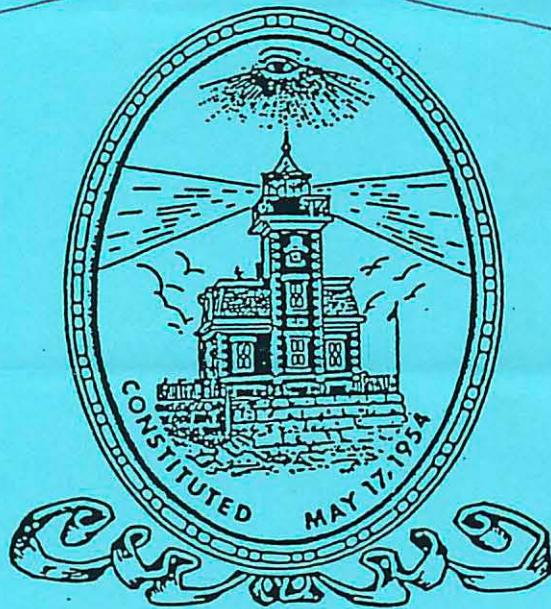


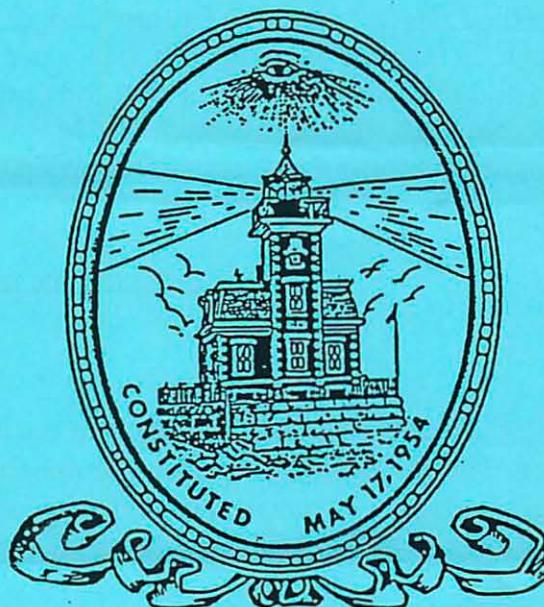
A FORM AND ORDER
FOR A
MASONIC FEAST AND ASSEMBLY



STEPPINGSTONE LODGE No. 1141
Free and Accepted Masons

A FORM AND ORDER FOR A
MASONIC FEAST AND ASSEMBLY

Presented by
STEPPINGSTONE LODGE, NO. 1141



FREE AND ACCEPTED MASONS
GREAT NECK, NEW YORK

"A FESTIVE BOARD AND TABLE LODGE FOR THE GENTLE CRAFT"

Designed by R.W.: JOHN MAUK HILLIARD, P.D.D.G.M. © 1989
Past Master of "OLD NUMBER TWO"

Adapted by R.W.: HARVEY A. EYSMAN
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PREFACE

RAISON D'ETRE: If at any point our American Lodges have fallen away from the Ancient Landmarks and fallen below our early Lodges, it is at this point. We have Lodge lunches, Lodge smokers, Lodge dinners, but almost never a Lodge feast...in the 18th Century (as it had done for centuries), the feast stood close to the very heart of the lodge, and was one of the fundamental things in the Lodge...In the 18th Century Lodges, the feast bulked so large in the life of the Lodge that, in many of them, the members were seated at the table when the Lodges were opened and remained at it throughout the entire communication, even when the degrees were conferred. The result was that Masonic fellowship was good fellowship. In it, as in a warm and fruitful soil, acquaintanceship, friendship, and affection could flourish. There was no grim and silent sitting on a bench staring across at a wall.

From the pen of Bro. H. L. HAYWOOD.

"The purpose of a Table Lodge has always been to provide in the festivities of the banquet, enjoyment and instruction. The instruction is designed to enlighten the mind, touch the heart, and engage the will of man. It is a summary of Masonic doctrine – the dependence on God, the dignity of men as a co-worker with God, and the blessedness of human fellowship."

