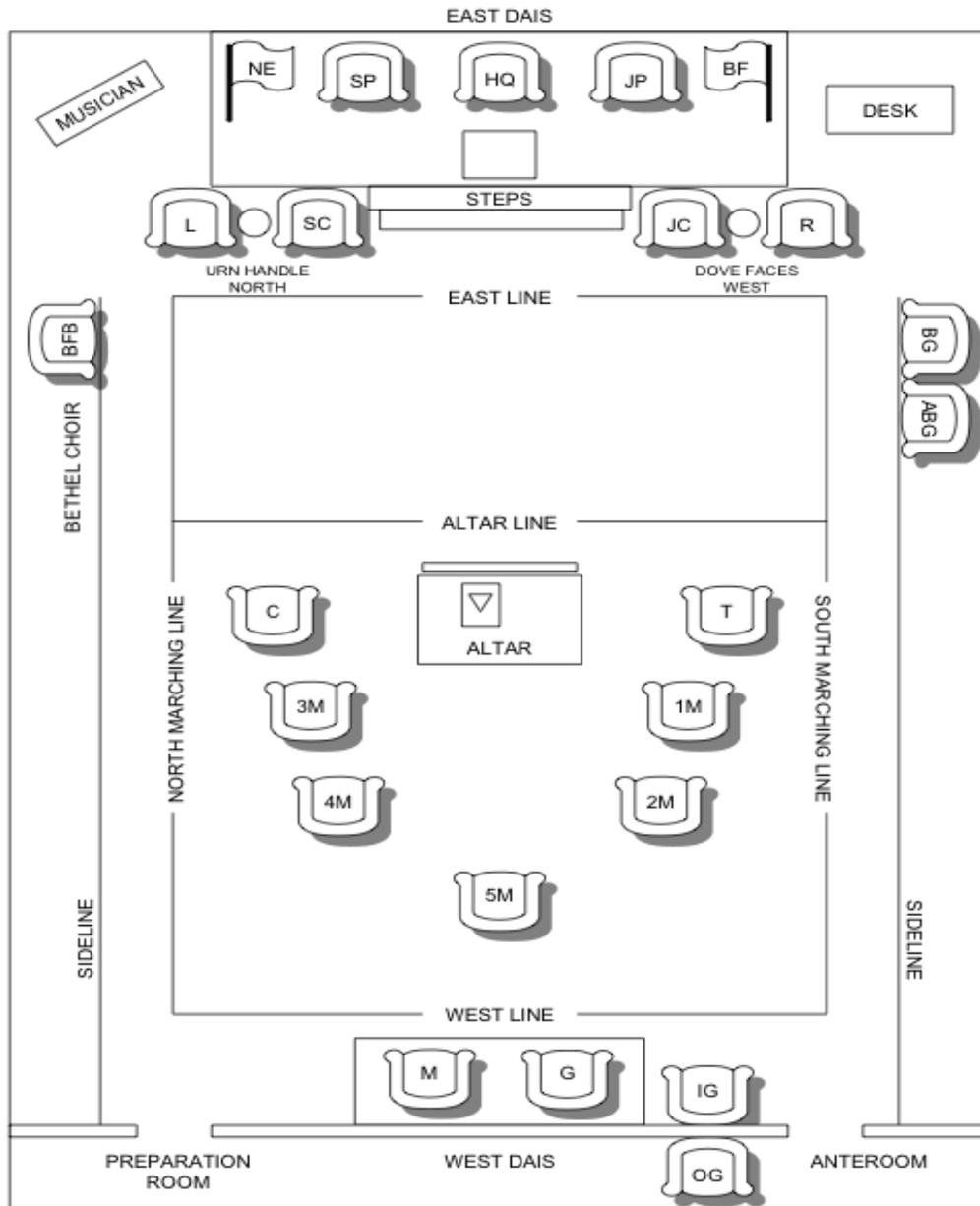
ritualistic work - the part of the meeting that follows the Ritual

step - normal stride (used in setting up the room)

unobligated visitor - an adult visitor who has never attended a closed meeting or taken the Adult Pledge of Honor

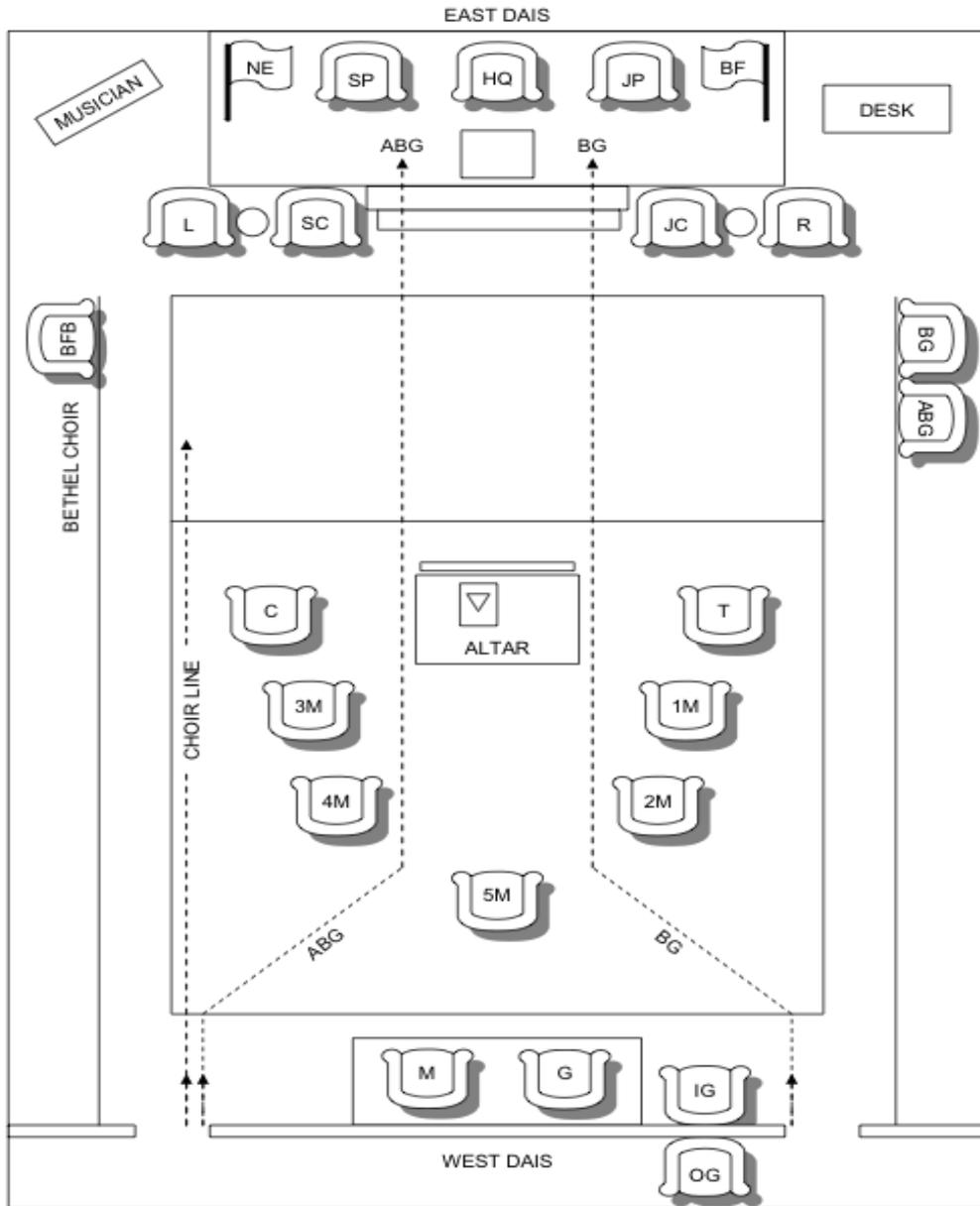
virtue - quality of moral excellence and responsibility

wretched - miserable



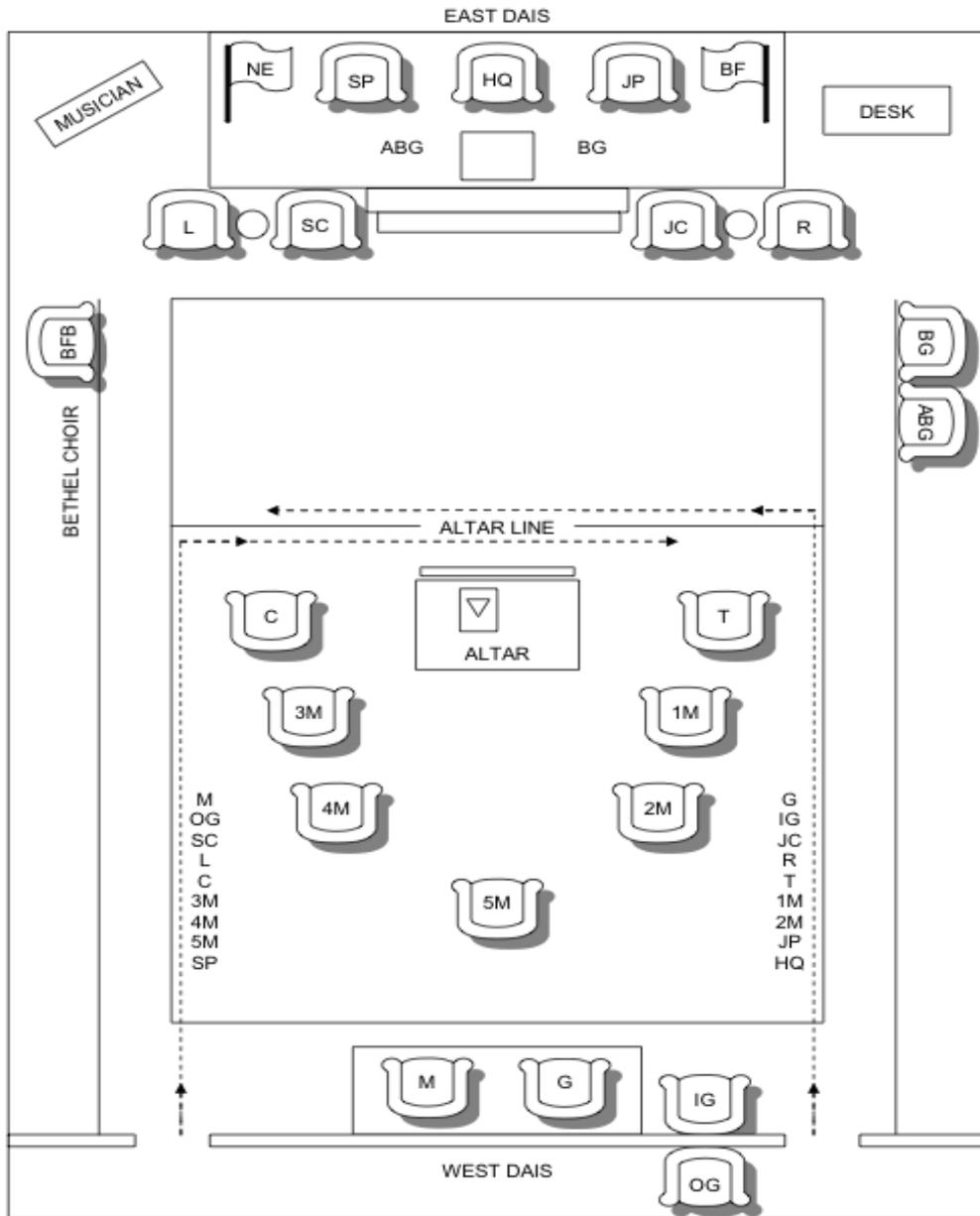
Preparation of Bethel Room and Established Floor Lines

PLATE 1



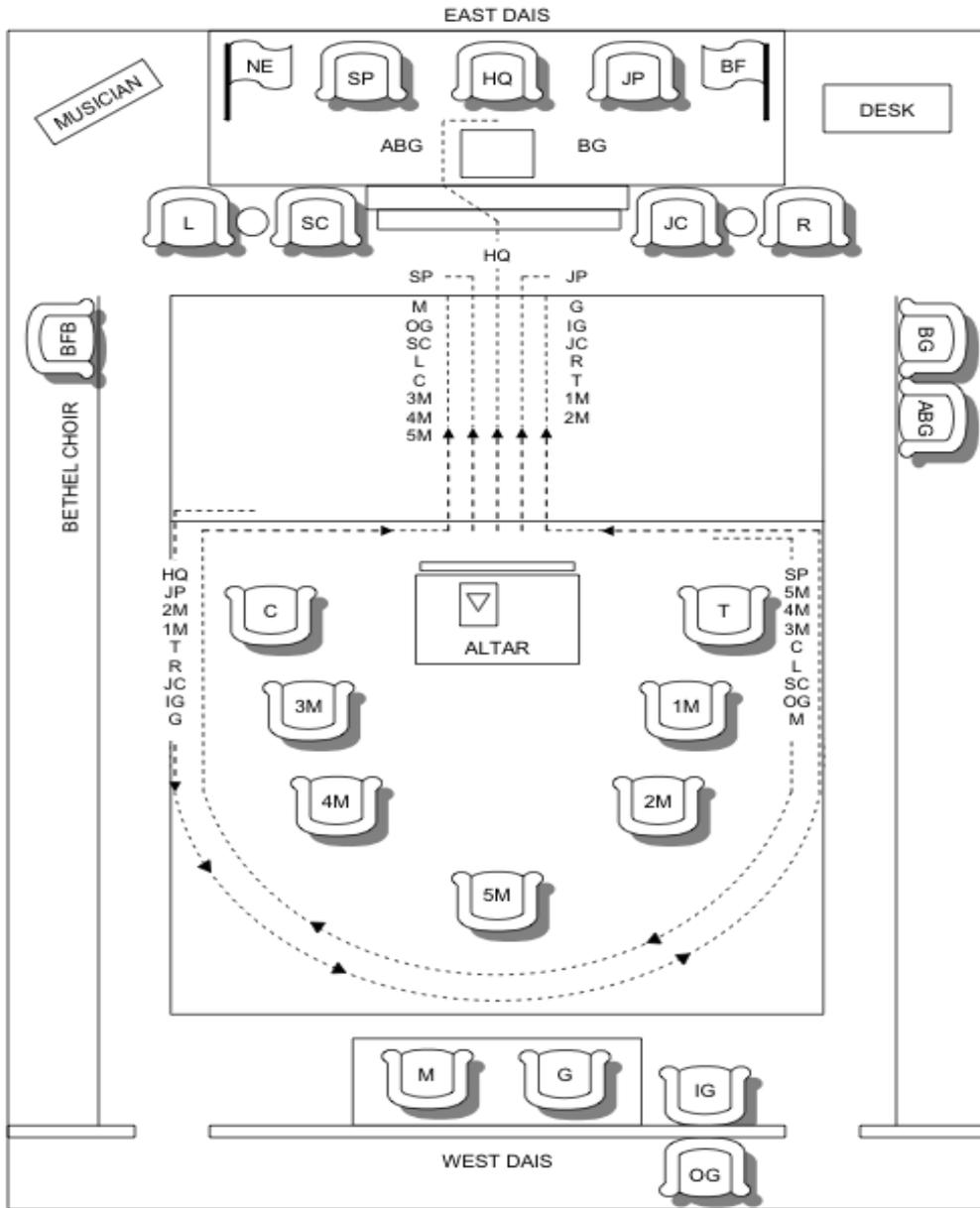
Entrance of Choir, Bethel Guardian and Associate Bethel Guardian.

