How the Venetians Took Over England And Created Freemasonry

Gerald Rose Addresses the Schiller Institute Labor Day 1993 Conference

I seemed to be the Labor Day 1993 Conference. The creation of the Jacobins at the hands of Lord \( \vdash \) u l t u re. The committee \( \vdash \) She lburn e and the creation of communism-with Satanism from England. This includes emphatically the only on the level of geopolitics and the able savagery that the British in its usury and slavery, but also on the level of Locke, and Hume, leading to the outright Executive Intelligence Review. Aleister Crowley, etc. underscores the motivation International its twin evil, fascism-at the British Foreign.

The Venetian Reformers
After the League of Cambrai almost destroyed Venice in 1509-15, Gasparo Contarini, from one of the leading noble families in Venice created a grouping, later known as "I Spirituali," that decided that the hedonism that had overcome the Venetian ruling families would have to change. Contarini was able to create a group of "reformers" that created all the essentials of protestantism while remaining nominally within the Catholic Church. Gasparo Contarini was trained by Pietro Pomponazzi, the leading Aristotelian at the University of Padua. Under the guise of Christian piety, Contarini led a dramatic return to Aristotle within the Catholic Church. It was Contarini who set up the commission that led to the formal repudiation of scholasticism by the Church in 1532.

The Venetian Ambassador
After the death of the Venetian ambassador, Pietro di Donà, the British took control of the Venetian embassy in London. The Venetian ambassador was replaced by Giovanni Contarini, the son of Contarini. Giovanni Contarini was well known for his reformist ideas and was seen as a threat to the British government. He was also known for his involvement in the development of freemasonry in Italy.

Sir Francis Bacon (1561-1626), from 1618, Baron Verulam and Lord Chancellor of England. Bacon, who corresponded with Venetian sorcerer Paolo Sapi, is falsely credited with contributing to the founding of scientific method. Elias Ashmole (1617-1692), alchemist, one of the founders of the Royal Society. Ashmole was deeply interested in Rosicrucianism, and wrote in defense of the Elizabethan astrologer John Dee.

Venice Invades England
It is not an accident that Venice focused much of its attention on England. The Venetians said it themselves. In the Venetian ambassadors' reports to the Venetian Senate, which are now public, they state: "It is not an accident that Venice focused much of its attention on England. The Venetians said it themselves."
Cultural Warfare

How did the "New Age" come into existence?

This story will be told today, because we will achieve a most startling result: We will learn that what we commonly call scientific method is basically an occult belief created by Freemasonry and the New Age. This will destroy the work of Cardinal Nicolas of Cusa.

The New Age came into existence in the context of a cultural war against the Church. For Aristotle, man's continuing creation was a process of becoming, later known as "I Spiritual," that decided that the hedonism that had overcome the Venetian ruling families would have to change. After the League of Cambrai almost destroyed Venice in 1509-13, Gasparo Contarini, one of the leading noble families in Venice created a sect, later known as "I Spiritual," that decided that the hedonism that had overcome the Venetian ruling families would have to change.

Contarini was able to create a group of witnesses that created all the essentials of protestantism while remaining nominally within the Catholic Church. Gasparo Contarini was trained by Pietro Pomponazzi, the leading Aristotelian of the University of Padua. Under the guise of Christian piety, Contarini led a dramatic return to the lost Christ of the Gospels as opposed to the idolatry of the Church. Contarini and his associates created Luther. What was the purpose of this?

From a limited standpoint it was clear that the very existence of the Catholic Church and a power that had survived for centuries was rendered impossible by the methods of the New Age. They are the "Jew of Malta" by Christopher Marlowe and The Ghostseer by Paimerston.

In both masterpieces, we see a portrait of pure evil, where there is no right or wrong, just corruption and destruction. This is the nature of man's corruption from the time of the Book of Genesis when all men were in the image of God. It was the time of the Venetian Sea Power, whose naval power was formidable, but whose ability to defend itself on land was very limited. It was the time of the League of Cambrai, a war that was to rip England apart for centuries.

It was the time of the Renaissance men such as Cardan and Colet and emphatically Sir Thomas More that England would become an island of great learning and a benefit to all England. The Venetian conquest of the Spanish Empire was irrevocably. It was an unanswerable argument that would set the stage for the destruction of the Church. Venice was not to allow this. Venice's supporters were the men of the ten top ruling families of Venice and he noticed that there is no right or wrong, because there is no knowledge. For Aristotle, there is only politics but not ethics.

The Venetians were not to allow this. Venice's big concern ever since the defilement of Cambrai, for which they paid the price was to assure that Spain never would be a threat to England and France again. The papacy had some interest in this, but the papacy was to be made in the image of God, which represented a mortal threat to the Venetian oligarchy. They believed themselves to be the only ones who could correct the abuses of the Church, as evidence by their own actions. Indeed they considered themselves the creators of the Church, and their efforts were to be used to bring about the reformation of the Church.

The Venetian method is to destroy humanity and take delight in it. We will recognize how this Venetian evil took over England and created this nation.