Anonymous

Dear Brothers:

The following Table Ritual was devised by me for the Brothers of Independent Royal Arch Lodge No. Two, F. & A. M., New York City for use in their Masonic After-Proceedings and Festive Boards. It was compiled from traditional modes current among the English and French Craft. The Brothers of Old Number Two believe that Table Lodge should be held several times a year in all Lodges, because it adds a much needed element of grace, civility, and conviviality to the work, life, and mission of our beloved Gentle Craft. I firmly believe that the Table Proceeding, no matter what form it may take, and unhindered and unfettered by the shallow notions of Grand Lodge fiends and custodians of the work, is essential to successful and productive Masonic life, and is seminal to the Gentle Craft's ultimate survival, regeneration, and renewal.

John Mauk Hilliard

OPENING THE LODGE

THE TABLE LODGE WILL BE OPENED AFTER DINNER. During dinner, however, the Master of the Lodge will "take wine" in the English manner with various brothers. This action will be announced, and presided over by the Worshipful Brother who is serving as Immediate Past Master (IPM), who traditionally serves as the "Toast Master" at Table Proceedings. The announcement of wine-taking is made by the IPM in a single sentence, i.e.: "Brethren, the W.M. will take wine with his Wardens." Whereupon, the Master and the brothers designated for the honor rise, SILENTLY salute one another with their glasses and drink, then resume their seats.

PLEASE NOTE

TAKING WINE: The Master will take wine with several Brothers or groups of Brethren during the course of the banquet. ONLY THOSE WHO ARE CALLED TO TAKE WINE WILL STAND. THE REMAINDER OF THE COMPANY WILL REMAIN SEATED. If the Toastmaster or the Master calls for the Brethren to take wine with a particular guest or other Companion, then ALL STAND. It is considered polite for short applause after each wine taking.

TOASTING: Toasting should not be confused with taking wine. Toasting is giving an honor, whereas taking wine is merely a social grace. A toast is drunk by the assembled company while standing. If an individual is toasted, he remains seated and may drink at the board if he so desires, and will rise only when called to make a response. In this way, the individual who is being toasted receives honor from his fellows and then expresses his thanks and any other thoughts he may have WITH BREVITY.

FIRE: Fire will be called and led by the proposer of the Toast immediately following the Toast and before the Brethren sit down.

W.M. -- (Rises and raps 3 times)

S.W. -- (Rises and raps 3 times)

J.W. -- (Rises and raps 3 times)

W.M. -- Bro. Senior Warden, are you a Mason?

S.W. -- All my Brethren know me to be such.

W.M. -- What is the first great care of Masons when convened?

S.W. -- To see that they are duly tyled.

W.M. -- Bro. Senior and Junior Wardens, assure yourselves that we are duly tyled.

J.W. -- Bro. Senior Warden, I answer for my column.

S.W. -- Wor. Master, the Junior Warden and myself are satisfied that all are Masons on both columns.

W.M. -- I answer for all in the East. Bro. Tyler, perform your duty.

J.W. -- Bro. Senior Warden, our works are duly tyled.

S.W. -- Wor. Master, our works are duly tyled.

W.M. -- Bros. Senior and Junior Wardens, invite the Brethren on the columns of the West and South to assist us in opening a Lodge of Table Instruction.

S.W. -- Brethren on the column of the West, be pleased to assist us in opening a Lodge of Table Instruction.

J.W. -- Brethren on the column of the South, be pleased to assist us in opening a Lodge of Table Instruction.

W.M. -- Bro. Senior Warden, what is the second great care of a Mason?

S.W. -- To see if all Brethren are in order.

W.M. -- Are they in order?

S.W. -- They are, Wor. Master.

W.M. — Why are we met together?

S.W. — To erect Temples to virtue and dig dungeons for vices.