PLATE 2



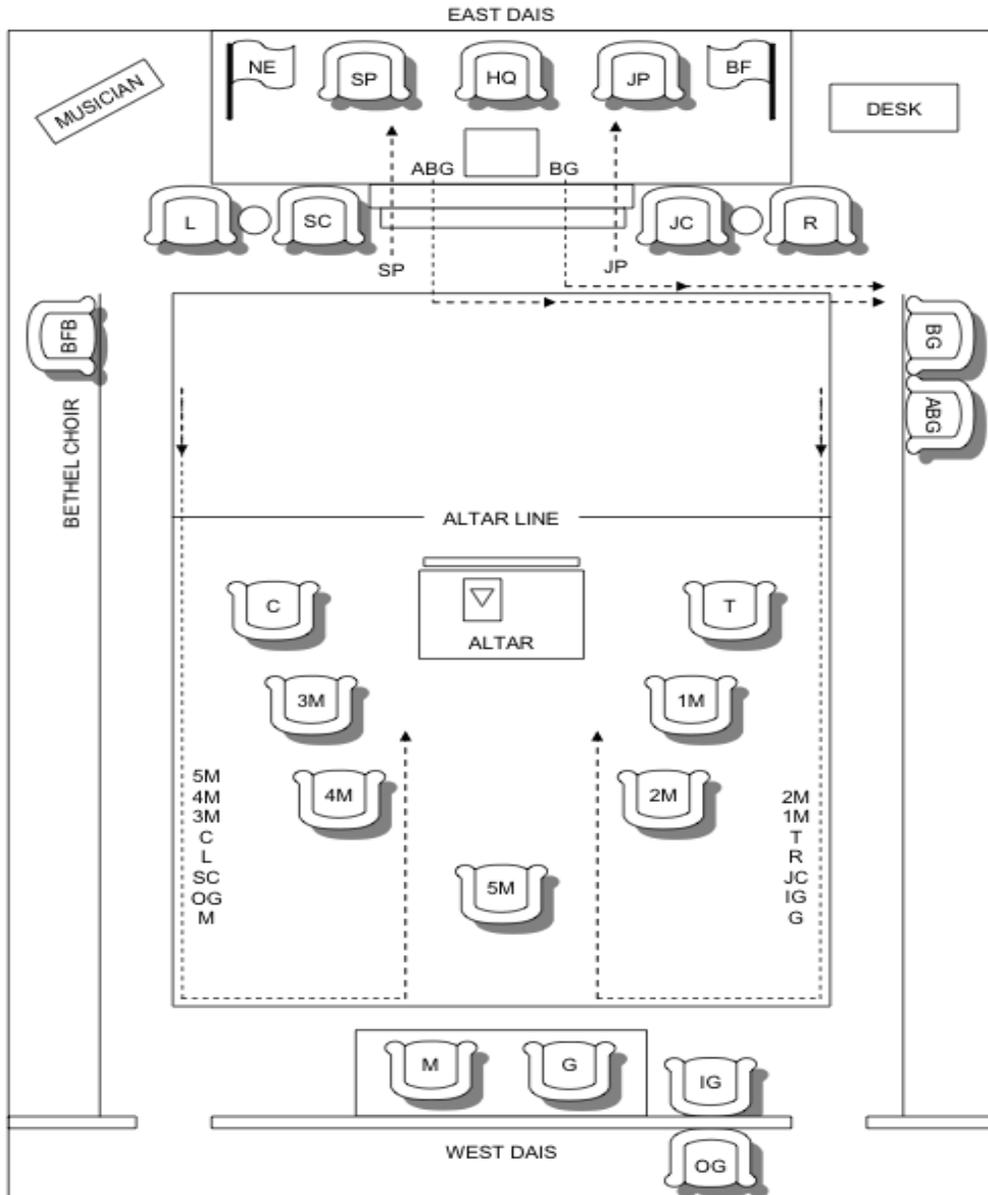
Opening March - Entrance of Officers

PLATE 3



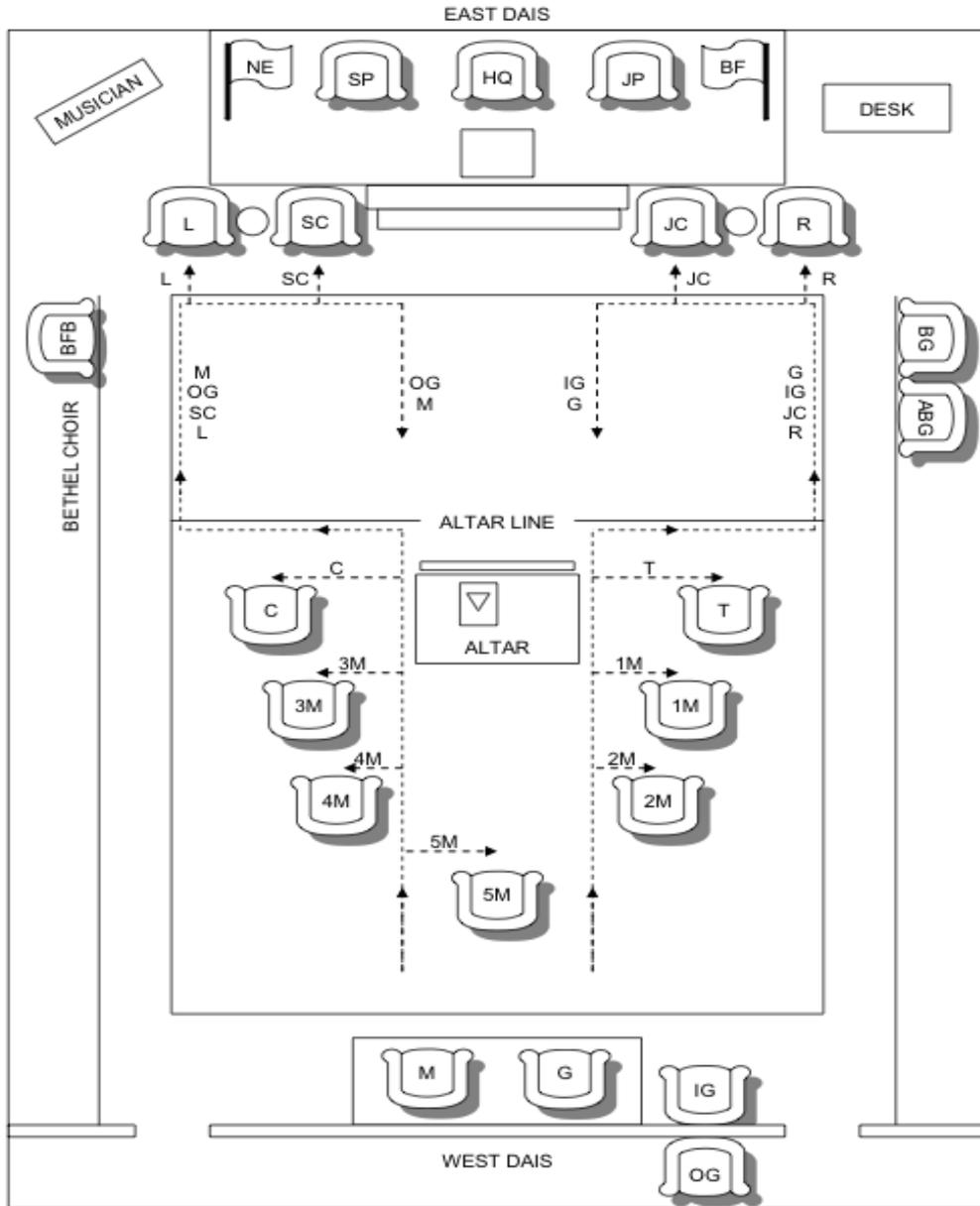
Opening March

PLATE 4



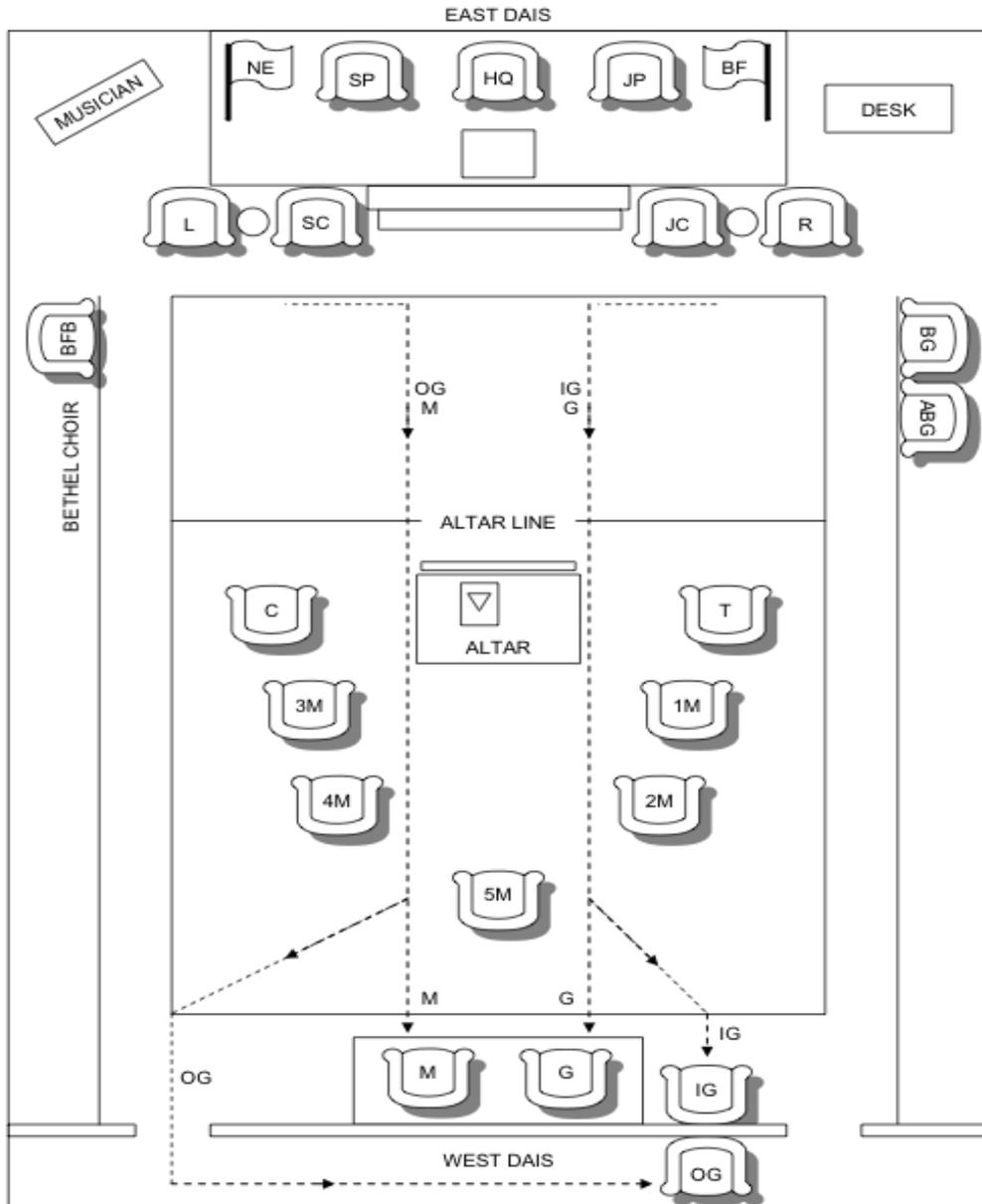
**Opening March - continued**  
**Bethel Guardian and Associate Bethel Guardian leave East when East Line is clear by walking side by side to seats. Officers march to stations.**

**PLATE 5**



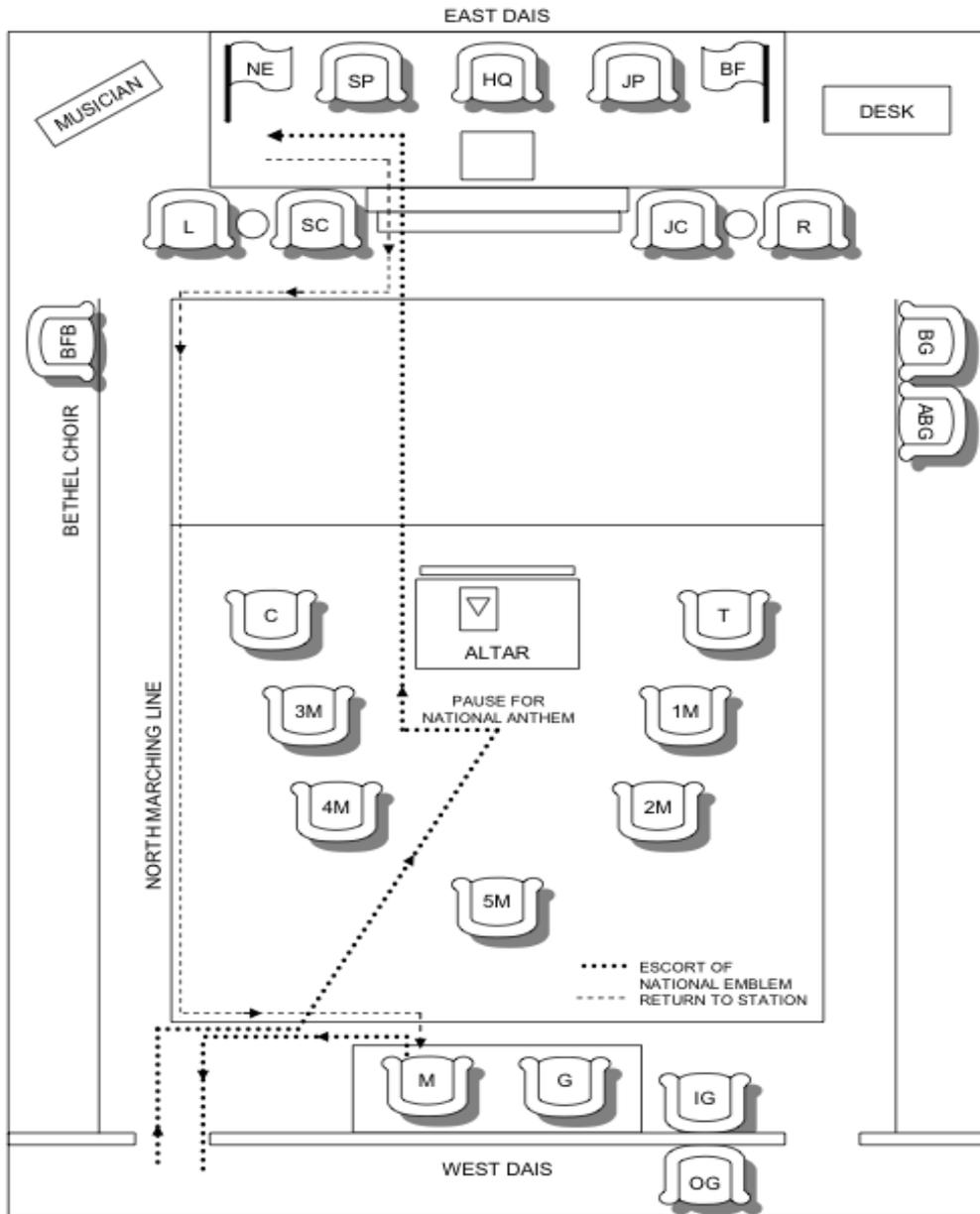
Opening March - continued  
Officers take stations.