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Cultural Warfare

How did the “New Age” come into existence? This story will be told today. Further, we will achieve a most startling result. We will learn that what we call modern scientific method is the basis for religious warfare that was to rip England apart for centuries.

“...This story begins with the break of Henry the VIII from Rome with his setting up of the Anglican Church. This cataclysm in English history set the basis for religious warfare that was to rip England apart for centuries.”

Henry VIII (1491-1547) toward the end of his life, in a drawing by Cornyslye Matsys.

“...As long as Henry VIII was married to Catherine of Aragon, the daughter of the Spanish king, Venice’s ability to manipulate Henry against Spain was greatly diminished. This came to a head after the Sack of Rome.”

Natural Portrait Gallery

Henry VIII’s queen, Catherine of Aragon, was a powerful living embodiment of the traditional alliance between England and Spain. Artist unknown.

Natural Portrait Gallery

Thomas Howard, second Duke of Norfolk, led the Venetian party among the English nobility until his death in 1524.

British Museum

Anne Boleyn, granddaughter of the second Duke of Norfolk, was set up as sexual bait to detach Henry from Catherine. Venetian friar and cabinet Francesco Giorgi counseled Henry that his marriage to Catherine had never been valid.

Natural Portrait Gallery

Thomas Cromwell (1485? -1540) became Henry’s first minister with the ascendency of the Venetian party. Cromwell had a clear vision of an amoral state as a law unto itself, as delineated by Aristotle in his Nichomachean Ethics.

Harmonice Mundi is one of the first systematic works of the Neoplatonic so-called Christian Cabala. Giorgi makes a deadly cultural assault on England. He introduces two critical notions which set England up for Freemasonry. First, the Neoplatonic idea that the “One” is directly knowable. In Plato’s Parmenidean dialogue, he proves that there is only one way human beings can have knowledge of the One. He proves it by a method later called by Cusa “docta ignorantia,” by the method of proving exhaustively that any approach that attempts to resolve the paradox of the one and the many leads to hopeless contradiction. Therefore, he leaves the reader of the dialogue with the necessity to hypothesize another solution. The idea that the one is directly knowable is a direct distortion of Plato.

The idea that God is directly knowable is a mystical notion. Here we get directly to the point of Venetian epistemology. As Lyn elaborates in his paper on “History As Science,” the face of evil is empiricism, or the belief that the only thing you can know is what is verified directly by your senses. It would seem that mysticism and empiricism are directly polar opposites. This is the exact opposite of empiricism. The logic of the mystic Giorgi, is that indeed we can only know through our senses; therefore, the only way to truly know God is to directly experience him through our senses. This is the essence of mysticism. It is also empiricism.

Attack on the Renaissance

It is here I want to develop what might seem like a diversion—but there is no way you can understand what happens next without such a discussion. Frances Yates, an enemy of ours at the Warburg Institute, has done, from an enemy standpoint, some useful work on the creation of a pagan revival around the Platonic Academy of Florence. I must add a cautionary point here which is indicative of how our enemies create myths. The Warburg Institute is the major research institute into the Renaissance. It is Yates at Warburg who attempts to prove that the Renaissance came from an occult revival to pre-Christian religions and a revival of Neoplatonism. So in her typical fashion, she goes much too far, but her identification of the tendency is
How the Venetians Created Freemasonry

irrefutable. The attack on the Aristotelian Schoolmen issuing from the Renaissance is useful and has a spin-off effect, particularly in England, of creating a highly literate grouping around John Colet and others, who travel to Florence to learn ancient Greek. They group around Erasmus and Sir Thomas More. They create a flowering of real Christianity and culture which leads to Shakespeare.

It should also be noted that Erasmus came out of the great teaching movement called the Brethren of the Common Life and not predominantly from Picino's Platonic Academy.

One has to understand what insanity it was for Aristotle to be allowed to remain the predominant force in universities, to understand what a relief it was to reintroduce Plato in the original. This useful work was translated by Picino and funded by Cosimo De Medici.

Yet, alongside of this came a Neoplatonic fraud and the translation of an ancient mystic by the name of Hermes Trismegistus. According to the legend believed in the fifteenth century, the Church, Hermes Trismegistus was supposed to have foretold the coming of Christ. Hermes Trismegistus, in the book titled The Perfect Word, made use of these words: "The Lord and Creator of all things, whom we have thought right to call God, since He made the second God visible and sensible. . . . Since, therefore, He made Himself first and alone, and one only, He appeared to Him beautiful, and most full of all good things; and He hallowed Him, and altogether loved Him His own Son." The fraud perpetuated by Neoplatonists of the second century was that Hermes was supposed to have lived at the time of Moses and to have created the world which we read you was all about 1,500 years before Christ. In reality it was dated about the second century A.D. From a more practical view, therefore, the reference for Hermes was based on the belief that he foretold by 1,500 years the coming of Christ.