W.M. — How long must we work?

S.W. — From midday to midnight.

W.M. — What is the hour?

S.W. — Almost midday.

W.M. — In consideration of the hour, inform the Brethren that a Lodge of Table Instruction is open and that we are about to begin our works in the usual manner.

S.W. — Brethren on the column of the West, a Lodge of Table Instruction is open and we are about to begin our works in the usual manner.

J.W. — Brethren on the column of the South, a Lodge of Table Instruction is open and we are about to begin our works in the usual manner.

W.M. — My Brethren, our works which have some time been suspended are again in full vigor. Let each remember that he bears the honorable rank, style, and title of brother and "companion" because he has broken bread, honestly and justly earned, with his brothers and fellows, and let us remember that each at this consecrated board has been selected through the witness of his silence, the faith of his integrity, and the loyalty of his friendship. Let us approach our labors with gratitude for the material and spiritual sustenance which we each have been privileged to receive as our Masonic birthright.

S.W. — (Raps once)

J.W. — (Raps once)

W.M. — (Calls up the entire Lodge with three raps)

W.M. — INVOCATION: "Behold how good and pleasant it is for Brethren to dwell together in unity! It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard. That went down the skirts of his garments; As the dew of Hermon and as the dew that descended upon the mountain of Zion, for there the Lord commanded the blessing, even life for evermore." (King James Version - 133rd Psalm)

(one rap to seat the Lodge)

CEREMONY OF THE SEVEN TOASTS

The format for each of the toasts will be the same. Please follow the pattern given below for each of them.

1. The Master and Wardens will stand as each toast is announced. This rule applies to all toasts. The original reason for this may have been that the three dominant figures helped to keep order and added an extra degree of importance and dignity to the proposer's words.
2. The Master raps once followed by a single rap from the Senior Warden and then the Junior Warden. The Master will instruct the Wardens to see that all cannons are charged in the columns of the West and South.
3. The Master will then say: "Brothers, kindly be upstanding for the toast to _____." He will then propose the toast himself, or will invite a brother to do so, after introducing the brother.
4. The proposer will say: "Worshipful Master and brothers, I give you _____. He will then read the toast.
5. All present will respond with the response as shown in the program.
6. The proposer will then say: "The Good Fire, Brethren taking your time from me."

The procedure for "Good Fire" is:

The proposer will recite at a smart pace, marking time with his right index finger in the air; all present follow the cadence set by the proposer:

Point, Left, Right

Point, Left, Right

Point, Left, Right

One, Two

Clap! (brief one-beat pause, followed by the traditional masonic battery)

Clap! Clap! Clap!

Clap! Clap! Clap!

Clap! Clap! Clap!

7. The Master will seat the Brethren with one rap.

8. If the Master wishes, he may ask some brother to give a response to the toast. The brother does this, speaking spontaneously about the subject of the toast. The response should be brief. The brother DOES NOT PROPOSE ANOTHER TOAST!
9. The next toast will then follow in sequence.

NOTA BENE: The "GOOD FIRE", or "QUICK FIRE" described above is really a 21-gun salute, and in ancient times, especially in the French Rite, the Good Fire was given by an elaborate ritual using heavy "firing" glasses or "cannons" with thick glass bases which could be struck upon the table top in time to the proposer's cadence. In order to avoid breakage we use the elegant English hand signal described above. It is worth noting that the Good Fire is a triad of seven salutes (21 motions in all).

THE TOASTS

(Speeches and/or music may be interspersed between toasts at the discretion of the Master. Furthermore, he may call for brief remarks from any brother as a response to any of the toasts.

WARNING: NO BROTHER SHOULD PRESUME TO OFFER A TOAST. TOASTS ARE RESTRICTED TO THOSE LISTED ON THE PROGRAM, WITH THEIR ORDER AND PROPOSERS DETERMINED BY THE MASTER.)

I. THE FIRST TOAST

(THE UNITED STATES OF AMERICA)

(W.M. and Wardens stand.)