PLATE 6



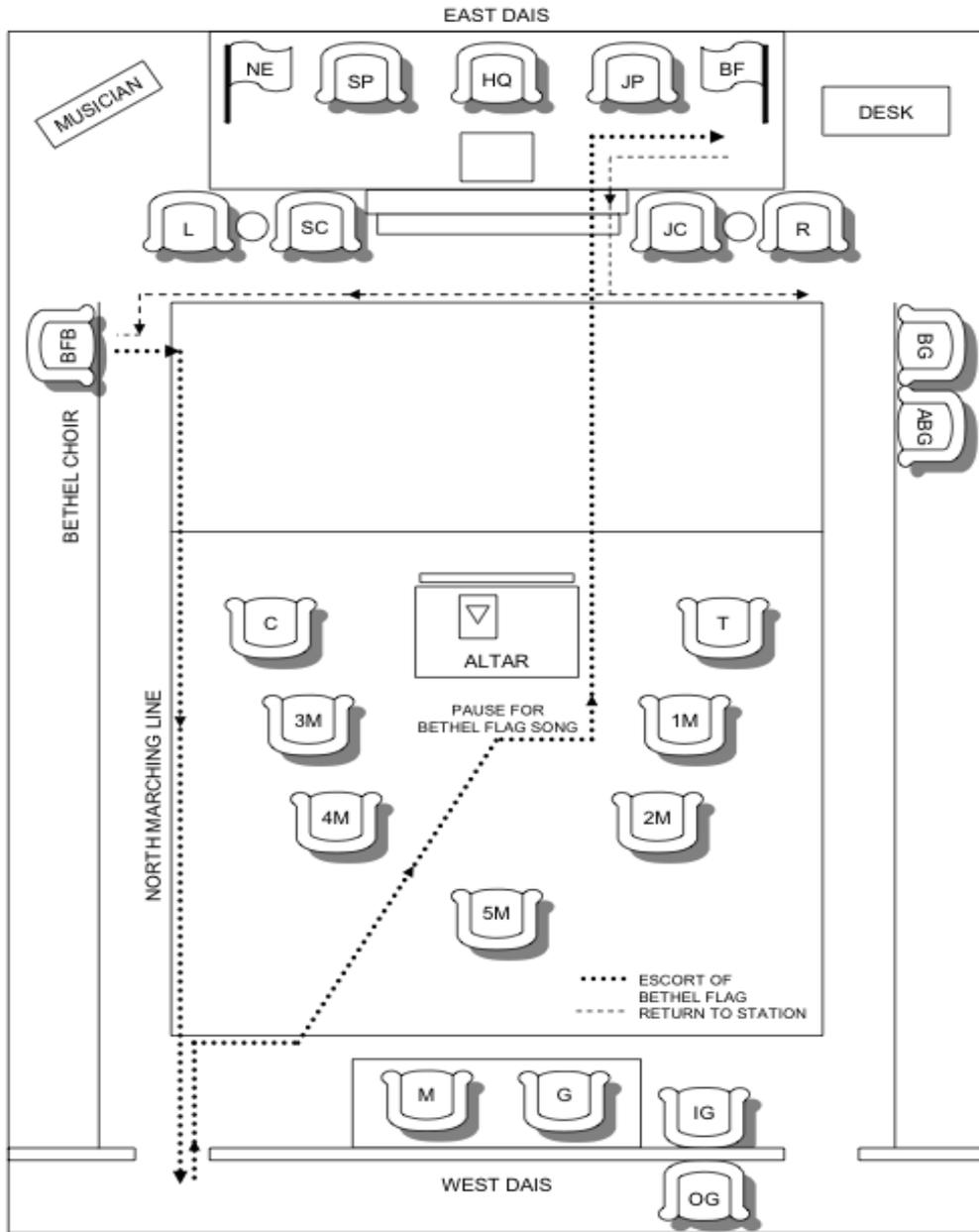
Opening March - continued  
Officers take stations.