Erasmus to whom Picino translated, he personally was very struck by some of the Natural Magic elements that were in the writings. He made contact and was later defended by the Pope, but it opened the door to legitimizing what turned out to be a Neoplatonic fraud. The danger here is the same danger that was always inherent in the Neoplatonists as opposed to the real Platonic beliefs.

The Neoplatonists believed in a world spirit, and its appearance upon an increase of the mind. This is where the idea of the alchemical 'ether' begins and which became, in 1640, the key to the actual Rosicrucian tradition in Western Europe! For scientists today are the most beginningly epistemological of any group in society.

The Royal Society

Now to the creation of the British Royal Society. We date the formation earlier than was previously thought. There was a series of meetings in England in 1660. This is an important year because it was the beginning of the Long Parliament. Comenius and Samuel Hartlib were involved. Comenius was originally from Bohemia, and was in the Palatinate during the fateful Rosicrucian years, along with the Englishman Samuel Hartlib, with whom he was in contact. With the defeat of the Palatinate they both, through different routes, end up in England. When the Long Parliament started, there was another outburst of esoteric literary. One piece written by Hartlib in 1649, a "Description of the Famous Kingdom of Macaria," is a utopian work addressed to the attention of the Long Parliament. A year later, Comenius wrote "The Way of Light." They call for an "Invisible College," which is a Rosicrucian code name.

In 1643, a meeting takes place for a discussion of the natural sciences. Present at the meeting are Mr. Theodore Haak from the Palatinate and Dr. John Wilkins, who at the time was the chaplain to the elector of Palatine. John Wilkins was the man behind the Oxford meetings which became, in 1660, the British Royal Society. Another founder of the society was Robert Boyle, who in letters in 1666, refers to, again, an invisible college. John Wilkins writes a book in 1648 called Mathematical Magic, in which he explicitly mentions the Rosy Cross and pays homage to occultists Robert Fludd and John Dee.

The key to the actual Rosicrucian tradition in the British Royal Society is Elias Ashmole. He was unashamedly a Rosicrucian and in 1654 wrote a "Letter to the Rosicrucians to allow him to join their freedom." His scientific works were in September 1614, accompanied by Hobbes. At that time meetings with Sarpi and Miccazo would have been on the agenda.

"This is clearly the inspiration for Francis Bacon's ramblings on method." Now the most startling result.

Bacon, Frisbee, and Descartes, all claim to be Rosicrucians or searching for the Rosicrucians. The coincidences are overwhelming.

What was this movement? The British Royal Society and Freemasonry. This Venetian cult actually runs the science establishments of Western Europe! Our scientists today are the most beginningly epistemological of any group in society!
ence for Hermes was based on the belief that he foretold 1,500 years the coming of Christ.

In his youth, Hermes was very respected by some of the Natural Magic elements that were in the writings. He was the god of welcome to the temple of the Pope, but it opened the door to legitimizing what turned out to be a Neoplatonic fraud. The danger lay in the role of the magician that was always inherent in the Neoplatonists as opposed to the real Plato. The Neoplatonists believed in a world spirit, and they used the use of the soul, which was located midway between spirit and matter. This use of the soul is what was magic. Augustine was reviled by this practice and strongly admonished Hermes for practicing such magic.

The Cabala

The worst aspect of this came in through Pico della Miranda. He went back to an idea of the world soul, asserting that man participated only indirectly in the world soul, and that the world soul was the entity of the world. This is a rejection of scientific method. In the hermetic works that Ficino translated, was acknowledged that because of his personality was Pico... The Neoplatonics believed that one could coax the spirit into matter through magic. Pico, in his... The whole of Faust was exposed to the court of Elizabeth. The whole of Faust was on the idea of the world soul. The idea of the world soul is the same among the Hebrews and the Greeks. Pico wrote: "Of these metamorphoses renowned among the Hebrews and the Greeks..."

The Creation of Freemasonry

We pick up the story of the 1590s and how the Venetians created Freemasonry in England. Henry Wotton, the English diplomat, was in touch with Sarpi the whole time, through go-betweens. There was a marriage proposal to Sarpi, but it was rejected. Sarpi was married to a princess. This marriage was the talk of England and was married to the Princess and the ... was to marry the Elector of Palatine. This Protestant-Anglican marriage was in the eyes of Venetians a significant counterpart to the Holy... The worst aspect of this came in through Pico... Whatever seeds each man cultivates will grow to maturity and bear in him their own fruit. If they be vegetative, he will be like a plant. If sensitive, he will become brutish. If mortal, he will be an angel and the son of God. And if, in the lot of no created thing, he withdraws into himself and all his faculties are... It is a rejection of scientific method. In the hermetic works that Ficino translated, was acknowledged that because of his personality was Pico... The Neoplatonics believed that one could coax the spirit into matter through magic. Pico, in his... The whole of Faust was exposed to the court of Elizabeth. The whole of Faust was on the idea of the world soul. The idea of the world soul is the same among the Hebrews and the Greeks. Pico wrote: "Of these metamorphoses renowned among the Hebrews and the Greeks..."

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