(W.M. raps once; S.W. & J.W. answer with a single rap each.)

W.M. — Bro. S.W., are all cannons charged in the column of the West?

S.W. — They are, Wor. Master.

W.M. — Bro J.W., are all the cannons charged in the column of the South?

J.W. — They are, Wor. Master.

W.M. — Brethren, kindly be upstanding for the toast to the United States of America, which I have the honor to propose. (All rise)

W.M. — Brethren, I give you the UNITED STATES OF AMERICA! We will add to this health our wishes for its honor and prosperity in peace, and for its continued Sovereignty, Independence, and Freedom. This is a health so dear to us that I invite you to deliver your fire as handsomely as possible.

ALL PRESENT — "The United States of America" (Drink)

W.M. — Brethren, the GOOD FIRE, taking your time from the East.

All present follow the cadence set by the proposer, in this case the Master. He will recite at a smart pace, marking time with his right index finger (in the air):

"POINT, LEFT, RIGHT; P.L.R.; P.L.R.; ONE, TWO"

and the Brethren will complete the triad with a SINGLE CLAP of the hands followed by a battery of three times three with the hands.

SONG FOR THE FIRST TOAST
(The United States of America)

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain
 America, America
God shed his grace on thee
And crown thy good with brotherhood
 From sea to shining sea.

II. THE SECOND TOAST

(THE ANCIENT AND GENTLE CRAFT AND THE MEMORY OF OUR FOUNDERS)

(By the Senior Warden)

(W.M. & Wardens, as in the First Toast, rise, each raps in turn, and the W.M. inquires of each Warden whether cannons are charged, and each answers affirmatively.)

W.M. — Brethren, kindly be upstanding for the Toast to the Craft and the Memory of our Founders which will be proposed by the Senior Warden.
(All rise)

S.W. — To Him who brought the stone and wood,
To him who all things understood,
To him who hapless shed his blood in the doing of his duty,

to that bright day, to that blest morn
wherein these three great men were born,
Our Ancient Science to Adorn
With Wisdom, Strength and Beauty

(from the Texas Freemason - an ancient Masonic toast...)

ILL. MASTER AND COMPANIONS, I give you the Ancient and Gentle CRAFT AND THE MEMORY OF OUR FOUNDERS. This second obligatory health which I have the honor to propose is to the ties which unite a great brotherhood, and to a future made great by reason of a greater understanding of the spirit of Freemasonry. This health is so dear to us that I invite you to deliver your fire as handsomely as possible.

ALL PRESENT — "The Craft and its Founders" (Drink) THE GOOD FIRE

S.W. — Brethren, the GOOD FIRE, taking your time from me. (The procedure is the same as previously described.)

(Note: The W.M. may, if he desires, call upon a brother for an impromptu response to this, or any toast.)

SONG FOR THE SECOND TOAST
(The Ancient and Gentle Craft and the Memory of our Founders)

AMICI

(*to the tune of "Annie Lisle"*)

1.

Our strong band can ne'er be broken,
It can never die;
Far surpassing wealth unspoken,
Sealed by friendship's tie.

CHORUS:

Amici usque ad aras,
Deep graven on each heart,
Shall be found unwav'ring, true
When we from life shall part

2.

Mem'rys leaflets close shall twine
Around our hearts for aye,
And waft us back o'er life's broad track,
To pleasures long gone by.

3.

Masonic life is swiftly passing,
Soon it's sands are run;
But while we live we'll ever cherish
Friendships here begun.

III. THE THIRD TOAST

(THE GRAND LODGE OF N.Y. AND THE GRAND MASTER)

(W.M. & Wardens rise, rap once, and make the necessary inquiries as to charging of cannons.)

W.M. -- Brethren, kindly be upstanding for the Toast to the M.: W.: Grand Lodge of the State of N.Y. and its M.: W.: Grand Master, to be proposed by our Secretary.