PLATE 7



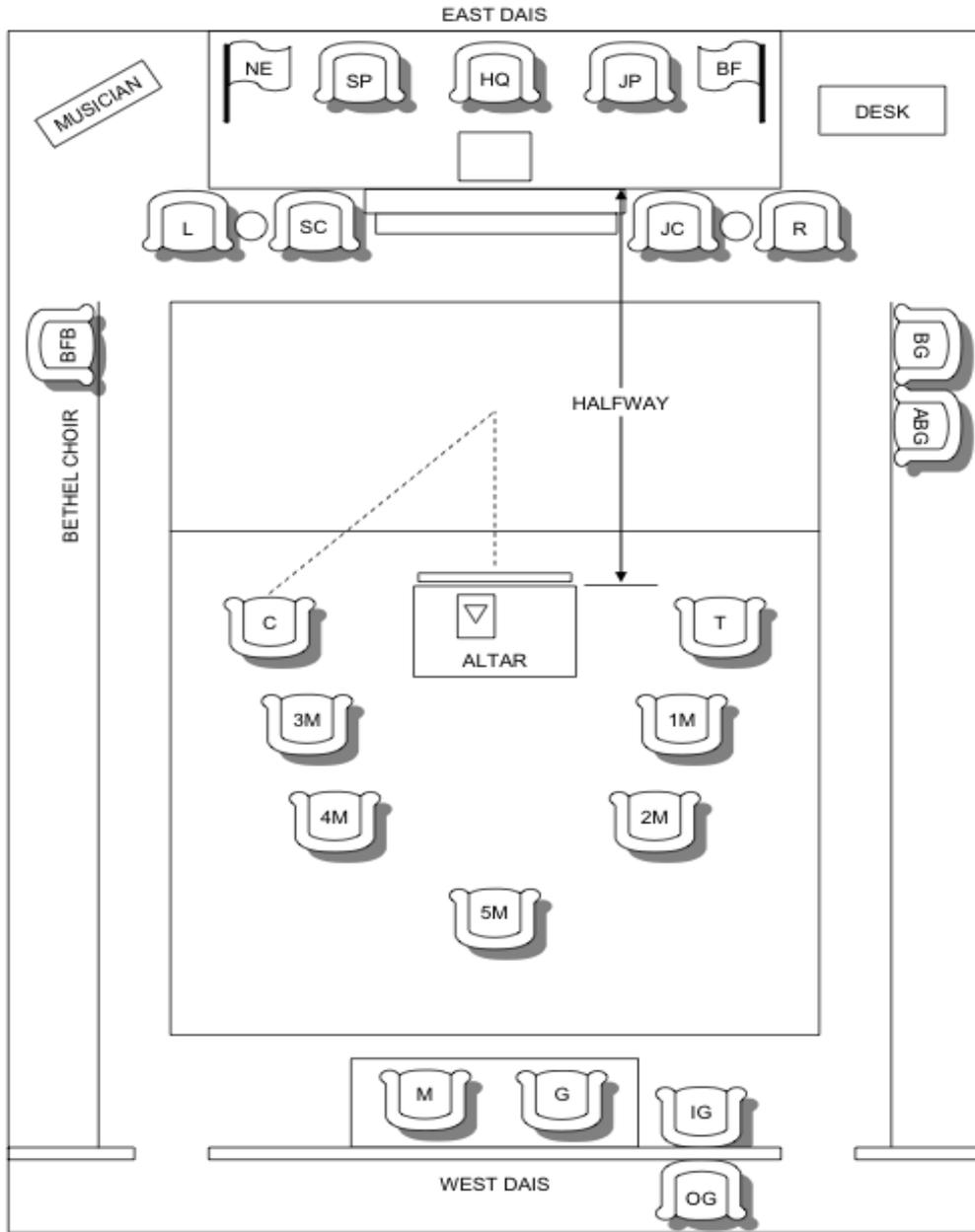
Escort of National Emblem

PLATE 8



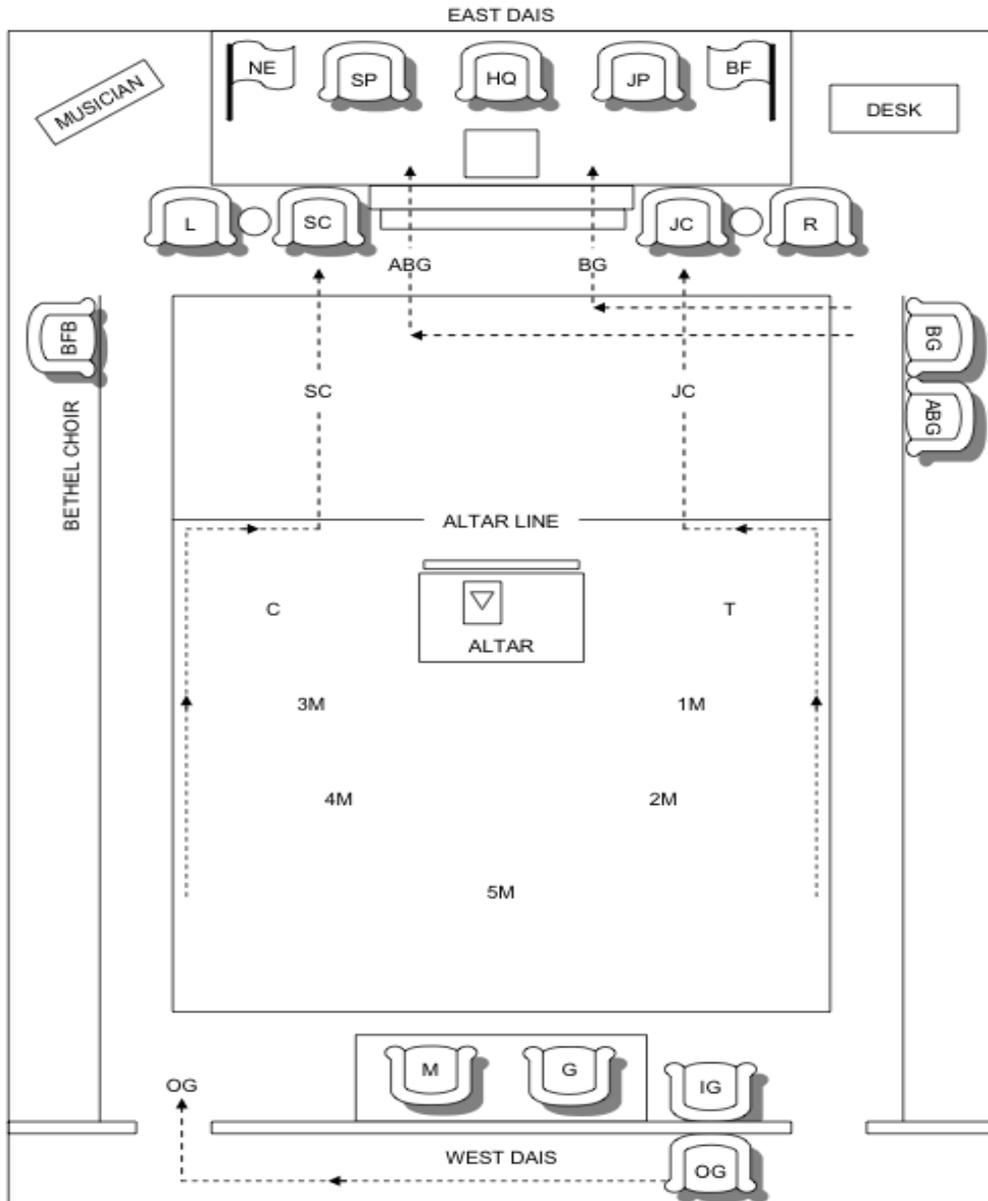
Escort of Bethel Flag

PLATE 9

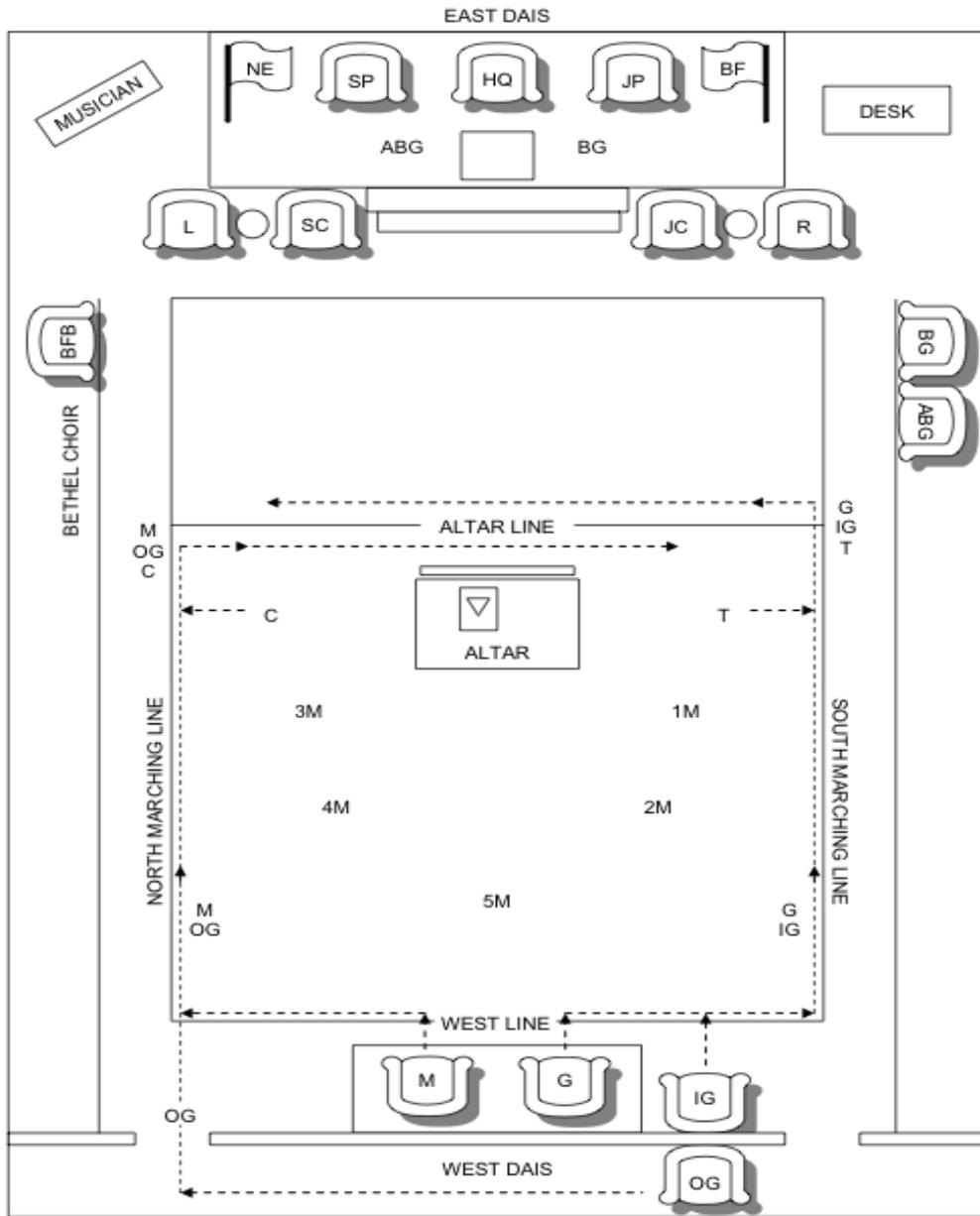


Chaplain's March - Chaplain retraces steps to station

PLATE 10

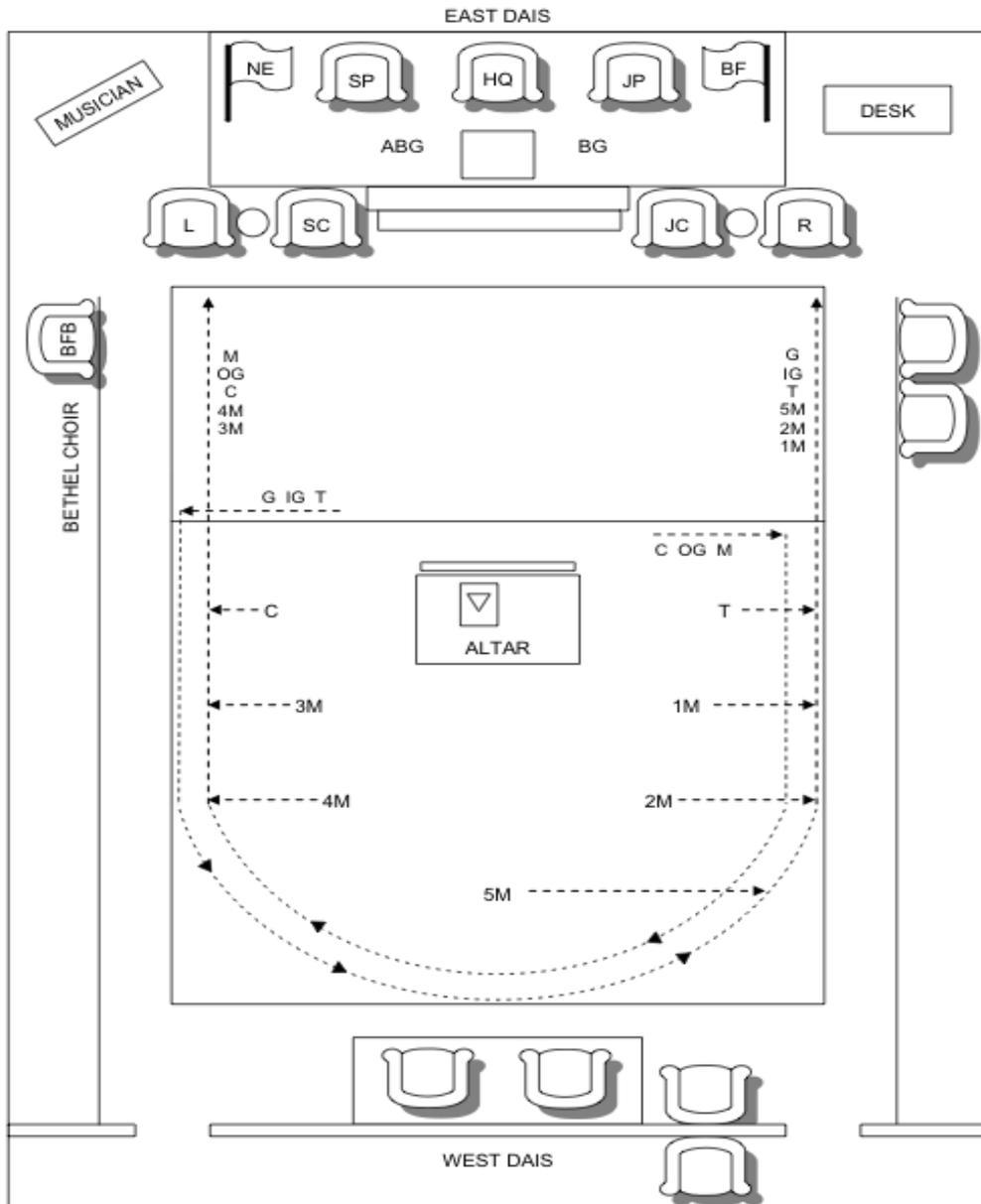


**Closing Ceremony - When Custodians reach Altar Line after removing chairs, Bethel Guardian and Association Bethel Guardian march side by side to East Dais. Outer Guard takes her position in Bethel Room. PLATE 11**



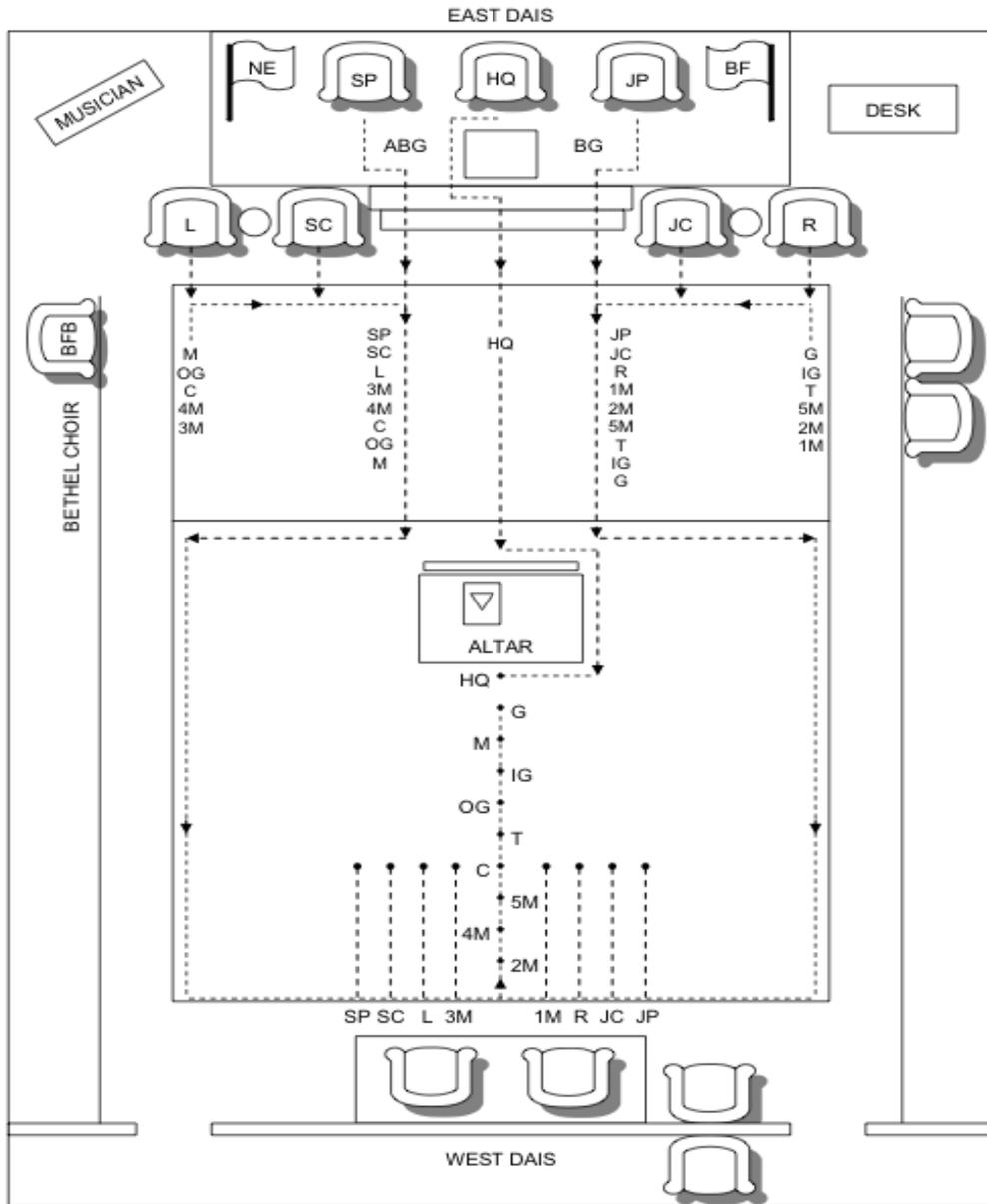
Retiring March

PLATE 12



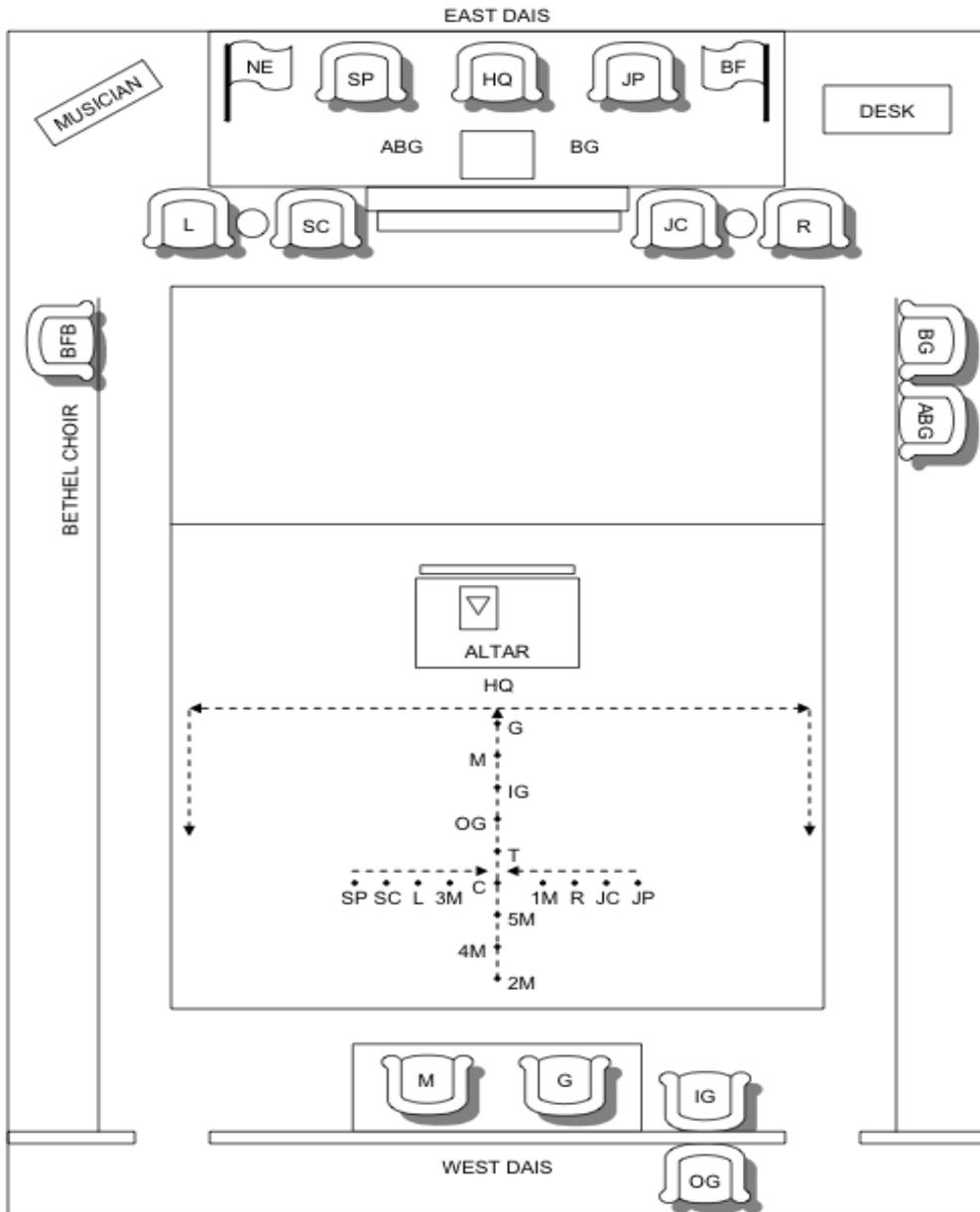
Retiring March - Continued

PLATE 13



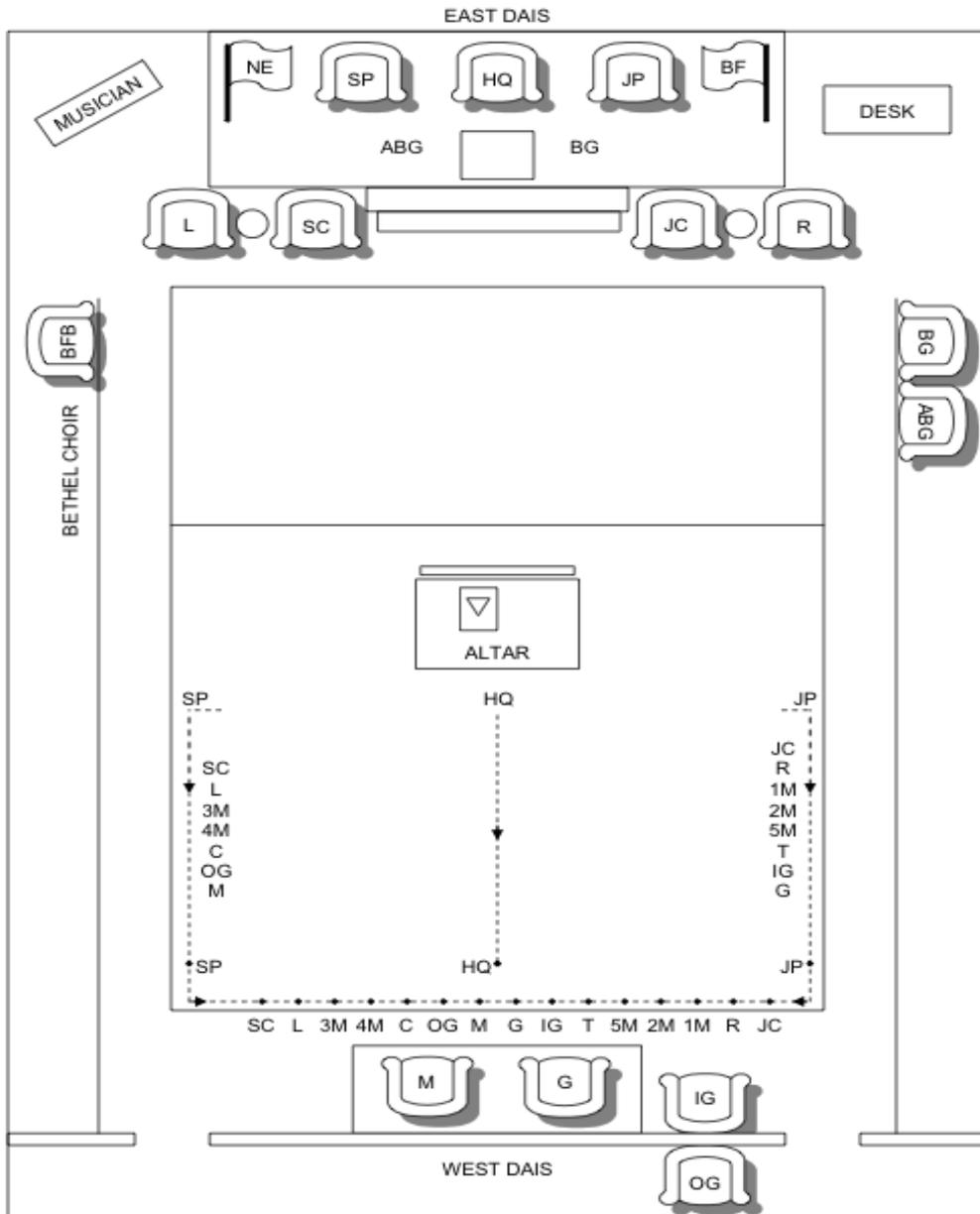
Retiring March - Continued  
Formation of Cross