SEC. - W.M. and Brethren, I give you the M.:W.: GRAND LODGE OF N.Y., AND THE
M.:W.: GRAND MASTER _____.

To its long and honored past, its steady adherence to our principles, its unfailing answer to the call of distress, and its encouragement to those who seek further light in Masonry. To this health, we gladly add our fraternal wishes for its prosperity that it may direct with Wisdom, decide with Justice, and plan with Vision worthy of the Fraternity it serves, and of the Brethren who constitute its Masonic people. Be pleased to join me in delivering this most Masonic and Fraternal Toast and Fire.

ALL PRESENT - "The Grand Lodge and the Grand Master" (Drink)

SEC. - Brethren, the GOOD FIRE, taking your time from me.

W.M. -- (One rap to seat the Brethren)

SONG FOR THE THIRD TOAST
(The Grand Lodge of N.Y. and the Grand Master)

IT'S A LONG WAY TO TIPPERARY

It's a long way to Tipperary,
it's a long way to go,
it's a long way to Tipperary,
to the sweetest girl I know.

Good-bye, Piccadilly,
farewell Leicester Square,
it's a long, long way to Tipperary,
but my heart's right there.

IV. THE FOURTH TOAST
(STEPPINGSTONE LODGE, NO. 1141, F. & A.M.)

(W.M. & Wardens rise, rap once, and see the charging of cannons.)

W.M. - Brethren, kindly be upstanding for the toast to our beloved Lodge, STEPPINGSTONE LODGE NO. 1141, to be proposed by _____ (all rise)

(This toast is traditionally given by the senior Past Master of the Lodge who is present.)

PROPOSER - W.M. and Brethren, I beg permission to propose a Toast to our own beloved STEPPINGSTONE Lodge. To this precious Lodge, so close to the hearts of its members, and to the brotherhood that has existed through the years. Its Brethren display and interest and loyalty unshaken by adversity and unspoiled by prosperity. So may we all ever reflect its integrity and stability in our daily lives.

ALL PRESENT - "STEPPINGSTONE LODGE" (Drink)

PROPOSER - Brethren, the GOOD FIRE, taking your time from me. (RESPONSE from a selected Brother, if presiding officer so desires.)

W.M. - (one rap to seat the Brethren).

SONG FOR THE FOURTH TOAST

GAUDEAMUS Igitur

Gaudeamus igitur,
Juvenes dum sumus;
Gaudeamus igitur,
Juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus,
Nos habebit humus.

V. THE FIFTH TOAST

(THE WORSHIPFUL MASTER)

(W.M. & Wardens rise, rap once, and see to the charging of the cannons.)

NOTE: (This is the only one of the 7 Toasts which the Master DOES NOT announce. The SENIOR WARDEN presides over this Toast.)

S.W. — Brethren, kindly be upstanding for the Toast to the W.M., which the J.W. and I have the honor to propose.

(All rise) (The Master takes his seat)

S.W. — W.M. and Brethren, the health which the J.W. and I have the honor to propose is that of the WORSHIPFUL MASTER who directs the labors of this Lodge, and of all who are near and dear to him. Be pleased to join us in delivering this Toast and the best possible fire in homage to this Worshipful Brother who serves us all.

ALL PRESENT — "The Worshipful Master" (Drink)

S.W. — Brethren, the GOOD FIRE, taking your time from me.

S.W. — (Seats Lodge with one rap)

SONG FOR THE FIFTH TOAST
(The Worshipful Master)

For he's a jolly good fellow (3 times)
Which nobody can deny, (3 times)
For he's a jolly good fellow (3 times)
Which nobody can deny.

VI. THE SIXTH TOAST
(THE VISITING BRETHREN)

(W.M. & Wardens rise, rap once, and see to the charging of the cannons.)

W.M. -- Brethren, kindly be upstanding for the Toast to our Masonic visitors, which will be proposed by our Treasurer, Wor. _____.

PROPOSER -- W.M. and Brethren, I give you our Masonic visitors. This 6th obligatory Toast is to those visiting Brethren who honor us with their presence this evening. May this occasion persuade them to share our hospitality whenever their circumstances permit. To this Toast, we earnestly add the health of all Lodges affiliated or corresponding with ours.

We hereby proclaim: UNION -- CONTENTMENT -- WISDOM.

Be pleased to join me in delivering the best possible Fire for this Toast.

ALL PRESENT -- "Our visiting Brethren" (Drink)

PROPOSER -- Brethren, the GOOD FIRE taking your time from me.

(RESPONSE is traditionally requested by the W.M. from the senior visiting brother present, OR, a visiting sitting Master who may be present, OR, the visiting brother present from the furthest jurisdiction.)

W.M. -- (Seats the Lodge with one rap)

SONG FOR THE SIXTH TOAST
(The Visiting Brethren)

BROADWAY

Give my regards to Broadway
Remember me to Herald Square
Tell all the gang at forty second street
That I will soon be there

Whisper of how I'm yearning
To mingle with the old time throng
Give my regards to Old Broadway
And say that I'll be there, ere long

VII. THE SEVENTH AND LAST TOAST

(THE TYLER'S TOAST)

Note: This Toast is traditionally the last, and no business or responses are permitted after its conclusion.

(W.M. & Wardens rise, rap once, and see to the charging of the cannons.)

W.M. — Brethren, kindly be upstanding for the final Toast of the evening, which, in accordance with time immemorial Masonic tradition, will be given by our faithful Tyler, Bro.

(This Toast may take one of two forms, both printed below. The Master may specify which he desires the Tyler to deliver.)

FIRST OPTION:

TYLER — W.M. and Brethren, I give you our ABSENT BRETHREN...

Then to our final Toast tonight, our glasses freely drain, happy to meet, sorry to part, happy to meet again.

Dear Brethren of the Mystic Tie, the night is waning fast, our work is done, our feast is o'er, this Toast must be our last.

Good Night to all, once more, good night, again that farewell strain, happy to meet, sorry to part, happy to meet again.

To all poor and distressed Masons, wheresoever dispersed over the face of the earth or water, a speedy relief to their suffering, and a safe return to their native land if they so desire.

Let us with reverence invoke for all the favor of the Great Architect of the Universe that it may please Him to succor the unfortunate, and bring them into safe and good harbors.

Brethren, be pleased to unite with me in delivering the most sincere of Toasts and most efficient of Fires to this last health.

SECOND OPTION:

TYLER -- W.M. and Brethren, according to ancient custom among Freemasons, before rising from this Festive Board, let us turn our thoughts to those of our Brethren who are scattered over the face of the earth. Let us wish solace to those who suffer, a speedy recovery to those in sickness, an improvement in their lot to those in misfortune, humility to the fortunate, and to those who stand before the Gates of Death, firmness of heart and peace in the Eternal East. (Traditional Russian Version)

ALL PRESENT -- "Our Absent Brethren" (Drink)

TYLER -- Brethren, the GOOD FIRE, taking your time from me.

W.M. -- (Seats the Lodge with one rap)

Note: In English Lodges, the 7th Toast is sometimes given to: "All Heads of State Who Protect Freemasonry", and the Tyler's Toast becomes the 8th Toast.

Note: It is also customary and advisable for Lodges to intersperse Masonic songs, speeches, or other entertainment among some of the Toasts. Table Lodges are often held in honor of DSA recipients, and for special occasions, such as a brother being honored with a Grand Appointment.

SONG FOR THE SEVENTH TOAST
(The Tyler's Toast)

CLOSING HYMN

1.

Now the evening shadows closing.
Warn from toil to peaceful rest.
Mystic arts and rites reposing,
Sacred in each faithful breast.

2.

God of light whose love unceasing
Doth to all thy works extend
Crown our order with thy blessing
build, sustain us to the end.

3.