PLATE 14

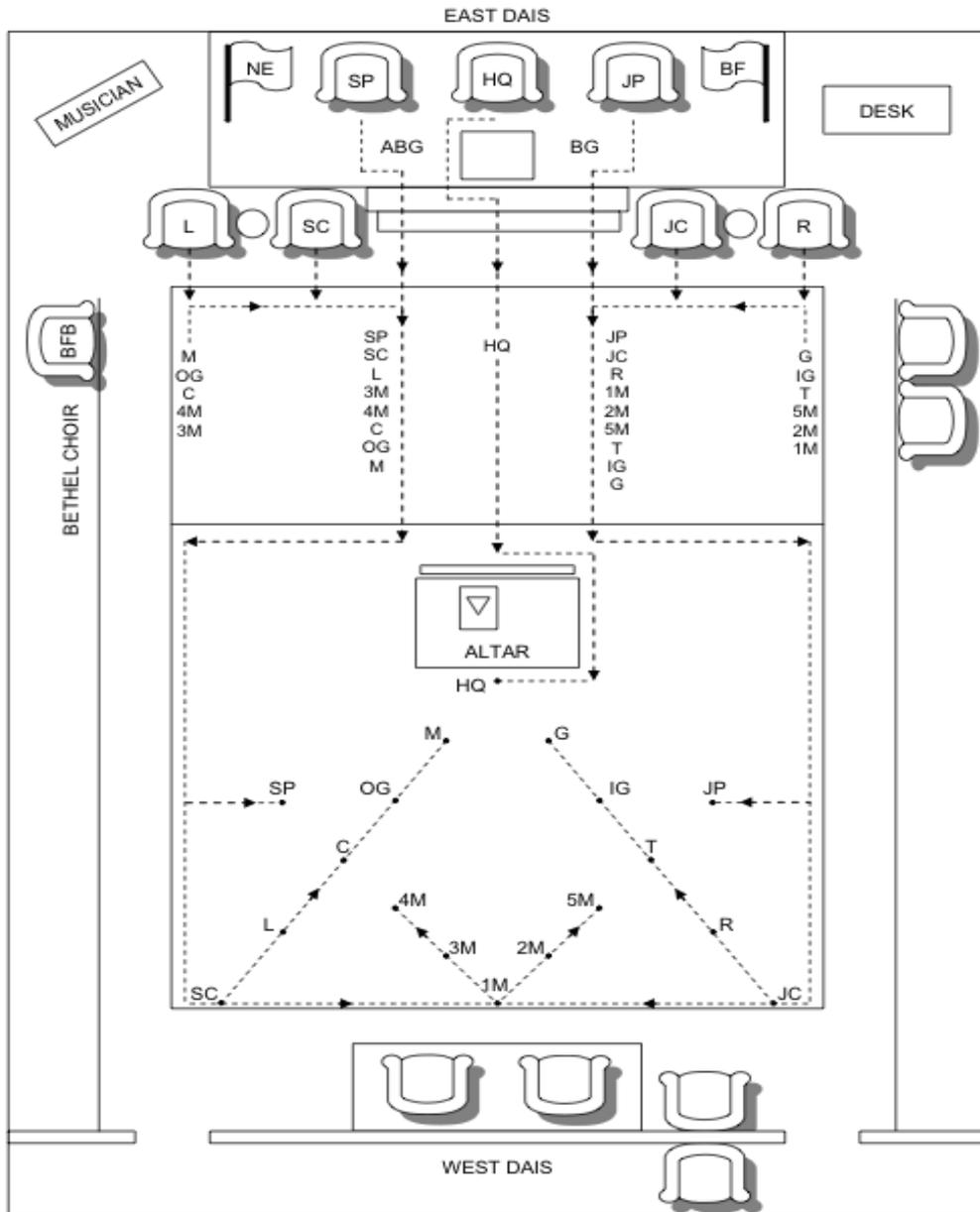


Retiring March - Continued  
Officers Leave Cross

PLATE 15

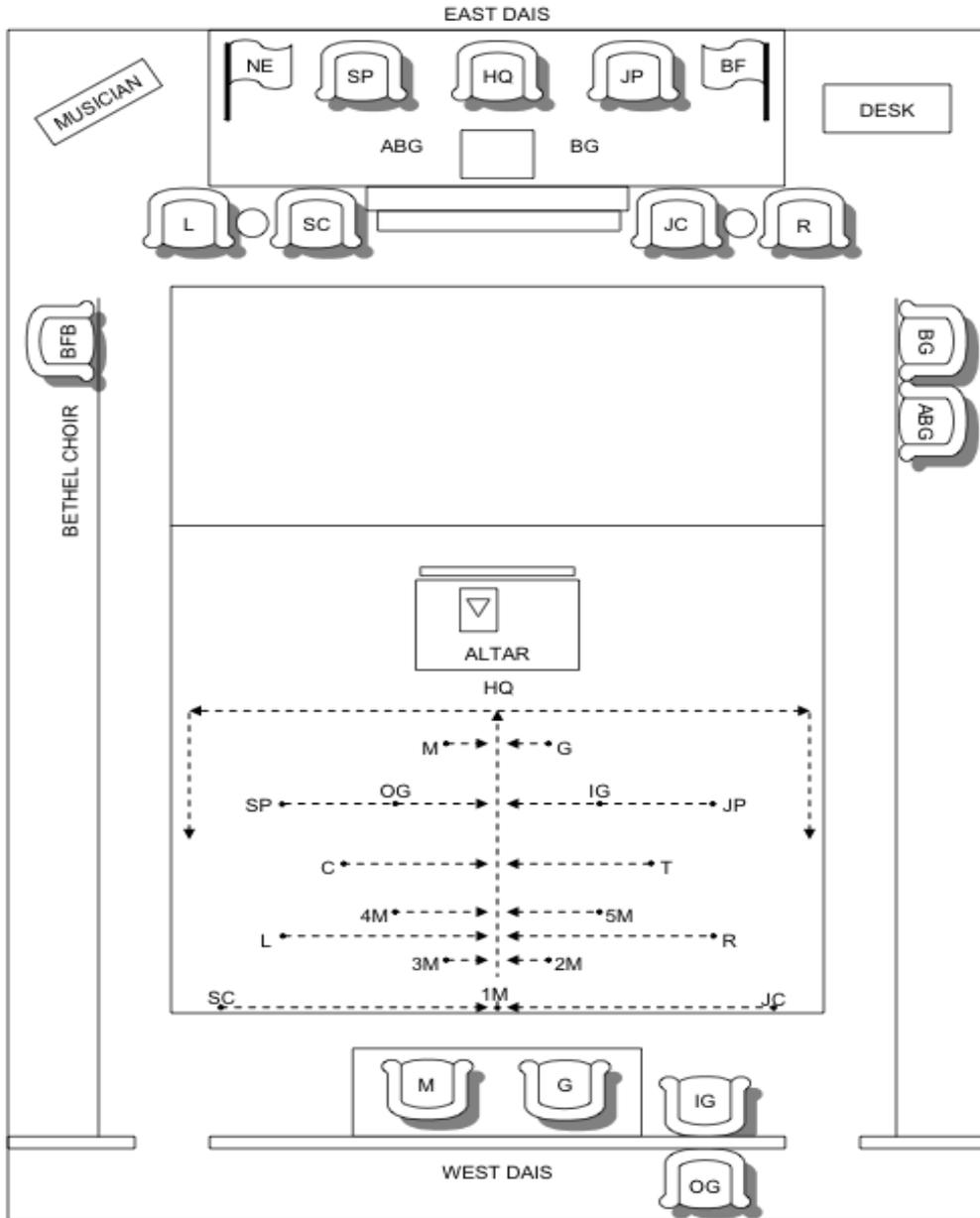


Retiring March - Continued PLATE 16  
 Officers leave Cross, Square and Compass, or Triangle, march to West Line and face east.



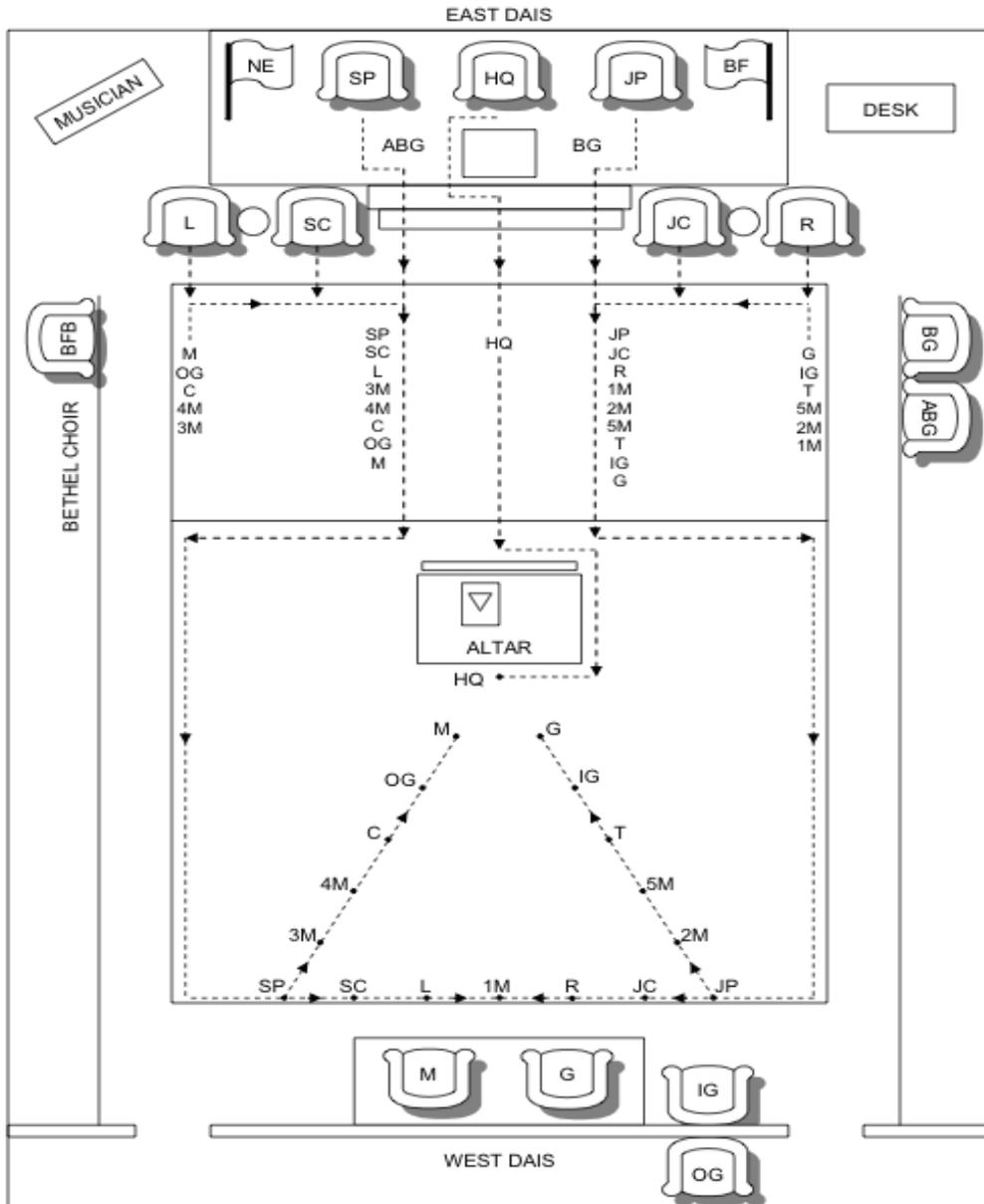
Retiring March  
Formation of Square and Compass

PLATE 17



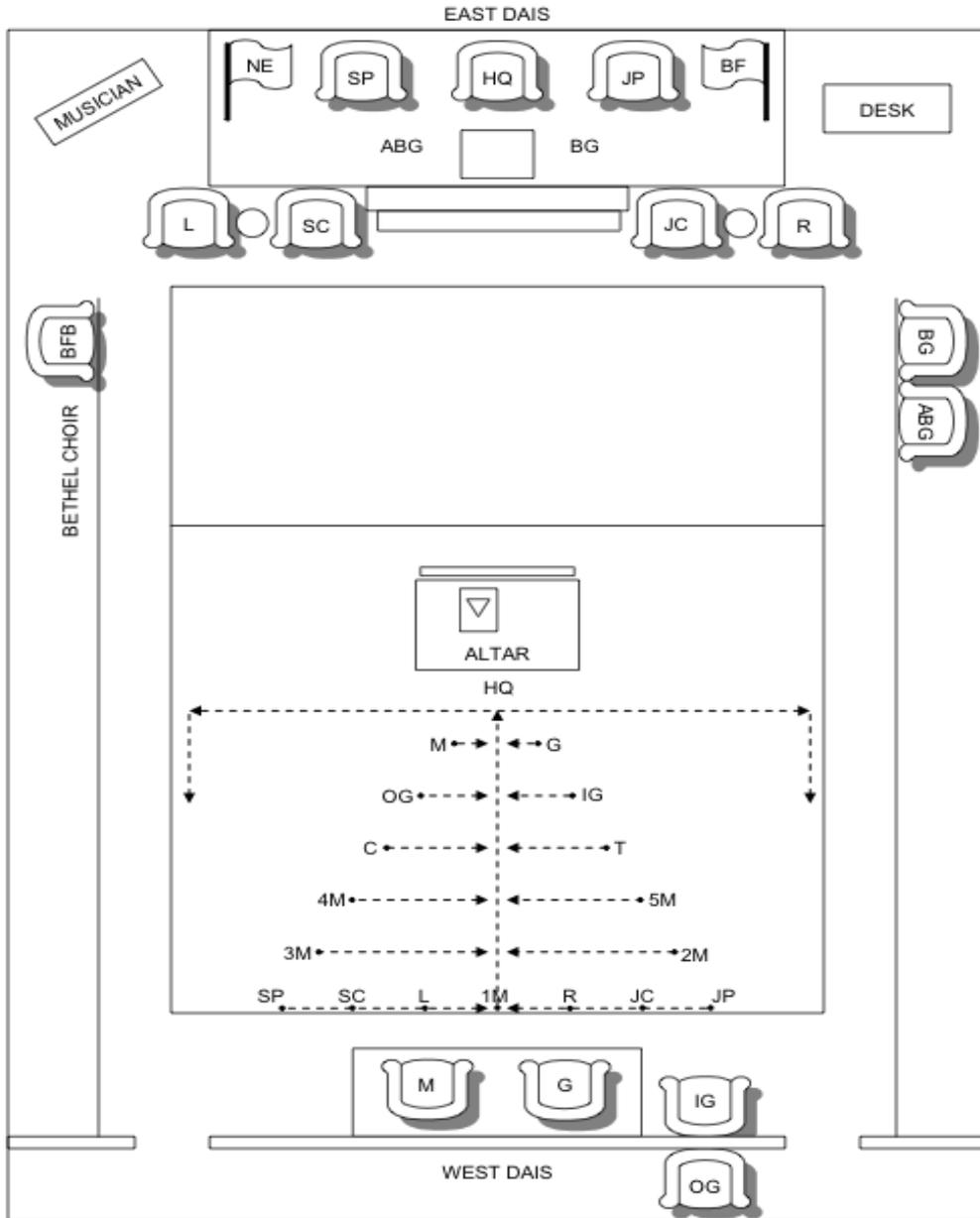
Retiring March - continued  
 Officers leave Square and Compass (see plate 16 for assembling on the west line)