Humbly now we bow before thee
Grateful for Thine aid divine
Everlasting power and glory
Mighty Architect, be Thine.

CLOSING THE LODGE

THE MASTER'S CHARGE AT CLOSING

Brethren, you are now to quit this sacred retreat of friendship and virtue, to mix again with the world. Amidst its concerns and employments, forget not the duties you have heard so frequently inculcated and forcibly recommended in this Lodge. Be diligent, prudent, temperate, discreet. Remember that around our altar you have promised to befriend and relieve every worthy brother who shall need your assistance. Remember that you have promised to remind him, in the most tender manner, of his failings, and aid his reformation. These generous principles are to extend further. Every human being has a claim upon your kind offices, Do good unto all. Recommend it more especially to the household of the faithful. Finally, Brethren, be ye all of one mind, live in peace, and may the God of love and peace delight to dwell with and bless you.

Bro. Thaddeus Mason Harris, CA 1792
Grand Lodge of Massachusetts

W.M. -- (Raps once)

S.W. -- (Raps once)

J.W. -- (Raps once)

W.M. -- Bros. Senior and Junior Wardens, are all the Brethren in order?

S.W. -- They are, W.M.

J.W. -- They are, W.M.

W.M. -- What is the hour?

S.W. -- Midnight.

W.M. -- In consideration of hour and age, inform all our Brethren on the columns of the West and South, that we are about to close this Lodge, ending our work in the usual manner.

S.W. -- Brethren on the column of the West, I inform you on behalf of the W.M., that we are about to close this Lodge, ending our work in the usual manner.

J.W. -- Brethren on the column of the South, I inform you on behalf of the W.M., that we are about to close this Lodge, ending our work in the usual manner.

J.W. -- (Raps three times)

S.W. -- (Raps three times)

W.M. -- (Raps three times)

J.W. -- My brothers, our labors are closed.

S.W. -- My brothers, our labors are closed.

W.M. -- My brothers, our labors are closed.
(one rap)

SONG FOR CLOSING THE LODGE

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind
Should auld acquaintance be forgot
And days of Auld Lang Syne
For Auld Lang Syne, my dear
For Auld Lang Syne
We'll take a cup of kindness yet
For Auld Lang Syne

And here's a hand, my trusty friend
And here's my hand in thine
We'll take a cup of kindness yet
For Auld Lang Syne
For Auld Lang Syne, my dear
For Auld Lang Syne
We'll take a cup of kindness yet
For Auld Lang Syne

Bro. Robert Burns

--- BEAUCHAINE ---

THUS ENDS THE TABLE LODGE

--- T :: T :: G :: O :: T :: G :: A :: O :: T :: U :: ---

STEPPINGSTONE LODGE No. 1141

FESTIVE BOARD

A FINAL NOTE -- THE FINAL TOAST

Many Tylers, when the proceedings at the festive board have ended, call upon the Brethren to drink the last toast with the following words:

Dear Brethren of the Mystic Tie, the night is waning fast --
Our duty's done, our feast is o'er; this song must be the last --
"Good Night, Good Night." -- Once more, once more repeat the farewell strain --
"Happy to meet, sorry to part, happy to meet again!"

This stanza is the last of a six-verse poem entitled "The Final Toast", written by an obviously enthusiastic mason in India in the middle of the nineteenth century.

It is not generally known that there is more than one verse and it is unlikely that many Brethren would be able to recite the whole poem. But the complete poem is in common use in parts of Australia. From time to time and in different countries the poem has appeared in print, but for many years the earliest record of it was in The Masonic Vocal Manual published at Hebdon Bridge, Yorkshire, in July 1852.

Every printing, however, differs in some respects from the original which reads:

1.

Are your glasses charged in the West and South, the Worshipful Master cries;
They're charged in the West, They're charged in the South, are the Wardens' prompt replies;
Then to our final toast tonight your glasses fairly drain
"Happy to meet -- Sorry to part -- Happy to meet again, again,
Oh! happy to meet again!"