PLATE 18



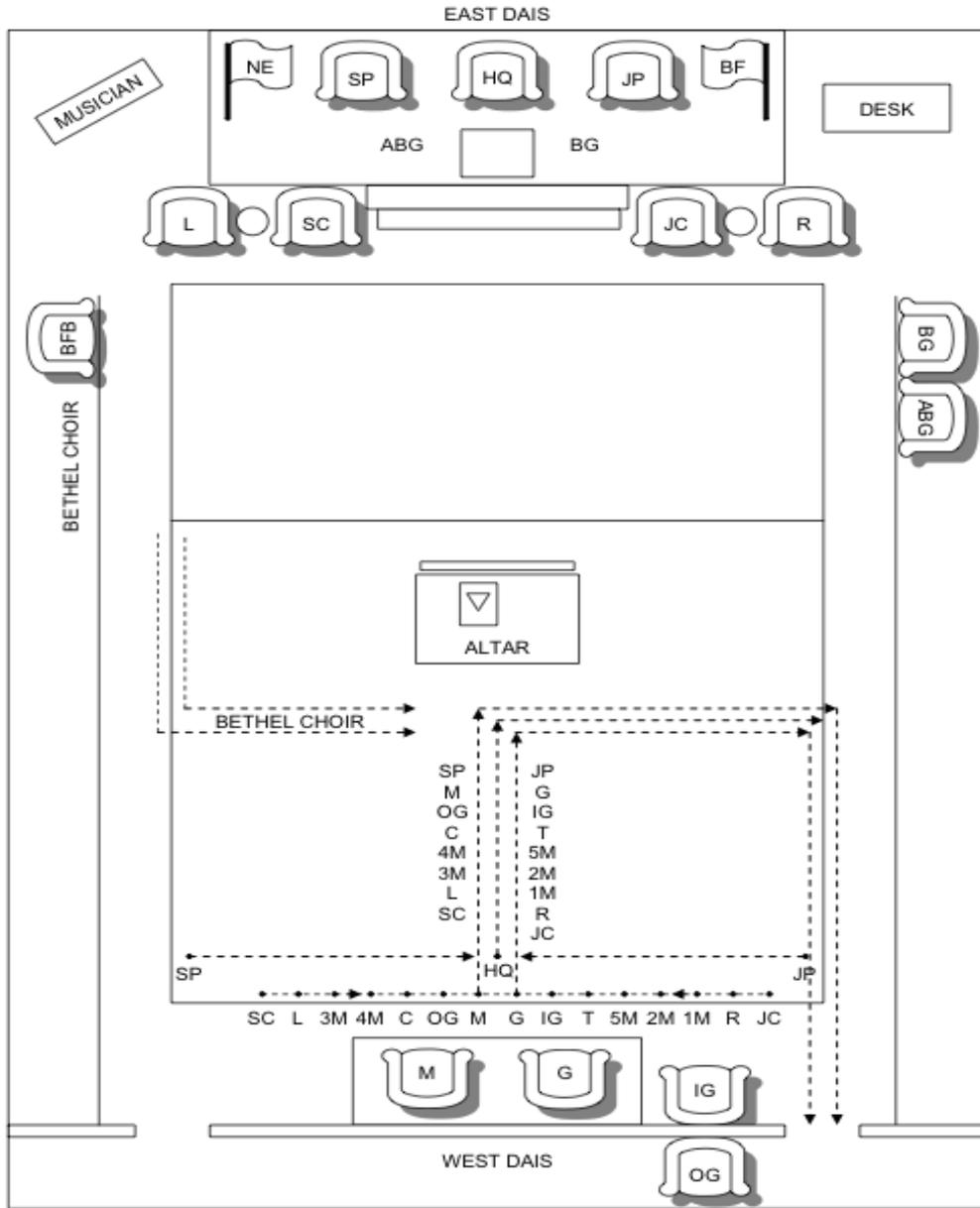
Retiring March  
Formation of Triangle

PLATE 19



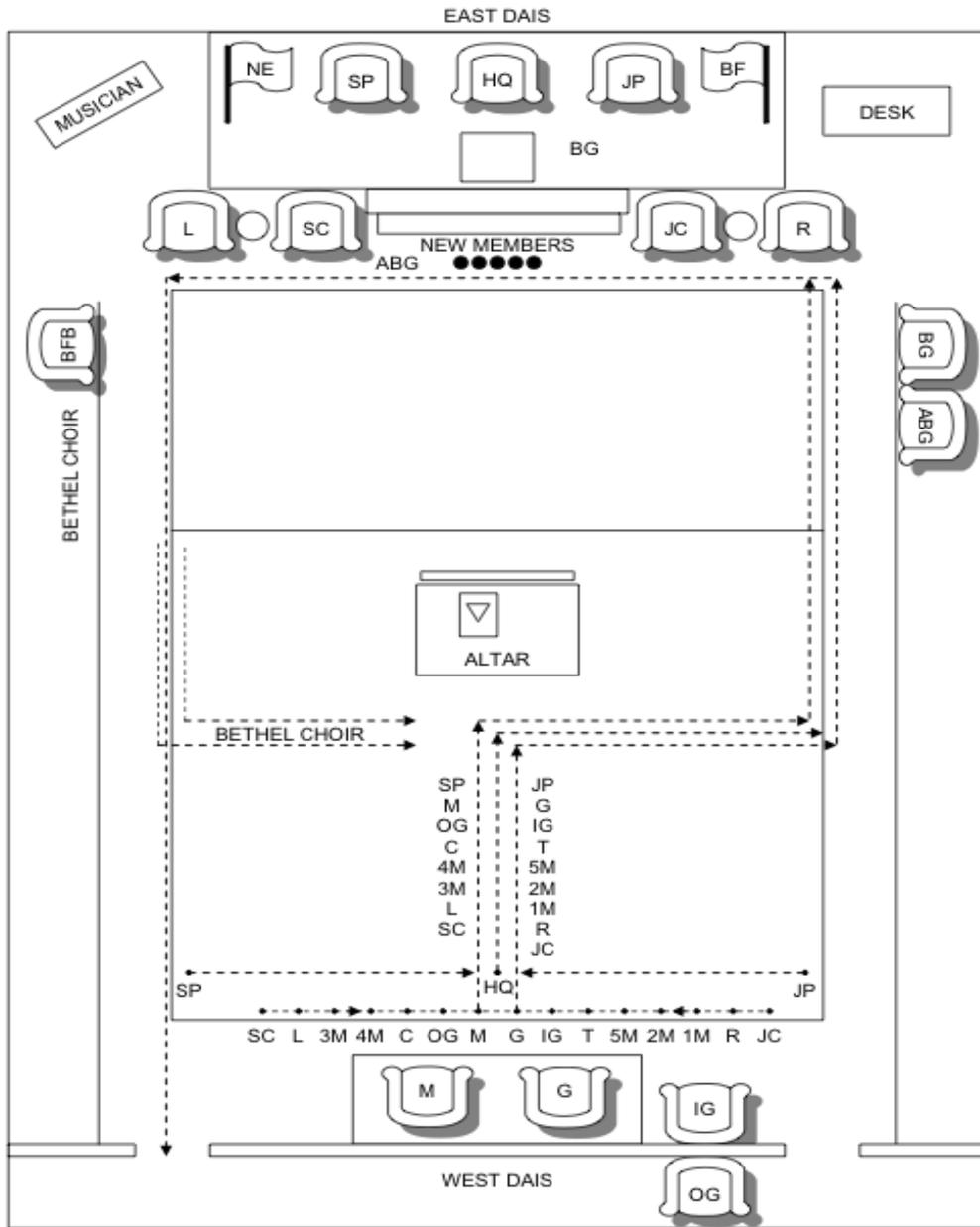
Retiring March - continued  
 Officers Leave Triangle (see plate 16 for assembling on the west line)

PLATE 20



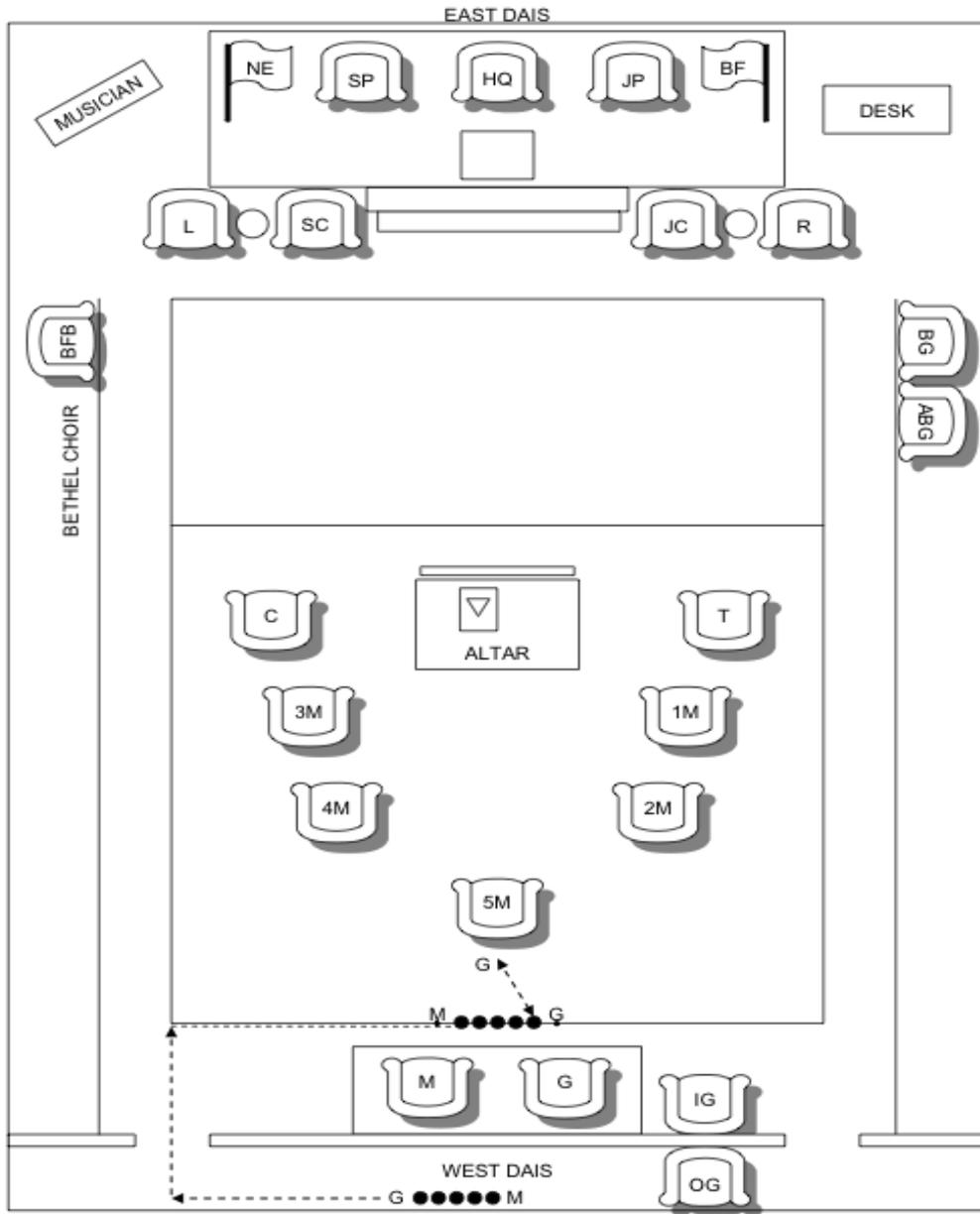
Retiring March (cont) when there is no initiation  
Bethel Choir follows Officers