CHORUS:

"Happy to meet -- Sorry to part -- Happy to meet again, again,
Oh! happy to meet again!"

2.

The Mason's social brotherhood around the festive board,
Reveal a wealth more precious far than selfish miser's hoard
They freely share the priceless stores that generous hearts contain --
"Happy to meet -- Sorry to part -- Happy to meet again!"

3.

We work like Masons free and true, and when our task is done,
A merry song and cheering glass are not unduly won;
And only at our farewell pledge is pleasure touched with pain –
"Happy to meet – Sorry to part – Happy to meet again!"

4.

Amidst our mirth we drink "To all poor Masons o'er the world" –
On every shore our flag of love is gloriously unfurled,
We prize each brother, fair or dark, who bears no moral stain –
"Happy to meet – Sorry to part – Happy to meet again!"

5.

The Mason feels the noble truth the
Scottish peasant told
That rank is but the guinea's stamp, the man himself's the gold
With us the rich and poor unite and equal rights maintain
"Happy to meet – Sorry to part – Happy to meet again!"

6.

Dear Brethren of the Mystic Tie, the night is waning fast –
Our duty's done, our feast is o'er; this song must be the last –
"Good Night, Good Night." – Once more, once more repeat the farewell strain –
"Happy to meet, sorry to part, happy to meet again!"

From the transactions of QUATUOR CORONATI LODGE, LONDON, U.K.

THE WILD COLONIAL BOY

There was a wild colonial boy, Jack Duggan was his name.
He was born and raised in Ireland, in a place called Castle Main.
He was his father's only son, his mother's pride and joy,
And dearly did his parents love the wild colonial boy.

At the early age of sixteen years, he left his native home;
And to Australia's sunny shore, he was inclined to roam.
He robbed the rich; he helped the poor; he shot James McAvoy.
A terror to Australia was the wild colonial boy.

One morning on the prairie, as Jackie rode along,
A listening to the mockingbird a singing a cheerful song.
Up stepped a band of troopers...Kelly, Davis, and Fitzroy.
They all set out to capture him, the wild colonial boy.

Surrender now Jack Duggan, for you see were three to one.
Surrender in the King's high name, you are the plundering son.
Jack drew two pistols from his belt; he proudly waved them high.
"I'll fight but not surrender!" said the wild colonial boy.

He fired a shot at Kelly, which brought him to the ground;
And turning round to Davis, he received a fatal wound.
A bullet pierced his proud young heart from the pistol of Fitzroy.
And that was how they captured him...the wild colonial boy.

###

WALTZING MATILDA (One verse)

Once a jolly swagman sat by a Billabong
Under the shade of a Coolibah tree,

And he sang to himself as he waited til his Billy boiled,
You'll come a waltzing Matilda with me.

Chorus

Waltzing Matilda...Waltzing Matilda,
You'll come a waltzing Matilda with me.

And he sang to himself as he waited til his Pilly boiled,
You'll come a waltzing Matilda with me.

(Repeat Chorus)

LANDLORD, FILL THE FLOWING BOWL.

Allegretto.

1. Landlord, fill the flowing bowl| Un-till it doth run o - ver,

Landlord, fill the flowing bowl, Un-till it doth run o - ver.

CHORUS.

f For to-night we'll mer-ry, mer-ry be,

LANDLORD, FILL THE FLOWING BOWL, Concl.

For to-night we'll mer-ry, mer-ry be.

For to-night we'll mer-ry, mer-ry be; To-

mor - row we'll get so - ber.

2 The man that drinks good whiskey punch,
And goes to bed right mellow,
Lives as he ought to live,
And dies a jolly good fellow. C.H.O.

3 The man who drinks cold water pure,
And goes to bed quite sober,
Falls as the leaves do fall,
So early in October. C.H.O.

4 But he who drinks just what he likes,
And getteth "half-seas over,"
Will live until he dies, perhaps,
And then lie down in clover. C.H.O.