PLATE 21



Retiring March (cont) for Initiation Meeting

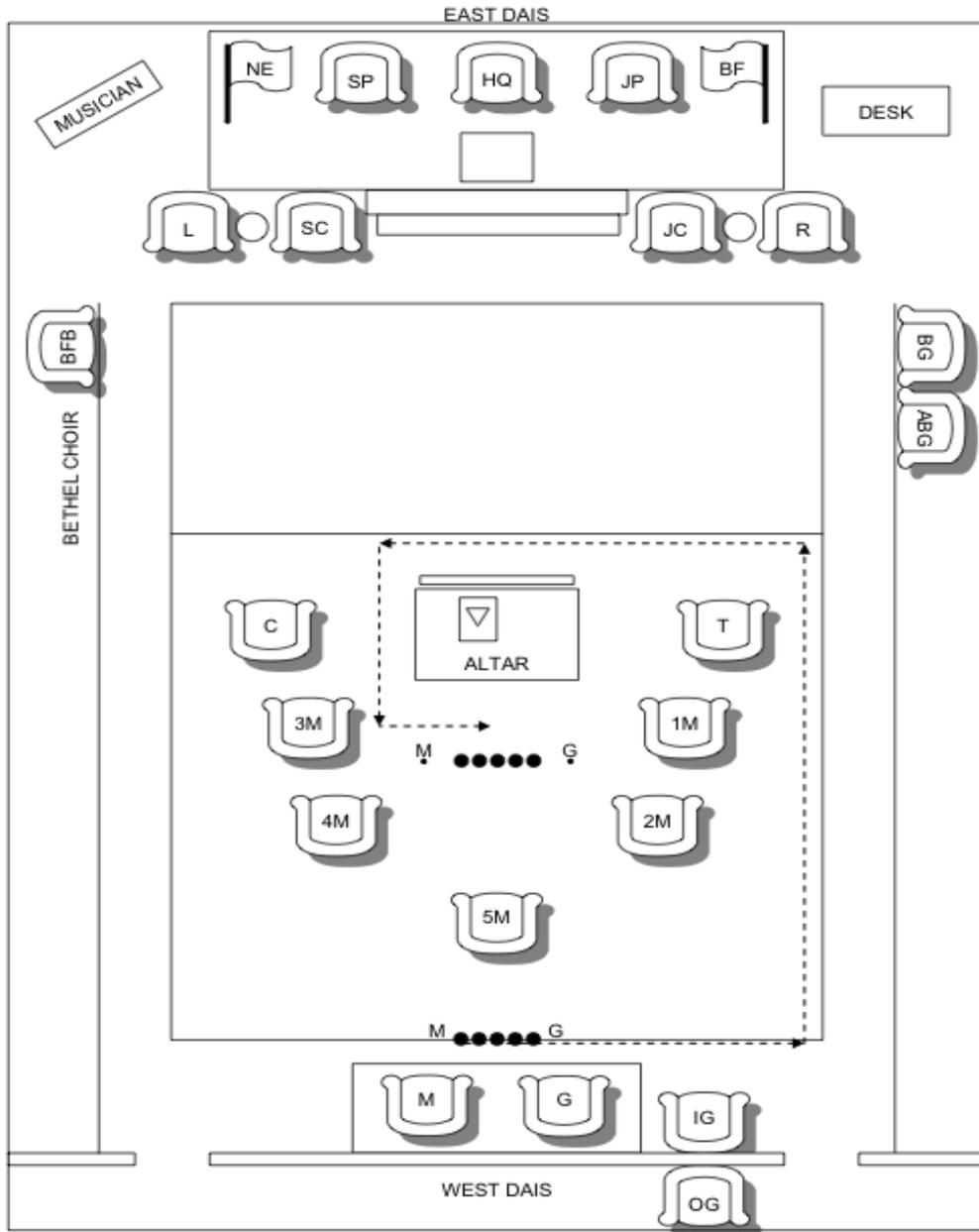
PLATE 22



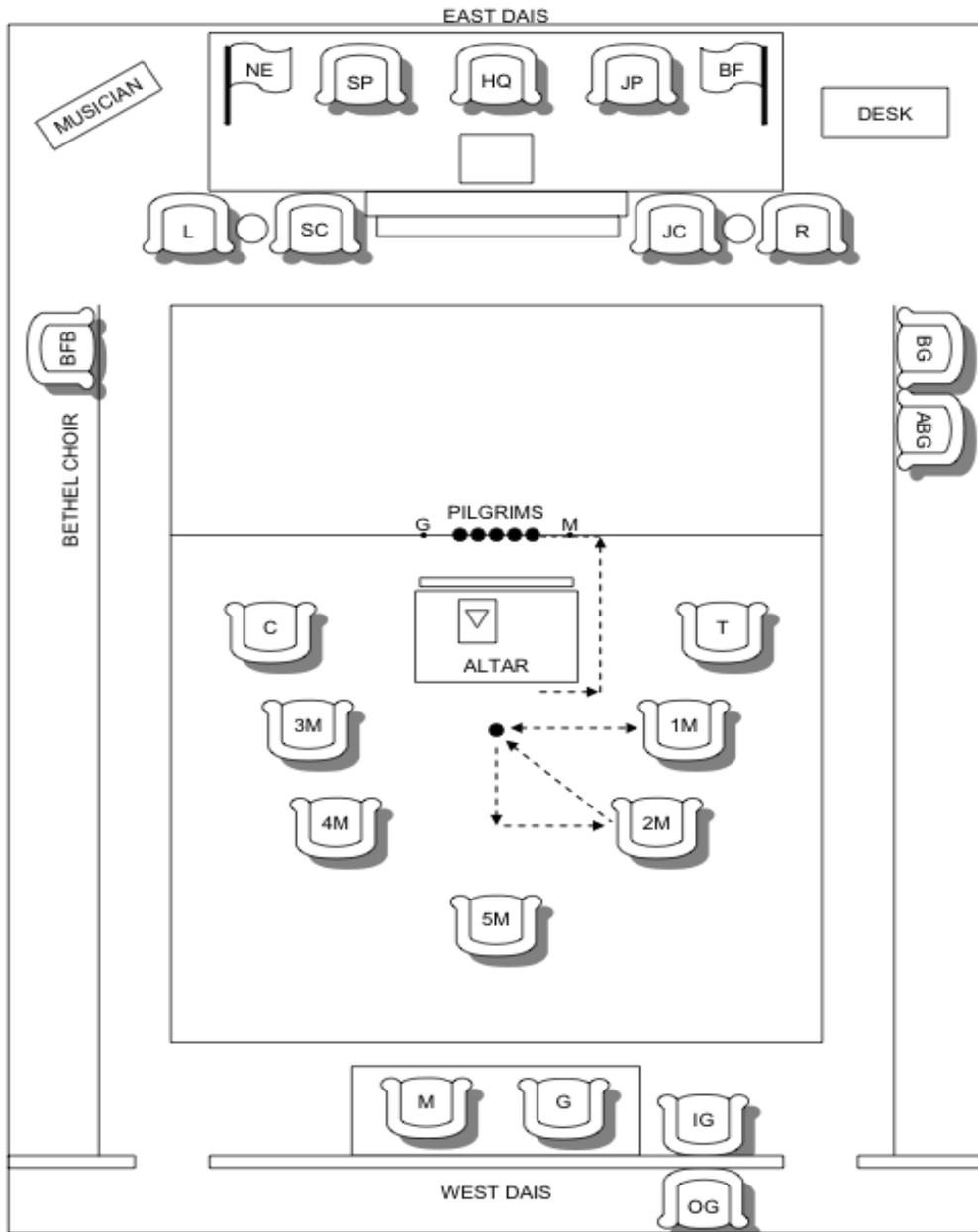
Initiation - Guide

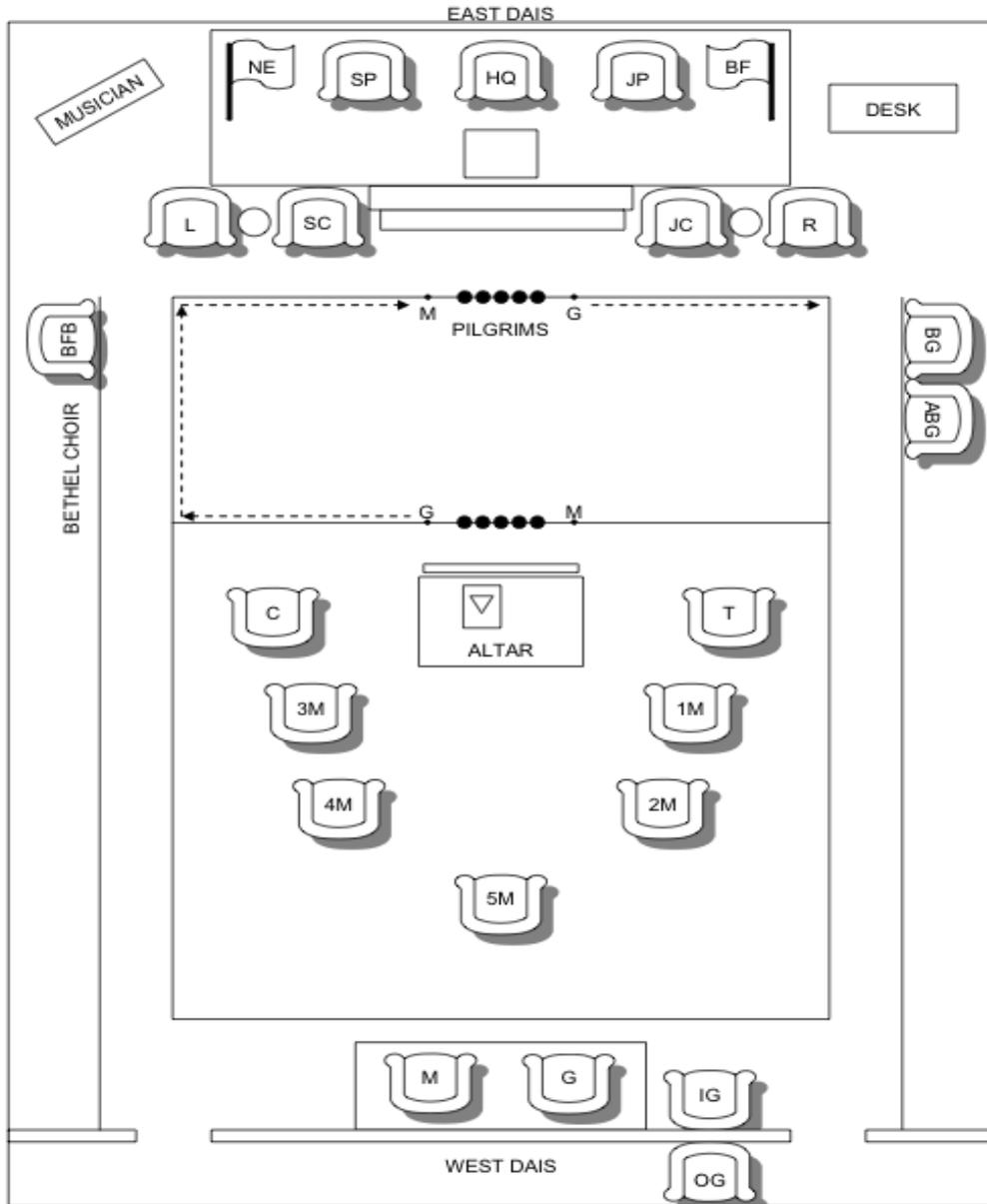
PILGRIMS

PLATE 23



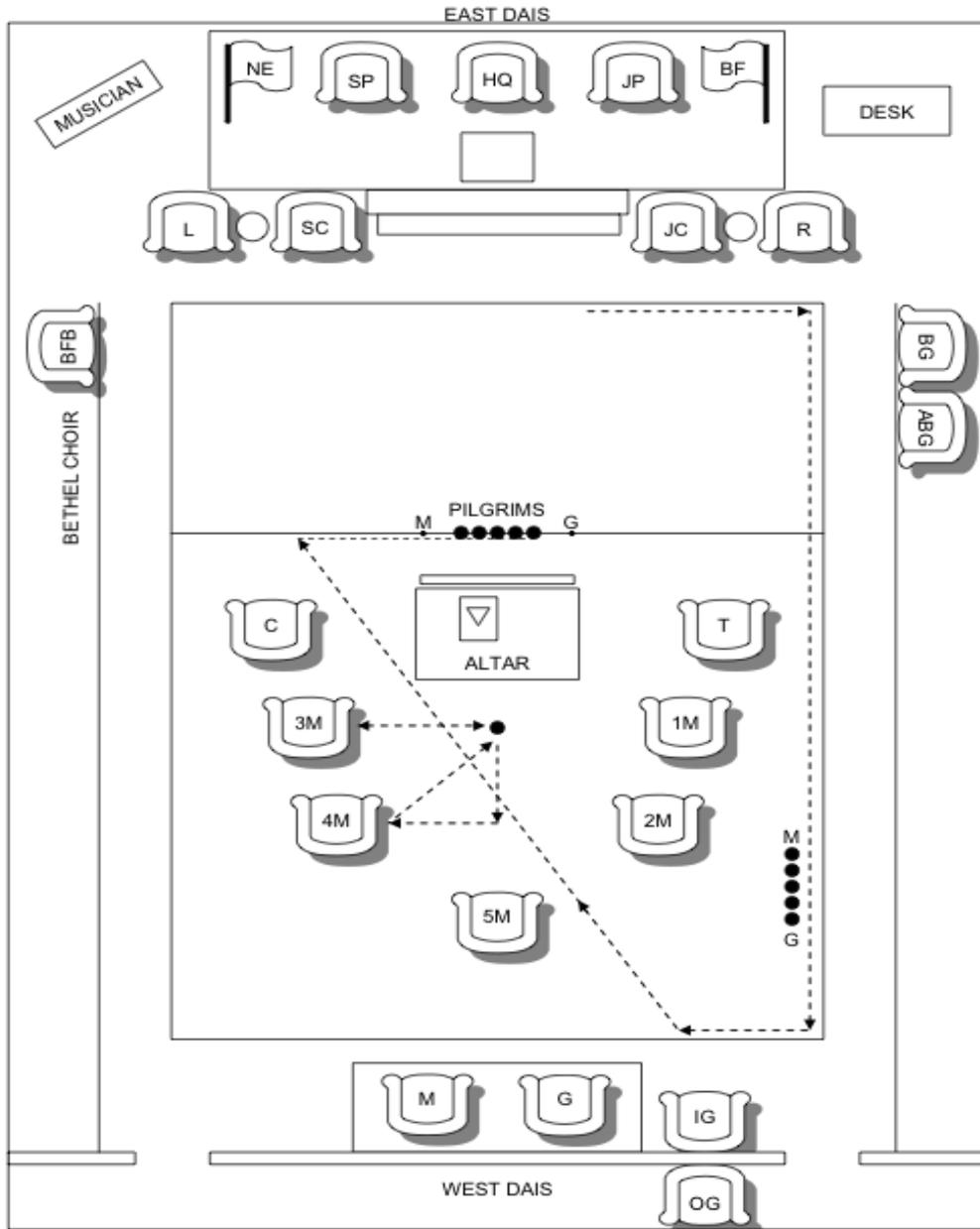
Initiation - Obligation



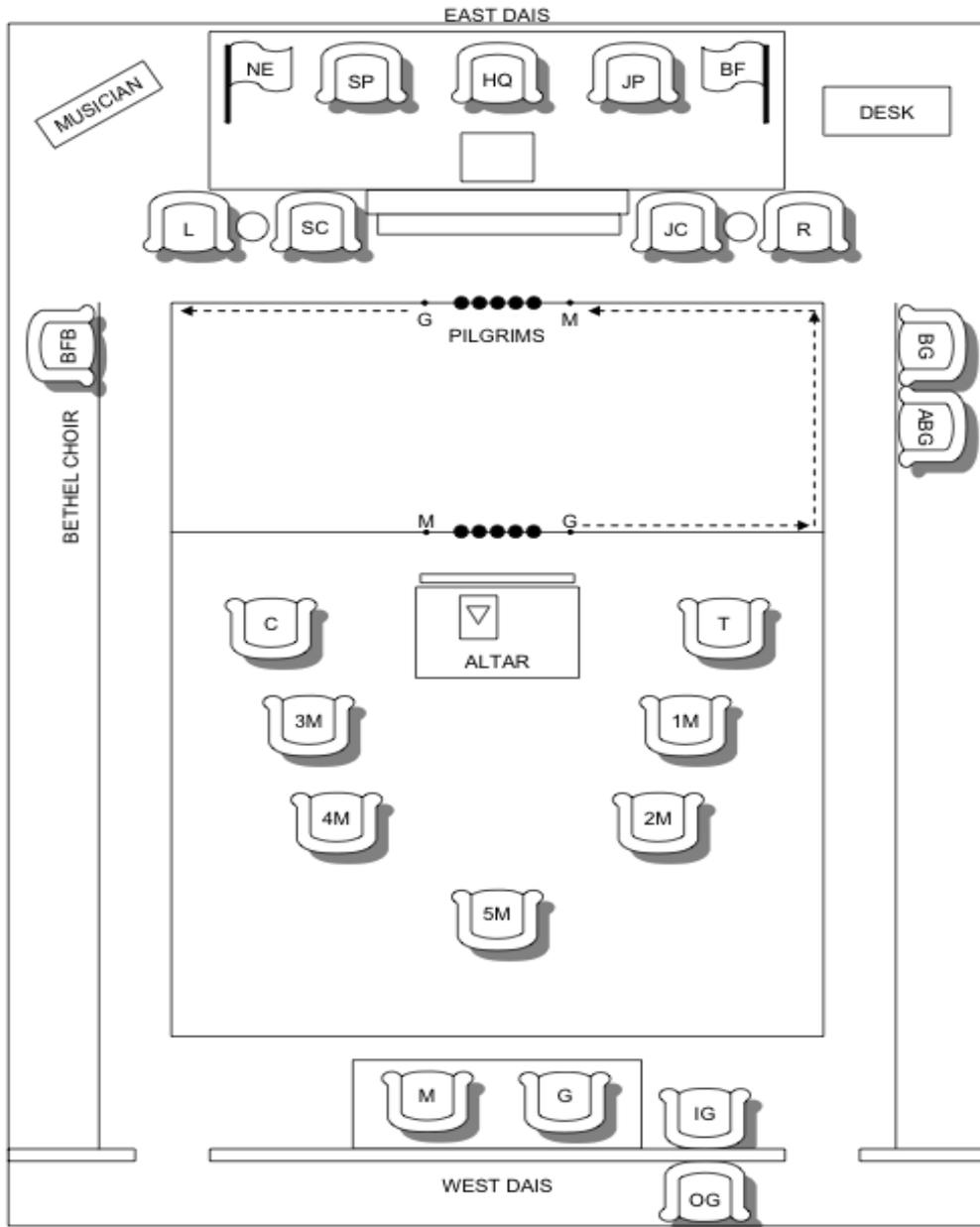


Initiation - First Epoch

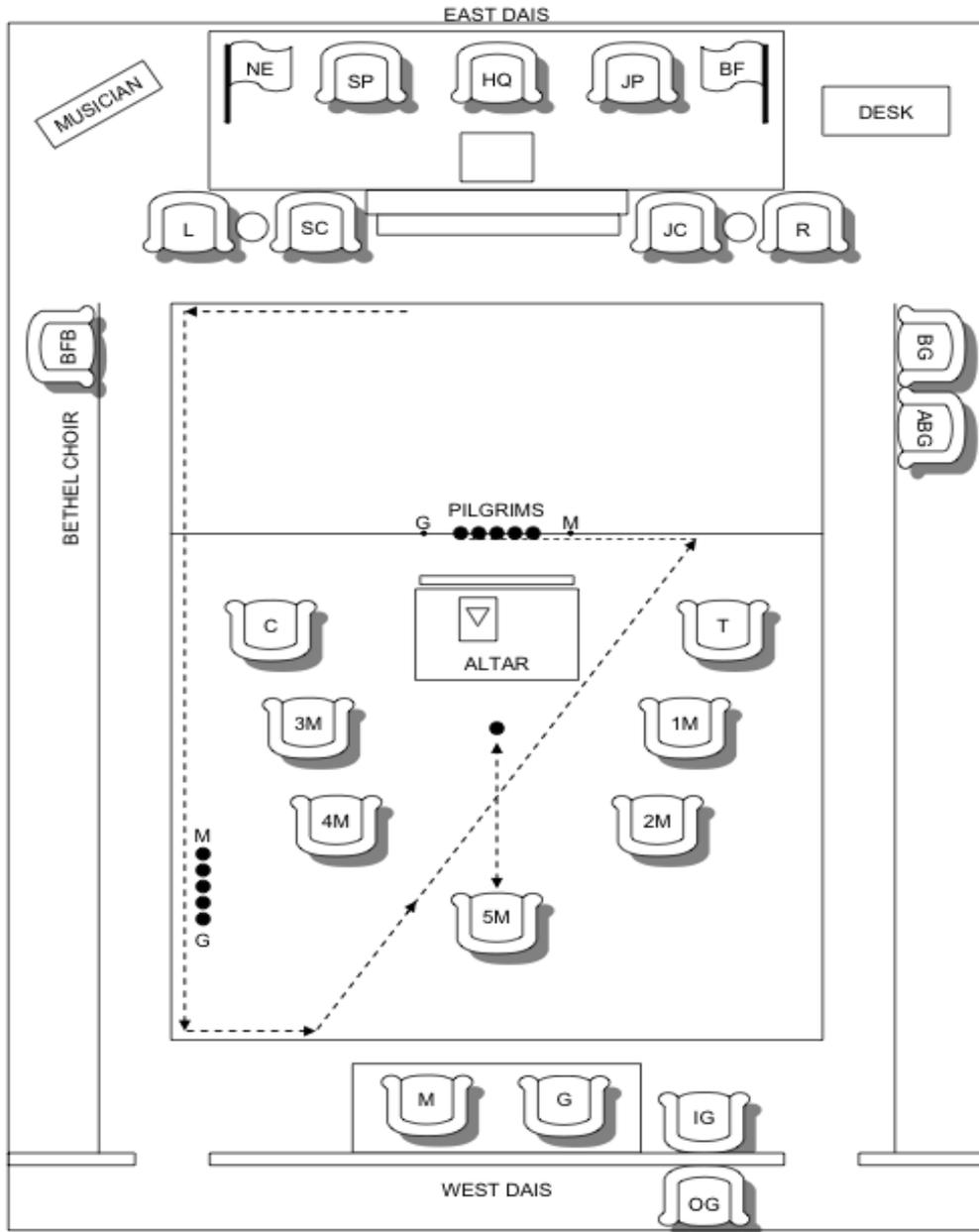
PLATE 26



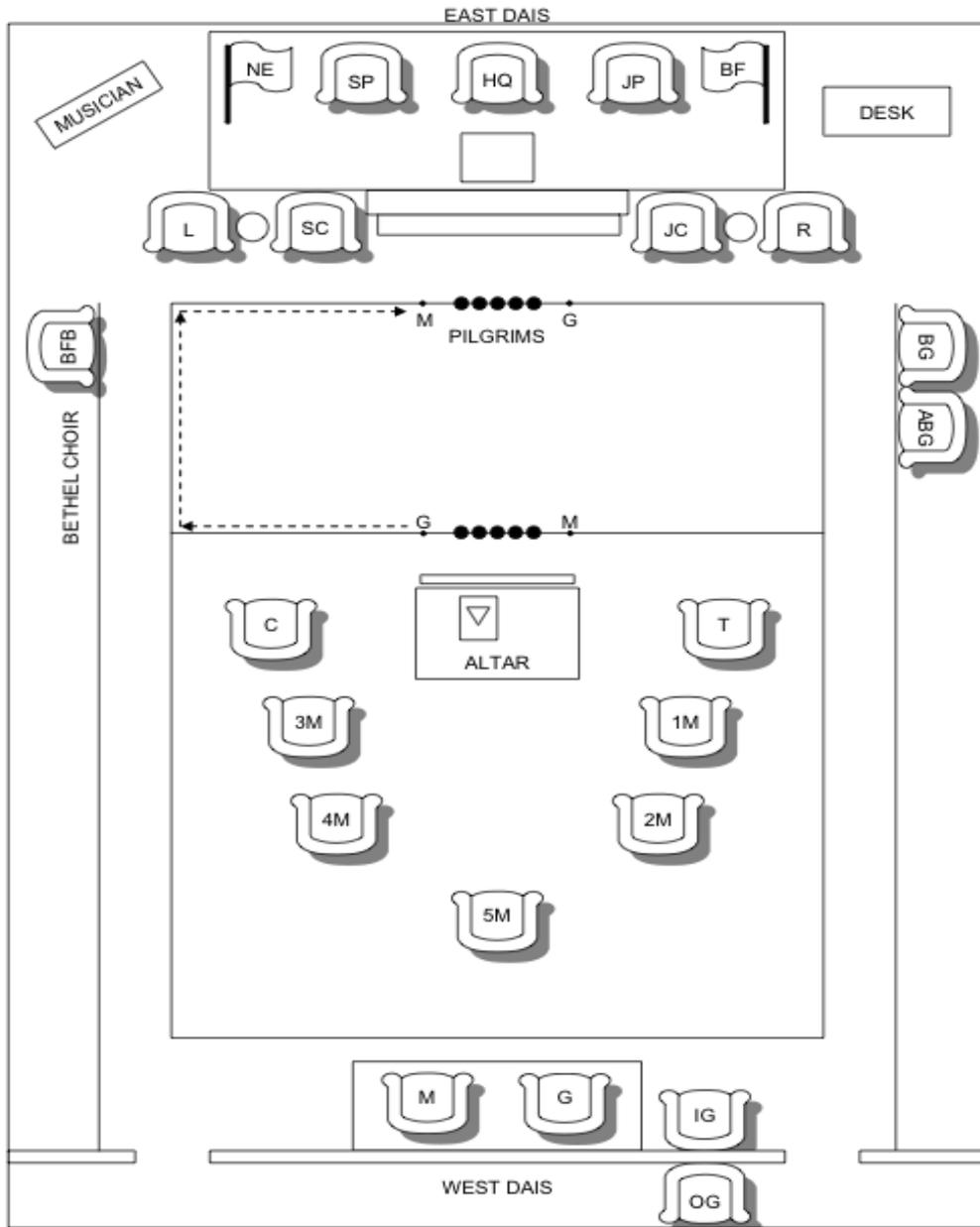
Initiation - Second Epoch



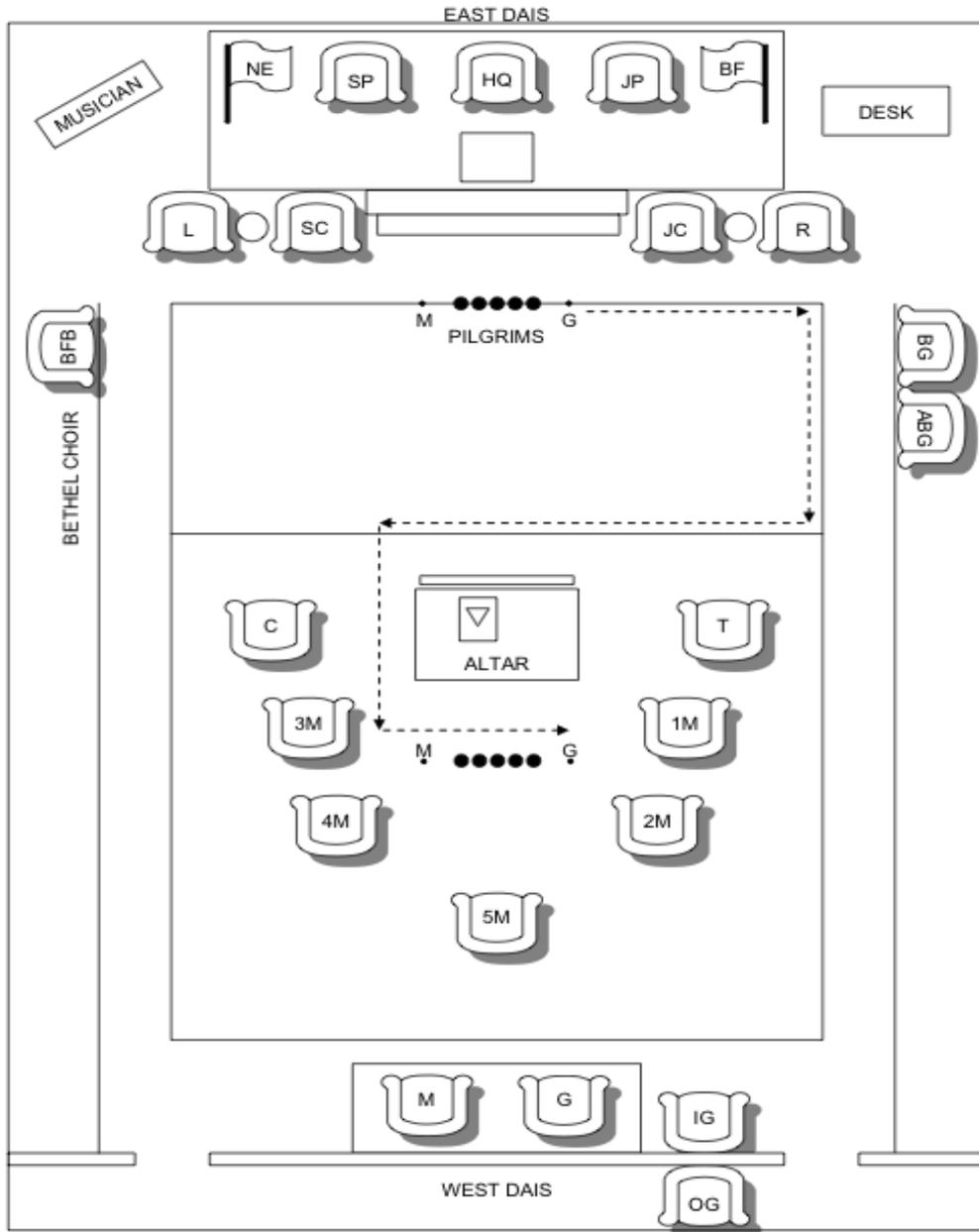
Initiation - Second Epoch



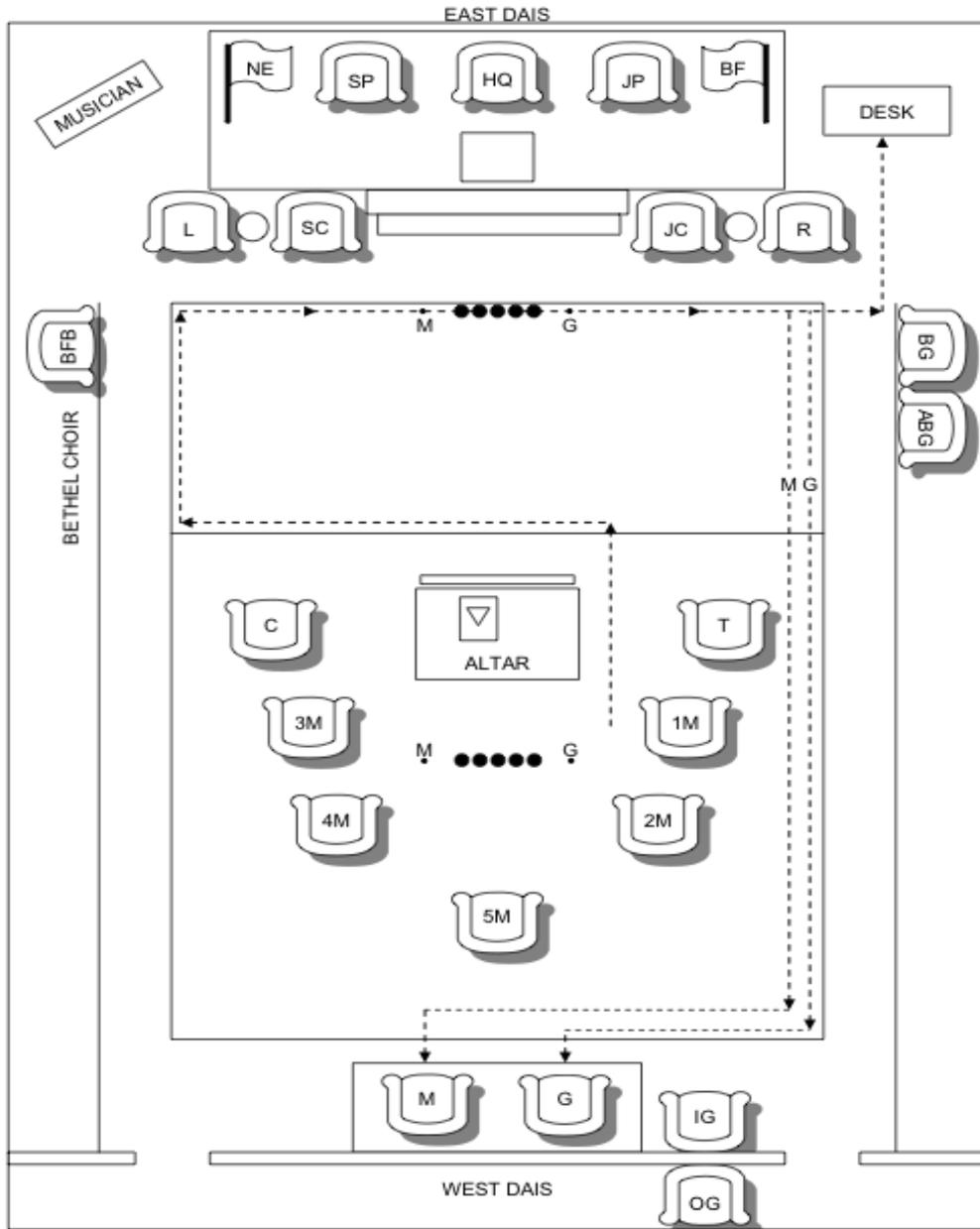
Initiation - Third Epoch



Initiation - Third Epoch



Initiation - Third Epoch



Initiation - Third Epoch